

MUSIC & MEDIA

Europe's Radio-Active Newsweekly

1984
10 years
1994

Sweden's P3 Goes Dance 8
Steps To A Healthy Station 10
French Record Sales Down 28

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Resignations Throw Record Industry Into Turmoil

FRANCE

by Emmanuel Legrand

The sudden departure of two key figures from the French record industry has left Sony Music France and BMG in turmoil and created a void which affects the country's entire music business.

Henri de Bodinat, president of Sony Music France (Jean-Jacques Goldman, Francis Cabrel, Patricia Kaas) and Bernard Carbonez, president of BMG France (Patrick Bruel, Laurent Voulzy, Enzo Enzo), both revealed their intentions to step down during the same week (M&M, October 29). De Bodinat was also vice president and president of the record industry organisation SNEP, and Carbonez president. No replacements had been announced for the two men at presstime.

For full story see page 27

Commercial Radio Beats BBC Off The Number 1 Position

UNITED KINGDOM

by Jeff Clark-Meads

Commercial radio in the UK has finally come of age. Figures released on October 25 by radio industry research organisation Rajar show that for the first time in its 21-year history the medium's market share has finally

overtaken that of the BBC.

The additional bad news for the BBC is that the re-positioned Radio 1 has lost more than one-third of its market share over the last 12 months.

In overall market share, the private sector overtook the public broadcaster for the first time in the third quarter of this year.

Commercial stations now account for 49% of all radio listening—up from 41% a year ago—compared with the BBC's 48.6%.

The BBC points out that the number of its commercial competitors has doubled in the last five years: there are now more than 140 ILR stations plus national private broadcasters Atlantic 252, Virgin 1215 and Classic FM.

As to how far the private sector (continues on page 27)



PAGE AND PLANT REUNITED IN PARIS — Jimmy Page and Robert Plant are photographed in Paris at the European premiere of their new album "No Quarter: Jimmy Page And Robert Plant Unledded." Pictured (l-r) are: Phonogram A&R director Dave Bates, the duo's manager Bill Curbishley, Plant, Phonogram MD Howard Berman, Page and Phonogram director of international marketing Bernadette Coyle.

Top UK Stations (% Market Share)

Station	June/ Sept '93	June/ Sept '94
BBC Radio 1	19.6	11.8
BBC Radio 2	12.7	12.9
BBC Radio 4	10.0	10.5
Total BBC	56.1	48.6
Atlantic 252	3.0	4.3
Virgin 1215	2.1	3.6
Classic FM	2.4	2.8
Total Commercial	41.1	49.0
Source: Rajar		
Total '94 Population =	46,957,000	
Total '93 Population =	46,662,000	

Artists Pull Together To Ease Rwandan Suffering

EUROPE

by Jeff Clark-Meads

The European record industry is working on what could be its biggest charitable effort since Live Aid.

What's Going On, a cover of the old Marvin Gaye song by artists including Aswad, Mick Jones, Big Country, Paul Young, Roachford and Jimmy Ruffin, is being released by Jive/BMG to aid the victims of the civil war in Rwanda.

(continues on page 28)

No. 1 in EUROPE

European Hit Radio
MADONNA
Secret
(Maverick)

Eurochart Hot 100 Singles
WHIGFIELD
Saturday Night
(Energy)

European Top 100 Albums
R.E.M.
Monster
(Warner)

advertisement

Amy Grant
Say You'll Be Mine
european hit

Finns Wait For First National Commercial Channel

FINLAND

After seven months of sitting on applications, the Finnish government seems to be no closer to granting Finland's first national commercial terrestrial radio licence. The country's radio industry has been eagerly awaiting the news, but relief is not forthcoming from the government. A spokesperson for the Finnish Ministry of Transportation and Communications has said the licence could be handed down any day now, but it could also be awarded early next year. Marlene Edmunds reports.

Many people believe the current minister of transportation and communications Ole Norrback will grant the long-awaited licence well before the elections next spring, which could see a new government much less friendly to the notion of expanding the commercial radio sector.

Norrback, a member of the minority Swedish party in Finland's right-leaning coalition government, has been instrumental in pushing through reforms which have opened up the country to more commercial opportunities, including the granting of 20 additional

licences last May to local radio stations.

The current government has also allowed networking for the first time since the country commercialised local radio in '85.

Although some 50 stations were also relicenced last May, the issue of whether to allow a national terrestrial commercial channel has been pending since spring.

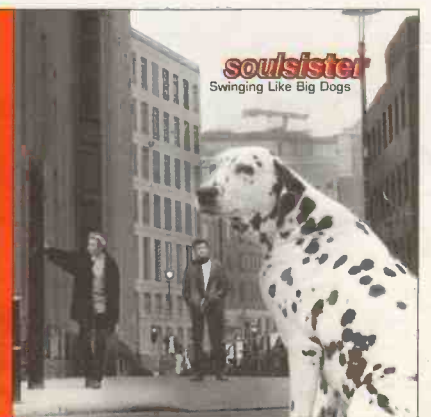
Of the three main applicants for the national licence, MTV3 is believed to be the strongest candidate, simply because of its track record on the TV side and its financial backing.

(continues on page 27)

soulsister
Swinging Like Big Dogs
the brilliant new album

including the hit single Wild Love Affair

EMI



BMI

SALUTES

*the PRS Writers and Publishers of
BMI's Most Performed Works in
the United States of 1993*

BMI/PRS SONG OF THE YEAR

The Robert Musel Award

and MOST PERFORMED

COLLEGE RADIO SONG OF 1993

FROM THE BMI/PRS REPERTOIRE

**IF I EVER LOSE
MY FAITH IN YOU**

STING

Magnetic Publishing Ltd.

MOST PERFORMED POP SONGS

FAITHFUL
Peter Cox
Richard Drummie
EMI Music Publishing Ltd.

FIELDS OF GOLD
Sting
Magnetic Publishing Ltd.

HAVE I TOLD YOU LATELY
Van Morrison*
PolyGram Music Publishing Ltd.

HERE WE GO AGAIN!
Susaye Cotton
Charles Bobbit*
James Brown*
Fred A. Wesley, Jr.*

HERO
Phil Collins
David Crosby*
Hit & Run Music (Publishing) Ltd.

HOPELESSLY
Rick Astley
BMG Music Publishing International Ltd.

I DON'T WANNA FIGHT
Steve Duberry
Billy Lawrie
Lulu
Chrysalis Music Ltd.

IF I EVER LOSE MY FAITH IN YOU
Sting
Magnetic Publishing Ltd.

NEVER A TIME
Tony Banks
Phil Collins
Mike Rutherford
Hit & Run Music (Publishing) Ltd.

NO ORDINARY LOVE
Sade
Stuart Matthewman
Angel Music Ltd.
Sony Music Publishing

RESTLESS HEART
(Second Award)
Andy Hill

TEARS IN HEAVEN
(Second Award)
Eric Clapton
Will Jennings*
Warner Chappell Music International Ltd.

THAT'S WHAT LOVE CAN DO
Matt Aitken
Mike Stock
Peter Waterman
All Boys Music Ltd.
BMG Music Publishing Ltd.

FILM & TELEVISION AWARDS

COOL RUNNINGS
Hans Zimmer

GRACE UNDER FIRE
John Lennon
Paul McCartney

GROUNDHOG DAY
George Fenton

MOST PERFORMED COUNTRY SONG

ALMOST GOODBYE
Billy Livsey
Rondor Music (London) Ltd.

MOST PERFORMED LATIN SONG

ELLA ME VACILA
Alston Becket Cyrus

FOUR MILLION PERFORMANCE SONG

YOUR SONG
Elton John
Bernie Taupin*
PolyGram Music Publishing Ltd.

THREE MILLION PERFORMANCE SONGS

EVERY BREATH YOU TAKE
Sting
Magnetic Publishing Ltd.

HERE COMES THE SUN
George Harrison
Harrisongs Ltd.



TWO MILLION PERFORMANCE SONGS

CANDLE IN THE WIND
Elton John
Bernie Taupin*
PolyGram Music Publishing Ltd.

DON'T SLEEP IN THE SUBWAY
Tony Hatch
Jackie Trent
Welbeck Music Ltd.

EVERYBODY WANTS TO RULE THE WORLD
Roland Orzabal
Ian Stanley
EMI 10 Music Ltd.
EMI Virgin Music Ltd.

THE FINER THINGS
Steve Winwood
Will Jennings*
FS Ltd.

HIGHER LOVE
Steve Winwood
Will Jennings*
FS Ltd.

IN TOO DEEP
Tony Banks
Phil Collins
Mike Rutherford
Hit & Run Music (Publishing) Ltd.

LAYLA
Eric Clapton
Jim Gordon*
Warner Chappell Music International Ltd.

THE LIVING YEARS
B A Robertson
Mike Rutherford
Hit & Run Music (Publishing) Ltd.
R and BA Music Ltd.

LOOKS LIKE WE MADE IT
Richard Kerr
Will Jennings*
Rondor Music (London) Ltd.

TICKET TO RIDE
John Lennon
Paul McCartney
Northern Songs Ltd.

TIME OF THE SEASONS
Rod Argent
Verulam Music Ltd.

WE CAN WORK IT OUT
John Lennon
Paul McCartney
Northern Songs Ltd.

WHAT'S LOVE GOT TO DO WITH IT
Graham Lyle
Goodsingle Ltd.
Rondor Music (London) Ltd.

WHILE YOU SEE A CHANCE
Steve Winwood
Will Jennings*
FS Ltd.

MILLION PERFORMANCE SONGS

AS TEARS GO BY
Mick Jagger
Keith Richards

(I JUST) DIED IN YOUR ARMS
Nick Van Eede
EMI Virgin Music Ltd.

GIMME SOME LOVING
Spencer Davis
Muff Winwood
Steve Winwood
FS Ltd.
Island Music Ltd.

GIVE A LITTLE LOVE
Paul Kennerley
Rondor Music (London) Ltd.

HAVE I TOLD YOU LATELY
Van Morrison*
PolyGram Music Publishing Ltd.

I'LL FOLLOW THE SUN
Paul McCartney
John Lennon*
Northern Songs Ltd.

IT WOULD TAKE A STRONG, STRONG MAN
Matt Aitken
Mike Stock
Peter Waterman
All Boys Music Ltd.
BMG Music Publishing Ltd.

LET ME TELL YOU ABOUT LOVE
Paul Kennerley
Carl Perkins*
Rondor Music (London) Ltd.

LEVON
Elton John
Bernie Taupin*
PolyGram Music Publishing Ltd.

LOLA
Ray Davies
Davray Music Ltd.
Carlin Music Corporation

MISSING YOU NOW
Michael Bolton*
Warner Chappell Music Ltd.

NO SON OF MINE
Tony Banks
Phil Collins
Mike Rutherford
Hit & Run Music (Publishing) Ltd.

OWNER OF A LONELY HEART
Jon Anderson
Trevor Horn
Chris Squire
Trevor Rabin*
Unforgettable Songs Ltd.

PAST THE POINT OF RESCUE
Michael Hanly
Beann Eadair Music

SATURDAY NIGHT'S ALRIGHT FOR FIGHTING

Elton John
Bernie Taupin*
PolyGram Music Publishing Ltd.

SIGN OF THE TIMES
Tony Hatch
ATV Music Ltd.

SLEDGEHAMMER
Peter Gabriel
Real World Music Ltd.

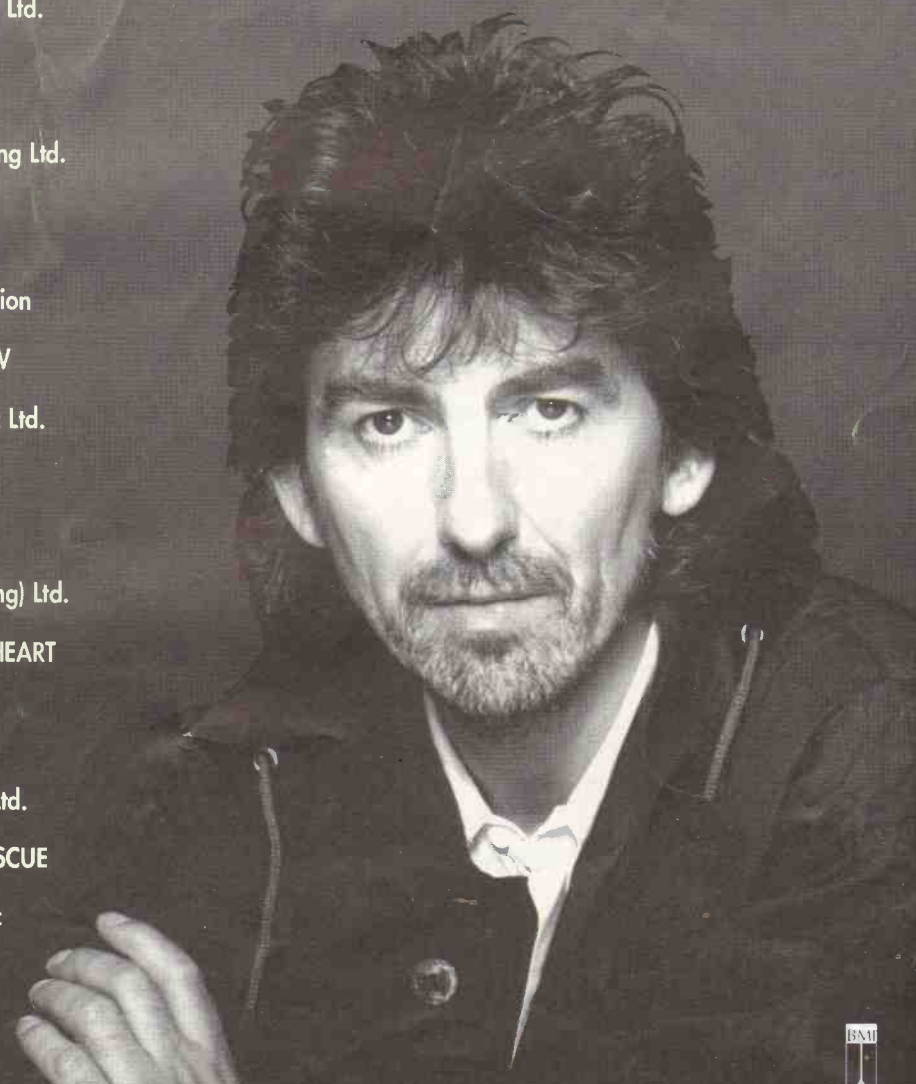
SUNSHINE OF YOUR LOVE
Peter Brown
Jack Bruce
Eric Clapton
Dratleaf Ltd.

WONDERFUL TONIGHT
Eric Clapton
Warner Chappell Music International Ltd.

YOUNG LOVE (STRONG LOVE)
Paul Kennerley
Kent Robbins*
Rondor Music (London) Ltd.

**SPECIAL FIVE MILLION
PERFORMANCE AWARD
SOMETHING
GEORGE HARRISON**

Harrisons Ltd.



*Writer's share licensed by BMI, but writer not a member of PRS.



P3 Overhauls Programming To Beat Back Commercial Rivals

SWEDEN

by Nicholas George

Sveriges Radio's P3 plans more live music and specific genre broadcasts in an effort to distance itself from its ACE and Gold-dominated commercial rivals.

The move comes at a time when the country's music business is warning that the lack of variety among new commercial stations could stifle the growth of a fresh generation of Swedish artists.

Since the advent of commercial competition P3 has suffered a steep decline in audience, losing a third of its listenership over the last year. This can be partly explained by the station's new younger profile, but it also reflects the success of commercial channels in tempting away listeners.

However, instead of competing head on using tight formatting, P3 has opted to give over complete evenings to particular styles of music.

In next year's provisional schedules, Monday evenings are devoted to soul, Tuesdays to blues, Wednesdays to dance, Thursdays to rock and power pop, with Sundays set aside for classic rock and country. Each evening will feature one hour of live music, most of which will be self-produced.

"At the moment we have all the styles and genres every night, but many young people are dedicated to one particular style," says P3's PD Janeric Sundquist.

The station's leaders believe that although they may lose out in daily listeners the weekly reach will remain high with the audience tuning into particular shows rather than having the station on for long periods in the background.

There will also be some changes in overall music policy. "Maybe in the past we have had too little classical rock and country, probably too little hard rock as well," comments Sundquist.

In addition, P3 is launching a

nationwide songwriting competition. The songs must be written in Swedish with a first prize of more than Skr25,000 (app. US\$3,200).

Record companies have complained that P3 is the only station that will play new Swedish music with the commercial stations dominated by established acts, goldies and the UK charts.

With P3 losing audience the companies are worried there will be less opportunity to break new Swedish acts. "We won't see the disappearance of established Swedish artists but it's going to be very difficult to produce new ones," says Mattias Wachtmeister, head of Warner Music's International division in Stockholm.

Sweden's most popular channel, the music and talk local network P4, plans to increase its cultural and news reporting next year.

Programming Is No Cause For Complaint

UNITED KINGDOM

by Jeff Clark-Meads

UK commercial radio largely escaped the anger of its listeners during the third quarter of the year, with no complaints about its programming and only a handful of censures.

The quarterly report from the Radio Authority shows that 38 complaints were received overall but only six were upheld. Of these, three were in the area of balance and fairness, one was over accuracy and one concerned a prize draw.

In the bias and fairness area, London station Spectrum Radio had two complaints against it upheld. In one, it was fined £500 (app. US\$794) after being found guilty of allowing an independent producer to introduce a partisan element into its reporting of Middle

Eastern affairs; in the other, a presenter was reprimanded by the station after endorsing the fund-raising campaign for a Labour MP.

BCR in Belfast was warned after broadcasting a telephone call it made to a woman without her permission.

The accuracy complaint was upheld against Radio Mercury, the station for the Reigate/Crawley area, which mistakenly stated the value of a competition prize as £250 when it was really half that amount.

Virgin Radio was censured for failing to give listeners complete details of a promotional prize draw.

A complaint in the area of taste and decency was partially upheld against Red Rose Radio in Preston/Blackpool over comments made about the D-Day commemorations.

BRTN Improves Sound Quality

BELGIUM

by Marc Maes

Listeners to Belgium's public broadcaster BRTN can expect better quality transmissions following the official inauguration of a new 300 metre-high broadcasting tower close to Brussels.

The new tower replaces one which collapsed in October last year and is expected to improve the listening quality for BRTN audiences in the province of Brabant, especially those tuning in to Radio 2.

BRTN Radio Director General Piet van Roe points out that the company has a marketshare of 85% in Flanders, where an estimated eight out of 10 inhabitants listen to radio. Yet BRTN listeners in the centre of the country have suffered from poor reception, Roe says, adding that BRTN has heavily invested to solve this problem.

Congress: Dance Needs Radio

EUROPE

by Christian Lorenz

Radio is still the number one promotion channel for dance music if a label is looking for commercial success, according to the European Dance Music Convention '94.

More than 300 delegates gathered in Amsterdam for this year's convention, and presentations, panels and round table discussions underlined the importance radio plays in promoting dance music.

Industry insiders like Jean Paul de Coster, who produces 2 Unlimit-

ed, and Andy Thompson, head of London Records' dance label ffr, agreed on the principles of breaking a dance record.

Thompson says, "First you get the record out into the clubs. Once the buzz has built up, you go to the radio stations and try to get the title played on the strength of its success with the club crowd."

The way onto the much-coveted playlists of Europe's top EHR stations is more difficult. Thompson explains, "To break into Top 40 radio, you have to get your record into their specialist music shows.

"If he gets enough requests for the title, the DJ will take the record to the next programmers' meeting."

Radio exposure makes a big difference to sales figures. With reasonable crossover potential, a record can make the jump into the more lucrative pop market, the congress concluded.

Of all European radio markets, Holland received the best reviews. "Dutch radio is very open to dance tracks," says De Coster. "Germany and the UK are difficult and Belgian radio is almost impossible to break into."

EUROPE AT A GLANCE

SWEDEN: Competition Hots Up For Frequency Auctions

The third round of commercial radio frequency auctions in Sweden is set to be hotly contested with the major networks putting in notice that they intend to bid for all the main frequencies on offer. The Swedish Radio and TV Authority has received 159 different applications for the 23 licences in 12 areas. The most popular are in the tourist areas of Östersund/Åre and Kalmar/Öland. The auction will take place in mid-November.

Nicholas George

ITALY: Rock FM Revamps Programming

Milan-based Rock FM has extended its live programming with new DJ Luca Nalin opening the mornings from 08.00-12.30, followed by "Rockline," one hour of listener requests. Programme director Marco Garavelli says the station is still looking to extend its coverage area. "At the moment we cover metropolitan Milan but we are hoping to extend throughout the region. However, finding a new frequency now involves buying out an entire station which makes progress slow."

Mark Dezzani

HOLLAND: CD-i Hit Sampler Reaches One In 10 Homes

According to the Dutch foundation for the promotion of sound carriers, the CPG, the "Platen 10 Daagse" event (10 Days of Records) has been a big success. Sales of the premium CD-i *Mega Popclassics* reached over 584,000 units, which means one in every 10 households has a CD-i, says the organisation. In comparison to last year, retail turnover has increased by 12%. During the promotion, consumers spending a minimum of Dfl 44.95 (app. US\$26) received the CD-i for free. The disc is a normal hit sampler when played on a regular CD set but also raises interest in the new medium by encouraging consumers to return to the shop to play interactive parts of the programme.

Machgiel Bakker

EUROPE: Rykodisc Europe Acquires Zappa Oeuvre

As of April 1 1995, Rykodisc Europe will have the European rights to the complete catalogue of the late Frank Zappa. This follows the purchase by US parent Rykodisc of Zappa's complete oeuvre from Gail Zappa and the Zappa Family Trust. The deal encompasses some 60 albums and two new albums Zappa produced prior to his death in '93. All titles currently available in Europe via Music For Nations will revert to Rykodisc in April. MB

UNITED KINGDOM: Gov't Honours Metro's Training Schemes

Metro Radio Group, the ILR broadcaster for north-east England, has had its staff-training schemes acknowledged by being named an Investor in People. The station says it is the first commercial broadcaster to be given this government-sponsored honour.

Jeff Clark-Meads

ITALY: RTL 102.5 Hit Radio Plugs Into Zeppelin Set

Bergamo-based EHR network RTL 102.5 Hit Radio supported the MTV Europe showcase at Milan's Factory nightclub last month to launch the film and CD *No Quarter-Unleaded*, featuring acoustic version of Led Zeppelin classics by Robert Plant and Jimmy Page. Station music director Grant Benson co-presented the evening with MTV's new Italian VJ Enrico. Live link-ups included an exclusive interview with the ex-Zeppelins and excerpts from the LP.

MD

HOLLAND: Broadcasters Unveil Weekend Special Series

Broadcasters TROS and Veronica have joined forces to produce a month of weekend specials on Radio 3. November 5-6 has been delegated "Eagles Weekend," with the band's CD *Hell Freezes Over* featuring prominently. Two weeks later, on November 19-20, Stevie Wonder falls under the spotlight when his CD *Conversation Peace* will be premiered. The special ends on November 26-27 with a Motown weekend, when both broadcasters will present their "Motown Top 25 Of All Time."

Julia Bakker

HUNGARY: Introduction Of Media Law Postponed

The Hungarian media law, due to be passed at the end of October, has been postponed until next year, following failed talks between the coalition partners. The main issue which remained unsolved is whether or not state TV and radio should be publically funded.

Julia Sullivan

UNITED KINGDOM: Applications In For Birmingham Licences

Only one company has applied for the re-advertised FM and AM licences for Birmingham: the existing licensee Midlands Radio. The company, a subsidiary of the Capital Radio Group, currently broadcasts EHR on FM and Gold on AM. Birmingham, with 1.8 million adults, is the UK's second-largest radio market.

JCM

HOLLAND: Classical Fans Pledge To Keep Concertzender On Air

Classical music lovers and representatives from cultural organisations held a meeting on October 24 to discuss ways of keeping Dutch classical station the Concertzender on air. The group, which included members of Dutch Philharmonic Orchestra, the art commission and the centre for Dutch music, pledged to investigate long-term solutions to the station's financial problems. The Concertzender, which programmes "serious and challenging classical music," announced in September that it would be going off air on November 1 after 12 years due to "insufficient funds."

JS

music in the air
 music in the air
 for your mind,
 body and
 soul

b

tribe

b-different - b-tribe
 triumph in
 has triumphantly been marching across
 the pond: the high-calibre project is doing
 credit to its name of "world music"
 world
 b-tribe, beside ENIGMA, DEEP FOREST
 most beautiful
 or ENYA, is one of the most successful
 production of
 European productions in the USA. The
 world music
 the single:
 single "YOU WON'T SEE ME CRY", a
 reverence to the Vangelis classic "I'll Find
 My Way Home", is among the singles
 played most frequently in the New World.
 Reason enough for us to keep in line with
 this great success of our ATLANTIC
 the album
 friends. The album "FIESTA FATAL" is
 "fiesta fatal"
 being released at the 28th of October.
 release in october
 You won't see them cry again.



The Single: YOU WON'T SEE ME CRY • Maxi-CD 4509-98037-2
 The Album: FIESTA FATAL • CD 4509-93062-2 MC 4509-93063-4

eastwest records - A Time Warner Company



eastwest

Polydor Reshapes, Establishes Separate Music Genre Units

HOLLAND
by Machgiel Bakker

Polydor Holland has restructured its promotion and product departments by setting up separate units, catering for three types of repertoire—pop, rock and dance.

The idea behind the overhaul, says MD Albert van der Kroft, is to create specialists and to foster internal communication. "We effectively removed some walls so that the product managers and promotion people can talk better with each other about product. A

good promotion plan does not exist without the input of the product managers and vice versa. When something happens, I want the whole unit to know about it. In this way we create specialists that are able to work the product in a more effective way."

Van der Kroft compares the reorganisation to the one recently implemented at Island/Barclay (M&M, September 17). The rock unit (handling repertoire from the likes of Soundgarden, Sting, Bryan Adams and Sheryl Crow) consist of Marc Bijrens, Pascale

Kroese, Monique Ophorst and Marc Hofstede; the pop unit (Andrea Bocelli, Valentine, Chris de Burgh, Amy Grant) houses Loe Beerens, Nora Bruins, Inge Verver and Jacqueline Jansen while Menno Jansen and Eng-Bo Kho form the dance unit (all Motown product, Sounds Of Blackness, MC Solaar and DJ Marusha).

While Niel van Hoff continues to oversee the marketing department, there is still a vacancy to be filled at the A&R section following the departure of Jan Tekstra to become editor-in-chief of the Dutch trade magazine *Muziek & Beeld*.



TEMPEST GOES IT ALONE WITH POLYGRAM — PolyGram has revealed that Joey Tempest, the former lead singer of the Swedish band Europe, has signed with the company and plans to release a solo album next year. The first single from the album is scheduled for a March '95 release. Pictured (l-r) are: PolyGram senior VP marketing pop David Munns, Tempest and PolyGram VP marketing continental Europe Philippe Desindes.

Davis Named Midem's Man Of The Year '95

INTERNATIONAL

The international music industry veteran Clive Davis has been named Man Of The Year for Midem '95. The announcement will be honoured at a special dinner at the end of next year's Midem convention in Cannes.

The Neshui Ertegun—Man Of The Year Award, created by Midem's chief executive Xavier Roy, is presented to an outstanding personality for their career and contribution to the industry, Midem explains. The previous awards were given to Neshui Ertegun, Quincy Jones, Jan Timmer and Jean-Loup Tournier.



Davis

Midem describes Davis, founder and president of Arista Records since '75, as a "forerunner of the music business for 27 years, playing a key part in both shaping a record company's role in rock/contemporary music and the direction of music itself from the flourishing, turbulent late '60s until today."

Under Davis's leadership, Arista has launched the careers of many major artists, including

Whitney Houston, Patti Smith, Barry Manilow, Kenny G and Ace Of Base.

Davis began his career in music in '60 when he joined Columbia as a lawyer. Seven years later he became president, only one year after his appointment as vice president/general manager, of CBS Records.

Davis' frequent appearances at industry events and his high press profile have earned him the description of "a passionate spokesman for the record industry" from the *LA Times*.

He is also well-known for his charity work, particularly his continuing help in the fight against Aids. He has several honours to his name, including the TJ Martell and Martin Luther King Jr. Man Of The Year awards and *Radio & Records'* tribute as Most Influential Record Executive In The Past 20 Years.

Davis comments, "I am deeply honoured to receive this wonderful recognition from Midem. It is especially meaningful that the award is named after Neshui Ertegun, a very special and unique man of music."

Newsmakers

● **UNITED KINGDOM:** Virgin Radio in the UK has appointed John Quinn as sales controller. He was formerly sales controller for Atlantic 252.

● **SWITZERLAND:** EMI Records (Switzerland) has announced that MD Peter Mampell is to leave the firm on March 31, '95, to pursue other activities. Mampell is replaced by EMI Electrola MD Erwin Bach, who will take up his new position by February 1, '95.

● **DENMARK:** Helsingor-based Radio 89.1 has announced that Christa Hansen has been appointed head of music.

● **UNITED KINGDOM:** UK radio group GWR has appointed Ian Rufus to the new position of area director, GWR Midlands. Previously head of the group's Derby station, RAM FM, he will oversee activities at the GWR stations in Nottingham, Derby, Leicester and Coventry.

● **BELGIUM:** Anne Goreux, currently working on coordinating cultural and social bulletins for Brussels-based Radio 21 with Caroline Maricq, is now responsible for some of the musical programming rubrieks.

Letter To The Editor: Concerning: Article on MTV European Music Awards M&M, October 22,

According to *Music & Media's* October 22 issue, MTV is creating a European Music Awards Ceremony this month in Berlin with a slew of North American artists.

Aerosmith, Beastie Boys, Springsteen, Bryan Adams, Prince, Tori Amos, Mariah Carey, Metallica are all worthy artists for sure. However, with the Grammys and the US MTV Awards they already have ample ground to tread on. A special international category, like at the British BPI Awards, would have been appropriate. But this?

MTV had a unique opportunity to celebrate European artists, all of Europe, for once. MTV blew it. Pity. Are the Italians, the Belgians, the Austrians, the Germans, the Dutch, the Spanish and the Portuguese no longer European?

We will have to console ourselves with MC Solaar and the three or four other non English-speaking nominations out of 40 in these pseudo-Euro-Awards.

Eric Dufaure,
In charge of repertoire promotion and member relations,
SACEM (Société des Auteurs Compositeurs et Editeurs de Musique.)

Sinfo's CD Give-Aways

SPAIN

Sinfo Radio/Antena 3, the new classical music web of Cadena SER, is giving away 1,000 double CDs of the famous Gregorian chants by the cloistered monks from the monastery of Santo Domingo de Silos.

The special edition, with the Sinfo logo printed on the CD box cover, will go to the first 1,000 listeners who send a letter listing their five favourite pieces of classical music. Sinfo spokesman Miguel Sanchez said 300 letters had been received in the first two days. HL

'Stolen' Save-The-Bull Campaign Angers Cadena 100

SPAIN
by Howell Llewellyn

Two of Spain's major radio stations have locked horns over the future of 97 fighting bulls.

Rafael Revert, director of Cadena COPE's Cadena 100, has accused Cadena SER's web M-80 Serie Oro of "stealing" his net's idea to help save the bulls.

But the issue is not about animal protection. It concerns 97 huge metal black bulls dotted around the

countryside, which weigh 4,000 kilos each, are 12 metres high and are embedded in six-metre concrete foundations.

The Spanish public works ministry has introduced legislation banning any advertising hoarding visible from the road in rural areas, signalling the end for the famous bulls erected 37 years ago by the sherry and brandy producer Osborn.

Spaniards are outraged at the assault on what many view as an

integral part of their countryside.

In late September, Cadena 100's star disc jockey Jose Antonio Abellan launched a campaign on his programme "Cien En La Jungla" and founded the association to save the friendly bulls, entitled Astado, which also means "bull."

Some 200,000 signatures have been gathered in favour of retaining the bulls on the basis that they are part of Spain's cultural heritage, and not advertising hoardings.

But on October 12, M-80 start-

ed its own press campaign to save the Osborn bulls.

Under the station's scheme, anyone who writes a letter to M-80 on the subject before the Supreme Tribunal rules on an appeal lodged by Osborn will enter a lottery to win one of the bulls. If the bulls do not need to be taken down, the winner will receive a wooden replica.

M-80 director Javier Pons denies that the campaign was stolen from Cadena 100. "Although the press campaign did not start until

mid-October we launched the campaign to save the bulls when our new 07.00-10.00 show, 'Levantate Y Anda', was launched in late September, before Cadena 100's," he says.

But Revert remains angry. "They copied us shamelessly, there is no doubt about that. It's not even a question of station rivalry, Cadena 100's direct competitor at SER is Los 40 Principales, not M-80," he comments.



Sade

SHORT GROOVES

by Maria Jiménez

THE EUROPEAN DANCE MUSIC CONVENTION wrapped up this week in Amsterdam (October 22-24) having attracted a few hundred participants from across Europe and beyond. Small yet highly focused, the event included productive open discussions on the current state of affairs and the future of dance labels and publishers, informative territory focus meetings on GSA, Scandinavia and the Benelux, and a technology room. Overall attendance could have been higher, and initial positive reactions indicate that next year it will be. Night-time highlights were impressive performances from **Omar** and the **Orb** and the closing night **Low Spirit Recordings** party with DJs **Marusha** and **Mark 'Oh**.

HOUSE FROM NEW JERSEY, CHICAGO, GHENT, AMSTERDAM & LONDON: **Radikal Records**, the US licensee of **2 Unlimited**, is pushing a variety of dance music to the American and Canadian markets. Extremely successful with TV-advertised commercial dance compilations, Radikal also releases R&B and jazzy numbers such as **Status IV's Delivery**. *The Doc Baron Full Mix* offers the best programming option with soulful vocals, a smooth rap break and a pleasant groove. ● Originally from Chicago and now living in Ghent, **Black Diamond** is now recording for the Belgian **ARS Records**. His new house track *Let Me Be* has received a couple of lively remixes which are available on the **Hooj Choons** release. *The Red Jerry Mix* is an up-tempo, highly charged number with a bouncy bass and massaging synthlines. Frequent breaks keep the mix fresh. ● Not particularly original lyrics are balanced by a slick production, pop charm and a fine groove on **Lisa Nilson's** new house number *Let Me In Your Heart* (**Diesel Music/RCA**). R&B disco influences, catchy piano and sax lines, plus the simple hook "Let me in your heart, and give my love a chance to make you see" make this a commercially viable, radio-friendly track. ● **René Et Gaston's Spectacle De Foire 12"** (**Fresh Fruit**) has the light, positive vibe evident in every **DJ ZKI** and **Dobre** production. Purely instrumental and highly percussive, this house release includes three numbers, the most immediately appealing title track *Spectacle De Foire* and the two more underground numbers *Houp! Jeu De Foire*. ● London-based **Slip 'N Slide** act **Deep Six** has released the new 12" *U Dig Deep*. And yes, it is deep. Marinated in bass and peppered with soul injected vocals, this house track (a1) is contagious club music with crossover potential.

DENMARK'S SMART DELIVERS GREAT NEW DANCE: One of the most

interesting young dance labels today is **Smart Records**, a subsidiary of **Mega**. This Danish label has three new high quality releases from **Fletch**, **Rapino Brothers Versus Trip Ship** and **Goochie & The Dharma B**. The most radio friendly (super radio-friendly, actually) of the three is **Fletch's** prime house track *Why Did You Have 2*. Very catchy, accessible dance music with smooth production work and obvious crossover potential, this number comes in two appealing versions, radio and floor. Also included is *The Climber*, a hypnotic mix of house and techno with two short, sharp vocal samples, which sound like they're from a '50s film. The credit for the excellent blending of sounds goes to **TBM 1**. ● *Go Ahead London* from **Rapino**

Brothers Versus Trip Ship is an up-tempo, truly trippy journey. This housey track uses the drive of techno to travel through numerous sounds and vibes from ambient to jazz to acid. ● The third new single from Smart is **Goochie & The Dharma B's Train**. A mix of pulsating bass, driving beats and the simple hook "Come give me what I need," *Train* comes in tour mixes including the most radio accessible *Extended Vocal Mix* and the trancier *Trans European Dub Express*.

TECHNO FROM THE UNDERGROUND: *Getto Trax* is a tiny Amsterdam-based label which has released a new white label from **Astrac**. With acid flecks and hypnotic vocal samples riding on top of wide bottom heavy beats, the A side has raw appeal and more possibilities than the B side. ● The Universe Tribal Gathering '94, an enormous annual techno party organised by Frankfurt beat productions with support from **Out Soon**, **MixMag**, **Viva** and others, took place at the Munich Riem Airport in Germany on October 1 and now the double CD of the same name is available offering the intensity, atmosphere and energy of the event itself. Twenty-two tracks highlight techno, from tribal to acid to trance. This collection includes **Gayle San's Universe Anthem**, **Exit-EEE's Straight Up From Heaven**, **Paul van Dyk's Pump This Universe** and **Dee-Jay Dag's It's A Beautiful Day**, plus more from **Carl Cox**, **Jens Lissat**, **Lenny Dee** and others. Try this music which is literally thousands of kids trekking out to an airport to hear the music and experience it.

CONTACTS: **ARS**, tel: (+32) 3.457 5859; fax: 3.457 5883 ● **Diesel Music/RCA** (+46) 8.611 0204; fax: 611 2841 ● **Fresh Fruit**, tel: (+31) 20.622.2867; fax: 20.681.3446 ● **Getto Trax**, tel: (+31) 20.420 0672; fax: 620 2621 ● **Hooj Choone**, tel: (+44) 171.401 2226 ● **Overdose**, tel: (+49) 6021.413 089; fax: 450 702 ● **Radikal**, tel: (+1) 201.835 5116 ● **Smart/Mega**, tel: (+45) 3311 7711; fax: 3313 4010.

Swedish Radio Ignores Dance, Labels Turn To P3

Dance's growth throughout Europe can be seen not only in the sales charts but in its airplay charts as well, with over 50% of Music & Media's EHR Top 40 chart filled with dance singles. Yet in Sweden—a country known for its booming dance market—labels complain that radio is actually playing fewer new dance releases than a year ago.

by Mary Weller & John Wallin

As a result, these labels are finding themselves dependent on the public station **Sveriges Radio P3** to play their new product, something they never would have believed a year ago. Says **Stockholm Records MD Eric Hasselqvist**, "All the private stations which started out focussing on all different genres are now playing MOR pop music. The public station P3 is our best bet now to get product played, which wasn't the case last year. Then it was **Radio City** in Stockholm, but now they've switched over to playing 'established' songs."

Pitch Control MD Michel Petré echoes this aggravation towards national radio, adding that besides **MRS** and **Radio NRJ**, P3 is the label's only hope. "P3, for example, is the station which broke **Rednex's Cotton Eye Joe**. The rest of the stations wait until a single like that is a hit before they put it on their own playlists."

Swedish commercial music magazine *Topp 40* journalist **Johan Lindström** blames the private's neglect of new product on the need to "play it safe" to attract a more general audience. "The concession fees for stations are so high that many feel they are forced to choose a 'safer' format such as ACE or EHR. All of the stations here are trying to be number 1 in this field to sell more commercial spots. No one really dares to specialise in another format for fear of losing listeners, thus advertisers."

Dance labels aren't the only ones which have noticed this lack of support for new talent. In a recent article in a top Stockholm paper, Virgin MD **Anders Hjalmtorp** expressed his anger at the national radio situation and even claimed to be considering opening his own station with some other labels. **Hjalmtorp** later told M&M that starting up a new station was still just an idea and will have to be thought out further.

For some time now, rumours have been circling around the country that an Irish company called **Hibernia** had plans of opening a dance station in Stockholm. Before that, everyone was

talking about the coming of London-based dance-formatted **Kiss FM** which was planning on establishing itself in Sweden's capital. To this date, none of these rumours have been confirmed.

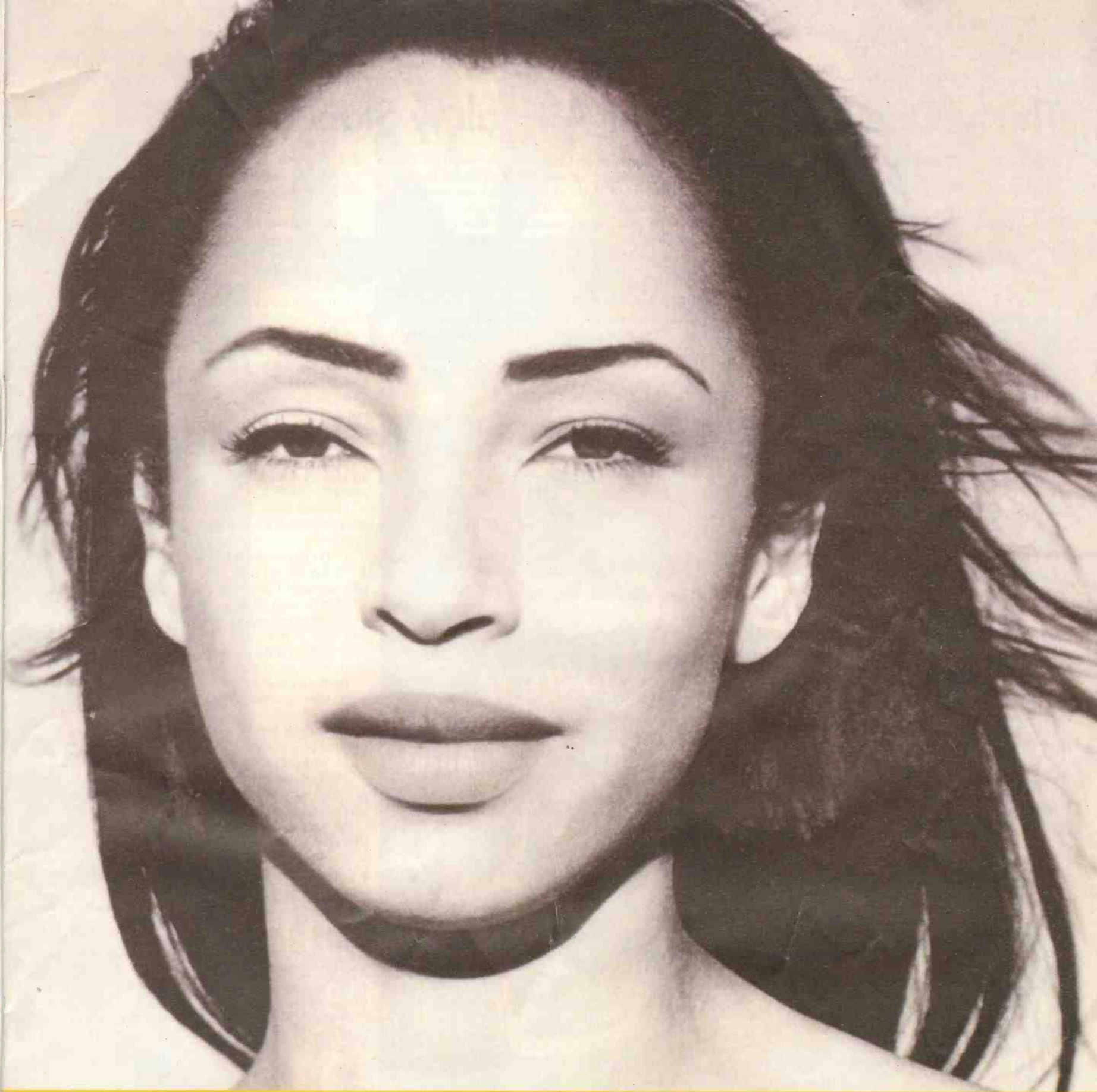
P3's New Dance Programme

Although a new dance station is yet uncertain, labels can look forward to the coming of a new dance programme next year. Besides the dance records heard during P3's day programmes, the station has plans of starting a new programme dedicated solely to this genre. **Sveriges Radio P3** producer **Calle Dernulf** claims the reason behind the new dance programme is the decreasing amount of attention new dance releases receive from Swedish private radio. "We expected that all the private stations here would retreat back to 'safe formats' after a while, but no one expected it to happen this quickly," he says. Private radio wasn't allowed by law in Sweden until '93.

Dernulf adds that being a public station, P3 has a duty to inform its listeners on the many genres of music available today including the latest releases from these genres. "In the last two to three years, P3 has really been focusing on new music. And even though we have a 30% quota of national music to fulfil, we usually play over 40%."

Great Dance Tips For Swedish Radio

- The Rhythm Of The Tribe/Cool James*
- Satisfy My Love/Sabrina Johnson*
- Take Your Chance/Fun Factory*
- I Love The Melody/King Lion*
- Another Day/Whigfield*
- Here We Go/Lifestyle* feat. Louis Armstrong
- Party Your Body/Maxcess* feat. Cherokee
- It's A Rainy Day/Ice MC*
- Give It Up/Melodie MC*
- El Trago/2 In A Room*
- This Is The Night/Heavy D*
- Move It Up/Cappella*
- This Is The Way/E-Type*
- I'm Gonna Get You/West Inc.*
- Funner Up/Flexx*
- This Time/Fargetta*
- Old Pop In An Oak Tree/Rednex*
- Livin' In Danger/Ace Of Base*
- Tell The World/Pandora*
- Back It Up/Robin S.*
- Dia La Li La La/CJ Wilson*
- Don't Bring On The Night/Ruback*
- Move It To The Rhythm/Technotronic*
- You Never Love.../Rozalla*
- Don't You Wanna Know/Abigail*



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Sony Music

Thirty-One Questions For A Healthy Station Sound

A few weeks ago, I was asked to "fix" a morning show. I listened to hours of tape and agreed with the manager. The show was bad. Really bad. The two co-hosts worked not as a true team, but rather as competitive separate entities. The sound of the show was choppy with missed cues, sloppy production and the presenters were reading liners that they obviously hadn't written or even seen until the moment they read them on the air. The hosts also sounded tired. When there was a mistake, they put the blame on the producer! They were a bit late going into the national news, missed a national feature and then complained a lot. It was a tough show to listen to, and I was being paid to listen to it. No wonder the audience couldn't stick around. The hosts themselves were not listening to each other or the show.

The manager was upset. The show was ranked eighth in the city. We wanted a top show, So what to do? The first thing I needed to find out as a consultant was why didn't anyone care about the show? Why was it such a disjointed non-flowing messy on-air presentation? Who oversaw the final product? The answer is no one. Each person did their own little bit and couldn't have cared less if the show worked or not. Before I could fix that show, I needed to learn about the station and the people. I was not surprised to hear that the staff at the station chose other morning shows on competing stations for their own listening.

At a staff meeting I drew up a list of questions which lead to a healing process for that entire radio station. Now the staff is working together, the show is creative, moves along at a fast, energetic and interesting pace, and is fun to

listen to. It is informative and sounds alive.

If your station is having difficulties, try asking some of these questions on yourself and your section staff:

1. Do you listen to the station in your own time because you like to?
2. What is your favourite aspect of the work you do?
3. How often do you have a great idea of brainstorm flash for somebody else's show or feature?
4. If you have ideas, do you share them? Is the person receptive?
5. Do you have total control of your clock?
6. Do you have total control of your show?
7. Do you protect your product?
8. Do you feel your manager is the radio police?
9. Can he/she make you do something you do not want to do?
10. Do you work in fear of being caught for making a mistake?
11. Are you more comfortable playing it safe than taking chances on the air? Do you worry much about looking foolish?
12. When there is a mistake on air, is it always someone else's fault? Who is to blame for sloppy air presentation?
13. Do you believe the work you do matters?
14. Can you tell a story, or joke, three times in different ways and keep it interesting all those times?
15. What does humour mean to you? What is funny?
16. What was the last thing that made you laugh out loud?
17. What was the last thing that made you smile?
18. Were any of those moments on the radio?
19. Were any of those moments on your station?
20. How afraid are you of getting fired? Does that motivate you?
21. Do you believe any of your board operators and technical people want to be on-air?
22. Why did you want the job you are now doing?
23. If offered your current job again today what would be something you would ask for that you did not think to ask for when you accepted it?
24. What do you need, other than money, to make your job easier and motivate you to do your best?
25. What do you think some of your colleagues in both your own department and in other areas need to do their jobs to the best of their creative ability?
26. What work-related areas do you think about out of work?
27. What is a perfect day at work for you?
28. When you meet a stranger and they ask you about the station, what do you tell them?
29. What other job at the station, other than the one you now have, seems interesting to you?
30. What do you get angry about at work?
31. Are you proud of your station?

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 ★ BIG MOUNTAIN ★ CHAKA DEMUS & PLIERS
 ★ M-BEAT & GENERAL LEVY ★ CAPPELLA ★ HADDAWAY
 ★ STEREO MC'S



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 CHAKA DEMUS & PLIERS ● TWIST & SHOUT ★ M-BEAT featuring GENERAL LEVY ● INCREDIBLE ★
 CAPPELLA ● MOVE ON BABY ★ HADDAWAY ● WHAT IS LOVE? ★ STEREO MC'S ● CONNECTED ★
 CJ LEWIS ★ SWEETS FOR MY SWEET ★ TONI DI BART ● THE REAL THING
 MARUSA ● SOMEWHERE OVER THE RAINBOW ★ MASTERBOY ● I GOT TO GIVE IT UP ★
 STAKKA BO ● HERE WE GO ★ E-TYPE ● SET THE WORLD ON FIRE ★
 JOVANOTTI ● PENSO POSITIVO ★

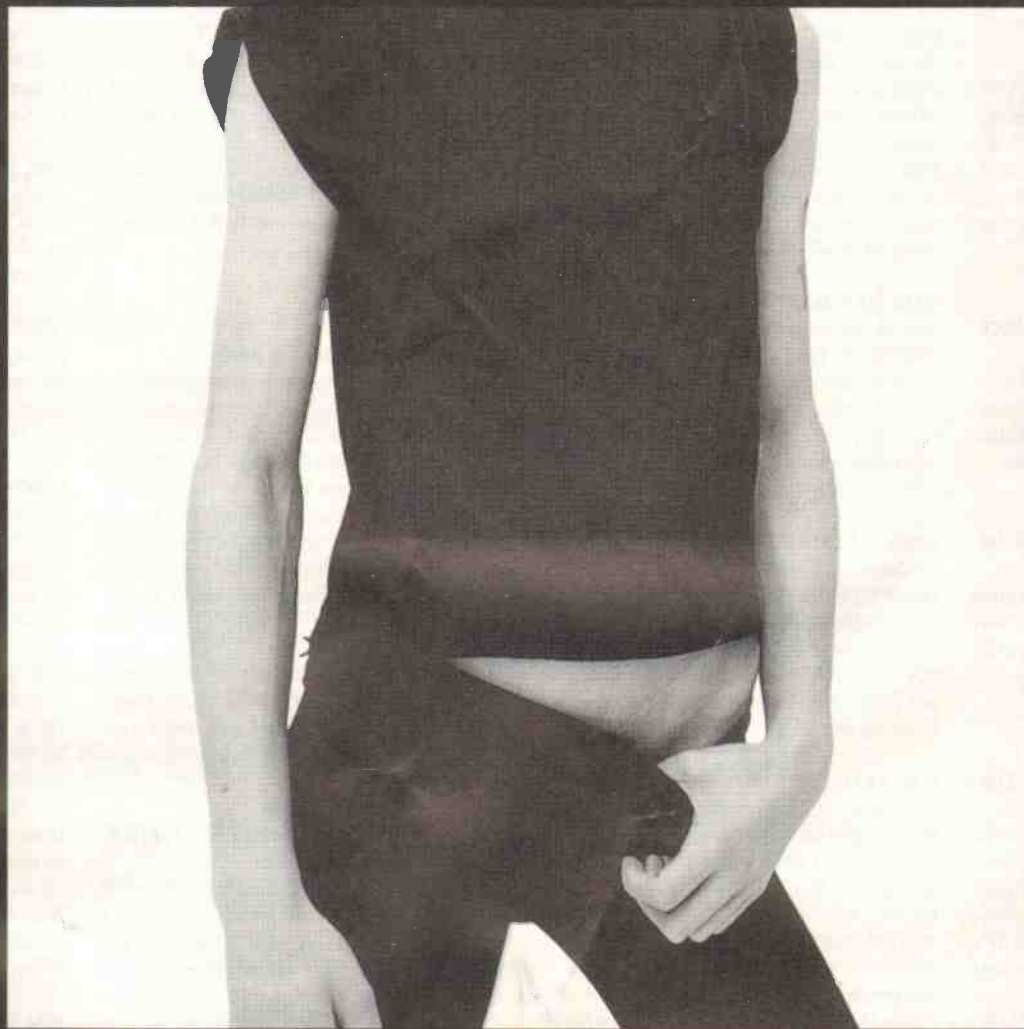
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International Broadcast consultant **VALERIE GELLER** leads workshop seminars and consults for stations in Europe and the US with emphasis on news, talk and personality radio, including Germany's Antenne Bayern, FFH, OK Radio, Radio Hamburg, Radio Gong and Charivari; Sweden's

Sveriges Radio; Denmark's Danmarks Radio and the YLE in Finland. She has also spoken before the Swedish Radio Academy and the MedionForum in Cologne. Currently she is working on a book titled "Creating Powerful Radio." She can be reached at her New York office at (+1) 212.580 3385 or fax: (+1) 212.787 6279.

INXS



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SINGLES

AEROSMITH
Blind Man - Geffen R/EHR
 PRODUCER: Michael Beinhorn

A swollen ballad? Nothing new, huh? The novelty here is the fact that for the first time in a decade it isn't produced by Bruce Fairbairn, but by a man mostly active in alternative rock.

ATOMIC SWING
So In Need Of A Change - Sonet R/A/EHR
 PRODUCER: N. Frisk/P. Sventelius/P. Olsson

There's an awful lot in this music—it's eclectic rootsy similar to the Band, with Allman Brothers-like guitaristic fill-ins, topped off by guest singer **Ronnie Spector** and a contemporary beat.

DARAN & LES CHAISES
Dormir Dehors - WEA R/A/EHR/ACE
 PRODUCER: Antoine Essertier

Peter Gunn is riding America's *Horse With No Name*. In other words, it's Gunn's twang and the latter's chord progression together with Daran's passion that make this song.

DEF DAMES DOPE
Out Of My Mind - Game D/EHR
 PRODUCER: Phil Wilde/Peter Bauwens

In a new line-up the Belgian dance dames have got an ace of Lipps Inc.'s *Funky Town* allure. Instead of a magic rhythm guitar, they have a synth hook, and an equally strong chorus.

THE EAGLES
Get Over It - Geffen R/EHR
 PRODUCER: The Eagles/E. Scheiner/R. Jacobs

Not the soft MOR track one might have expected of a comeback single, but don't forget their past as rockers. With Frey behind the mike it's boogie time like on his own *Smuggler's Blues*. **Radio ABC/Szczecin** programmer **Dariusz Krywult** says this record underlines his regrets that Poland still stays behind in record delivery. "From a professional point of view, there's really no way around such a record. I saw it on MTV; as soon as we'll receive it, we'll sling it into A-rotation. The hardness won't be a problem at all."

EARTHLING



1st Transmission - Cooltempo D/A/EHR
 PRODUCER: S. Morgan

Sparse as it is—sometimes drums are the only instrument—this fine hip hopper is like an open door for guitarists to add a rock riff to make an Urban Dance Squad-type song out of it.

TERRY HALL
Sense - Anxious EHR/ACE/A
 PRODUCER: Ian Broudie

A sure nominee for tragically overlooked artist of the year, Hall keeps going on. *Forever* was a splendid pop single and this one is too. Isn't it about time you checked out the album *Home*?

INXS
The Strangest Party (These Are The Times) - Mercury R/EHR
 PRODUCER: Chris Thomas

The impression you get is of "The Best Of INXS" rolled into one track. It's funky like their first singles, but the open dancey production is the "new sensation" here. **Red Dragon/Cardiff** head of music **Chris Moore** thinks it's their best release for some time. "It sounds more like the old INXS, too much some might say. That doesn't matter really; at least it's obviously them. Sometimes I think media expect too much of music. It won't change the world."

BILLIE RAY MARTIN
Your Loving Arms - Magnet D/EHR
 PRODUCER: The Grid/Billie Ray Martin

Is there such a thing as adult-orientated pop dance? If there isn't yet, then it is debuting right here thanks to a lady who looks like Marianne Faithful's twin sister with the voice of Carly Simon.

PRIMAL SCREAM
(I'm Gonna) Cry Myself Blind - Creation R/A/EHR/ACE
 PRODUCER: Tom Dowd

This country tearjerker is an indisputable mirror image of the Stones' *Wild Horses* but without the climax. **Bobby Gillespie** not only cries himself blind, but cries his heart out too.

S.O. JAZZ
S.O. Jazz - EP - Monsters Of Jazz D/J/EHR
 PRODUCER: Michiel Marsman

Label mate **Dulfer's** hip hop-impregnated jazz of *Big Boy* has been the blue print for his Dutch peers, who've up-dated their act seriously—courtesy of **Dizzy Gillespie**.

BALLY SAGOO
Chura Liya - Columbia EHR/A/D/W
 PRODUCER: Bally Sagoo

Oriental reggae is born. Sultry like Arabian nights, it's easy to dream away to this one. But just as you're drifting off there's a slap in the face in the form of the regga interlude, assuring you that you're still in the west.

SHAMPOO
Viva La Megababes - Food EHR
 PRODUCER: Con

"Pow!" it says on the disc itself, as if we need more proof of how bubble gum they are. Girls just want to have fun! Go bang with the fun **East 17** cover *House Of Love*.

SHELLO
Another Love Gone Bad - Giant D/EHR
 PRODUCER: Keith "KL" Lewis

Say hello to Shello who provides swing-beat according to a most accessible P-funk formula. What a swinging bass riff! Dance DJs who skip this should be prosecuted.

SPIN DOCTORS
Mary Jane - Epic R/EHR
 PRODUCER: Spin Doctors/P. Denenberg/F. LaRocka

Mary Jane's "last dance" wasn't the final one apparently, as the Spin Doctors let loose the Tom Petty character once more exactly one year later. Definitely one of the best tracks from the new CD.

ALBUMS

BODY COUNT
Born Dead - Virgin R/A
 PRODUCER: Ernie-C/Ice-T

There are numerous bands combining rap and metal, but rapper **Ice-T** likes to maintain the distinction between the two styles. **Body Count** is strictly metal, full stop. *Discrimination?* No way, it's simply a case of 100% perfect schizophrenia. The man is among the best in both fields. *Necessary Evil* wouldn't make a poor figure on any **Slayer** album, or better still on **Black Sabbath** relics from the past. The respect for **Ice-T's** metal works couldn't be better demonstrated than by **Motörhead's** present single *Born To Raise Hell* with his cameo appearance.

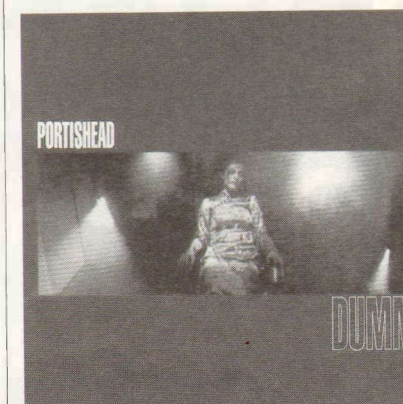
THE CRAMPS
Flamejob - Creation R/A
 PRODUCER: Poison Ivy/Lux Interior

Still the most perverted around, but the psychobillies with a '50s B-movie grandeur reached their limits a long time ago. Dedicated followers of **Lux & Ivy** memorabilia must be aware of this, as the *Born To Be Bad* compilation series of the band's covers and their later influences have got thinner and thinner. Yet, with each new **Cramps** album it's well worth trying to figure out where they steal their licks, and how low they'll go lyrically. *I'm Customized* recycles the riff out of **Johnny Kidd & The Pirates's** *Shakin' All Over*. Candidate for kinkiest song title of the year is without doubt *Sado County Auto Show*.

DAVE MATTHEWS BAND
Under The Table And Dreaming - RCA A/R/EHR
 PRODUCER: Steve Lillywhite

Since **Pearl Jam's** **Eddie Vedder's** arrival all new US vocalists sing the same, as if they badly need a sanitary stop. **Matthews** and co. fit in with this trend like the **Counting Crows** do, positioned a-little-right-from-the-alternative-middle. Traditional instruments played by virtuosos—like harmonica on *What Would You Say* by **Blues Traveler's** **John Popper**—are no longer forbidden as they were at punk's birth. Besides, it marks the return of producer **Lillywhite** to there where the action is. With **DMB** at the one and **Offspring** at the other extreme of the spectrum, college rock's equilibrium is not in danger.

PORTISHEAD



Dummy - Go! Beat A/EHR
 PRODUCER: Portishead/Adrian Utley
 Sorry, but because of the intangible secretness and undeniable brilliance everybody

mentions "Twin Peaks" and **Massive Attack** as references, and we're not going to be the exception. We only want to add one more credential—'80s cult combo **Young Marble Giants**. The single *Sour Times* with the majestic twang guitar and the sleepy vocals by **Beth Gibbons** is of disproportionate beauty compared to anything else out currently. Toying with pop, jazz, cinema and dance—or all at once on *Numb*—**Portishead** is the edelweiss among the weed.

THE SEPTEMBER WHEN
Hugger Mugger - WEA A/R/EHR
 PRODUCER: Steve Lovell

Pop stars themselves at home in Norway with another number 1 album to their name, artistic integrity apparently is still essential. What drives them is giving a certain depth to a pop song. *Sounds Nice* is about a "ridiculous guy on TV" with "nothing more to it"—a celebrity who lacks this important characteristic to challenge himself completely. Two 24-carat ballads, *If I Was* and the single *Cries Like A Baby*, aptly demonstrate that **Morten Abel** and his troupe are still on the right side of stardom.

PERCY SLEDGE
Blue Night - Sky Ranch ACE/EHR/A
 PRODUCER: Saul Davis/Barry Goldberg

Treated by his producers with the respect he deserves, soul brother **Sledge** returns in a true **Stax** tradition. **Steve Cropper's** guitar is the piece that completes the proverbial jigsaw on the single *Love Come Knockin'*. Most guitar work, however, is in **Greg Leisz's** hands, country's most wanted no-nonsense sessioneer. The absence of production gimmickry leaves all space for **Sledge's** still impeccable vocals. Apart from the **Otis Redding** cover *I've Got Dreams To Remember*, song material doesn't include the obvious classics. The song *Blue Night* and its writer **Sweden's** **Mikael Rickfors** for instance made it to the album. "Retro" in the best sense of the word.

KIM SNETLEN & HIPSHAKE
Hallucinations And The Dance Of The Fra Fra Tribesmen - Munich R/J/A
 PRODUCER: Kim Snelten

Being a sideman can sometimes feel like wearing a pair of too tight shoes. Sometimes talent just wants to burst out. Finally **Holland's** sexiest wailing harmonica man gets his solo spot, completely different from his "blow job" in the **Jack Of Hearts**. With a little help from his friends on the Amsterdam rock scene, the album is a very rare example of white harmonica blues with the feel of **Little Walter**. Paying homage to **Paul Butterfield** and the late **Dr. Feelgood** singer/harpist **Lee Brilleaux** is further proof of his sincerity.

SVEN VÄTH
The Harlequin - The Robot And The Ballet-Dancer - Eye Q A/D
 PRODUCER: Sven Våth/Ralf Hildenbeutel

A new era of trance is heralded by artwork which looks very much like the **Yes** '70s futuristic gatefold bombast, which used to be so deeply despised in dance circles. Does that mean that self indulgence has taken over in music again? Not really, the *Intro* to this song cycle may come across somewhat contrived, but then **Våth** stands with both feet on the ground again. The problem is if you will too, because repetition and subconscious synth "spielerei" softly but surely hypnotise the intrepid listener.

Singles and albums featured in New Releases are listed alphabetically. Each record is recommended for format or programme suitability. Abbreviations used include: EHR, ACE, R (Rock), D (Dance), C (Country), J (Jazz), EZ (Easy Listening), NAC (New Adult Contemporary), A (Alternative), W (World) and M (Metal). Please send your samples to **Robbert Tilli/Machgiel Bakker, Music & Media, PO Box 9027, 1006 AA Amsterdam, Holland.**

Marketing The Music

Once More Radio Gets In Bed With Lady Madonna

INTERNATIONAL

by Alina Dragan & Robbert Tilli

As if the film "In Bed With Madonna" hasn't been enough, Ms Ciccone recently read her *Bedtime Stories* to selected media, gathered in and around her Paris hotel bed. M&M was among the happy few sharing the sheets and listening to the new album.

Not exactly the "Immaculate Conceiver" she is named after, Madonna has never made any secret about her sex life. But this time she strikes a slightly different chord; romance is in the air, as is aptly heralded by the album's first single *Secret*.

"Lyrically and thematically I would describe most of the songs as romantic and very reflective," our prima donna says. "An absolute result of my state of mind over the past few years. When I was making *Erotica*, I was practically simultaneously working on my 'Sex' book. At that time I was interested in exploring eroticism and my sexual fantasies. Now I am exploring romance. Musically *Erotica* was much more club/house music and had a somewhat industrial feel to it. This is the other side of love. I think love is erotic and romantic."

The new album has an unmistakable R&B feel to it, a fact which is underlined by the contributing producers/songwriters

like American heavyweights **Babyface**, **Dallas Austin**, **Dave Hall** and British innovator **Nellee Hooper**. The concept is outlined by Madonna. "Stylistically I wanted to make something else. I wanted to work with R&B writers and producers. So I set out to make an R&B-influenced record, which is in a way going back to my roots, because my very first record was more R&B."

As everybody knows, romance and R&B go very well together. Let the expert herself explain the matter. "The bulk of the songs deal with having your heart broken, or the sadness of losing someone you love. It certainly is a part of me. I wrote about things I was dying to write about for all my songwriting career and finally I was ready for it."

"Many of my songs are specifically inspired by one person, sometimes it is a combination of people. I hate it when you can't understand the words to a song. It drives me insane."

Bedtime Stories wasn't the original title of the song cycle. It only occurred to Madonna after she finished off the songwriting collaboration with Hooper and **Björk**, which lead to the track *Bedtime Story*. "When I first met Nellee Hooper, I told him that I loved the Björk record and that I was a big fan of hers. He

said it was mutual and the two of us should meet and maybe we could write a song together. I loved that idea. I never got to



meet her, but we did talk on the telephone.

"I was working on my album in the US, while she was on tour in Europe. Nellee and Björk, however, managed to find the

time to write the basic idea. In only one day she wrote the lyrics and he put together some music."

From London the tape was sent to Madonna, who immediately fell in love with the words. "Then Nellee came to the States, and we made a whole new track that was more like a club record. We also re-structured the words. After that song was finished, I thought *Bedtime Stories* to be a good name for the record, as all songs on the album are bedtime stories, like a tale, a story to tell."

The sequence of the songs is something which she paid particular attention to, in an effort to create a truly cohesive "album". Nevertheless, it is not that difficult to isolate future singles from the total package. The lady who was recently honoured with the "Eurochart Artist Of The Decade" award for her record number of pan-European hits, is bound to bombard the top slot numerous times again.

"I am not obsessed with chart positions," the prize winner states modestly. "I don't buy magazines to see the charts. I rely on my management to call me to inform me on chart positions. I'd rather be distantly aware of it than putting too much importance to it."

Soulsister Takes Euro Dog For A Stroll

BELGIUM

by Marc Maes

When EMI Belgium released *You Get To Me*, Soulsister's debut in 1986, insiders all agreed that the band had international potential. The single *The Way To Your Heart*, which went as high as number 41 in the **Billboard Hot 100 Singles**, was there to prove they were right.

The soulful blend laid down by **Jan Leyers** and **Paul Michiels** has become their trademark. With albums like *It Takes Two*, *Heat* and *Simple Rule*, Soulsister joined the select group of pan-European hit makers.

While *The Way To Your Heart* had been Soulsister's business card to record buyers and media, their performance as support act on **Sting's** 1993 European tour opened up the audience to the Belgian band's complete repertoire.

Early 1994 saw Leyers and Michiels working on new material for an album produced by **Joey Balin**, who was introduced to the band by EMI Electrola A&R manager **Fred Casimir**. *Swinging Like Big Dogs* has become a co-production of EMI Belgium and EMI-Electrola (Germany).

According to EMI international manager Benelux repertoire **Danny Friedrichs**, this collaboration illustrates the commitment of EMI-Electrola towards Soulsister. "By now the German-language countries, and especially Germany itself,

have become our most important market for Soulsister. Taken from *Simple Rule*, both *Broken* and *Ain't That Simple* became Top 5 airplay hits there. German radio has always been very favourable to them, I think that's why *The Way To Your Heart* is still heard daily."

Friedrichs admits that, in spite of generally good sales for Soulsister records, consumers often don't link up the band with the music. "The name change into **Leyers, Michiels & Soulsister** at the time of the *Heat* album, confused the consumers and it troubled programmers. That's why we will definitely stick to the name Soulsister. The name should stand for the music."

"During the tour with **Sting** it was amazing to see how the people recognised their hits. The fact that Soulsister appeals to a slightly older audience makes it hard for the band to gain more visibility through MTV."

It is exactly this visibility which triggered off the campaign for the new album. The first single *Wild Love Affair* is being used as theme music for the new Columbia Tristar movie "Affären," which started circulating in German theatres on September 29. "We took the film as a start for the video as well," explains Friedrichs, "Directed by **Olivier Sommer**, it features both the band and excerpts from the film. A one-minute trailer for the single is also shown before the film in every theatre."



In addition EMI has also distributed station ID's to 50 radio stations in Germany. At home in Belgium, the single already enjoys more than excellent airplay.

The album was cut at **Olympic Studios** in London and at Leyers' home recording unit, *Dog House*. Basic tracks were recorded with reputed musicians like **Pino Palladino**, **Jimmy Copley** and **Simon Clark**. Producer Balin also brought in engineer **Neil Dorfsman**, which has resulted in a fresh sounding set of 13 songs with the band branching out to new musical territories.

Creative sidesteps include *Tell Me What It Takes*, the casino lounge groove of *Crush* and the humorous **Beach Boys** homage *California Sunshine*, co-written by Leyers and **Timbuk 3's Pat McDonald**. More typical Soulsister are songs like *I Need some Time*, *Keep on Feeding Me* or the Motown-ish *Uptown Girls*.

"The main idea behind the album was to get the swing right," enthuses Friedrichs, "The title was taken from American jazz-studio slang and indicates the moment when the groove is right."

Humour has become the key-word for the new album, and the engine that got Balin, Leyers and Michiels going. Soulsister manager **Johan P. Berckmans** agrees that there was a discrepancy between Soulsister's image and how they really are. "Looking at the cover shots of *Heat* and *Simple Rule*, Balin noticed that Leyers and Michiels were different and not so serious at all."

Swinging Like Big Dogs also marks Jan Leyers' debut as bass player in the band.

SHORT TAKES

- After **Izzy and Duff**, guitarist **Slash** is the next **Guns N' Roses** member to release a solo album. Out in February, its working title is *It's Five O'Clock Somewhere*. Dubbed **Snakepit** his band consists of friends like GNR drummer **Matt Sorum** and **Alice In Chains** bassist **Mike Inez**.
- **Todd Rundgren** has signed to score the **Jim "The Mask" Carrey** film "Dumb And Dumber."
- "Mudstock" will be commemorated by the November 8 release double CD *Woodstock '94*. To refresh your memory, Dylan, CSN, Aerosmith and Cypress Hill belonged to mud wrestlers who got into the ring this summer.
- Those who thought it's impossible to reproduce difficult studio music on stage, are proved wrong by **Boston's Tom Scholz** who has announced a world tour starting off in January.
- Christmas stands for luxury boxed sets. What to think about the three-CD retrospective *Tina Turner: The Collected Recordings: Sixties To Nineties* (on **Capitol**)? Due November 15, it consists of 48 tracks from *Fool In Love* to *I Don't Want To Fight* as well as an 84-page booklet.

Explains Berckmans, "The 11-piece line-up we put together for the "Simple Rule"-tour fell apart due to other obligations. We auditioned several bass players but finally opted for Jan's playing. The audience will now see Soulsister as a compact six-piece band at the 25-gig theatre Belgian tour in Belgium in March."

Marketing The Music: Artists featured have achieved Top 15 chart status in their country of origin.

DONOR

Release - Mausoleum (CD) (Holland)
PRODUCER: Felix van Dommelen/Donor
 Thanks to an endless string of live performances, these guys managed to get tours with major metal acts such as *Obituary* and *D.R.I.*. With this experience under their belt, they started to work on their second album. The up-tempo material is tight and unorthodox, while slower songs such as *Whispering Waves* are epics that could have come out of the *Metallica* songbook. Contact **Jelle Bakker** at tel: (+31) 2984 5103/20.662 2735; fax: 20.662 9580.

LUCY GRANT



You Keep On
 Lucy Grant

You Keep On - Bareface (UK)
PRODUCER: Lyons/Fotoohi/Jeffrey
 The R&B backing singer with a solid track record ventures out on her own with this sultry ballad.

The string arrangement and the subtle percussion certainly enhance the song as a whole. Contact **Bob Cunningham** at tel: (+44) 71.4398 0788; fax: 71.498 6420.

HEDNINGARNA

Trä - Silence/MNW (CD) (Sweden)
PRODUCER: Dag Lundqvist
 Already doing well in Sweden, this third album sees the folk rockers further blend tradition with high-tech metal. The violins and bagpipes, which frequently prevail, are quite often underpinned by loud guitars and drums. Vocally it's almost as if *Clannad* occasionally joins in. Contact **John Cloud** at tel: (+46) 8.5413 3450; fax: 8.5413 0060.

JLM

Come Into My Life - Game (Canada/Belgium)
PRODUCER: Peter Neefs
 The mastermind behind *2 Unlimited* was called to put the icing on the cake provided by these three Quebecois. The original version was an already hard hitting slice of Euro dance, but this treatment puts it a cut above the rest. Contact **Carolina Guilini** at tel: (+32) 3.309 0276; fax: 3.309 1157.

KARIYA

Let Me Love You For Tonight - Warlock/Ripe (US/UK)
PRODUCER: Bob & Jerry
 Originally released on *Sleeping Bag* back in 1988, this turned out to be an instant floor-filler. Due to financial problems it was soon no longer available, but demand remained massive. Now the original is reissued and there are numerous remixes included, by the *Commission* among others. Contact **Andrew Steven** at tel: (+44) 21.963 4455; fax: 21.693 4466.

LOUISIANA RADIO

Mama Roux - Roots Of Rhythm (CD) (Holland)
PRODUCER: Hans de Vries
 This quintet deals in cajun/zydeco in its purest form. Thanks to incessant touring, especially in France, they have honed their skills to the point that they can give a lot of Louisiana artists a run for their money. Both originals like *Blue Moon Sky* and *Iranian Girl* and traditionals such as *Yippitayou* and *Zydeco Partout* are performed well. Contact **John Zwetsloot** at tel: (+31) 1650.53 115; fax: 1650.52 214.

TWO SHEDS

Not Good - Accelerating Blue Fish (CD) (Sweden)
PRODUCER: Joakim Täck
 Mixing Captain Beefheart's weirdness with the raw and trashy R&R provided by the New York Dolls may seem odd but it works very well. They deal mainly in originals but when they try their hand at things as diverse as *Johnny Cash's I Walk The Line* and *Kim Wilde's Kids In America* they get away with it easily. Contact **Bo Magnusson** at tel/fax: (+46) 413.44 337.

X-PERIMENTAL

X-Perimental EP - Marcon (Italy)
PRODUCER: Talarico/Farfa/Kitkonty/Kighine
 Dance producers tend to "spy" rather closely, and this Italian conglomerate is no exception. They have successfully integrated foreign elements such as a British ambient atmosphere and a German techno stomp in tracks like *Pinky Groove*. *Low Frequency* and *Tattoo Injection*. Contact **Barbara Ghea** at tel: (+39) 883.983 629/30; fax: 883.983 628.

DJ's Delite - Dani Richiger

Dani Richiger, head of music at Swiss EHR private **Radio 24/Zürich** has a strong preference for *Bon Jovi's Always* and *Foreigner's White Lie*. "I have always been a bit of a rock guy anyway and these records which are also commercially viable are doing very well over here. I also have to mention *This Generation* by *Roachford*, which is starting to gain momentum here. On a different level, *Life In The Streets* by *Prince Ital Joe* and *Marky Mark* is also doing nicely. A local artist who deserves a special



mention is **Polo Hofer**, whose new album *Sonder Bar* (*Sound Service*) is just released. He's widely regarded as the godfather of Swiss rock because he successfully combines rock and R&B with lyrics in the Swiss-German dialect. He has always been doing this, but this time he has taken a major step forward. I really like the new *Madonna* album, *Bedtime Stories*, which is full of nice commercial music. Sometimes it definitely pays to look from a customer's point of view instead of through the critic's glasses."

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Breakin' & Entering

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Aretha Franklin	80	Mariah Carey	6
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Barbra Streisand	81	Massive Attack	41
Beastie Boys	94	Mauro Scocco	63
Billy Ze Kick Et Les Gamins	88	MC Solaar	32
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Bodycount	22	Oasis	29
Bon Jovi	2	Patent Ochsner	100
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Brunner & Brunner	37	Peter Gabriel	17
Carlos Vives	93	Peter Maffay	72
Carreras/Domingo/Pavarotti/Mchta	3	Pink Floyd	10
Christy Moore	79	Pur	83
Cliff Richard	39	Queensryche	19
Counting Crows	89	R.E.M.	1
Cranberries	13	Rage Against The Machine	52
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East 17	11	Sinead O'Connor	34
Elvis Presley	60	Slayer	26
Eric Clapton	5	Snap	27
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Hank Marvin And The Shadows	82	Stiltskin	12
Hanne Boel	66	Suede	20
Herbert Von Karajan	42	The Cult	46
Ice MC	57	The Prodigy	92
Jamiroquai	84	Thomas Helmig	48
Jean-Louis Aubert	87	Uno Svenningsson	78
Joan Manuel Serrat	84	Warren G	67
Joaquin Sabina	95	Westenhagen	9
Joe Cocker	7	Wei Wei Wet	4
Johnny Hallyday	21	Yello	71
José Luis Péroles	36	Yousou N'Dour	24
Joshua Kadison	51	Ziilentaler Schützenjäger	99

Whigfield's Saturday Night (X-Energy) leads the Hot 100 singles for the second week while the track's follow-up *Another Day* makes its debut at number 100. Secure in the knowledge that *Whigfield* is book-ending the chart, *Bon Jovi* finally get to look over the driver's shoulder as *Always* (*Jambco/Mercury*)--their highest Eurocharting single ever--climbs one place to number 2.

With the reign of *Wet Wet Wet*, *Yousou N'Dour/Neneh Cherry* and *All-4-One* now truly coming to an end, the *Rednex' Cotton Eye Joe* (*Zomba*) marches up to fourth place, staking its claim with this week's *Sales Breaker* award. The track's first entry was enjoyed in the Dutch charts where it now resides at number 12 after 13 weeks, having entered 10 charts so far and has currently claimed the top spot in Denmark for four consecutive weeks: in Finland for the second time, in Norway for three consecutive weeks and in Sweden for no less than eight. In Austria the single climbed to number 20 in its second week. In Belgium it now peaks at number 3 in its 12th. In Germany it has climbed to number 2 in its third and in Switzerland it climbed to number 10 after two weeks.

With Eurodance in all its varieties continuing to successfully rear its head, it's no surprise that seven out of 14 bullets in the Hot 100s top 30 belong to tracks representing the genre. Following *Whigfield* and *Rednex'* lead we find *Ice MC*, *DJ Bobo*, *La Bouche*, *Dr. Alban* and *Scooter* with *Maxx "lagging"* behind on number 31.

With the crossover "rave" reigning supreme in the Hot 100s upper

third it's no surprise that this week's highest entry, *Sting's When We Dance* (A&M), registers at number 37 despite its UK number 9 and Irish number 26 entries. Keeping in mind Mr. Sumner's mega-status, the sting will probably be found in the tail.

Although bulletless, R.E.M.'s *Monster* (Warner Bros.) still leads the Top 100 albums. Yet *Bon Jovi* (*Jambco/Mercury*) have in an orchestrated and undoubtedly strategic move not only advanced their single, but their greatest hits compilation *Cross Road* as well, which jumps one square to number 2. Having made last week's highest albums entry they follow-up in style, earning this week's *Sales Breaker* award. A feat almost similar to the one they pulled with the release and subsequent highest entry-status of *Always*, which single immediately went on to earn the *Sales Breaker* award for two consecutive weeks.

This week's highest albums entry belongs to a, still, relatively fresh UK talent whose second album makes its entry in a true European manner. Not only listing entries in the UK (2) and Ireland (28), *Jamiroquai's The Return Of The Space Cowboy* (*Sony S2*) breaks into the French (15), Italian (19), Dutch (72), Swedish (36) and Swiss (9) charts as well. His previous album *Emergency On Planet Earth* undoubtedly won him his European fan-base. Successfully crossing over into most mainland territories it entered the European Top 100 Albums for a run of 21 consecutive weeks and peaked at number 10.

Mark Sperwer

EUROCHART HOT 100 SINGLES

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	11 Saturday Night Whigfield - X-Energy (Energy Production)	A.B.DK.FD.IRE.I.N.S.CH.UK	34	31 5 Can You Feel It? Reel 2 Real feat. The Mad Stuntman - Positiva (PolyGram/Global)	B.SF.D.IRE.NL.S.CH.UK	68	Stars China Black - Wild Card (Windswept Pacific/BMG)	UK
2	3 6 Always Bon Jovi - Jambco (PolyGram)	A.B.DK.SF.D.IRE.I.NL.N.S.CH.UK	35	41 28 Mmm Mmm Mmm Mmm Crash Test Dummies - Arista (Island)	DK.F.CH	69	63 19 The Power Of Love Celine Dion - Epic/Columbia (EMI)	F
3	2 24 Love Is All Around Wet Wet Wet - Precious Organization (PolyGram)	A.B.DK.SF.FD.IRE.I.NL.N.E.S.CH.UK	36	36 17 Everybody Gonfi Gon Two Cowboys - frrredom (3 Beat/Peer Music)	A.B.DK.FD.S.CH	70	78 3 Love Me For A Reason Boyzone - Polydor (PolyGram)	IRE
★★★★★ SALES BREAKER ★★★★★								
4	7 10 Cotton Eye Joe Rednex - Jive (Zomba)	A.B.DK.SF.D.NL.N.S.CH	37	When We Dance Sting - A&M (Magnetic)	IRE.UK	71	45 19 Black Betty Ram Jam - Versailles (Folkways Music)	B.F
5	4 20 7 Seconds Youssou N'Dour feat. Neneh Cherry - Columbia (EMI/Pratik)	A.B.DK.FD.IRE.I.S.CH.UK	38	29 16 Mangez-Moi! Billy Ze Kick Et Les Gamins En Folie - Shaman (BMG)	B.F	72	Welcome To Paradise Green Day - Reprise (WC/Green Daze)	UK
6	5 3 Sure Take That - RCA (EMI)	B.DK.SF.FD.IRE.I.NL.CH.UK	39	33 7 What's The Frequency, Kenneth? R.E.M. - Warner Brothers (Warner Chappell)	A.B.DK.FD.IRE.I.NL.S.CH.UK	73	67 21 Acid Folk Perplexer - Motor (Upright/Lina Music)	A.DK.D.CH
7	6 20 I Swear All-4-One - Blitz/Anti (MCA)	A.B.DK.FD.N.S.CH	40	32 6 Don't Stop The Outhere Brothers - Hotsound (Time/Hotsound)	B.NL.E	74	70 6 This Is Your Night Heavy D & The Boyz - MCA (MCA)	B.F
8	14 5 Baby Come Back Pato Banton - Virgin (Greenheart)	DK.SF.D.IRE.NL.UK	41	34 11 Black Hole Sun Soundgarden - A&M (MCA)	B.DK.FD.IRE.NL.S	75	84 2 Da Capo Perplexer - Motor (Upright/Lina Music)	D.CH
9	9 9 Welcome To Tomorrow Snap - Ariola (Hanseatic/WC)	A.B.DK.SF.FD.IRE.I.NL.CH.UK	42	39 4 Circle Of Life Elton John - Rocket (Campbell Connelly)	IRE.UK	76	60 4 Best Of My Love C.J. Lewis - Black Market/MCA (EMI/Menace)	B.IRE.UK
10	8 23 Eins, Zwei, Polizei Mo-Do - plaStika (Camaleonte)	B.DK.FD.NL.S.CH	43	53 2 Seventeen Let Loose - Mercury (WC/Rondor)	IRE.UK	77	Sly Massive Attack - Virgin (Island/WC/Big Life/CC)	UK
11	13 6 It's A Rainy Day Ice MC - DWA (Extravaganza)	A.B.SF.FD.I.E.S.CH	44	30 2 Cigarettes & Alcohol Oasis - Creation (Creation/Sony)	IRE.UK	78	58 4 If I Give You My Number P.J. & Duncan - XS Rhythm (Graham)	IRE.UK
12	12 4 Secret Madonna - Maverick/Sire (Warner Chappell)	B.DK.SF.FD.IRE.I.NL.S.CH.UK	45	38 12 The Summer Is Magic Playahitty - Wicked & Wild (Not Listed)	A.FD.I.E.CH	79	Take Your Chance Fun Factory - Marlboro/Edel (IR Music)	FD.S
13	10 5 No One 2 Unlimited - Byte (MCA)	A.B.DK.SF.FD.IRE.I.NL.S.CH.UK	46	48 17 Can You Feel The Love Tonight Elton John - Mercury (Campbell Connelly)	B.F.S	80	64 26 Think About The Way Ice MC - DWA (Extravaganza)	FNLE
14	11 7 Endless Love Luther Vandross & Mariah Carey - Epic (Warner Chappell)	A.B.DK.SF.D.IRE.I.NL.S.CH.UK	47	37 8 Confide In Me Kylie Minogue - Deconstruction (BMG/MCA)	B.D.IRE.NL.S.CH.UK	81	51 10 Öppna Din Dörr Tommy Nilsson - Alpha (BMG)	S
15	15 4 Let The Dream Come True D.J. BoBo - Fresh (Fresh/EAMS)	A.SF.D.NL.S.CH	48	King Of Your Heart Good Shape - Dino (Mouse Music)	B	82	72 3 That's The Way You Do It Purple Kings - Positiva (Chariscourt/Rondor/Bugle)	SF.IRE.UK
16	16 9 I'll Make Love To You Boyz II Men - Motown (Sony/ECAF)	B.DK.FD.IRE.NL.N.S.CH.UK	49	This Is The Way E-Type - Stockholm (Stockholm)	S	83	Alice, What's The Matter? Terrorvision - Total Vegas (Warner Chappell)	UK
17	23 18 Sweet Dreams La Bouche - Far Music (Warner Chappell)	A.B.FD.IRE.E.S.CH	50	43 26 Inside Stillskin - White Water/Virgin (Water)	B.DK.F.I.S.CH	84	74 12 Right Beside You Sophie B.Hawkins - Columbia (EMI/Night Rainbow/Broken Plate)	D.UK
18	19 7 Hey Now (Girl's Just Want To Have Fun) Cyndi Lauper - Epic (Sony/EMI)	B.DK.FD.IRE.UK	51	46 15 Feel The Heat Of The Night Masterboy - Polydor (Michaelsen/Warner Chappell)	FD.CH	85	Veni, Vidi, Vici Imperio - Echo (EAMS)	A
19	21 3 Move It Up Cappella - Internal Dance (Various)	B.SF.D.IRE.I.NL.CH.UK	52	54 5 Zombie Cranberries - Island (Island)	IRE.UK	86	65 2 Connection Elastica - Deceptive (EMI)	UK
20	20 5 Steam East 17 - London (Porky/PolyGram)	A.B.DK.D.IRE.NL.CH.UK	53	94 2 The Strangest Party (These Are The Times) INXS - Mercury (PolyGram)	IRE.UK	87	89 19 Everybody D.J. BoBo - Fresh (Fresh/EAMS)	D.CH
21	27 5 Let The Beat Go On Dr. Alban - Cheiron (Dr. Songs - Cheiron Songs)	B.DK.SF.FD.NL.E.S	54	55 11 Love Sang Mark 'Oh - Urban/Motor (How's That/Amati)	D.CH	88	Feeling So Real Moby - Mute (Warner Chappell)	UK
22	25 22 Swamp Thing The Grid - Deconstruction (M62/BMG)	A.B.DK.FD.IRE.N.E.S.CH	55	52 7 Dromen Zijn Bedrog Marco Borsato - Polydor (PolyGram/EMI/TBM)	NL	89	77 4 I Want The World 2wo Third3 - Epic (Porky/PolyGram/EMI/BMG/CC)	IRE.UK
23	28 6 Sweetness Michelle Gayle - 1st Avenue/RCA (Warner Chappell)	DK.IRE.UK	56	56 19 Dreams (Will Come Alive) 2 Brothers On The 4th Floor - Lowland (Warner Basart)	FD.I.S.CH	90	66 5 Dikke Lul De Dikke Lul Band - Nico's (Replay)	NL
24	17 15 Regulate Warren G. & Nate Dogg - Death Row/Interscope (Suge/Warren G)	A.B.DK.D.IRE.N.S.CH	57	49 7 Combien De Murs... Patrick Bruel - RCA (Not Listed)	B.F	91	71 38 I Like To Move It Reel 2 Real feat. The Mad Stuntman - Positiva (Strictly Rhythm/Mega Platinum)	F
25	22 37 Without You Mariah Carey - Columbia (Apple)	B.FD.CH	58	76 6 Life In The Streets Prince Ital Joe & Marky Mark - East West (WC/BMG/Petersongs/AC Music)	D.CH	92	93 12 Run Away M.C. Sar & The Real McCoy - Hansa (Maximum Music)	FD.S
26	24 39 The Rhythm Of The Night Corona - DWA (Extravaganza)	DK.FD.IRE.CH.UK	59	42 14 I Show You Secrets Pharao - Dance Pool (Copyright Control)	A.D.S.CH	93	Shine Aswad - Bubblin' (Island/Gang Forward/Hit & Run)	FD
27	18 7 Der Berg Ruft K 2 - Koch (Koch/La Strada/BMG)	A.D.CH	60	59 4 Voorbij/Annie De Rooy - Ik Ben Zo Blij.. Paul De Leeuw - Varagram (Various)	NL	94	90 3 Push The Feeling On Nightcrawlers - frrr (EMI/Chrysalis)	IRE.UK
28	61 3 Hyper, Hyper Scooter - Club Tools (Rückbank)	D	61	You Never Love The Same Way Twice Rozalla - Epic (EMI/WC)	UK	95	Up'N'Away Mr. President - Club Culture/WEA (Jetzt Kommz)	D
29	40 2 She's Got That Vibe R.Kelly - Jive (Zomba)	UK	62	57 7 Point Of No Return Centory - EMI (La Carte/Sony)	A.D.I.CH	96	75 2 Turn Up The Power N'Trance - All Around The World (EMI)	UK
30	26 9 Stay (I Missed You) Lisa Loeb & Nine Stories - RCA (Furious Rose)	D.IRE.NL.UK	63	50 6 Voodoo People The Prodigy - XL (EMI)	B.SF.IRE.NL.CH	97	98 3 Blijf Nog 1 Nacht Wendy van Wanten - JRP (Not Listed)	B
31	44 2 You Can Get It Maxx - Blow Up (Maximum Music)	A.B.SF.FNLUK	64	62 4 Mr. Jones Counting Crows - Geffen (EMI)	F	98	79 2 Hymn Cabbalero - Max Music (TRI Music)	E
32	35 7 Hey Süsßer Lucifectric - Sing Sing (Glueck/Son Of Sing Sing)	A.D	65	69 2 Some Girls Ultimate Kaos - Wild Card (PolyGram)	UK	99	88 14 La Cucamarcha TNN - Dance Street (I & Ear Music/Discoton)	B.D
33	92 2 High Hopes Pink Floyd - EMI (Pink Floyd)	F.UK	66	73 3 Turn The Beat Around Gloria Estefan - Epic (Warner Chappell)	IRE.NL.UK	100	Another Day Whigfield - X-Energy (Energy Production)	DK
			67	47 22 Baby I Love Your Way Big Mountain - Giant (Rondor)	B.DK.FD.CH			

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by BPI Communications BV and based on the following national singles sales charts: CIN (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control (Germany); SNEP (France); Musica E Dischi/Mario De Luigi (Italy); Stichting Mega Top 50 (Holland); SABAM/IFPI (Belgium); GfI/IFPI (Sweden); IFPI/Nielsens Marketing Research (Denmark); VG (Norway); ALEF MB/TVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); UNEVA (Portugal); Austria Top 30 (Austria); Media Control/ Musikmarkt (Switzerland). © BPI Communications BV - All rights reserved. ® Hot 100 is a trademark of BPI Communications LP. used with permission.



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plant the idea of a unique re-union
7.11.94

EUROPEAN TOP 100 ALBUMS

week 45/94

THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHART	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	5 R.E.M. Monster - Warner Brothers	A,B,DK,SFFD,IRE,I,NL,N,P,E,S,CH,UK	34	20 6 Sinead O'Connor Universal Mother - Ensign	A,B,DK,SFFD,IRE,NL,CH	68	Shane MacGowan And The Popes The Snake - ZTT	IRE,S,UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆			35	30 3 Dream Theater Awake - East West	SFD,NL,S,CH	69	85 22 Alain Souchon C'Est Déjà Ça - Virgin	F
2	3 2 Bon Jovi Cross Road - Jambco	A,B,DK,SFFD,IRE,I,NL,N,P,E,S,CH,UK	36	33 2 José Luis Péroles Mis Mejores Canciones - CBS	E	70	69 10 Jovanotti Lorenzo 1994 - Soleluna/Mercury	A,D,I,CH
3	2 8 Carreras/Domingo/Pavarotti/Mehta Three Tenors In Concert '94 - Teldec	A,B,DK,SFFD,IRE,I,NL,N,P,E,S,CH,UK	37	29 3 Brunner & Brunner Im Namen Der Liebe - Koch	A,D	71	Yello Zebra - Mercury	D,N,CH
4	5 16 Wet Wet Wet End Of Part One - Their Greatest Hits - Precious Organization	A,B,DK,SFFD,IRE,NL,N,E,S,CH,UK	38	47 22 Patrick Bruel Bruel - RCA	B,F	72	67 3 Peter Maffay Tabaluga Und Lilli Live! - Ariola	D
5	4 6 Eric Clapton From The Cradle - Reprise	A,B,DK,SFFD,IRE,I,NL,N,P,E,S,CH,UK	39	27 3 Cliff Richard The Hit List - EMI	B,DK,IRE,NL,UK	73	73 3 September When Hugger Mugger - WEA	N
6	6 58 Mariah Carey Music Box - Columbia ▲6	A,B,DK,FD,IRE,I,NL,N,P,E,S,CH,UK	40	34 33 Soundgarden Superunknown - A&M	A,B,DK,FD,IRE,NL,S	74	93 2 De Dijk De Blauwe Schuit - Mercury	NL
7	7 8 Joe Cocker Have A Little Faith - Capitol	A,B,DK,FD,NL,P,S,CH	41	40 4 Massive Attack Protection - Virgin	A,B,SFF,IRE,NL,S,CH,UK	75	68 6 Soundtrack - The Commitments The Commitments - MCA	DK,UK
8	Jamiroquai The Return Of The Space Cowboy - Sony S2	IRE,I,NL,S,CH,UK	42	46 19 Herbert Von Karajan Les Plus Beaux Adagios - Deutsche Grammophone	E	76	76 2 Brenda Lee The Very Best Of...With Love - Telstar	UK
9	8 8 Westernhagen Affentheater - WEA	A,D,CH	43	41 15 All-4-One All-4-One - Blitz/Atlantic	A,DK,D,NL,E,CH	77	Mary Chapin Carpenter Stones In The Road - Columbia	IRE,UK
10	9 30 Pink Floyd The Division Bell - EMI ▲	A,B,DK,FD,I,NL,CH,UK	44	35 20 Laura Pausini Laura Pausini - CGD ●	NL,E	78	63 2 Uno Svenningsson Uno - Record Station	S
11	East 17 Steam - London	DK,D,IRE,NL,CH,UK	45	42 5 Kelly Family Over The Hump - Edel	D	79	77 5 Christy Moore Live At The Point - Columbia	IRE
12	21 3 Stiltskin The Mind's Eye - White Water/Virgin	B,DK,SFFD,NL,S,CH,UK	46	45 2 The Cult Cult - Beggars Banquet	DK,SFFD,IRE,NL,P,S,UK	80	Aretha Franklin Queen Of Soul - The Very Best Of - Atlantic/Rhino	IRE,UK
13	12 3 Cranberries No Need To Argue - Island	DK,IRE,N,S,UK	47	39 2 Reel 2 Real feat. The Mad Stuntman Move It! - Positiva	DK,SFFD,IRE,NL,UK	81	Barbra Streisand Barbra The Concert - Columbia	B,NL,E,UK
14	11 9 Cyndi Lauper Twelve Deadly Cyns...And Then Some - Epic	A,DK,SFFD,IRE,CH,UK	48	38 16 The Prodigy Music For The Jilted Generation - XL	DK,SFFD,IRE,NL,UK	82	71 2 Hank Marvin And The Shadows The Best Of - PolyGram TV	UK
15	19 22 Francis Cabrel Samedi Soir Sur La Terre - Columbia ▲	B,F	49	26 92 Ace Of Base Happy Nation - Mega/Metronome ▲2	B,F,NL,E	83	72 60 Pur Seiltänzertraum - Intercord	D
16	13 16 Gipsy Kings Greatest Hits - Columbia ●	A,DK,D,IRE,I,NL,P,CH	50	48 4 Roch Voisine Coup De Tête - GM	B,F	84	82 7 Joan Manuel Serrat Nadie Es Perfecto - Ariola	E
17	14 8 Peter Gabriel Secret World Live - Realworld/Virgin	A,B,DK,FD,NL,P,E,CH	51	44 27 Joshua Kadison Painted Desert Serenade - SBK	A,DK,D,NL,CH	85	Accept Death Row - RCA	SFD
18	23 5 Luther Vandross Songs - Epic	A,DK,D,NL,E,CH,UK	52	37 20 Rage Against The Machine Rage Against The Machine - Epic ●	B,DK,FD	86	61 8 Renato Zero L'Imperfetto - Fonopoli/Sony	I
19	24 2 Queensryche Promised Land - EMI	DK,SFFD,NL,S,CH,UK	53	43 23 Julio Iglesias Crazy - Columbia ●	NL,N,E,UK	87	Jean-Louis Aubert Deux Pages De Tournee - Virgin	F
20	10 2 Suede Dog Man Star - Nude/Sony	DK,IRE,P,S,UK	54	52 23 Ana Belen & Victor Manuel Mucho Mas Que Dos - Ariola	E	88	98 2 Billy Ze Kick Et Les Gamins En Folie Billy Ze Kick Et Les Gamins En Folie - Shaman	B,F
21	15 2 Johnny Hallyday Rough Town - Philips	B,F	55	54 12 Soundtrack - The Crow The Crow - Atlantic	A,D,I,CH	89	Counting Crows August & Everything After - Geffen/MCA	FE,UK
22	22 8 Bodycount Born Dead - Virgin	A,B,DK,FD,NL,P,CH	56	53 77 Aerosmith Get A Grip - Geffen/MCA	DK,D,IRE,NL,PE	90	87 3 Megavier Megavier - Epic	D
23	17 6 Boyz II Men II - Motown	B,DK,FD,NL,E,S,CH	57	59 6 Ice MC Ice 'N' Green - DWA	A,SFFD,CH	91	Øystein Sunde Du Må'kke Komme Her - Sonet	N
24	18 19 Youssou N'Dour The Guide (Wommat) - Columbia	A,FD,I,NL,P,E,CH	58	50 9 Bad Religion Stranger Than Fiction - Dragnet	A,SFFD,S	92	90 3 Thomas Helmig Stupid Man - Genlyd	DK
25	32 3 Die Ärzte Das Beste Von Kurz Nach Früher - Columbia	D,CH	59	80 3 Green Day Dookie - Reprise	DK,SFFD,S	93	91 7 Carlos Vives Clasicos De La Provincia - Phonogram	E
26	16 3 Slayer Divine Intervention - American	DK,SFFD,IRE,NL,S,CH,UK	60	56 8 Elvis Presley The Essential Collection - RCA	IRE,NL,UK	94	78 22 Beastie Boys Ill Communication - Capitol	DK,D,IRE,NL,S
27	55 3 Snap Welcome To Tomorrow - Ariola	A,B,SFFD,NL,CH	61	Paul De Leeuw ParaCDmol - Varagram/Sony	NL	95	94 18 Joaquin Sabina Esta Boca Es Mia - Ariola	E
28	Gloria Estefan Hold Me, Thrill Me, Kiss Me - Epic	IRE,NL,UK	62	49 26 Blur Parklife - Food	IRE,UK	96	89 4 Cranberries Everybody Else Is Doing It, So Why Can't We - Island	IRE,UK
29	31 8 Oasis Definitely Maybe - Creation/Sony	B,DK,SFF,IRE,S,UK	63	Mauro Scocco 28 Grader I Skuggan - Diesel Music	S	97	64 3 Lucio Battisti Hegel - Numero Uno	I
30	66 2 Soundtrack - Forrest Gump Forrest Gump - Columbia	A,B,DK,IRE,NL,N	64	51 28 Roxette Crash! Boom! Bang! - EMI ▲	D,NL,E	98	Madredeus O Espirito Da Paz - EMI	P,E
31	25 26 Crash Test Dummies God Shuffled His Feet - Arista ▲	DK,SFFD,IRE,NL,P,E,S,CH	65	57 2 Daniel O'Donnell Especially For You - Ritz	IRE,UK	99	Zillertaler Schürzenjäger Glory-Hallelujah - Tyrolis	A,D
32	36 22 MC Solaar Prose Combat - Polydor	B,F	66	60 9 Hanne Boel Misty Paradise - EMI-Medley	DK,N,S	100	Patent Ochsner Gmüess - Ariola	CH
33	28 15 Rolling Stones Voodoo Lounge - Virgin	A,DK,FD,NL,E,CH,UK	67	62 13 Warren G Regulate...G Funk Era - Violator	D,NL,S			

A = Austria, B = Belgium, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS ➡ = NEW ENTRY ➡ = RE-ENTRY

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 The European Top 100 Albums is compiled by BPI Communications BV. © BPI Communications BV. All rights reserved. Compiled from the national album sales charts of 14 European territories.
 ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

UNITED KINGDOM

TW	LW	Singles	
1	2	Pato Banton - Baby Come Back	(Virgin)
2	3	Whigfield - Saturday Night	(London)
3	4	Bon Jovi - Always	(Mercury)
4	1	Take That - Sure	(RCA)
5	6	Michelle Gayle - Sweetness	(RCA)
6	10	R.Kelly - She's Got That Vibe	(Jive)
7	5	Cyndi Lauper - Hey Now (Girl's Just...)	(Epic)
8	9	Snap - Welcome To Tomorrow	(Arista)
9	NE	Sting - When We Dance	(A&M)
10	8	Lisa Loeb & Nine Stories - Stay (I Missed You)	(RCA)

TW	LW	Albums	
1	1	Bon Jovi - Cross Road	(Phonogram)
2	NE	Jamiroquai - The Return Of The Space Cowboy	(Sgny/Soho2)
3	2	R.E.M. - Monster	(WEA)
4	NE	East 17 - Steam	(London)
5	NE	Gloria Estefan - Hold Me, Thrill Me, Kiss Me	(Epic)
6	4	Cranberries - No Need To Argue	(Island)
7	6	Cyndi Lauper - Twelve Deadly Cyns...And Then Some	(Epic)
8	5	Cliff Richard - The Hit List	(EMI)
9	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)
10	12	Oasis - Definitely Maybe	(Creation)

SPAIN

TW	LW	Singles	
1	5	Dr. Alban - Let The Beat Go On	(BMG Ariola)
2	1	The Outhere Brothers - Don't Stop	(Max)
3	3	Ice MC - It's A Rainy Day	(Blanco Y Negro)
4	2	Caballero - Hymn	(Max)
5	6	G.E.M. - I Feel You Tonight	(Max)
6	4	Lover's - 7 Seconds	(Max)
7	8	Wet Wet Wet - Love Is All Around	(Phonogram)
8	19	La Bouche - Sweet Dreams	(BMG Ariola)
9	9	Sunbeam - Outside World EP	(Ginger)
10	7	Jens - Loops & Ting-Remixes	(Max)

TW	LW	Albums	
1	1	José Luis Péroles - Mis Mejores Canciones	(Sony)
2	3	H.Van Karajan - Les Plus Beaux Adagios	(PolyGram)
3	2	Laura Pausini - Laura Pausini	(DRO)
4	4	A.Belen/V.Manuel - Mucho Mas Que Dos	(BMG Ariola)
5	6	Eric Clapton - From The Cradle	(Warner)
6	7	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
7	5	R.E.M. - Monster	(Warner)
8	8	Jean M.Serraf - Nadie Es Perfecto	(BMG Ariola)
9	9	Carlos Vives - Clasicos De La Provincia	(Phonogram)
10	10	Joaquin Sabino - Esta Boca Es Mia	(BMG Ariola)

DENMARK

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG Ariola)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	14	Whigfield - Another Day	(Scandinavian)
4	4	Bon Jovi - Always	(PolyGram)
5	6	Boyz II Men - I'll Make Love To You	(PolyGram)
6	19	Ma-Da - Eins, Zwei, Polizei	(Warner)
7	18	Wet Wet Wet - Goodnight Girl '94	(PolyGram)
8	9	The Grid - Swamp Thing	(BMG Ariola)
9	7	Wet Wet Wet - Love Is All Around	(PolyGram)
10	3	Take That - Sure	(BMG Ariola)

TW	LW	Albums	
1	3	Thomas Helmig - Stupid Man	(BMG Ariola)
2	15	Bon Jovi - Cross Road	(PolyGram)
3	5	R.E.M. - Monster	(Warner)
4	6	Wet Wet Wet - End Of Part One	(PolyGram)
5	7	Smokie - Celebration	(Elop)
6	8	Dizzy Mizz Lizzy - Dizzy Mizz Lizzy	(EMI-Medley)
7	9	Eva Madsen - Mørmors Kolonihavehus	(Kavan)
8	11	Hanne Boel - Misty Paradise	(EMI-Medley)
9	13	Eric Clapton - From The Cradle	(Warner)
10	10	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)

SWITZERLAND

TW	LW	Singles	
1	1	D.J. BoBo - Let The Dream Come True	(Fresh)
2	2	All-4-One - I Swear	(Warner)
3	7	Bon Jovi - Always	(PolyGram)
4	5	Wet Wet Wet - Love Is All Around	(PolyGram)
5	4	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
6	3	Whigfield - Saturday Night	(Zyx)
7	6	Luther Vandross & Mariah Carey - Endless Love	(Sony)
8	9	La Bouche - Sweet Dreams	(BMG)
9	10	Boyz II Men - I'll Make Love To You	(PolyGram)
10	39	Rednex - Cotton Eye Joe	(Phonog)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	4	Bon Jovi - Cross Road	(PolyGram)
3	2	Joe Cocker - Have A Little Faith	(EMI)
4	3	Eric Clapton - From The Cradle	(Warner)
5	5	Patent Ochsner - Gmüess	(BMG Ariola)
6	6	Züri West - Züri West	(Sound Service)
7	7	Wet Wet Wet - End Of Part One	(PolyGram)
8	11	All-4-One - All-4-One	(Warner)
9	NE	Jamiroquai - The Return Of The Space Cowboy	(Sony)
10	17	Peter Gabriel - Secret World Live	(Virgin)

GERMANY

TW	LW	Singles	
1	1	Whigfield - Saturday Night	(Zyx)
2	15	Rednex - Cotton Eye Joe	(Zyx)
3	9	Scoter - Hyper, Hyper	(Edel)
4	2	Ma-Da - Eins, Zwei, Polizei	(Zyx)
5	3	K 2 - Der Berg Ruft	(Koch)
6	5	D.J. BoBo - Let The Dream Come True	(EAMS)
7	4	Snap - Welcome To Tomorrow	(BMG Ariola)
8	7	Bon Jovi - Always	(Phonogram)
9	8	La Bouche - Sweet Dreams	(Hansa)
10	11	Mark 'Oh - Love Song	(Motor)

TW	LW	Albums	
1	1	Westernhagen - Affentheater	(WEA)
2	2	R.E.M. - Monster	(WEA)
3	3	Wet Wet Wet - End Of Part One	(Phonogram)
4	6	Joe Cocker - Have A Little Faith	(EMI)
5	5	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(East West)
6	7	Die Ärzte - Dos Beste Von Kurz Nach Früher	(Sony)
7	4	Bon Jovi - Cross Road	(Phonogram)
8	8	Eric Clapton - From The Cradle	(WEA)
9	9	Kelly Family - Over The Hump	(Edel)
10	79	Snap - Welcome To Tomorrow	(BMG Ariola)

HOLLAND

TW	LW	Singles	
1	1	Marco Borsato - Dromen Zijn Bedrog	(Polydar)
2	2	Paul De Leeuw - Voorbij/Ik Ben Zo Blij..	(Sony)
3	4	2 Unlimited - No One	(Sony)
4	7	Bon Jovi - Always	(Phonogram)
5	3	De Dikke Lu Band - Dikke Lu!	(CNR Music)
6	6	De Dijk - Als Ze Er Niet Is	(Phonogram)
7	5	Andre Rieu - The Second Walz	(Phonogram)
8	10	The Outhere Brothers - Don't Stop	(Hotsound)
9	11	Cappella - Move It Up	(Red Bullet)
10	9	Snap - Welcome To Tomorrow	(BMG Ariola)

TW	LW	Albums	
1	10	Paul De Leeuw - ParaCDmol	(Sony)
2	2	Wet Wet Wet - End Of Part One	(Phonogram)
3	4	De Dijk - De Blouwe Schuit	(Phonogram)
4	1	R.E.M. - Monster	(Warner)
5	3	Marco Borsato - Marco	(Polydar)
6	7	BZN - Serenade	(Phonogram)
7	5	Andre Rieu - Strauss & Co.	(Phonogram)
8	8	Andre Hazes - Al 15 Jaar Gewoon Andre	(EMI)
9	64	Bon Jovi - Cross Road	(Phonogram)
10	6	Joe Cocker - Have A Little Faith	(EMI)

NORWAY

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	2	Whigfield - Saturday Night	(Scandinavian)
3	6	Bon Jovi - Always	(PolyGram)
4	3	Wet Wet Wet - Love Is All Around	(PolyGram)
5	4	All-4-One - I Swear	(Warner)
6	9	September When - Cries Like A Baby	(Warner)
7	NE	Boyz II Men - I'll Make Love To You	(PolyGram)
8	8	Warren G. & Nate Dogg - Regulate	(Warner)
9	5	The Grid - Swamp Thing	(BMG Ariola)
10	7	Transylvania - Tender Heart	(NA)

TW	LW	Albums	
1	1	September When - Huggel Muggel	(Warner)
2	NE	Øystein Sunde - Du Må'kke Komme Her	(Sonet)
3	3	R.E.M. - Monster	(Warner)
4	2	Various - Absolute Music 11	(EVA)
5	8	Bon Jovi - Cross Road	(PolyGram)
6	6	Wespensteen - Wespenlund & Steen	(NA)
7	5	Hanne Boel - Misty Paradise	(EMI)
8	4	Lynni Treekrem - Tysenfyrd	(Sony)
9	11	Soundtrack - Forrest Gump	(Sony)
10	7	Lisa Ekdahl - Lisa Ekdahl	(EMI)

AUSTRIA

TW	LW	Singles	
1	3	Lucielectric - Hey Süsster	(BMG)
2	2	Wet Wet Wet - Love Is All Around	(PolyGram)
3	8	La Bouche - Sweet Dreams	(BMG)
4	4	Whigfield - Saturday Night	(Echo)
5	1	All-4-One - I Swear	(Warner)
6	7	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
7	9	Imperia - Vani, Vidi, Vici	(Echo)
8	5	K 2 - Der Berg Ruft	(Koch)
9	6	Bon Jovi - Always	(PolyGram)
10	11	Two Cowboys - Everybody Gonfi Gon	(Echo)

TW	LW	Albums	
1	6	Bon Jovi - Cross Road	(PolyGram)
2	2	Joe Cocker - Have A Little Faith	(EMI)
3	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
4	1	R.E.M. - Monster	(Warner)
5	4	Brunner & Brunner - Im Namen Der Liebe	(Koch)
6	5	Eric Clapton - From The Cradle	(Warner)
7	7	Wet Wet Wet - End Of Part One	(PolyGram)
8	13	Nockalm Quintett - Und Über Rhodos Küsst Ich Dich	(Koch)
9	9	Zillertaler Schützenjäger - Glory/Hallelujah	(Tyrolis)
10	14	Bodycount - Born Dead	(Virgin)

FRANCE

TW	LW	Singles	
1	1	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Squatt)
2	3	Wet Wet Wet - Love Is All Around	(Phonogram)
3	2	Mariah Carey - Without You	(Columbia)
4	5	All-4-One - I Swear	(Carrere)
5	7	Crash Test Dummies - Mmm Mmm Mmm Mmm	(Arista)
6	4	Billy Ze Kick Et Les Gamins - Mangez-Moi!	(Phonogram)
7	16	Pink Floyd - High Hopes	(EMI)
8	11	Masterboy - Feel The Heat Of The Night	(Barclay)
9	8	Patrick Bruel - Cambien De Murs...	(RCA)
10	9	Counting Crows - Mr. Jones	(MCA)

TW	LW	Albums	
1	2	Francis Cabrel - Samedi Soir Sur La Terre	(Columbia)
2	3	Mariah Carey - Music Box	(Columbia)
3	1	Jahny Hollyday - Rough Town	(Phonogram)
4	5	MC Solaar - Prose Combat	(Polydar)
5	7	Patrick Bruel - Bruel	(Polydar)
6	12	Joe Cocker - Have A Little Faith	(EMI)
7	28	Soundtrack - Forrest Gump	(Epic)
8	14	Pink Floyd - The Division Bell	(EMI)
9	4	Ace Of Base - Happy Nation	(Barclay)
10	9	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(WEA)

BELGIUM

TW	LW	Singles	
1	NE	Good Shape - King Of Your Heart	(Dino)
2	1	2 Unlimited - No One	(Sony)
3	3	Rednex - Cotton Eye Joe	(BMG Ariola)
4	2	Ma-Da - Eins, Zwei, Polizei	(Distrisound)
5	5	Luther Vandross & Mariah Carey - Endless Love	(Sony)
6	7	Ice MC - It's A Rainy Day	(Sony)
7	7	Wendy Van Wanten - Blijf Nog 1 Nacht	(JRP)
8	9	Snap - Welcome To Tomorrow	(BMG Ariola)
9	4	Will Tura - Hemelsblauw	(PolyGram)
10	11	Take That - Sure	(BMG Ariola)

TW	LW	Albums	
1	1	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
2	4	R.E.M. - Monster	(Warner)
3	2	Wet Wet Wet - End Of Part One	(Phonogram)
4	5	Roch Voisine - Coup De Tête	(BMG)
5	3	Joe Cocker - Have A Little Faith	(Polydar)
6	7	Barj Kaell - Het Beste Van	(BMG)
7	12	Bon Jovi - Cross Road	(PolyGram)
8	6	Eric Clapton - From The Cradle	(Warner)
9	8	Francis Cabrel - Samedi Soir Sur La Terre	(Sony)
10	9	Sinead O'Connar - Universal Mother	(EMI)

FINLAND

TW	LW	Singles	
1	1	Rednex - Cotton Eye Joe	(BMG)
2	2	Madonna - Secret	(Warner)
3	3	D.J. BoBo - Let The Dream Come True	(K-Tel)
4	4	Take That - Sure	(BMG)
5	5	Bon Jovi - Always	(PolyGram)
6	6	The Prodigy - Voodoo People	(Poko)
7	7	Cappella - Move It Up	(K-Tel)
8	8	Reel 2 Real/Mad Stuntman - Can You Feel It?	(EMI)
9	9	Ice MC - It's A Rainy Day	(Pitch)
10	10	The Grid - Rollercoaster	(BMG)

TW	LW	Albums	
1	1	R.E.M. - Monster	(Warner)
2	2	Wet Wet Wet - End Of Part One	(PolyGram)
3	3	Bon Jovi - Cross Road	(PolyGram)
4	4	Ice MC - Ice 'N' Green	(K-Tel)
5	5	Queensryche - Promised Land	(EMI)
6	6	Slayer - Divine Intervention	(BMG)
7	7	Eric Clapton - From The Cradle	(Warner)
8	8	The Cult - Cult	(EMI)
9	9	Dream Theater - Awake	(Warner)
10	10	Patricia Kaas - Je Te Dis Vous	(Sony)

PORTUGAL

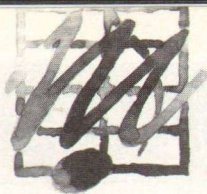
TW	LW	Albums	
1	NE	Bon Jovi - Cross Road	(PolyGram)
2	1	Various - 16 Top World Charts '94	(Vidisco)
3	2	Pedro Abrunhoso - Viagens	(PolyGram)
4	6	Beautiful World - In Existence	(WEA)
5	11	Madre Deus - O Espirito Da Paz	(EMI)
6	4	R.E.M. - Monster	(Warner)
7	5	Gabriel O Pensador - Gabriel O Pensador	(Sony)
8	NE	The Cult - Cult	(Virgin)
9	8	Various - Rock Ballads	(Warner)
10	16	James & Brian Eno - Wah Wah	(PolyGram)
11	3	Various - Dance Power	(Vidisco)
12	9	Mariah Carey - Music Box	(Sony)
13	23	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(Warner)
14	12	Eros Ramazzotti - Tutta Storia	(BMG Ariola)
15	21	Joe Cocker - Have A Little Faith	(EMI)
16	26	Crash Test Dummies - God Shuffled His Feet	(BMG Ariola)
17	7	Eric Clapton - From The Cradle	(Warner)
18	15	Emanuel - Rapaziada Vamos Dançar	(Vidisco)
19	14	Agrupamento Diapasão - A Bela Portuguesa	(Vidisco)
20	18	Peter Gabriel - Secret World Live	(Virgin)

The Portuguese singles chart has been suspended until further notice by local IFPI body AFP.

ITALY

TW	LW	Singles	
1	1	Youssou N'Dour/Neneh Cherry - 7 Seconds	(Sony)
2	2	Ice MC - It's A Rainy Day	(Discomag)
3	4	Whigfield - Saturday Night	(Energy)
4	6	Madonna - Secret	(WEA)
5	3	Mario Pilato - Gam Gam	(Dancework)
6	8	20 Fingers - Short Dick Man	(Time)
7	5	2 Brothers On The 4th Floor - Dreams	(Dig It)
8	7	Bon Jovi - Always	(PolyGram)
9	10	Digital Boy - The Mountain Of King	(Dig It)
10	9	Cappella - Move It Up	(Media)

TW	LW	Albums	
1	1	Gipsy Kings - Greatest Hits	(Sony)
2	8	Bon Jovi - Cross Road	(PolyGram)
3	18	Various - Deejay Parade 5	(Time)
4	3	Carreras/Domingo/Pavarotti/Mehta - In Concert '94	(CGD)
5	2	Various - Gam Gam Compilation	(Dancework)
6	7	R.E.M. - Monster	(WEA)
7	4	Youssou N'Dour - The Guide (Wotmat)	(Sony)
8	14	Soundtrack - The Crow	(CGD)
9	5	Renato Zero - L'imperfetto	



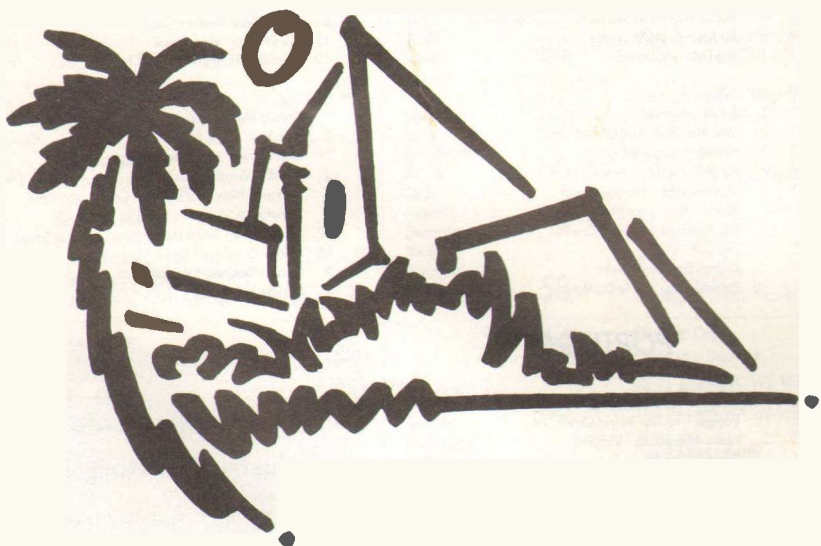
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Station Reports

Station reports include all new additions to the playlist, indicated by the abbreviation "AD." Reports from certain stations will also include a "Power Play" (PP), a track which receives special emphasis for the week, as well as featured new albums indicated by the designation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: Platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 hours CET.

GERMANY

ANTENNE BAYERN/Munich P
EHR
Markus Steinkuhl - DJ/Producer
Power Play:
Eddie Bricken - Good Times
Lavinia Jones - Sing It
Nice Little... - Flying
Pato Banton - Baby Come Back
Sheryl Crow - All I Wanna
A List:
AD Aswad - We Are One People
Chris De Burgh - This Is Love
Foreigner - White Lie
Foreigner - Rain
Foreigner - Until The End
Whigfield - Saturday Night
B List:
AD C.J. Lewis - Best Of My Love
Four Seasons - December '63
Hanne Boel - All It Takes
Joe Cocker - Have A Little
Red Dragon - Compliments
Robin Beck - Close To You
Take That - Sure
Vincent Stone - Girls

ANTENNE NIEDERSACHSEN/Hannover P
ACE
Anja Schmidt - Head Of Music
Playlist Unchanged

BAYERN 3/Munich P
EHR
Jim Sampson - Music Dir
Walter Schmitt - Music Dir
A List:
AD America - Hope
Amy Grant - Say You'll
Michelle Gayle - Sweetness
Music Relief '94 - What's Going On
Percy Sledge - Love Came
Shanice - Turn Down The Light
Westernhagen - Willenlos
B List:
AD Jovanotti - Serenata Rap

RADIO FFH/Frankfurt P
EHR
Ralf Blasberg - Head Of Music
B List:
AD Londonbeat - Come Back
Madonna - Secret
Shawn Colvin - Every Little Thing
Take That - Sure

RADIO NRW/Oberhausen P
ACE
Jeff van Gelder - Head Of Music
A List:
AD Slavik/Kemmler - Close To Heaven
Far Corporation - Rainy Days
Illegal 2001 - Alles Aus Liebe
Westernhagen - Willenlos

SWF 3-POPSHOP HITUNE/Baden Baden P
EHR
Jörg Lange - Producer
A List:
AD Cranberries - Zombie
Rednex - Cotton Eye Joe
Sheryl Crow - All I Wanna
Whigfield - Saturday Night

WDR 1: SCHLAGERALLEY/Cologne P
EHR/Rock
Wolfgang Roth - Producer
A List:
AD Aerosmith - Blind Man
Amy Grant - Say You'll
Cameo - Word Up
Eternal Affair - Childhood
Hallberg - Jewel
Hoofers/Blowfish - Hold My Hand
Illegal 2001 - Alles Aus Liebe
Maxx - You Can Get It
Memoria - Mission
Nirvana - About A Girl
Oleta Adams - We Will Find A Way
Take That - Sure
Toad The Wet S... - Something's

BERLIN 88.8/Berlin G
National Music
Holger Wolgast - Head Of Music
B List:
AD A. Carina - Doch Dieser
Amy Grant - Say You'll
Benton - Would You
Christopher Barker - All In Love
David Branda - Helpless Dancer
E.A.V. - 3000 PS
Elyse - Once In A Lifetime
Fischer & Fischer - Suchen Und
G.G. Anderson - Memories
Gwen - Du Bist Mein Freund
Harden On The Wheel - Too Easy
Jürgen Thomas - Nur Mit Ihm
Mithou - When Stars Fall
Roland Kaiser - Heute Und Hier
Shanice - Turn Down The Light
Western Union - Wieder Unterwegs
Wild Kit - Always

HIT RADIO N 1/Nuremberg G
Dance
Stefan Meixner - Prog Dir

Power Play:
AD All 4 One - So Much In Love
A List:
AD Changing Faces - Stroke
LoveLand - Shining & Hope
Pato Banton - Baby Come Back

HUNDETR 6/Berlin G
ACE
Rainer Gruhn - Music Dir
A List:
AD Ace Of Base - Living In
Amy Grant - Say You'll
Army Of Lovers - Lit De
Barry White - Practice What
Big Boss - Dear Mr. President
Bon Jovi - Always
Gloria Estefan - Turn The
Lisa Nilsson - Let Me In
Marianne Rosenberg - Liebe Kann
Prinzess - Sandmännchen
Rike Phillips - So Wie Du
Susanne Grawe - Ich Brauch
Warren G/Notor Dagg - Regulate
Westernhagen - Willenlos

OK RADIO/Hamburg G
EHR
Oliver Weisberg - Head Of Music
Power Play:
AD Heavy D & The Boyz - This Is My Night
B List:
AD Free - Lover On The Line

ORB/FRITZ/Potsdam G
EHR
Bernd Albrecht, Frank Menzel,
Jens Malle - Music Prog
A List:
AD D-Mob - One Day
B List:
AD Dawn Penn - Night And Day
Heavy D & The Boyz - This Is My Night
Jazzkantine - Raspek!
Seal - Newborn Friend
Take That - Sure
A List:
AD Madonna

RADIO 7/Ulm G
ACE
Alex Naumann - Head Of Music
A List:
AD Londonbeat - Come Back
Lynyrd Skynyrd - Sweet Home
Roachford - This Generation
Shawn Colvin - Every Little Thing
B List:
AD Bad Boys Inc. - Love Here
Chris Rea - You Can Go
Crash Test Dummies - God Shuffled
Eagles - Get Over It
Electric Hippies - Greedy People
Heavy D & The Boyz - This Is My Night
INXS - The Strangest Party
Jackie Leven - Call Mother
Lyle Lovett - Penguins
Macawflower - Angel
Nits - Moxir Avant 15 Ans
R.E.M. - What's The Frequency
Seal - Newborn Friend
Shing - When We Dance
Tom Petty - You Don't Know
Tony Carey - Cold War Kids
Whigfield - Saturday Night

RADIO ARABELLA/Munich G
National Music
Karl-Heinz Schweter - Prog Dir
A List:
AD Flippers - Sayonara
Werding/Kelly/LaLo - Engel Wie Du
Kastelruher Spatzen - Che Bella
Nicole - Am Liebsten
Tom Astor - Kleiner Rebel

RADIO ENERGY 93.3/Munich G
Rock
Stefan Höper - Prog Dir
B List:
AD Counting Crows - Rain King
Eagles - Get Over It

RADIO GONG/Nuremberg G
EHR
Peter "Moar" Stingl - Music Dir
A List:
AD Eagles - Get Over It
Lightning Seeds - Lucky You
Londonbeat - Come Back
Westernhagen - Willenlos
B List:
AD Live - Selling The Drama
Madonna - Secret
Michel Van Dyke - Maybe I

RADIO KÖLN: COLOGNE CHARTS/Cologne G
EHR
Uwe Spörl - Prog Dir
Ludwig Schieffer - Prog Dir
A List:
AD 4 Reeves - Kaffeeknob
Abba - Dream World
Arabella - No One Like You
Madonna - Secret
Traffic - Some Kind Of Women

RADIO REGENBOGEN/Mannheim G
EHR/Gold
Martin Schwebel - Music Dir
Power Play:
AD Robin Beck - Close To You
A List:
AD DJ Bobo - Let The Dream
Wet Wet Wet - Goodnight Girl
Whigfield - Saturday Night
B List:
AD DJ Bobo - Let The Dream
Wet Wet Wet - Goodnight Girl
Whigfield - Saturday Night

RADIO SALÜ/Saarbruecken G
EHR
Brigitte Barthel - Prog Dir
A List:
AD Margie Cass - Standing At
Take That - Sure
Whigfield - Saturday Night
A List:
AD Foreigner

RB 4/Bremen G
EHR
Axel Sommerfeld - DJ/Producer
A List:
AD Ace Of Base - Living In
Cappella - Move It Up

Lightning Seeds - Lucky You
Reel 2 Real - Can You Feel It
Two Cowboys - Everybody

B List:
AD Play - Beat Of Your Heart
Jason Everly - Can't Stop
Seal - Newborn Friend

RSH/Kiel G
EHR
Stephan Hampe - Head Of Music
Power Play:
AD Oleta Adams - We Will Find A Way
A List:
AD Amy Grant - Say You'll
Chris De Burgh - This Is Love
Play - Beat Of Your Heart
Music Relief '94 - What's Going On

Westernhagen - Willenlos

RADIO CHARIVARI/Nuremberg S
ACE
Mathias Hofmann - Music Dir
A List:
AD Tony Carey - Cold War Kids
B List:
AD Robin Beck - Close To You

RADIO F/Nuremberg S
ACE
Ziggie Hoga - Prog Dir
A List:
AD Amy Grant - Lucky One
Gerry Rafferty - A New Beginning

UNITED KINGDOM

96.4FM BRMB/Birmingham P
EHR
Clive Dickens - Program Manager
A List:
AD Donna Summer - Melody Of
Eagles - Get Over It
Gloria Estefan - Hold Me Thrill
Sonic Surfers - Tell Me
Velvet Jungle - Cold Cold Heart

ATLANTIC 252/London P
EHR
Paul Kavanagh - Prog Dir
A List:
AD China Black - Stars
INXS - The Strangest Party

AD Blur - End Of A Century
Kylie Minogue - Put Yourself
M-People - Sight
Suede - The Wild Ones
Tom Jones - If I Only Knew
Warren G - This DJ

N List:
AD Act Of Faith - Love Not Love
Edwyn Collins - A Girl Like
Julie Roberts - I Want You
LW5 - Gasp
Massive Attack - Sly
Moist - Push
Skin - Look But Don't Touch
Sugar - Believe What You're Saying
Terrorvision - Alice What's
Velvet Jungle - Cold Cold Heart

CHILDREN NETWORK/
Dunstable/Northampton/Gloucester P
EHR
Paul Chanler - Group Prog Dir
Steve Power - Network Controller
A List:
AD China Black - Stars
Crash Test Dummies - God Shuffled
Eternal - Oh Baby...
Luciana - One More River
B List:
AD Brand New Heavies - Spend
Janet Jackson - You Want
R. Kelly - She's Got That
Sheryl Crow - All I Wanna
Sparks - When Do I Get To
Spin Doctors - Mary Jane
Sting - When We Dance

KISS 100 FM/London P
Dance
Lorna Clarke - Head Of Prog
Lindsay Wesker - Head Of Music
A List:
AD Baby Dee - Let Me Be
Goldie/Metalheads - Timeless
House Of Pain - Word Is Bond
Madonna - Secret
Morin' Melody - La Luna
Music Relief '94 - What's Going On
South Street - Keeps Changing

METRO RADIO GROUP/Newcastle P
EHR
Liz Elliott - Music Organiser
A List:
AD Luciana - One More River
New Order - True
Sheryl Crow - All I Wanna
Velvet Jungle - Cold Cold Heart
B List:
AD Gerald Levert - I'd Give
KWS - The More I Get
LoveLand - Shining & Hope
Maxx - You Can Get It
Tom Jones - If I Only Knew

PICCADILLY RADIO/Manchester P
EHR
Keith Pringle - Head Of Music
A List:
AD Bon Jovi - Always
China Black - Stars
B List:
AD Beautiful South - One Last Love Song
Brand New Heavies - Spend
David Dixon - Faith Love
Deacon Blue - Loaded
Donna Summer - Melody Of
Eternal - Oh Baby...
Gloria Estefan - Turn The
Jamiroquai - Hall The Man
Melanie Williams - You Are
Music Relief '94 - What's Going On
N-Trance - Turn Up
New Order - True
R.E.M. - Bang And Blame
Robin S - Back It Up
Seal - Newborn Friend
Sheryl Crow - All I Wanna

VIRGIN 1215 AM/London P
Rock
Richard Skinner - Prog Dir
John Revell - Prog Dir
B List:
AD Blameless - Town Clowns
Chris Rea - You Can Go
Eagles - Get Over It
Oasis - Cigarettes & Alcohol
Sting - When We Dance

2CR-FM/Bournemouth G
ACE
Jean-Paul Hansford - Prog Dir
Dave Luck - Head Of Music
B List:
AD Ace Of Base - Happy Nation
Aerosmith - Crazy
Crash Test Dummies - God Shuffled
Let Loose - Seventeen
Seal - Newborn Friend
Terry Hall - Sense

CHOICE FM/London G
Dance
Vince Herbert - Prog Cont/Head Of Music
Kirk Anthony - Head Of Music
A List:
AD Eternal - Sweet Funky Thing
Lisa Stansfield - Make It
Lo Key - Tasty
B List:
AD Beija Jedd - That's What
Black Sheep - Without A Doubt
Brand Nubian - Word Is Bond
Daddy Sew - Kerry
Felicia Adams - Thinking About You
Fu-Schnickens - Breakdown
Gerald Levert - Groove On
Heavy D & The Boyz - Black Coffee
Keith Douglas - Cool Down
Lava Culture - Conso Late
Mickey Spice - I'll Be There
Mikal Rose - Last Chance
Pam Hall - Missing You Baby
RA Davis - Lovers For
Roger Robin - I'll Give
Silk - I Can Go Deep
Trisha Covington - Wanna Play

DOWNTOWN RADIO/Bellast G
Gold/EHR
John Rosborough - Prog Dir
A List:
AD Chris Norman - Red Hat
Crash Test Dummies - God Shuffled
Gerald Levert - I'd Give
Jeff Buckley - Grace
Luciana - One More River
Sparks - When Do I Get To

FORTH FHM/Edinburgh G
EHR
Jony Crawford - Head Of Music
Tom Wilson - Assistant Head Of Music
A List:
AD Big Audio Dynamite - Looking For
Chris Rea - You Can Go
Donna Summer - Melody Of
Eddie Reader - Dear John
Elastica - Connection
Fintribe - Brand New
Francis Dunny - What's He
Kim Appleby - Free Spirit
Lena Fiaggie - Is It
Lol Loos - Seventeen

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Ace Of Base - Living In
Madonna - Secret
Urban Species - Spiritual Love

RTL/Paris P
ACE
Monique Le Marcis - Head Of Prog
A List:
AD Enfores - Au Grand Rex
MC E.M. - All For The Money
Pato Banton - Baby Come Back
Veronique Sanson - Tai Et Moi

New Order - True
R.E.M. - Bang And Blame
Sandie Shaw - Nothing Less
Saw Doctors - Small Bit
Sparks - When Do I Get To
Terry Hall - Sense
Tom Jones - If I Only Knew
Westbam - Bam Bam Bam

HORIZON RADIO AND GALAXY/RADIO/
Milton Keynes and Bristol G
Dance
Paul Chanler - Group Prog Dir
Steve Power - Head Of Music
A List:
AD Two Thirds - I Want
Brand New Heavies - Spend
China Black - Stars
Eternal - Oh Baby...
Janet Jackson - You Want
Let Loose - Seventeen

B List:
AD Gerald Levert - I'd Give
Magic Affair - In The
Massive Attack - Sly
Michael Watford - Love To The
Shades Of Rhythm - My Love
Sparks - When Do I Get To

INVICTA/Whitstable G
EHR
John Lewis - Program Manager
Tim Stewart - Head Of Music
A List:
AD Brand New Heavies - Spend
Eternal - Oh Baby...
Rozalla - You Never Love
Sting - When We Dance

RADIO CLYDE/Glasgow G
EHR
Alex Dickson - Prog Dir
A List:
AD Donna Summer - Melody Of
R.E.M. - Bang And Blame
B List:
AD Baby Chaos - Hello Victim
Chris Rea - You Can Go

RADIO WYVERN/Worcester G
ACE
Stephanie Denham - Head Of Music
A List:
AD Brian Kennedy - Forgiveness
Deacon Blue - Bound To Love
Madonna - Secret
Sophie B. Hawkins - Don't Tell
Spin Doctors - Mary Jane
Sting - When We Dance

BROADLAND FM/SGR-FM/
Norwich/Ipswich and Bury S
EHR
Mike Stewart - Prog Dir
Dave Brown - Head Of Music
A List:
AD Francis Dunny - What's He
Rhonda/Rodbons - Walling
Sean Maguire - Take This Time
B List:
AD Chris Rea - You Can Go
Donna Summer - Melody Of
New Order - True
One More River - Luciana
Terry Hall - Sense

FOX FM/Oxford S
EHR
Jean-Paul Hanford - Prog Cont
Mark Chivers - Head Of Music
A List:
AD Chris Rea - You Can Go
Pato Banton - Baby Come Back
R.E.M. - Bang And Blame
Sandie Shaw - Nothing Less

SWANSEA SOUND/Wales S
EHR
Rob Pandry - Head Of Music
Power Play:
Eternal - Oh Baby...
Music Relief '94 - What's Going On
AD Nicki French - Total Eclipse...
AD Gladys Knight - Next Time
Jon Secada - Whipped
Joni Mitchell - How Do
Seal - Newborn Friend
Status Quo - Sherri Don't

GLR/London B
Rock
Jon Myer - Music Mgr
A List:
AD Dodgy - So Let Me Go
Melissa Etheridge - Come To
Saw Doctors - Small Bit

EUROPE 2 NETWORK/Paris P
ACE
Nicolas du Roy - Prog Dir
A List:
AD Beck - Loser
Dawn Penn - You Don't Love Me
Laurent Voulzy - Le Temps
Paschal Obispo - Ou Est
Robert Palmer - Know By Now


FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Jean-Louis Murat - La Matelot
Jeff Buckley - Grace
Laurent Voulzy - Le Temps
Louis Chedid - Anne-Ma Soeur

NRJ NETWORK/Paris P
EHR
Max Guazzini - Dir
A List:
AD Ace Of Base - Living In
Madonna - Secret
Urban Species - Spiritual Love

GLORIA ESTEFAN

THE GREAT NEW SINGLE

TURN THE BEAT AROUND



TAKEN FROM THE BRAND NEW ALBUM
HOLD ME, THRILL ME, KISS ME.

epic Sony Music

Primal Scream - Cry Myself
Six Was Nine - Surprise
Westernhagen - Willenlos
A List:
AD Madonna

ANTENNE THÜRINGEN/Weimar S
ACE
Stephan Hoffpav - Prog Dir
A List:
AD All 4 One - So Much In Love
Boyz II Men - I'll Make Love
Eddie Bricken - Good Times
Felix Cavaliere - If Not
Gerry Rafferty - A New Beginning
Robert Palmer - Know By Now
Shawn Colvin - Every Little Thing

RADIO GONG 2000/Munich S
EHR
Andy Wenzel - Head Of Prog
Power Play:
AD 2 Unlimited - No-One
Snap - Welcome To Tomorrow
A List:
AD Londonbeat - Come Back
B List:
AD Two Cowboys - Everybody

Razalla - You Never Love
Sting - When We Dance

BBC RADIO 1/London P
EHR
Paul Robinson - Prog Dir
Power Play:
AD Bon Jovi - Always
Corona - The Rhythm Of
East 17 - Steam
Let Loose - Seventeen
Madonna - Secret
Pato Banton - Baby Come Back
R. Kelly - She's Got That
Take That - Sure
B List:
AD Pink Floyd - Keep Talking
Tom Jones - If I Only Knew

CAPITAL FM/London P
EHR
Richard Park - Prog Cont
A List:
AD Pink Floyd - Keep Talking
Tom Jones - If I Only Knew
B List:
AD Brand New Heavies - Spend
Chris Rea - You Can Go
Joshua Kadison - Beautiful
Luciana - One More River
Newton - Sky High
Sheryl Crow - All I Wanna
Sparks - When Do I Get To
Spin Doctors - Mary Jane

FRANCE INTER/Paris P
ACE
Marc Garcia - Prog Dir
A List:
AD Jean-Louis Murat - La Matelot
Jeff Buckley - Grace
Laurent Voulzy - Le Temps
Louis Chedid - Anne-Ma Soeur

Research & Information Services



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AL Yassine Dahbi- Des Jours Clemence Lhomme Edwyn Collins Madonna Suede

RIVIERA RADIO/Monte Carlo G ACE Rob Harrison - Head Of Music A List: Alison Mayet- Ode To Boy Counting Crows- Mr. Jones Eric Clapton- Motherless Child Fish Monkey Moon- Sunshine Foreigner- White Lie Lyte Loveth- Penguins Sting- When We Dance Tori Amos- Post The Mission Harry Connick

VIBRATION/Oriens G EHR Audica Deleauve - Prog Cpod Playlist Unchanged

RTL-WRT/Paris S Rock Georges Lang, Lionel Richiebourg A List: Bob Seger- C'Est La Vie Chris Rea- You Can Go INXS- The Strangest Party Power/Plant- Gallows Pole Sting- When We Dance

AL Bon Jovi Marshall Crenshaw Massive Attack Suede Walter Becker

ISABELLE FM/Isane Saint Apr 8 EHR Patrick Lapeyronnie - Prog Dir B List: Ace Of Base- Living In C.I. Lewis- Best Of My Love Glow- Down On The Street Silla- Time For Eternity

RTL-CAPUS FM/Le Touquet 8 EHR Thierry Mosselès - Music Dir Xavier Defrance - Producer Power Play: AD Francis Cabrel- La Corriola Gloria Estefan- Turn The

AD Gloria Estefan- Turn The Rebecca De Ruvo- I Caught Saulistier- Wild Love Tony Di-Bar- Do It

AUSTRIA

Ö 3/Wienna P EHR Bogdan Rascic - Head Of Music Power Play: Count Basic- So Close Down Penn- Night And Day

B List: AD Gloria Estefan- Turn The Rebecca De Ruvo- I Caught Saulistier- Wild Love Tony Di-Bar- Do It

BELGIUM

BRF/Euipen S ACE Guy Janssens - Producer Power Play: Bon Jovi- Always Foreigner- White Lie Landonbeat- Come Back Saulistier- Wild Love

A List: AD Dr. Alban- Let The Beat East 17- Steam Elton John- Circle Of Life Ina MC- It's A Rainy Day Patrick Bruel- Combien De Murs Cranberries

AD Gloria Estefan- Turn The Rebecca De Ruvo- I Caught Saulistier- Wild Love Tony Di-Bar- Do It

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AD Gloria Estefan- Turn The Rebecca De Ruvo- I Caught Saulistier- Wild Love Tony Di-Bar- Do It

A List: AD Gloria Estefan- Turn The B List: Illusion- De Zomer Laura Pausini- Lettera

RADIO ROYAL/Homont-Achel 8 EHR Tom Holland - Prog Dir Power Play: AD Eternal- So Good DJ Bobo- Let The Dream Laura Pausini- Lettera Percy Sledge- Love Come Sheryl Crow- All I Wanna Take That- Sure

BONTON RADIO/Prague G EHR Peter Kriak - Head Of Music Power Play: AD Aerosmith- Blind Man INXS- The Strangest Party Janez Ledecy- Tak Mi Rednex- Cotton Eye Joe

A List: AD Sting- When We Dance B List: AD 2 In A Room- El Trago Joe Cocker- Take Me Let Loose- Seventeen Status Quo- Sherri Don't

RADIO ORION/Ostrava G EHR Petr Magera - Prog Dir Playlist Unchanged

RTL CITY RADIO/Prague G EHR Karl Oubrecht - Prog Mgr B List: AD Aerosmith- Blind Man Elton John- Circle Of Life Pato Banton- Baby Come Back Fiala/Klimkova- Music

RADIO DRAGON/Karlovy Vary S ACE René Hrnčička - Head Of Music A List: AD 2 Unlimited- No-One Eagles- Get Over It Let Loose- Seventeen Yo Yo Band- Jo Jo

AD Aerosmith- Blind Man Elton John- Circle Of Life Pato Banton- Baby Come Back Fiala/Klimkova- Music

AD Aerosmith- Blind Man Elton John- Circle Of Life Pato Banton- Baby Come Back Fiala/Klimkova- Music

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AD Aerosmith- Blind Man Elton John- Circle Of Life Pato Banton- Baby Come Back Fiala/Klimkova- Music

B List: Debene- Hey Hey Hey Hanne Boel- What Have We Ryuchi Sakamoto- Moving On Sanne Salomonson- Jeg Er

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music B List: AD Aerosmith- Blind Man Bamsse- I Kongsens Have Big Easy- Last Call Capital Ground- Higher Love Kenn "The Killer"- Wild Wild Kenn "The Killer"- I Hate The Melody Mickey Jupp- Anything You Say Moses O'Jah- Love Is Beautiful Suede- The Wild Ones

RADIO FREDERICIA/Fredericia S ACE/EHR Svend Jørgensen - Prog Dir A List: AD Amy Grant- Say You'll Bamsse- I Kongsens Have Capital Ground- Higher Love En-Sonic- Serenade Of Love Hanne Boel- What Have We Kathy Mattea- Maybe She's Human Status Quo- Sherri Don't Thomas Helmig- Stupid Man

RADIO HERNING/Horning S EHR Karl Erikstrup - Head Of Music A List: AD Alicia Bridges- I Love The Awey Grant- Say You'll Bad Boys Inc.- Love Here Bamsse- I Kongsens Have Barry White- Practice What Banned Ladies- Jane Bret Walker- Take Me Hanne Boel- What Have We Monique- Gully Per- Fraet- Wishes Run 4 Fun- Ain'tcha Gonna Sko/Top- Desperate Man Thomas Helmig- Stupid Man

RADIO KUKU/Tallinn G EHR Artur Raidnests - Head Of Music A List: AD Boots- Turn To Tree Jomiraquai- Space Cowboy Rinerradio

RAADIO 2/Tallinn G EHR Immo Mikhelson - Head Of Music B List: AD Ace Of Base- Living In Cranberries- Zombie Pato Banton- Baby Come Back Sheryl Crow- All I Wanna Sting- When We Dance

RADIO KUKU/Tallinn G EHR Artur Raidnests - Head Of Music A List: AD Boots- Turn To Tree Jomiraquai- Space Cowboy Rinerradio

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RADIO HOLSTEBRO/Holstebro 8 EHR Thomas B. Pedersen - Head Of Music A List: AD Capital Sound- In The Night Hanne Boel- What Have We Ryuchi Sakamoto- Moving On Sanne Salomonson- Jeg Er

RADIO 89.1/Helsingør S EHR Johannes Olsen - Head Of Music B List: AD Aerosmith- Blind Man Bamsse- I Kongsens Have Big Easy- Last Call Capital Ground- Higher Love Kenn "The Killer"- Wild Wild Kenn "The Killer"- I Hate The Melody Mickey Jupp- Anything You Say Moses O'Jah- Love Is Beautiful Suede- The Wild Ones

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RADIO KUKU/Tallinn G EHR Artur Raidnests - Head Of Music A List: AD Boots- Turn To Tree Jomiraquai- Space Cowboy Rinerradio

HET STATION/Hilversum P EHR Jan Steeman - GM Power Play: Golden Earring- Hold Me Now

AL Ellen ten Damme- Birthday Nirvana- About A Girl Salt-N-Pepo- None Of Your Business Black Crowes Nirvana Scene

NOS AVONDSPIETS/Hilversum P EHR Tom Blomberg - DJ/Producer Frits Spijs - DJ/Producer Power Play: AD Sheryl Crow- All I Wanna

AD Sheryl Crow- All I Wanna Frank Boeijen- Ontmoeting Joe Cocker- Let The Healing Joshua Kadison- Beautiful Music Relief- '94- What's Going On Pato Banton- Baby Come Back Renaud Antonson- Apprendre A Vivre René Frager- Here In My F-Spoon- Fly Away Tom Petty- You Don't Know Whigfield- Saturday Night

RADIO 2/Hilversum P ACE Manna Mendera - Coord A List: AD 2 Unlimited- No-One Travato/Bocelli- Vivera Lemaire/Carmel- La Complainte Juan Luis Guerra- Viviré Marc Daniels- Ik Veel dat Pato Banton- Baby Come Back Sandy Kandau- The Girl

RADIO 3/Hilversum P EHR Paul van der Lugt - Coord Power Play: Sheryl Crow- All I Wanna

AD Sheryl Crow- All I Wanna Janet Jackson- You Want Meette- Fuori Da Te R.E.M.- What's The Frequency Suede- The Wild Ones

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Nice Little... Flying Rolling Stones- Out Of Tears Spoon- Vibes Sting- When We Dance

2 FM/Dublin P EHR John Clarke - Prog Dir AD Aslan- Sweet Time Brand New Heavies- Spend Chino Black- Stars Jesus & Mary Chain- Come On Madonna- Secret M. Chapin Carpenter- Shut Up Pato Banton- Baby Come Back Tom Petty- You Don't Know

AD Andrew Hayman- Make It Christy Moore- Cliffs Of Doneen Power/Plant- Gallows Pole Joe Cocker- Take Me Let Loose- Seventeen Marian Bradford- What Will I R. Kelly- She's Got That Shane MacGowan- The Song Sugar- Believe What You're Saying

AD Andrew Hayman- Make It Christy Moore- Cliffs Of Doneen Power/Plant- Gallows Pole Joe Cocker- Take Me Let Loose- Seventeen Marian Bradford- What Will I R. Kelly- She's Got That Shane MacGowan- The Song Sugar- Believe What You're Saying

ITALIA NETWORK: LOS CUARENTA/ Udine P AD DJ Ceria- Everybody Pom Pom Herbie- Pick It New Atlantic- Sunshine After Purple Kings- That's The Way RMB/Patit Prince- Universal Zing- Tongao

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C.J. Lewis- Best Of My Love Heavy D & The Boyz- This Is My Ini Kamoze- Here Comes M-Beat- Incredible Nirvana- About A Girl Tom Jones- If I Only Know

101 NETWORK: DANCE PARADE/Milan G Dance Roberto Corinadessi - DJ/Producer A List: AD Cultura Beat- Adelaide Hard Blow- Brooklyn Style Systematic- Love Is Traxman- Fucking N' Sucking

B List: AD Liquid City- Givin' Me All

RADIO BARBOLEO/Genoa G EHR Lanny Rattone - DJ/Prog Dir Flavio Vidulich - Head Of Music Power Play: AD Heavy D & The Boyz- This Is My Cause & Effect- It's Over Crash Test Dummies- In The Days INXS- The Strangest Party Marusha- Over The Rainbow Nirvana- About A Girl Percy Sledge- Love Come

ANTENNA DELLO STRETTO/Messina S EHR Filippo Pedeli - DJ Power Play: AD Prince- Space

AD Barry White- Practice What Chase- Take My Soul Dada- American Highway Fiorilla Mannoia- L'Altra INXS- The Strangest Party M-People- Elegantly American Marusha- Over The Rainbow Percy Sledge- Love Come Systematic- Love Is

NUMBER ONE RADIO/Brescia S EHR Pierre Pasolini - Music Prog Playlist Unchanged

RADIO ONDA LIBERA/Perugia S ACE Marco Picchio - Prog Dir/Head Of Music A List: AD Biaggio Antonacci- Se lo, Se Lei Bon Jovi- Always Dave Stewart- Heart Of Madonna- Secret R.E.M.- What's The Frequency Take That- Sure

B List: AD Enrico Ruggeri- Non Piango Fiorilla Mannoia- L'Altra Inna Grande- Vai Vai Vai Pash- Vorrei

RADIO SOUND STEREO/Ferrara S EHR Sandra Albergini - Prog Dir Power Play: Bon Jovi- Always Madonna- Secret Snap- Welcome To Tomorrow

AD Angelo Branduardi- Damiana Dhamm- Irene B List: AD 2 Unlimited- No-One 2wo Third3- I Want Fargeta- This Time Joshua Kadison- Jessie Michelé Zambello- Sta Carranda Mino/Audio 2- Rotolo Natalie Cole- No More Paola Vallati- L'Eterna Pato Banton- Baby Come Back Prince- Space Suede- The Wild Ones

RADIO DIMENSIONE SUONO/Rome P EHR Carlo Mancini - Music Dir A List: AD Angelo Branduardi- Damiana Dhamm- Irene Eagles- Get Over It Filippo Malatesta- Splendida Hanne Boel- All I Wanna Luca Madarian- Nota Pertruto Michelé Zambello- Sta Carranda Mino/Audio 2- Rotolo Natalie Cole- No More Paola Vallati- L'Eterna Pato Banton- Baby Come Back Prince- Space Suede- The Wild Ones

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AD Angelo Branduardi- Damiana Dhamm- Irene Eagles- Get Over It Filippo Malatesta- Splendida Hanne Boel- All I Wanna Luca Madarian- Nota Pertruto Michelé Zambello- Sta Carranda Mino/Audio 2- Rotolo Natalie Cole- No More Paola Vallati- L'Eterna Pato Banton- Baby Come Back Prince- Space Suede- The Wild Ones

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AD Angelo Branduardi- Damiana Dhamm- Irene Eagles- Get Over It Filippo Malatesta- Splendida Hanne Boel- All I Wanna Luca Madarian- Nota Pertruto Michelé Zambello- Sta Carr

Latin Kings- Havana Inn
 Madonna- Don't Stop
 Plato Banton- Baby Come Back
 Pretenders- 977
 Six Was Nine- Surprise
 Rydell/Le Tekre- Just A
 Tom Jones- If I Only Knew
 Tre Små Kinesere- Agnr Mykle
 Wet Wet Wet- Goodnight Girl

RADIO 1 FM/Bergen G
 EHR
 Tore Andersen- Head Of Music
 A List:
 AD Cardigans- Sick & Tired
 Danielle Brisebois- What If God
 R.E.M.- What's The Frequency
 Rammstein- Spirit And Soul
 Sting- When We Dance

B List:
 AD E.L.O.- Breakin' Down The
 Ebon John- Circle Of Life
 Gloria Estefan- Turn The
 INXS- The Strangest Party
 Rodnax- Cotton Eye Joe
 Take That- Sure
 Tom Jones- If I Only Knew
 Svenningson/Dahlgre- Tro På

RADIO 102/Haugesund G
 EHR
 Egil Houeland- Head Of Music

B List:
 AD Amy Grant- Say You'll
 Eagles- Get Over It
 Somebody's- If Not
 Sting- When We Dance
 Whigfield- Saturday Night

J&ERADIOEN/Kleppe S
 EHR
 Bjarte Tveit- Head Of Music
 A List:
 AD 2 Unlimited- No-One
 Charles Shaw- I'm Feeling
 Six Was Nine- Drop Dead

RADIO ØST/Rode S
 ACE
 Åge-Christoffer Lundebø- HOM
 Power Play:
 AD Anita Hegerland- Voices
 A List:
 AD Chris Rea- You Can Go
 Fred Johansson- My Intuition
 Lynn Tiekrem- Kvikre
 Percy Sledge- Love Come
 Somebody's- If Not
 Short Forster- Sympathy
 Traffic- Some Kind Of Woman

RADIO 1 TRONDHEIM/TRondheim S
 EHR/Rock/MOR
 Bengt Sæther- Head Of Music

A List:
 AD Amy Grant- Say You'll
 Lynn Tiekrem- Kvikre
 Somebody's- If Not

B List:
 AD Abba- Dream World
 D.D.E.- Å E'lalalal Årlig
 Eagles- Get Over It
 Fred Johansson- My Intuition
 Ian Hunter- Red Letter

RADIO FREDRIKSTAD/Fredrikstad B
 EHR
 Jørgen Söderberg Jansen- Music Co-Ord
 A List:
 AD Babyface- When Can I See You
 B List:
 AD Aerosmith- Blind Man
 Chris Rea- You Can Go
 Eagles- Get Over It
 Elton John- Circle Of Life
 Plato Banton- Baby Come Back
 Madonna
 Rammstein

STUDENTRADIOEN/Tromsø B
 Rock/EHR
 Rune Hagen- Head Of Music
 A List:
 AD Eriksen-Samvindsdansen
 Ian Hunter- Red Letter
 Percy Sledge- Love Come

Somebody's- If Not
 Tommie Smøg- Man Vet Inte

POLAND

POLSKIE RADIO 3/Warsaw P
 EHR
 Marek Niedzwiedzi- Producer
 Power Play:
 AD Joe Cocker- Let The Healing
 A List:
 AD Bon Jovi- Always
 Chocolate Spoon- Hey Ho Rock'N'Roll
 G.L. Buffalo- Mockingbirds
 Page/Plant- Gallows Pole
 Nazareth- Love Hurts
 Juliano Hatfield Three- Spin The
 Perfect- Czokiem Inny Kraj
 Suede- The Wild Ones
 Trudie Hyde Kohle
 Wet Wet Wet- Goodnight Girl

RMF-FM/Krakow P
 EHR
 Piotr Metz- Head Of Music
 Power Play:
 AD Page/Plant- Gallows Pole
 A List:
 AD Bob Seger- C'Est Le Vie
 Janet Jackson- You Want
 Pretenders- Money Talk
 Soul Asylum- Can't Even
 Wilki- A Moje Bostwa Placzo

B List:
 AD Proletariat- Przemianie
 Sting- When We Dance
 Suede- The Wild Ones

RADIO 4 U:DANCE/Warsaw G
 Dance
 Bogdan Fabianski- DJ/Prod.
 A List:
 AD Free- Lovin' On The Line
 Inner Circle- Summer Jammin'
 Michelle Gayle- Sweetness
 Pascal D'Wann- I Need
 Rednex- Cotton Eye Joe
 Roachford- This Generation
 Shampoo- Viva La Megabass
 Sven Våth- Harlequin
 Warren G/Nate Dogg- Regulate

RADIO BIALYSTOK/Bialystok G
 EHR
 J. Bullyk- DJ/Producer
 C. Makarewicz- DJ/Producer
 Power Play:
 AD Asia- Are You Big Enough
 Mancu- Zawse Inny
 Obstawo Prezydenta- Kazyd Chlopak
 Suede- The Wild Ones

A List:
 AD Boston- Livin' For You
 Lucas/Beck- If You Need
 East 17- Steam
 E.L.P.- Daddy
 Eternal- Oh Baby I
 Janet Jackson- You Want
 Patrick Bruel- Cambien De Murs

Rolling Stones- Out Of Tears
 Tom Petty- Wild Flowers
 Wet Wet Wet- Goodnight Girl

RADIO FLASH/Gliwice G
 EHR/Rock
 Tomek Kucma- Head Of Music
 Power Play:
 AD Chris Rea- You Can Go
 A List:
 AD Aaliyah- At Your Best
 Dizzy Mizz Lizzy- Glory
 For Corporation- Rainy Days
 F.N. Schabuf- Babaki
 Robin Beck- Close To You

RADIO L/Lublin G
 Rock
 Wiktor Jachacz- DJ/Producer
 Power Play:
 AD Adriano Celentano- Quel Punto
 BFC- Zostan Za Mna
 A List:
 AD Aerosmith- Blind Man
 Dead Flowers- Altered State
 Everything/Girl- Missing
 Gun- Don't Say It's Over
 Hot Water- Ie?

INXS- The Strangest Party
 Janet Jackson- You Want
 Page/Plant- Gallows Pole
 Joe Jackson- Ever After
 Neil Young- Change Your Mind
 Roduli/AS Project- Dakota
 Seal- Newborn Friend
 Sting- When We Dance
 Sven Våth- Harlequin
 Wet Wet Wet- Goodnight Girl

RADIO LODZ/Lodz G
 EHR
 Jan Jargowski- Head Of Music
 Adam Kalaczinski- DJ/Producer
 Power Play:
 AD Tom Jones- If I Only Knew
 A List:
 AD Atomic Opera- Justice
 Badloves- Lost
 Baksyszy- Sluchaj Meie
 Dezzyter- Ostania Czwila
 Everything/Girl- Missing
 Hot Water- Ie?

Illusion- Noz
 Janet Jackson- You Want
 Joe Jackson- Ever After
 Madonna- Secret
 Michelle Gayle- Sweetness
 Ned's Atomic Dustbin- Premonition
 Shane MacGowan- That Woman's
 Sting- When We Dance
 Suede- The Wild Ones
 Sven Våth- Harlequin
 Velvet Jungle- Cold Cold Heart

RADIO MERKURY/Poznan G
 ACE
 Ryszard Gloger- Head Of Music
 Power Play:
 AD Shane MacGowan- That Woman's
 A List:
 AD Basia- Third Time Lucky
 Janet Jackson- You Want
 Rolling Stones- Out Of Tears
 Suede- The Wild Ones
 Tom Jones- If I Only Knew

Inner Circle- Summer Jammin'
 A List:
 AD Crosby/Stills/Nash- It Won't
 Elton John- Circle Of Life
 Emigranci- Przejde Przez Ogie
 Hot Water- Ie?
 Joe Cocker- Let The Healing
 Six Was Nine- Surprise
 Suede- The Wild Ones
 Take That- Sure

RADIO OLSZTYN/Olsztyn G
 EHR/Rock
 Jacek Hopler- Head Of Music
 Power Play:
 AD Madonna- Secret
 A List:
 AD Edyta Gorniak- To Nie Ja
 Everything/Girl- Missing
 Neil Young- Change Your Mind
 Non Iron- Graffiti
 Percy Sledge- Love Come
 Various Manx- Piosenka

RADIO WROCLAW/Wroclaw G
 EHR/ACE
 Andrzej Benke- Head Of Music
 Marek Jawota- Music Dir
 A List:
 AD Balkan Electric- Jutro
 Emigranci- Przejde Przez Ogie
 Foreigner- White Lie
 Julia Iglesias/Sing- Fragile
 Sting- When We Dance
 Tom Jones- If I Only Knew

RADIO ZACHOD/Zielona Gora G
 EHR
 Eugeniusz Banachowicz- HOM
 Power Play:
 AD Percy Sledge- Love Come
 A List:
 AD Dagmara Karona- Balagony
 Grid- Swamp Thing
 Live- Selling The Drama
 Negresses Vertes- Mambo Show
 Neil Young- Change Your Mind
 O'La La- Miodowe Dzieci
 Santana Bros- Luz Amor
 Shane MacGowan- That Woman's
 Shampoo- Viva La Megabass
 Suede- The Wild Ones
 Warren G/Nate Dogg- Regulate

B List:
 AD Dezzyter- Ostania Czwila
 Illusion- Noz
 Lynyrd Skynyrd- Sweet Home
 MC Sar/Real McCoy- Run Away
 Megadeath- Train Of
 Paul Young- Wherever I
 Sven Våth- Harlequin
 Therapy?- Isolation

RADIO *5*/Poznan S
 EHR
 Piotr Niewiarowski- Head Of Music
 Power Play:
 AD Eagles- Get Over It
 INXS- The Strangest Party

RADIO ESKA WROCLAW/Wroclaw S
 Rock
 Jacek Fudala- DJ/Producer
 Power Play:
 AD Plato Banton- Baby Come Back
 R.E.M.- Bang And Blame
 Six Was Nine- Surprise
 Sophie B. Hawkins- Don't Tell
 Sting- When We Dance

A List:
 AD Balkan Electric- Tainted Love
 Blind Fish- Pain And Pride
 Janet Jackson- You Want
 Page/Plant- Gallows Pole
 Luciano- One More River
 Noa- Child Of Man
 Suede- The Wild Ones

RADIO GDANSK/Gdansk S
 EHR
 Marcin Sobasto- Producer
 Power Play:
 AD Sting- When We Dance
 A List:
 AD 2 Unlimited- No-One
 Aswad- Warriors
 Box Scaggs- Fly Like A Bird
 Cranberries- Zombie
 Cyndi Lauper- Hey Now
 Lucas/Beck- If You Need
 East 17- Steam
 Nirvana- About A Girl
 Patrick Bruel- Cambien De Murs

RADIO PLUS/Gdansk S
 EHR
 Edi Frenkler- Head Of Music
 Power Play:
 AD Crowded House- Pineapple Head
 Percy Sledge- Love Come

A List:
 AD Reed/Inner Circle- Hit And Run
 B List:
 AD China Black- Searching
 Joe Jackson- Ever After

RADIO RZESZOW/Rzeszow S
 EHR
 Maciej Gnatawski- DJ/Prod
 Power Play:
 AD Boyz II Men- I'll Make Love
 A List:
 AD Barry White- Practice What
 Bon Jovi- Always
 C. James/Black T- Godfather
 Janet Jackson- You Want
 Lady Park- Na Ga Kamu Dais
 Oddzial Zamkniety- Gdby
 Robert Palmer- You Blow

Scam- Out Of My Head
 Suede- The Wild Ones
 Warren G/Nate Dogg- Regulate

B List:
 AD Blondie- Atomic
 DJ Bobo- Let The Dream
 Golden Life- Pask I Drzewo
 Pascal D'Wann- I Need
 Soundgarden- Black Hole Sun
 Various Manx- Piosenka
 Yo! Ca Ross- Miss Me

RADIO GORZOW/Gorzow B
 EHR
 Miroslaw Roszkowski- Head Of Music
 Power Play:
 AD Madonna- Secret
 A List:
 AD Ace Of Base- Living In
 Bakszyz- Sluchaj Meie
 Balkan Electric- Tainted Love
 Chocolate Spoon- Little Witch
 Cyndi Lauper- Hey Now
 Emigranci- Przejde Przez Ogie
 Kapitan Nemo- Jacy Delikatni
 Kylie Minogue- Can't Get In Me
 Missing- Everything But
 Seal- Newborn Friend
 Skawalker- Duga Padoz
 Sven Våth- Harlequin
 Youssou N'Dour- Mame Bamba

RADIO TORUN/Torun B
 EHR
 Dariusz Tomaszewski- Head Of Music
 Power Play:
 AD Percy Sledge- Love Come
 A List:
 AD Eternal- Oh Baby I
 Janet Jackson- You Want
 Madonna- Secret
 Pretenders- 977
 Suede- The Wild Ones

B List:
 AD Blondie- Atomic
 Edyta- Once In A Lifetime

PORTUGAL

RFM/Lisbon P
 EHR
 Pedro Tujal- Head Of Music
 A List:
 AD C.J. Lewis- Best Of My Love
 G.L. Buffalo- Mighty Joe
 INXS- The Strangest Party
 Madonna- Secret

B List:
 AD Collective Soul- Shine
 Mother Station- Put The Blame
 Seal- Kiss From A Rose
 RADIO ENERGIA/Lisbon G
 EHR
 Sergio Noronha- Prog Dir
 Power Play:
 AD Despe & Siga- Bue De Baldas
 Aerosmith- Blind Man



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Station Reports

Airplay

TESTA: Games People Play
B List:
 AD John Mellencamp - Dance Naked
 Nirvana - About A Girl
 Symbol/Gaye - Lovesign

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
 EHR
 Mikhail Kazareff - Prog Dir
Power Play:
 AD Madonna - Secret
A List:
 AD Dr. Alban - Let The Beat
 Dvo Somoleta - Bambula
 INXS - The Strangest Party
 Sting - When We Dance

M-RADIO/Moscow G

EHR
 Francois Deymier - Prog Dir
A List:
 AD Dwa Samolyota - Co Ye
 E-Type - Set The World
 Flexa - Wake Up
 Yula - Belyi Dozhid

RADIO C/Ekaterinburg G

ACE
 Alex Savarov - Music Editor
Power Play:
 Ardis - Ain't Nobody's Business
 Chris De Burgh - This Silent World
AD Goriky Park - Tell Me Why
A List:
 AD Dinky Toys - Out In
B List:
 AD Yury Antonov - Ne Zabyvay

RADIO MAXIMUM/Perm G

EHR
 Alexey Glazov - Prog Dir
Power Play:
 Kylie Minogue - Confide In Me
A List:
 AD Madonna - Secret
 Nina - The Reason Is Now
 Prince Ital Joe/M.M. - Life In
B List:
 AD Adriano Celentano - Jo Tabia
 Aswad - Pickin' Up
 Everything/Girl - Missing
AL Sinead O'Connor

SLOVAKIA

RADIO TWIST/Branislova S
 ACE
 Stefan Yodacz - Head Of Music
Power Play:
 Michelle Gayle - Sweetness
AD Eagles - Get Over It
 Eric Clapton - Motherless Child
 Madonna - Secret
 Sting - When We Dance
A List:
 AD Aaliyah - All Your Best
 Huey Lewis - Shake, Rattle
 Huey Lewis - Little Bitty
 Loeb/Nine Stories - Stay
 Primal Scream - Cry Myself
B List:
 AD China Black - Searching
 Huey Lewis - Blue Monday
 Sum Svisit - Ayo Arriba
 Sum Svisit - Svetelny Narez
 Wet Wet Wet - Goodnight Girl

SLOVENIA

RM INTERNATIONAL/Maribor G
 ACE
 Sondi Krizanic - Head Of Music
Power Play:
 AD Gloria Estefan - Turn The
 Primal Scream - Cry Myself
B List:
 AD Ace Of Base - Living In
 Blackout Stars - I Like It
 Ice MC - It's A Rainy Day
 Nirvana - About A Girl
 Pato Banton - Baby Come Back
 Rolling Stones - You Got
 Seal - Newborn Friend
 Vlado Kreslin - Kje Si

STUDIO D/Nova Mesto S

EHR
 Resto Bazic - DJ/Producer
A List:
 AD Blackstreet - Before I Let
 Jackson Browne - Sky Blue
 Seal - Newborn Friend

RADIO PIJU/Phuj B

EHR
 Davarim Jukic - Head Of Music
Power Play:
 AD Billy Idol - Speed
 Joshua Kadison - Picture
 Magic Affair - In The

SPAIN

CADENA 100/Madrid P
 Rock/EHR
 Rafael Revert - GM
 Carlos Finaly - Prog Dir
Power Play:
 Madonna - Secret
A List:
 AD Garry Moore - One Day
 Neil Young - My Heart
B List:
 AD Amistades Peligrosas - Diselo
 Carlos Berlanga - Indicios
 Chris Rea - You Can Go
 David Byrne - Back In
 Loggins/Nicks - Whenever
 Madredeus - Vem
 Redd Kross - Yesterday Once More
 Seal - Newborn Friend
 Suede - The Wild Ones
 Tequila - Necesito Un Trago
 Terrorvision - Oblivion
 Traffic - Nowhere Is

CADENA 40 PRINCIPALES/Madrid P
 EHR
 Luis Merino - MD/Head Of Music
 Sandra D'Angeli - Prog Dir
Power Play:
 Laura Pausini - Se Fue
A List:
 AD Aerosmith - Blind Man
 Aerosmith - Cryin'
 Antonio Flores - Siete Vidas
 Black Crowes - A Conspiracy
 Cherokee - Tipi Wanka
 Cranberries - Zombie
 Crist - Subteraneo - Palido
 Frontiera - La Rueda
 Gurr - Don't Say It's Over
 Rosario - Estoy Aqui
 Seal - Newborn Friend
 Stone Temple Pilots - Interstate
 Suede - The Wild Ones
 Take That - Sure
 Terrorvision - Oblivion
 Toad The Wet S - Something's

B List:
 AD Caballero - Hymn
 Crystal Waters - Ghetto Day
 Rosendo - Hosta De Perfil
 Sheryl Crow - All I Wanna

CADENA DIAL/Madrid P

National Music
 Francisco Herrera Sanchez -
 Head Of Music
Power Play:
 AD Ana Gabriel - Tu Lo Decidiste
A List:
 AD Antonio Flores - Siete Vidas
 Calix Cruz - Que Le Dan
 Frank Bravo - Dame Tu Amor
 J.L. Rodriguez - Razones
 Pato Banton - Baby Come Back
 Pimpinelo - La Familia
 Ricchi E Poveri - Sera Porque
 Rosario - Estoy Aqui
B List:
 AD Antonio Vega - Hablando De Ellos
 Camela - Gaviola Del Amor
 Cherokee - Caballo Loco
 Gerardo Nunez - Juncal
 Maite Martin - Zahro Y Luna
 Manolo Tena - Porque Te
 Manolo Naranjo - Jarando
 Oscar Sena - Sophie
 Pato Ortega - No Tengas
 Ray Conniff - Aquellos

RADIO PALAFRUGELL/Palafrugell B
 EHR
 Rafael Carbi i Vilardell - MD/PD
Power Play:
 Heavy D & The Boys - This Is My
 Umphah-Pah - Un Joe D'Ous
A List:
 AD Counting Crows - Rain King
B List:
 AD Boys/New Agew - Wonderful Life
 Elvis Costello - But Not
 Serrat/Dharma - Ara Que
 Bush/Adler - The Man I Love
 Luis Uach - El Carrer
 Miley & Smiley - My Girl
 Nas - The World Is Yours
 Sami Vendrell - La Taberna
 Six Was Nine - Drop Dead
 Snap - Welcome To Tomorrow
 Sting - Nice Work
 Zeros - Sentado Junto

RADIO PALAFRUGELL/Palafrugell B

EHR
 Rafael Carbi i Vilardell - MD/PD
Power Play:
 Heavy D & The Boys - This Is My
 Umphah-Pah - Un Joe D'Ous
A List:
 AD Counting Crows - Rain King
B List:
 AD Boys/New Agew - Wonderful Life
 Elvis Costello - But Not
 Serrat/Dharma - Ara Que
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 Luis Uach - El Carrer
 Miley & Smiley - My Girl
 Nas - The World Is Yours
 Sami Vendrell - La Taberna
 Six Was Nine - Drop Dead
 Snap - Welcome To Tomorrow
 Sting - Nice Work
 Zeros - Sentado Junto

SWEDEN

SVERIGES RADIO P3: MEST SPELAD/Stockholm P
 EHR
 Mats Grimberg - Producer
A List:
 AD Ardis - Shotgun
 Blur - Parklife
 Dubbanon - Out Of This
 E-Type - This Is The Way
 Grassh - I Stale
 Hansson De Wolfe - Vad Händer
 Ma-Da - Eins, Zwei, Polizei
 Pato Banton - Baby Come Back
 Reef 2 Real - Can You Feel It
 Salt-N-Pepa - None Of Your
 Ted Gärdestad - Ge En Sol
 Tom Jones - If I Only Knew
 Uno Svenningsson - Nära
 Whigfield - Saturday Night

CITY 107/Göteborg G

EHR
 Lars bodin - Music Dir
A List:
 AD Ace Of Base - Living In
 Hansson De Wolfe - Vad Händer
 Jon Secada - Whipped
 September - When - Cres Like
 Suede - The Wild Ones

EAST FM 106 1/2/Norrköping G

ACE
 Dan Grossmann - Music Dir
Power Play:
 AD Ted Gärdestad - Ge En Sol
A List:
 AD Ace Of Base - Living In
 Aerosmith - Blind Man
 Brand New Heavies - Spend
 Magnus Uggla - Mitt Decennium
 Tom Jones - If I Only Knew
 Svenningsson/Dahlgrö - Tro På

RADIO STOCKHOLM/Stockholm G

EHR
 Robert Sellberg - Music Producer
A List:
 AD Aimee Mann - That's Just
 Bon Jovi - Always
 Brand New Heavies - Spend
 Hanne Boel - What Have We
 Pato Banton - Baby Come Back
 Sting - When We Dance
 Terry Hall - Forever J
 Whigfield - Saturday Night

RADIO FM 104.3/Linköping S
 ACE
 Mattias Arwidson - Head Of Music
A List:
 AD Hanne Boel - What Have We
 New Order - True
 Tom Jones - If I Only Knew
 Madonna - Peter Blad

RADIO RYD STUDENTRADION/Linköping B

EHR
 Johannes Lindström - Head Of Music
Power Play:
 AD Aimee Mann - That's Just
 Indecent Obsession - Fixing
A List:
 AD Aerosmith - Blind Man
 CS Åkerström - Angloma
 Eagles - Get Over It
 La Bouche - Sweet Dreams
 Madonna - Secret
 Magnus Uggla - Mitt Decennium
 Margie Cox - Standing At
 Michelle Gayle - Sweetness
 Mr. President - Up & Down

SWITZERLAND

COULEUR 3/Lausanne G
 Rock
 Thierry Catherine - Head Of Music
Power Play:
 Safe Deposit - Live Together
 Cranberries - Zombie
 Oedipussy - She Believes In Me
A List:
 AD Dis Bonjour... - Christ'oi
 Phil Collins - Can't Turn Back The
 Robert Palmer - Know By Now
 Rolling Stones - Out Of Tears
B List:
 AD Edwyn Collins - A Girl Like
 Marusha - Raveland
 Paul Van Dyk - Pump This Party
 Sugar - Believe What You're Saying
 United Future - United

DRS 3/Basel G

Rock
 Christoph Alispach - Music Co-Ord
A List:
 AD Green Day - Basket Case
 Saltbee - That Means A Lot
 Ventilators - Missing You

RADIO 24/Zürich G

EHR
 Dani Richter - Head Of Music
Power Play:
 Boyz II Men - I'll Make Love
 Joe Cocker - The Simple
 Madonna - Secret
B List:
 AD Adriano Celentano - Attraverso Me
 China Black - Searching
 Roachford - This Generation
 Tony Carey - Cold War Kids

RADIO BASLUK/Basel G

ACE
 Nick Schultz - Co-Ord
A List:
 AD Dave Stewart - Heart Of

RADIO FOERDERBAND/Bern G

ACE
 Res Hassenstein - DJ/Producer
A List:
 AD Barenaked Ladies - Jane
 Chris De Burgh - This Is Love
 Gloria Estefan - Turn The
 R.E.M. - What's The Frequency

RADIO PILATUS 104.9/Luzern G

EHR
 Raffi Schuppert - Music Dir
 Philippe Unterschütz - Head Of Music
A List:
 AD Aswad - We Are One People
 Bill Champlin - Turn Your
 China Black - Stars
 Chris Rea - You Can Go
 Hanne Boel - All It Takes
 Michelle Gayle - Sweetness
 Pateni Ochsen - Ludmila
 Pink Floyd - High Hopes
 Red Hot - Teach Your
 Tom Petty - You Don't Know
 Tyrell Corporation - You're No

RADIO ZUERSEE/Rapperswil G

ACE
 Christian Stobb - Head Of Music
Power Play:
 Biaggio Antonacci - Se lo, Se Lei
 Foreigner - White Lie
 Prince Ital Joe/F.M.M. - Life In
 Reed/Inner Circle - Hit And Run
 Shinehead - Trac'd! Thru
 Sparks - When Da I Get To
A List:
 AD Andru Donalds - Mishale
 C.J. Lewis - Best Of My Love
 East 17 - Steam
 Jon Secada - Whipped
 Soulsister - Wild Love
 Sting - When We Dance
 Yello - How How

RADIO 32/Zürich S

EHR
 Ralph Wicki - Prog Dir
A List:
 AD Abba - Dream World
 Bill Champlin - Turn Your
 Bonnie Tyler - Say Goodbye
 Bon Jovi - Always
 Chely Wright - Go On And Go
 Chocolate - Rima - De La Noche
 Crash Test Dummies - God Shuffled
 David Hasselhoff - Du
 Edyta - Once In A Lifetime
 Hanne Boel - All It Takes
 Lenny McDaniell - Rescue Me
 Londonbeat - Can't Help
 Tony Christie - Calypso And Rum
 Worlds Apart - Everlasting

RADIO LAC/Geneva S

EHR
 Jocky Sanders - Prog Dir
A List:
 AD Hanne Boel - All It Takes



PRESENTS

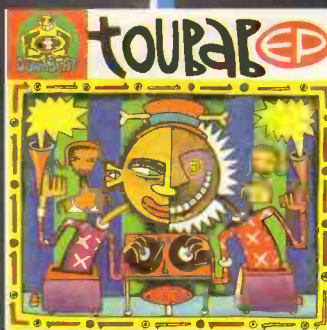


DOWNBEAT IN THE JUNGLE:
 16 JUNGLE & DUBHOUSE TRACKS
 CD/2LPs

BERLIN

LONDON

TOKYO



TOUBAB
 5"/12"



GENERAL LEVY
 5"/12"



HAL
 5"/12"

OUT NOW

'Personal Reasons' Deciding Factor In Departure Of Record Executives

FRANCE

by Emmanuel Legrand

Both De Bodinat and Carbonez insist that their decisions to leave the French record industry were motivated by personal factors.

De Bodinat has joined Club Med as advisor to the company's president Gilbert Trigano, where he will be in charge of strategy, marketing and communications.

After nine years with the same company, he says he feels the need for fresh challenges.

De Bodinat became Sony Music France president in '85 and was nominated VP Sony Software Entertainment for Europe only eight months ago. He was also VP of record industry organisation SNEP and president of producers' collecting society SSCP.

During his time with Sony Music France, the company has been transformed from a Ffr350 million business into a Ffr1.5 billion major.

For De Bodinat, the French company is "probably one of the most modern and efficient Sony Music affiliates in Europe."

He says he takes great pride in leaving a company in such good shape. "The '94-'95 fiscal year

looks like it's going to be Sony Music France's best ever, with profits probably exceeding US\$50 million."

He continues, "Sony and Sony Music are very good companies, and I have a great deal of respect for the people and the structure."

"Even though I had been courted for quite some time by Club Med, I hesitated a lot [before taking the decision]. I knew if I went to Club Med I would have a directly operational position and a major challenge, whereas at Sony Software, no matter how exciting the job was, I was more in the position of a coordinator and a think-tank."

Meanwhile, Carbonez says he is leaving his post as BMG France president to "pursue other business activities." Carbonez, who had held the position for eight years, was elected president of SNEP last April.

In a written statement, released on October 19, Arnold Bahlmann, senior VP Central Europe BMG International, announced Carbonez' decision with "regret." Bahlmann will head the company for an interim period.

Carbonez has worked for the same company since '78—first

with Ariola Belgium, then in France where he took over a seriously-shaken company built from the merger of RCA and Ariola.

After a lot of thought, Carbonez explains, he made a "personal decision" to leave BMG. "It is not a decision against something or someone, it is a decision for myself," he adds.

He dismisses rumours suggesting his departure is linked to BMG's internal situation. "Even if BMG had a 25% market share and all the Top 10 albums I would have made the same decision," he explains. He refuses to say what his plans for the future are.



BODY COUNT GOES GOLD — The US hip hop act Body Count was presented with gold discs for over 250,000 sales of the self-titled album in Germany before a sell-out performance in Hamburg. Pictured (l-r) are: Body Count's Mooseman, WEA senior product manager Peer Kurrer, Body Count's Ice-T, WEA marketing director Bernd Dopp, Body Count's Beatmaster V and, seated, D-Roc. For an album review see page 12.

UK Commercial Radio

(continued from page 1)

can ultimately expand, the Radio Advertising Bureau believes the London market—where commercial stations have 61% of all listeners—could be a precursor of how the rest of the UK may develop.

Spokesman Justin Simpson declines to be drawn on exactly how large the private sector can grow in the UK, but he argues that London, as the most mature radio market in the country, is a strong indicator of potential progress.

He comments, "In London, people have access to about 22 stations and that is a situation repeated elsewhere in the country."

The relative decline of BBC radio is most marked at Radio 1

where the station's market share has dropped from 19.6% of all listening 12 months ago to 11.8% in the third quarter of this year. Its weekly reach has fallen from 15.7 million to 11.2 million.

The downturn at Radio 1 has coincided with controller Matthew Bannister's repositioning of the station to make it an alternative to the chart-orientated commercial sector. Sue Farr, head of marketing and publicity at BBC Network Radio, says falling audience figures will not bring about a change in policy. "We are not driven by numbers," she states.

Earlier this year, Bannister said he anticipated the decline in Radio 1's figures would have stabilised by the end of '94. Farr now says, "It will be the end of the year by

the earliest.

"When Matthew said that, it was before we had completed our research into the effect that the loss of our medium wave signal would have. This research shows us that, when we surrendered the frequency on July 31, 8% of Radio 1 listeners said they would have to stop listening to the station as a result, and a further 6% said they would listen less. In the event, 1.1 million listeners have been lost—much in line with expectations."

However, Farr points out that Radio 1 remains the UK's biggest radio station. Its nearest commercial rival is Atlantic 252, which has increased its market share from 3% a year ago to 4.3%.

Gibbins Named Chalfont Successor

UNITED KINGDOM

The Radio Authority has announced Sir Peter Gibbins as its new chairman, replacing Lord Chalfont, whose term of office expires at the end of the year.

Gibbins, former chairman of Anglian Television, is also a member of the Monopolies and Mergers Commission's Newspaper panel.

He takes up his five-year post on January 1. JS

CLT Takes 17% Of Country 1035

UNITED KINGDOM

CLT has launched CLT UK Radio to handle its UK operations, following the group's acquisition of a 17% stake in London country music station Country 1035. The new arm

includes CLT's 80% stake in the highly successful Atlantic 252 and its sales house CLT UK. Atlantic 252 MD Travis Baxter has been appointed head of CLT UK Radio, while retaining his position at Atlantic. JS

Finns Wait For Channel

(continued from page 1)

After decades of spreading its commercial side across all three TV channels of public broadcaster YLE, MTV3 last year moved over to Finnish broadcaster YLE's third channel, and has stolen some 47% of the viewing audience. Its success also triggered a major shake-up at YLE, with the Finnish parliament firing much of the station's management and installing new directors in efforts to make the YLE net more competitive.

YLE's Radio Mafia continues to be the shining star of the network, grabbing the highest percentage of the youth audience (15-45 age bracket). A survey last spring by Finnpal Oy and Suomen Gallup Media Oy of some 700 radio listeners found that 40% chose Radio Mafia as their first or second favourite channel, with the next choices being ACE Radio City (36%), ACE YLE Radio Suomi (35%), Radio Ettan, 28%, YLE Ykkonen (22%) and Classic Radio 11%.

Radio Mafia is gearing up for what it sees as a major challenge to its hold on the youth target from a new youth network backed by Turku-based Pro Radio Oy which

will be up and running next year. Despite the threat of potential competition, Radio Mafia's production coordinator Pauli Makkonen says his station is not worried.

Says Makkonen, "Sure, the new network will give us competition, but it is also the first time that networking has really been possible in Finland up until now has been too stale, and YLE has been too strong, operating as if in a vacuum. We look forward to the competition. It will be invigorating."

Makkonen adds, however, that Radio Mafia has no plans to sit around and wait for the competition to steal its audience. "Even this autumn, way before the new station started up, we moved to strengthen our programming," he says, pointing out that Radio Mafia added a new breakfast programme called "Circus" from 06.00-09.00. He comments, "We plan to take care of the competition before it hits us."

Makkonen doesn't anticipate any real loss of audience from the new national channel when it gets up and running. He predicts it will target Radio Suomi's MOR older audience, which has more money to spend.

Aside from the new network and new national terrestrial channel,

Helsinki will get a new channel sometime next year which could be targeting women. Across the Nordic territories, women are considered to be a lucrative demographic, since more than 80% work and they control some 70% of the buying power.

Markos Vainio, head of music at Radio City, calls the Finnish radio scene "lively," adding he expects the new four-city network to shake up the radio industry in Finland. "Everything is bubbling at the moment on the commercial side," he says. "We'll be celebrating our 10th anniversary next year. The laws have changed to allow more foreign investment in our channels. The whole market could look different within the next couple of years."

London-based Classic FM started up its first commercial radio outlet in Finland earlier this year.

The Ministry of Transportation and Communications says Norrbäck is still working on a draft proposal to the council of ministers which will ask that Finland be given its first national commercial radio station, but no timetable has been scheduled for the applications to be granted as yet.

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ALBERTINI FOR SONY PRESIDENT?: Sony Music sources suggest that Paul-René Albertini, currently PolyGram Disques France president, would make the perfect candidate for the president/CEO slot at Sony Music France. The question is: will Lévy let him go?

ATLANTIC CROSSING: And what of the rumours that Rob Dickins, Warner Music UK chairman, will become CEO of Warner Bros. in the US? Will he fill the vacancy that has arisen now that current president Lenny Waronker has rejected the CEO post?

CHRYSALIS SET-UP: M&M also hears that EMI Music in Spain is thinking of setting up a Chrysalis department, similar to the existing situation in France, with the aim of attracting new talent. Could it be that EMI's second man, Carlos Daniel Sanmartin, will be running the label?

IS DDD CLOSING?: Following the sell-off of the remaining 50% shares to BMG, Italian label DDD (the home of superstar Eros Ramazzotti) is said to have folded. The DDD staff members are believed to have been laid-off.

TASSEZ TO CLEAN UP RMC FINANCES: The newly-appointed president of Sofirad, Jean-Noel Tassez, has said that he will continue to act as GM of French station RMC. M&M hears that Tassez has been assigned the task of cleaning up the RMC finances ready for the relaunch of a privatisation process planned for next year after the presidential elections.

RADIO: THE MILLION DOLLAR INDUSTRY?: For those who ever doubted, it is possible to earn a fortune in the radio business. Frenchman Jean-Paul Baudecroux, the president of NRJ, and his vice-president Max Guazzini are among the 400 wealthiest men in France, according to the magazine *Le Nouvel Economiste*. The fortune of Baudecroux is estimated at FF2.09 billion (app. US\$394 million), based on the value of NRJ (FF3 billion) of which he owns 70% and through his family-owned holding Sonopar. Baudecroux is ranked 40th in the *Nouvel Economiste* chart. Guazzini's fortune is estimated between FF100-199 million (he owns 4.67% of NRJ).

TOO CLOSE FOR COMFORT?: Music industry executives may notice a touch of familiarity in a new BBC television drama series about the rock 'n' roll business starring singer and actor Jimmy Nail. In the series, the head of the fictional record company is Max Hale; the head of East West UK—to which Nail is signed—is Max Hole.

Artists Help Rwanda

(continued from page 1)

Although the single will undoubtedly receive publicity because of the names contributing and the cause it is for, those involved believe its success will also be assisted by its sheer musical quality.

Producer Nigel Rush says, "It's just a great record. When I was sitting behind the desk and twiddling the knobs, I wasn't thinking of it as a charity record; I was just focusing on the song. People tell me we've made a sympathetic and sensitive cover of a brilliant song."

"If you listen to it in its own right and not as a charity song, you can hear that the vocal performances really flow. That's because this wasn't just flung together as some charity records have to be. Because of the generosity of Whitfield Street Studios, I was able to spend seven or eight days on this instead of the usual two or three. And it means

that we've got jungle mixes, club mixes and all the rest."

Rush, who earns his living as an artist manager and music publisher, is not only producer of the record but the driving force behind the Music Relief project.

Fired by the images of suffering in and around Rwanda, he sought the assistance of colleagues in the music industry in recreating the spirit of Band Aid.

Artist Line-Up Music Relief

- Angie Brown, Apache Indian, Aswad, Mick Jones, Beverley Craven, Big Country, C.J. Lewis, D:Ream, Dannii Minogue, Edwin Starr, Fish, Gus Isidore, Jimmy Ruffin, Jools Holland, Kaos, Kim Appleby, Larry Adler, London Community Gospel Choir, Mark King, Nik Kershaw, Omar, Pasadenas, Paul Carrack, Paul Young, Roachford, Rozalla, Toni di Bart, Worlds Apart, Yazz.

"I saw all those pictures on television and eventually I just couldn't take any more—and I found a lot of other people felt the same way." He says that such has been the level of co-operation for

Record Market Close To Posting 0% Growth Over 1994

FRANCE
by Emmanuel Legrand

The French music industry has recorded a disastrous September, with sales of sound carriers dropping by 11%. The news follows an extremely positive August when sales rose by 24%.

The latest figures show that since the beginning of the year the French music market has posted a mere 0.87% increase valued at FF4.1 billion (app. US\$773 million), compared to the first nine months of '93.

All soundcarriers except the CD are in decline this year, the figures show.

The record industry organisation SNEP says the total unit sales during the year have

dropped two million compared to last year, which works out as a 3% decline.

Singles are the most affected with over 2.5 million units less sold this year than in '93. This was mostly due to a drop in sales of cassette singles while CD-single sales have increased, SNEP explains.

Albums continue to show strength with an extra one million units sold, compared to '93.

The market share of national repertoire rose 3.5% to 46.3%, according to SNEP, while international products showed a 1.7% drop in sales. This, the organisation explains, is partly due to the impressive success of two records, Francis Cabrel's Columbia album and Patrick Bru-

el's BMG album, both released in April.

SNEP notes that "the sombre feel of the first nine months is due to a slower growth rate for albums and a weak transfer from cassette single to CD single."

The absence of major releases is also a major cause for the drop in sales. Industry representatives expect a better year-end, with some hot new products, including Johnny Hallyday's new album (Phonogram)—which has entered the French charts at number 1—a live Patricia Kaas album (Columbia), a new studio album from Renaud (Virgin), and, on the international side, new releases from Madonna (Warner) and Michael Jackson (Epic).

the project that the total cost incurred in the recording, pressing, distribution and marketing of the single is "about £1.500 (app. US\$2.380)." Once this sum has been covered, all other income will be channeled directly to Rwandan refugees.

The single was released in the UK last week and, partly because of the support of BBC Radio 1, is expected to achieve a high chart-placing this week. Steve Jenkins, MD of Jive Records in the UK, is hopeful that this will provide a platform for continental European success. Apart from fast growing airplay in the UK, the record has so far been playlisted on the Continent by German publisher Bayern 3/Munich, RSH/Kiel and Dutch NOS' prime-time show "Avondspits."

Jenkins says that BMG Ariola Munich has agreed to release the record and he anticipates that it will be out in all continental territories on either November 7 or 14.

He reiterates Rush's belief in the quality of the single. "This is a great record," he states. "Some charity records, though they are done with the best of intentions, can sound a bit iffy. Our record stands up on its own, which is a great starting point."

He points out that its success in the UK has been underscored by Radio 1's enthusiasm.

"We had 17 plays in the first week and 18 in the second and we're on the A-list. Radio 1's support has been unbelievable." He adds that he is still collating commercial radio response, but is aware the

sector will be fully behind the record once it has charted.

A video has been made to assist the single, and this has been

The Judds from '90. Featured musicians included Stewart Copeland and Big Country's Mark Brzezicki.

Meanwhile, a 12-track album in aid of Rwanda has been put together by UK independent label Cooking Vinyl in collaboration with the German branch of music promotion company Public Propaganda and the Indigo firm.

Entitled *Help Rwanda—African Artists For Africa*, the sampler features African artists like Bundu Boys, Four Brothers, Biggie Tembo and S.E. Rogie and contains a eight-page booklet describing the social and political background of the Rwandan tragedy.

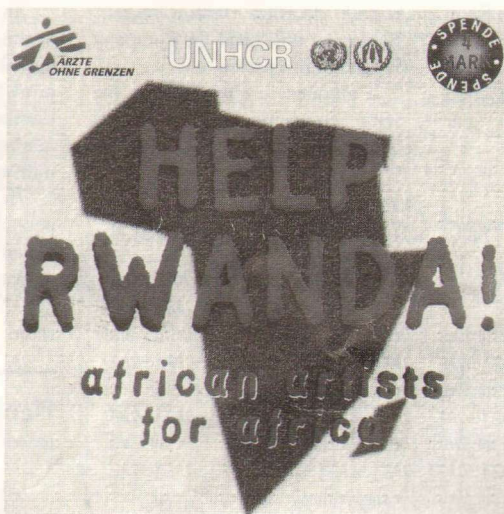
The release of the album is supported by the humanitarian aid organisation Doctors Without Frontiers and the United Nations' refugee organisation UNHCR. According to Public Propaganda, the sampler will be retailled at a maximum consumer price of DM29 (app. US\$19).

Sales of the CD will be booked directly onto a separate account at distributor Indigo and for each CD manufactured, DM4 will be donated to aid organisations, regardless of the actual number of copies sold.

Both Indigo and retailers stocking the CD will forfeit part of their usual profit margin while Public Propaganda will only bill the production costs for the CD.

The project will also see the profit of each CD sale donated—after production and distribution costs and retailer and distributor margins have been covered.

Additional reporting by Machiel Bakker



"Help Rwanda—African Artists For Africa" sampler

playlisted at MTV Europe. As to whether artists will be available for interviews and promotion on the continent, Jenkins says, "We've found so far that people have been willing to do as much as they can, provided they are around and available to do it."

If *What's Going On* is a success, it may be followed by a second single, a cover of John Farnham's *You're The Voice*. Rush says the track has been recorded and is now being prepared for release.

Rush says he also hopes to see an album to benefit the Rwandan cause. He comments, "A lot of artists couldn't be at our recording session but have said they want to contribute tracks. So an album may be a possibility somewhere down the line."

Earlier this year, a 52-member ensemble of English schoolchildren, entitled Children For Rwanda, recorded a Rwandan charity record, *Love Can Build A Bridge* (East West), a cover of a song by



TW	LW	WOC	Artist/Title	Original Label	Total Stations	Rotation A	Rotation B	New Adds
1	2	5	MADONNA/Secret	(Maverick)	136	106	30	17
2	1	6	BON JOVI/Always	(Jambco)	127	93	34	7
3	3	8	LUTHER VANDROSS & MARIAH CAREY/Endless Love	(Epic)	110	76	34	2
4	6	9	DAVE STEWART/Heart Of Stone	(East West)	97	63	34	0
5	5	10	BOYZ II MEN/I'll Make Love To You	(Motown)	96	64	32	1
6	4	22	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	(Columbia)	85	58	27	0
7	17	5	SHERYL CROW/All I Wanna Do	(A&M)	78	47	31	14
8	7	8	SNAP/Welcome To Tomorrow	(Ariola)	77	62	15	2
9	22	2	STING/When We Dance	(A&M)	73	46	27	25
10	13	4	TAKE THAT/Sure	(RCA)	76	60	16	16
11	8	7	R.E.M./What's The Frequency Kenneth	(Warner Brothers)	80	48	32	2
12	15	6	WHIGFIELD/Saturday Night	(X-Energy)	69	52	17	8
13	19	3	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	67	46	21	10
14	12	6	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	(Epic)	77	53	24	4
15	10	9	ROBERT PALMER/Know By Now	(EMI)	77	48	29	1
16	26	2	PATO BANTON/Baby Come Back	(Virgin)	57	36	21	13
17	11	15	LISA LOEB & NINE STORIES/Stay	(RCA)	62	44	18	0
18	9	23	WET WET WET/Love Is All Around	(Precious)	71	51	20	0
19	18	5	EAST 17/Steam	(London)	57	32	25	4
20	14	14	SOPHIE B. HAWKINS/Right Beside You	(Columbia)	63	36	27	1
21	29	2	INXS/The Strangest Party (These Are The Times)	(Mercury)	47	28	19	13
22	16	11	JOE COCKER/The Simple Things	(EMI)	70	38	32	0
23	21	9	ROXETTE/Fireworks	(EMI)	62	37	25	1
24	20	8	KYLIE MINOGUE/Confide In Me	(Deconstruction)	61	33	28	2
25	31	3	MICHELLE GAYLE/Sweetness	(RCA)	47	36	11	5
26	23	13	WARREN G & NATE DOGG/Regulate	(Death Row)	52	34	18	2
27	NE	SEAL/Newborn Friend	(ZTT)	46	27	19	12	
28	28	3	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	32	19	13	2
29	35	6	LONDONBEAT/Come Back	(RCA)	52	30	22	5
30	25	12	PRINCE/Letiigo	(Warner Brothers)	39	21	18	0
31	34	2	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	43	26	17	6
32	33	2	FOREIGNER/White Lie	(Arista)	44	30	14	4
33	NE	TOM JONES/If I Only Knew	(ZTT)	32	18	14	16	
34	27	10	EDIE BRICKELL/Good Times	(Geffen)	46	22	24	0
35	24	21	ALL 4 ONE/I Swear	(Atlantic)	43	28	15	0
36	30	11	CHINA BLACK/Searching	(Wild Card)	43	21	22	3
37	NE	2 UNLIMITED/No-One	(Byte)	41	28	13	4	
38	37	4	CORONA/The Rhythm Of The Night	(DWA)	28	22	6	0
39	NE	REDNEX/Cotton Eye Joe	(Jive)	43	33	10	6	
40	NE	LA BOUCHE/Sweet Dreams	(MCI)	31	20	11	2	

The EHR Top 40 chart is based on a weighted scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format. indicates Europe's most Radio Active record, registering the biggest increase in chart points.

CHARTBOUND

CRASH TEST DUMMIES/God Shuffled His Feet	(Arista)	37/5	SHAWN COLVIN/Every Little Thing He Does Is Magic	(Columbia)	25/2
DR. ALBAN/Let The Beat Go On	(Cheiron)	36/5	HEAVY D & THE BOYZ/This Is My Night*	(Uptown/MCA)	24/8
AMY GRANT/Lucky One	(A&M)	35/0	CHINA BLACK/Stars*	(Wild Card)	23/6
ERIC CLAPTON/Motherless Child	(Duck/Reprise)	32/2	HANNE BOEL/All It Takes	(EMI-Medley)	23/5
NAOMI CAMPBELL/Love And Tears	(Epic)	30/2	SOUNDGARDEN/Black Hole Sun	(A&M)	23/2
LIGHTNING SEEDS/Lucky You	(Epic)	30/2	BRYAN FERRY/Your Painted Smile	(Virgin)	23/0
JON SECADA/Whipped	(SBK)	30/2	COUNTING CROWS/Rain King	(Geffen)	22/4
C.J. LEWIS/Best Of My Love	(Black Market)	29/5	TOAD THE WET SPROCKET/Something's Always Wrong	(Columbia)	22/4
ROACHFORD/This Generation	(Columbia)	29/3	JOSHUA KADISON/Jessie	(SBK)	22/1
PRINCE ITAL JOE & MARKY MARK/Life In The Streets	(Ultrapronic)	29/2	MO-DO/Eins, Zwei, Polizei	(plaStika)	21/2
EAGLES/Get Over It*	(Geffen)	26/13	CAPPELLA/Move It Up	(Media)	21/1
AMY GRANT/Say You'll Be Mine*	(A&M)	26/12	PINK FLOYD/High Hopes*	(EMI)	21/1
TONY DI-BART/Do It	(Cleveland City)	26/2	CRANBERRIES/Zombie*	(Island)	20/7
ICE MC/It's A Rainy Day	(DWA)	26/1	LET LOOSE/Seventeen*	(Vertigo)	20/5
ACE OF BASE/Living In Danger*	(Mega)	25/13	PRETENDERS/977	(WEA)	20/4

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

Top Secret

After two weeks of chart reign, US hard-rockers **Bon Jovi**, although still gaining points and stations, have to make way for **Madonna**, whose *Secret* climbs must faster than their own *Always*. *Secret* is the third EHR number 1 hit for Ms. Ciccone, as it was preceded by two of her 1992 singles, *This Used To Be My Playground* (eight weeks at 1) and *Erotica* (four weeks).

Madonna enjoys 17 adds (second best of the week), bringing her EHR roster to the rarely achieved number of 136 stations. The world-famous pop diva especially gains significant playlistings in Germany, Ireland, Poland, Portugal and France. She appears on reports from 28 European countries, a multitude that has never been spotted before. The airplay penetration for her new single is best in Italy, Finland, Ireland and Austria, where 94 to 100% of our EHR reporters have it on rotation. The UK and Switzerland are next in line with an 80% acceptance level.

Sting's *When We Dance* kills three birds with one stone; first, it qualifies as this week's **Radio Active** record because of its massive point gain; second, it performs the highest leap of the week, jumping up 13 places from number 22 to 9; and third, it earns the designation of **Most Added** leader for the second consecutive time, as another 25 stations reported it for the first time (the same number as last week). Sting occurs on lists from 19 territories, the current proceedings notably taking place in Denmark, Finland, Holland, Norway, Poland and the UK. Penetration-wise, Switzerland still leads the pack, with 80% this time (60% last week).

Also entering the top 10 with an impressive move (7-17) is US singer **Sheryl Crow**, whose *All I Wanna Do* scores the second-best point gain of the week. EHR's current support for this irresistible single—from Crow's debut album *Tuesday Night Music Club* (released in October last year)—certainly doesn't come out of the blue. It is the fruit of a heavy and lengthy touring schedule, combined with careful, long-term promotion activities. The singer's domestic success (currently nr. 2 in the US) helps much, of course. Crow also appeared on two **M&M** inserts. *All I wanna Do* is playlisted in 23 territories, finding best support in Holland (83% penetration and powerplay status on all national publics), followed by Germany, Austria, Finland, Portugal, Russia, the UK and Ireland (65 to 70% in those countries).

The two highest new entries in the **EHR Top 40** are claimed by **ZTT** fellows **Seal** and **Tom Jones**. Seal grabs the highest, as *Newborn Friend*, the third single from his current self-titled album, kicks off at number 27, with best support in Poland, the UK and Switzerland.

Finally, it is interesting to notice the incorporation of three continental acts right at the bottom of the chart—Dutch signings **2 Unlimited** (playlisted in 18 countries) and **Rednex** (12 countries), as well as German signing **La Bouche** (11 countries). All these acts are top 10 in **Border Breakers** (see page 30), so watch their steps!

Pieter Kops

MOST ADDED

STING/When We Dance	(A&M)	25
MADONNA/Secret	(Maverick)	17
SUEDE/The Wild Ones	(Nude)	17
TOM JONES/If I Only Knew	(ZTT)	16
TAKE THAT/Sure	(RCA)	16
AEROSMITH/Blind Man	(Geffen)	14
SHERYL CROW/All I Wanna Do	(A&M)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

CHINA BLACK/Stars	(Wild Card)	78
CORONA/The Rhythm Of The Night	(DWA)	78

*"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

TOM JONES/If I Only Knew	(ZTT)	32
SUEDE/The Wild Ones	(Nude)	19

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

Tracking the cross-regional impact of songs

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BORDER BREAKERS

Mainland European records breaking out of their region of signing

TW	LW	WOC	Artist/Title	Original Label	Region Of Signing	Crossover Regions	Total Stations
1	1	10	SNAP/Welcome To Tomorrow	Ariola	CENTRAL	WC.EC.W.NW.N.S.SW.NE.SE.E	72
2	3	8	WHIGFIELD/Saturday Night	X-Energy	SOUTH	WC.EC.W.C.NW.N.NE.SE.E	71
3	2	11	ROXETTE/Fireworks	EMI	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	70
4	5	31	CORONA/The Rhythm Of The Night	DWA	SOUTH	EC.W.C.NW.N.SE	34
5	4	19	INNER CIRCLE/Games People Play	WEA	NORTH	WC.EC.W.C.NW.S.SW.NE.SE.E	44
6	6	5	2 UNLIMITED/No-One	Byte	WEST CENTRAL	EC.W.C.NW.N.S.SW.NE.SE	46
7	7	6	REDNEX/Cotton Eye Joe	Jive	WEST CENTRAL	EC.W.C.N.SE.E	46
8	9	6	DR. ALBAN/Let The Beat Go On	Cheiron	CENTRAL	WC.EC.W.N.S.SE.E	34
9	10	19	LA BOUCHE/Sweet Dreams	MCI	CENTRAL	WC.W.NW.N.S.SW.SE.E	22
10	11	7	MO-DO/Eins, Zwei, Polizei	plaStika	SOUTH	WC.EC.W.C.N.SW.SE	28
11	13	24	ROXETTE/Crash! Boom! Bang!	EMI	NORTH	WC.W.C.S.SW	16
12	12	14	JOVANOTTI/Serenata Rap	Solaluna	SOUTH	W.C.SW.SE	21
13	8	16	JAM & SPOON/Find Me (Journey To Anyoona)	Dance Pool	CENTRAL	WC.W.NW.N.S.SW.SE.E	22
14	14	5	2 BROTHERS ON THE 4TH FLOOR/Dreams	Bounce	WEST CENTRAL	EC.W.C.N.S.SW.SE	17
15	>	NE	ACE OF BASE/Living In Danger	Mega	NORTH	WC.EC.W.C.S.SW.NE.SE	19
16	23	2	HANNE BOEL/All It Takes	EMI-Medley	NORTH	EC.W.C.S	15
17	15	4	ICE MC/It's A Rainy Day	DWA	SOUTH	WC.EC.W.C.N.SW.SE	24
18	16	3	CAPPELLA/Move It Up	Media	SOUTH	WC.C.NW.N.SE	20
19	20	6	NICE LITTLE PENGUINS/Flying	Replay	NORTH	EC.C	12
20	18	4	ADRIANO CELENTANO/Attraverso Me	Clan	SOUTH	WC.W.C.SW.SE	13
21	>	NE	SOULSISTER/Wild Love Affair	EMI	WEST CENTRAL	C.N.S.SE	14
22	17	40	ANGELIQUE KIDJO/Agolo	Mango	WEST	C	11
23	19	2	INNER CIRCLE/Summer Jammin'	WEA	NORTH	WC.EC.C.SW.SE	14
24	21	20	ICE MC/Think About The Way	DWA	SOUTH	WC.W.NW.NE	12
25	24	2	MC SAR & THE REAL MCCOY/Another Night	Hansa	CENTRAL	NW.N.S.SE.E	10

CHANNEL CROSSOVERS

The top-playlisted UK/Irish records on mainland European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	1	9	DAVE STEWART/Hear Of Stone	East West	WC.EC.W.C.N.S.SW.NE.SE.E	121
2	2	9	ROBERT PALMER/Know By Now	EMI	EC.W.C.N.S.SW.NE.SE.E	99
3	7	2	STING/When We Dance	A&M	WC.EC.W.C.N.S.SW.NE.E	76
4	3	22	WET WET WET/Love Is All Around	Precious	WC.EC.W.C.N.S.SW.NE.SE.E	83
5	5	4	TAKE THAT/Sure	RCA	WC.W.C.N.S.SW.SE	77
6	4	8	KYLIE MINOGUE/Confide In Me	Deconstruction	WC.EC.W.C.N.S.SW.NE.SE.E	74
7	17	2	PATO BANTON/Baby Come Back	Virgin	WC.EC.W.C.N.S.SW.NE.SE	55
8	9	7	LONDONBEAT/Come Back	RCA	WC.EC.W.C.N.S.NE.SE.E	70
9	6	5	EAST 17/Steam	London	WC.EC.W.C.N.S.SW.NE.SE.E	58
10	8	19	ELTON JOHN/Can You Feel The Love Tonight	Hollywood	WC.EC.W.C.N.S.SE	49
11	12	3	JAMIROQUAI/Space Cowboy	Sony Soho Square	WC.EC.W.C.N.S.SW.NE.SE	36
12	23	2	SEAL/Newborn Friend	ZTT	EC.W.C.N.S.SW.NE.SE	44
13	11	9	CHINA BLACK/Searching	Wild Card	WC.EC.W.C.N.S.SE.E	46
14	>	NE	TOM JONES/If I Only Knew	ZTT	WC.EC.C.N.S.SW.SE	34
15	15	4	ROLLING STONES/You Got Me Rocking	Virgin	WC.EC.W.C.N.S.SW.NE.SE.E	45
16	14	6	NAOMI CAMPBELL/Love And Tears	Epic	WC.EC.W.C.N.S.SW.NE.SE	40
17	19	2	MICHELLE GAYLE/Sweetness	RCA	EC.W.C.N.S.SW.SE	42
18	10	6	PET SHOP BOYS/Yesterday When I Was Mad	Parlophone	WC.EC.W.C.N.S.NE.SE.E	37
19	18	4	PINK FLOYD/High Hopes	EMI	EC.W.C.S.SW.SE	30
20	20	4	WORLDS APART/Everlasting Love	Arista	EC.W.C.NW.N.S.NE.E	31
21	13	17	ASWAD/Shine	Bubblin'	WC.W.C.N.SW.SE.E	34
22	22	2	ELTON JOHN/Circle Of Life	Hollywood	EC.C.N.S.NE.SE	38
23	>	RE	ROACHFORD/This Generation	Columbia	WC.EC.W.C.N.S.SE	38
24	21	6	LIGHTNING SEEDS/Lucky You	Epic	EC.W.C.N.SW.NE.SE.E	39
25	16	18	ROLLING STONES/Love Is Strong	Virgin	EC.W.C.N.S.SW.SE.E	30

For all artists appearing on this chart, the Region Of Signing is Northwest.

ATLANTIC CROSSOVERS

The top-playlisted North American records on European radio

TW	LW	WOC	Artist/Title	Original Label	Crossover Regions	Total Stations
1	2	5	MADONNA/Secret	Maverick	WC.EC.W.C.NW.N.S.SW.NE.SE.E	177
2	1	6	BON JOVI/Always	Jambco	WC.EC.W.C.NW.N.S.SW.NE.SE.E	163
3	3	8	LUTHER VANDROSS & MARIAH CAREY/Endless Love	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	138
4	5	11	BOYZ II MEN/I'll Make Love To You	Motown	WC.EC.W.C.NW.N.S.SW.NE.SE.E	128
5	4	23	YOUSSOU N'DOUR FEAT. NENEH CHERRY/7 Seconds	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	111
6	11	6	SHERYL CROW/All I Wanna Do	A&M	WC.EC.W.C.NW.N.S.SW.NE.SE.E	93
7	7	7	CYNDI LAUPER/Hey Now (Girls Just Want to Have Fun)	Epic	WC.EC.W.C.NW.N.S.SW.NE.SE.E	102
8	6	7	R.E.M./What's The Frequency Kenneth	Warner Brothers	WC.EC.W.C.NW.N.S.SW.NE.SE.E	100
9	14	4	GLORIA ESTEFAN/Turn The Beat Around	Epic	WC.EC.W.C.NW.N.S.SW.SE	80
10	8	11	JOE COCKER/The Simple Things	EMI	WC.EC.W.C.NW.N.S.SW.NE.SE.E	94
11	9	15	LISA LOEB & NINE STORIES/Stay	RCA	WC.EC.W.C.NW.N.S.SW.NE.SE.E	77
12	10	14	SOPHIE B. HAWKINS/Right Beside You	Columbia	WC.EC.W.C.NW.N.S.SW.NE.SE.E	77
13	18	2	INXS/The Strangest Party (These Are The Times)	Mercury	WC.EC.W.C.NW.N.S.SW.SE.E	58
14	13	15	WARREN G & NATE DOGG/Regulate	Death Row	WC.EC.W.C.NW.N.S.SW.SE.E	71
15	17	3	FOREIGNER/White Lie	Arista	WC.EC.W.C.NW.N.S.SW	60
16	12	22	ALL 4 ONE/I Swear	Atlantic	WC.EC.W.C.NW.N.S.SW.SE	58
17	16	10	EDIE BRICKELL/Good Times	Geffen	EC.W.C.NW.N.S.SW.NE.SE.E	61
18	15	12	PRINCE/Letitgo	Warner Brothers	EC.W.C.NW.N.S.SW.SE.E	45
19	19	9	JOSHUA KADISON/Picture Postcards From L.A.	SBK	WC.EC.C.NW.N.S.SE.E	57
20	21	3	ERIC CLAPTON/Motherless Child	Duck	WC.EC.W.C.NW.N.S.SW.NE	48
21	22	6	ANITA BAKER/Body And Soul	Elektra	WC.EC.W.C.NW.N.S.SW.NE.SE	46
22	>	NE	HEAVY D & THE BOYZ/This Is My Night	Uptown	W.C.NW.N.S.SW	33
23	>	NE	PRINCE ITAL JOE & MARKY MARK/Life In The Streets	Ultraphonic	WC.EC.W.C.N.SW.SE.E	40
24	20	11	SYMBOL & NONA GAYE/Lovesign	NPG	WC.EC.W.C.N.S.SW.SE.E	41
25	>	NE	NIRVANA/About A Girl	DGC	WC.EC.W.C.NW.S.SW.SE	24

For all artists appearing on this chart, the Region Of Signing is North America.



Ace Of Base seizes the highest new entry in this week's **Border Breakers** chart, thanks to significant airplay in no less than eight regions outside its region of signing, the North. *Living In Danger*, the new single from the Swedish foursome who are signed to **Mega Denmark**, is one of the four new tracks on the *Happy Nation US Version* album, as commissioned by **Arista**.

Ace Of Base clearly stands out as one of the most prominently featured acts on the **Border Breakers** chart since its inception almost exactly a year ago. Not only can these Swedes boast having had three singles chart at the same time in various combinations—this happened twice last year (for several weeks) and once this year (April 2)—they also managed to score two simultaneous top 3 hits in our April 30 issue with *The Sign* and *Don't Turn Around*. Moreover, both these singles peaked at number 1 twice. *The Sign* for a total of seven weeks, and *Don't Turn Around* for a total of four. The new track is their sixth to become a **Border Breaker** hit in a year!

Debuting at number 15 with a 19-station roster, *Living In Danger* receives the most extensive crossover airplay in the South, East Central and Central. In the South, three Italian and one Maltese station have the track on rotation, with platinum-ranked EHR outlet **Radio Dimensione Suono/Rome** and gold-ranked EHR colleague **101 Network/Milan** being the most powerful examples. In the East Central, all support comes from Poland where four stations have tuned in, including platinum-ranked private EHR **RMF-FM/Krakow**. The Central joins the roster with three gold-ranked stations, including EHR public **RB 4/Bremen** and ACE-formatted private **Hundert 6/Berlin**. In the West, as yet, the song appears on "only" two reports—interestingly, however, one of these comes from private EHR giant **NRJ Network/Paris**: not a bad start at all. *Pieter Kops*

The **Regional Crossover** charts track the cross-regional movement of product. The **Border Breakers** chart ranks the 25 most successful **Continental European** records making airplay impact outside their region of signing (airplay achieved in the original region is excluded from the calculations).

The second chart, **Channel Crossovers**, registers the airplay penetration of UK-signed artists in mainland Europe, while the third **Top 25**, the **Atlantic Crossover** chart, ranks the most successful North American artists according to regional airplay impact in Europe.

All three charts are non-format specific. "Region Of Origin" is not necessarily an indication of where the artist comes from but, more significantly, where he/she is signed. An increasing number of national artists are signed to "foreign" labels and M&M wants to acknowledge the crossover impact of such deals.

For each record, "Crossover Regions" are listed in order of first-time airplay appearance.

REGIONAL AIRPLAY

week 45/94

Airplay

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The top-playlisted songs on European music radio (all formats), listed by region

NORTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	5	4	PATO BANTON/Baby Come Back	(Virgin)	21	17	4	2
2	6	6	MICHELLE GAYLE/Sweetness	(RCA)	22	19	3	0
3	3	5	MADONNA/Secret	(Maverick)	21	20	1	3
4	18	2	CHINA BLACK/Stars	(Wild Card)	19	16	3	5
5	7	6	BON JOVI/Always	(Jambco)	18	16	2	1
6	2	10	LISA LOEB & NINE STORIES/Stay	(RCA)	19	17	2	0
7	4	5	TAKE THAT/Sure	(RCA)	18	15	3	0
8	10	3	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	19	16	3	1
9	8	6	CORONA/The Rhythm Of The Night	(DWA)	16	14	2	0
10	16	2	LET LOOSE/Seventeen	(Vertigo)	17	13	4	4
11	9	4	ELTON JOHN/Circle Of Life	(Hollywood/Mercury)	17	14	3	0
12	>	NE	STING/When We Dance	(A&M)	17	11	6	5
13	>	NE	SHERYL CROW/All I Wanna Do	(A&M)	18	9	9	4
14	11	6	CYNDI LAUPER/Hey Now	(Epic)	20	16	4	0
15	>	NE	ETERNAL/Oh Baby I...	(EMI)	17	14	3	4
16	>	NE	BRAND NEW HEAVIES/Spend Some Time	(ffrr)	16	11	5	6
17	17	2	R. KELLY/She's Got That Vibe	(Jive)	13	7	6	2
18	1	8	VANDROSS/CAREY/Endless Love	(Epic)	16	13	3	0
19	12	6	WHIGFIELD/Saturday Night	(X-Energy)	15	10	5	0
20	>	NE	INXS/The Strangest Party	(Mercury)	14	8	6	1

MOST ADDED

CHRIS REA/You Can Go Your Own Way (East West)
 BRAND NEW HEAVIES/Spend Some Time (ffrr)
 STING/When We Dance (A&M)
 DONNA SUMMER/Melody Of Love (Casablanca)
 CHINA BLACK/Stars (Wild Card)

CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	5	BON JOVI/Always	(Jambco)	40	29	11	2
2	3	8	JOE COCKER/The Simple Things	(EMI)	36	23	13	0
3	2	16	YOUSOU N'DOUR/7 Seconds	(Columbia)	33	25	8	0
4	10	3	MADONNA/Secret	(Maverick)	31	24	7	3
5	6	9	ROXETTE/Fireworks	(EMI)	33	20	13	0
6	5	21	WET WET WET/Love Is All Around	(Precious)	31	23	8	0
7	4	10	WARREN G & NATE DOGG/Regulate	(Death Row)	32	21	11	1
8	11	6	BOYZ II MEN/I'll Make Love To You	(Motown)	34	17	17	1
9	9	6	DAVE STEWART/Heart Of Stone	(East West)	30	19	11	1
10	17	5	SHERYL CROW/All I Wanna Do	(A&M)	29	17	12	3
11	7	9	JOSHUA KADISON/Picture	(SBK)	31	18	13	0
12	12	8	ROBERT PALMER/Know By Now	(EMI)	28	16	12	1
13	8	10	WESTERNHAGEN/Es Geht Mir Gut	(WEA)	31	16	15	0
14	16	4	SNAP/Welcome To Tomorrow	(Ariola)	25	19	6	0
15	14	5	PRINCE ITAL JOE/M.M./Life In	(Ultraplone)	26	21	5	0
16	15	2	VANDROSS/CAREY/Endless Love	(Epic)	27	22	5	1
17	20	7	SOPHIE B. HAWKINS/Right Beside	(Columbia)	25	16	9	1
18	18	3	WORLDS APART/Everlasting Love	(Arista)	24	18	6	1
19	>	RE	LONDONBEAT/Come Back	(RCA)	25	18	7	6
20	>	NE	TAKE THAT/Sure	(RCA)	21	15	6	6

MOST ADDED

WESTERNHAGEN/Willenlos (WEA)
 TAKE THAT/Sure (RCA)
 LONDONBEAT/Come Back (RCA)
 WHIGFIELD/Saturday Night (X-Energy)
 GLORIA ESTEFAN/Turn The Beat Around (Epic)

WEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	4	4	MADONNA/Secret	(Maverick)	15	12	3	1
2	3	7	DAVE STEWART/Heart Of Stone	(East West)	14	11	3	0
3	2	11	ELTON JOHN/Can You Feel	(Hollywood/Mercury)	12	4	8	0
4	6	9	MC SOLAAR/Obsalète	(Polydor)	12	10	2	0
5	7	5	TONTON DAVID/Ma Number One	(Delabel)	9	6	3	0
6	1	6	PINK FLOYD/High Hopes	(EMI)	9	9	0	0
7	8	15	CRASH TEST DUMMIES/Mmm Mmm Mmm Mmm	(Arista)	9	7	2	0
8	20	3	DAWN PENN/You Don't Love Me	(Big Beat)	9	5	4	1
9	10	15	YOUSOU N'DOUR/7 Seconds	(Columbia)	12	8	4	0
10	12	3	ALL 4 ONE/I Swear	(Atlantic)	11	8	3	0
11	15	2	COUNTING CROWS/Mr. Jones	(Geffen)	7	7	0	1
12	11	4	WARREN G & NATE DOGG/Regulate	(Death Row)	10	9	1	0
13	13	6	ALAIN SOUCHON/C'Est Déjà Ça	(Virgin)	10	7	3	0
14	9	8	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	9	7	2	0
15	17	2	CYNDI LAUPER/Hey Now	(Epic)	8	4	4	0
16	19	2	STILTSKIN/Inside	(White Water)	7	6	1	0
17	5	10	FRANCIS CABREL/La Cabane	(Columbia)	8	7	1	0
18	>	NE	SNAP/Welcome To Tomorrow	(Arista)	8	6	2	0
19	16	8	PATRICK BRUEL/Combien De Murs	(RCA)	10	7	3	0
20	>	NE	PASCAL OBISPO/Ou Est L'Elue	(Epic)	10	4	6	1

MOST ADDED

ROBERT PALMER/Know By Now (EMI)
 LAURENT VOULZY/Le Temps Qui Passe (Ariola)
 MADONNA/Secret (Maverick)
 DAWN PENN/You Don't Love Me (No, No, No) (Big Beat)
 COUNTING CROWS/Mr. Jones (Geffen)

NORTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	5	MADONNA/Secret	(Maverick)	38	32	6	2
2	5	5	BON JOVI/Always	(Jambco)	34	25	9	2
3	2	8	DAVE STEWART/Heart Of Stone	(East West)	30	21	9	0
4	3	6	VANDROSS/CAREY/Endless Love	(Epic)	34	23	11	0
5	8	6	REDNEX/Cotton Eye Joe	(Jive)	28	22	6	3
6	4	7	ROBERT PALMER/Know By Now	(EMI)	26	17	9	0
7	7	7	R.E.M./What's The Frequency	(Warner Brothers)	21	17	4	1
8	>	NE	STING/When We Dance	(A&M)	24	16	8	9
9	6	10	BOYZ II MEN/I'll Make Love To You	(Motown)	26	19	7	0
10	15	2	SHERYL CROW/All I Wanna Do	(A&M)	19	11	8	1
11	>	NE	PATO BANTON/Baby Come Back	(Virgin)	16	7	9	5
12	16	7	ROXETTE/Fireworks	(EMI)	16	11	5	0
13	>	NE	WHIGFIELD/Saturday Night	(X-Energy)	17	12	5	3
14	9	6	KYLIE MINOGUE/Confide In Me	(Deconstruction)	18	8	10	0
15	>	NE	EAGLES/Get Over It	(Geffen)	18	12	6	10
16	>	NE	SVENNINGSSON/DAHLGRE/Tro På	(Record Station)	12	9	3	4
17	10	21	WET WET WET/Love Is All Around	(Precious)	17	14	3	0
18	13	12	LISA LOEB & NINE STORIES/Stay	(RCA)	15	8	7	0
19	>	NE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	15	5	10	2
20	12	11	EDIE BRICKELL/Good Times	(Geffen)	14	8	6	0

MOST ADDED

EAGLES/Get Over It (Geffen)
 STING/When We Dance (A&M)
 AMY GRANT/Say You'll Be Mine (A&M)
 AEROSMITH/Blind Man (Geffen)
 TOM JONES/If I Only Knew (ZTT)

WEST CENTRAL

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	10	5	2 UNLIMITED/No-One	(Byte)	12	9	3	1
2	5	6	PAUL DE LEEUW/Voorbij/Ik Ben	(Brommerpech)	10	7	3	0
3	>	NE	PATO BANTON/Baby Come Back	(Virgin)	8	6	2	3
4	4	8	VANDROSS/CAREY/Endless Love	(Epic)	13	9	4	0
5	6	7	DE DIJK/Als Ze Er Niet Is	(Mercury)	9	6	3	0
6	2	4	MADONNA/Secret	(Maverick)	13	8	5	0
7	>	NE	STING/When We Dance	(A&M)	8	4	4	3
8	7	5	MARCO BORSATO/Dromen Zijn Bedrog	(Polydor)	6	6	0	0
9	19	2	COUNTING CROWS/Rain King	(Geffen)	6	4	2	1
10	8	2	BON JOVI/Always	(Jambco)	10	7	3	0
11	1	3	GOLDEN EARRING/Hold Me Now	(Columbia)	6	4	2	0
12	>	NE	SHERYL CROW/All I Wanna Do	(A&M)	6	5	1	2
13	14	3	T-SPOON FEAT. JEAN SHY/Where R U Now	(Ala Bianca)	9	4	5	2
14	>	RE	EAST 17/Steam	(London)	8	3	5	0
15	>	NE	TOM JONES/If I Only Knew	(ZTT)	6	4	2	3
16	13	10	BOYZ II MEN/I'll Make Love To You	(Motown)	12	8	4	0
17	3	2	WET WET WET/Goodnight Girl	(Precious/Phonogram)	7	7	0	0
18	17	2	PRODIGY/Voodoo People	(XL)	7	2	5	0
19	>	NE	AALIYAH/At Your Best (You Are Love)	(Jive)	6	3	3	1
20	18	3	CAPELLA/Move It Up	(Media)	7	5	2	0

MOST ADDED

LAURA PAUSINI/Lettera (CGD)
 TAKE THAT/Sure (RCA)
 TOM JONES/If I Only Knew (ZTT)
 STING/When We Dance (A&M)
 PATO BANTON/Baby Come Back (Virgin)

SOUTH

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	1	5	MADONNA/Secret	(Maverick)	21	16	5	3
2	2	6	BON JOVI/Always	(Jambco)	18	15	3	2
3	3	4	JAMIROQUAI/Space Cowboy	(Sony Soho Square)	15	10	5	2
4	5	6	TAKE THAT/Sure	(RCA)	18	16	2	4
5	4	6	WHIGFIELD/Saturday Night	(X-Energy)	16	12	4	0
6	18	2	STING/When We Dance	(A&M)	12	9	3	4
7	9	5	R.E.M./What's The Frequency	(Warner Brothers)	14	9	5	2
8	>	NE	INXS/The Strangest Party	(Mercury)	12	8	4	5
9	8	6	ROBERT PALMER/Know By Now	(EMI)	15	9	6	1
10	>	NE	HEAVY D & THE BOYZ/This Is Your Night	(Uptown/MCA)	10	9	1	4
11	6	6	DAVE STEWART/Heart Of Stone	(East West)	11	9	2	1
12	7	7	RON/Sono Usuale A Te	(WEA)	14	11	3	0
13	13	3	ENRICO RUGGERI/Non Pianga Piu'	(CGD)	12	10	2	2
14	>	NE	LUCIO BATTISTI/Hegel	(Numero Uno)	9	8	1	1
15	10	6	SNAP/Welcome To Tomorrow	(Ariola)	13	12	1	0
16	>	NE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	12	10	2	1
17	12	7	NAOMI CAMPBELL/Love And Tears	(Epic)	12	8	4	0
18	>	NE	PATO BANTON/Baby Come Back	(Virgin)	9	8	1	3
19	11	23	YOUSOU N'DOUR/7 Seconds	(Columbia)	11	5	6	0
20	15	3	ICE MC/It's A Rainy Day	(DWA)	16	11	5	1

MOST ADDED

NIRVANA/About A Girl (DGC)
 INXS/The Strangest Party (These Are...) (Mercury)
 TAKE THAT/Sure (RCA)
 STING/When We Dance (A&M)
 HEAVY D & THE BOYZ/This Is Your Night (Uptown/MCA)

SOUTHWEST

TW	LW	WOC	Artist/Title	Original Label	Tot Stat	Rotation A	New B Adds	
1	19	2	MADONNA/Secret	(Maverick)	6	4	2	1
2	>	RE	DAVE STEWART/Heart Of Stone	(East West)	8	3	5	0
3	3	2	BOYZ II MEN/I'll Make Love To You	(Motown)	5	2	3	0
4	>	NE	INXS/The Strangest Party	(Mercury)	4	3	1	1
5	4	4	PRESUNTOS IMPLICADOS/Tu Tierra	(WEA)	4	3	1	0
6	>	RE	COLLECTIVE SOUL/Shine	(Atlantic)	5	1	4	1
7	>	RE	JOAQUIN SABINA/El Bulevar	(Ariola)	6	0	6	0
8	>	NE	ANTONIO FLORES/Siete Vidas	(RCA)	3	2	1	2
9	1	14	YOUSOU N'DOUR/7 Seconds	(Columbia)	6	3	3	0
10	>	NE	AEROSMITH/Blind Man	(Geffen)	3	3	0	2
11	>	NE	ANTONIO VEGA/Hablamos De Ellos	(Polydor)	3	1	2	1
12	14	4	JOSHUA KADISON/Jessie	(SBK)	4	2	2	0
13	7	2	CYNDI LAUPER/Hey Now	(Epic)	3	1	2	0
14	18	2	PETER GABRIEL/Red Rain	(Realworld/Virgin)	5	3	2	0
15	>	RE	SEAL/Kiss From A Rose	(ZTT)	4	0	4	1
16	>	NE	NIRVANA/About A Girl	(DGC)	3	2	1	1
17	2	7	R.E.M./What's The Frequency	(Warner Brothers)	6	3	3	0
18	>	NE	GLORIA ESTEFAN/Turn The Beat Around	(Epic)	4	3	1	0
19	>	NE	ROLLING STONES/Out Of Tears	(Virgin)	3	2	1	0
20	>	NE	LISA LOEB & NINE STORIES/Stay	(RCA)	3	2	1	0

MOST ADDED

TERRORVISION/Oblivion (Total Vegas)
 SUEDE/The Wild Ones (Nude)
 SEAL/Newborn Friend (ZTT)
 ROSARIO/Estoy Aqui (Epic)
 ANTONIO FLORES/Siete Vidas (RCA)



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