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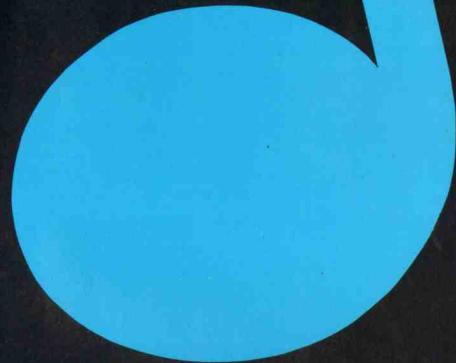
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# MUSIC

Volume 6  
Issue 39  
September 30  
1989



The European  
Music &  
Broadcast  
Trade Magazine



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# MUSIC 89

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From this summer Wea operates in all four countries in Scandinavia, Sweden, Norway, Denmark and Finland. In July both Denmark and Finland started as Wea affiliates. Sweden has been a Wea affiliate since 1979, for 10 years and Norway since 1987.

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# MUSIC & MEDIA

The European  
Music &  
Broadcast  
Trade Magazine

Volume 6  
Issue 39  
September 30  
1989

## Cable One To Disappear?

By Mark Fuller & Jon Henley

**Amsterdam** - Despite the last-minute transfer of 50% of its shares to UK private Radio Broadland, Europe's first commercial satellite radio station, Cable One, now seems likely to disappear from the Dutch cable networks (M&M September 16).

Cable One's decision to transfer shares came after it failed to get an injunction preventing the Dutch Media Commission from fining cable operators which carry the service. But a Commission spokesman said it was "very unlikely" that Cable One's move would be considered as a genuine increase in the station's 'foreign broadcaster' status. "Cable operators who carry the signal will be fined from October 1", he said.

Dutch law, which bans domestic commercial broadcasters, allows foreign stations onto the cable if they can show that they are prin-

cipally aimed at the country in which they are based. The Radio Broadland deal includes a possible UK AM frequency for Cable One as well as a satellite uplink. The station hopes that the change in its ownership will also be seen as an attempt to fit in with the law's requirements.

Cable One has a potential audience of 3.5 million in several European countries (exact figures not available).

## McCartney Tour To Gross £10M

by Hugh Fielder

Paul McCartney's first European tour in more than 10 years is expected to gross around £10 million in ticket sales. The roadshow opened this week (September 26) in Oslo and McCartney is scheduled to perform 15 dates in eight countries between now and November. About 350,000 people are expected in total. UK dates are set for January.

European tour promoter Barrie Marshall: "Every date has sold out and there is a chance we will be adding extra shows in Paris and Munich. This tour is just an indication of the audiences he could draw in Europe!"

The show is geared to handle indoor venues. Marshall: "Paul wants the audience to be able to see

him in comfort and he wants to be able to see them. There are some venues like Rome where we will have to scale down the show a little, but the emphasis is on quality rather than quantity."

Marshall is working with local promoters in each territory, and is following a lead set by UK-based promoter MCP by limiting ticket agencies to a 15% mark-up on ticket sales.

McCartney's merchandising worldwide is being handled by Brockum. All concert goers will get a free 96-page tour brochure put together by EMAP.

There is no Euro-wide tour sponsor but sources say blank tape manufacturer TDK is negotiating to back the UK dates. □

## Eurochart Now Heard On 65 Stations

now listened to by around 10 million people every week.

The latest additions are Manchester-based independent Piccadilly Radio and West German private RPR, which covers the state of Rhineland-Palatinate. RPR Programme Director Dieter Mauer: "I believe the show will be very popular. Our target audience is 15-30 year-olds who welcome music from a mixture of European countries."

Presented in four languages, the two-hour show is based on Music & Media's Eurochart Hot 100 and is now heard on 65 stations: 14 in the UK, 21 in Denmark, 14 in Finland and 16 in West Germany. □



Following The Cure's recent London concert, Polydor held a party for the band and 25 visiting International Marketing managers from PolyGram companies around the world. The Cure's 'Disintegration' LP has sold over one million units in Europe.

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**Billboard**

eXtra!  
eXtra!

Patrick Houquebie, GM of the Virgin Megastore in Paris, has let it slip that the store's turnover for its first year is Frf 400 million (app. £ 39 million) - double the predicted figure. The amount was to have been revealed at the store's first anniversary celebrations in mid-October.

Chrysalis will release a compilation album featuring bands who have recorded at George Martin's Air Studios in Monserat. Due out in late November, the aim is to raise funds for the hurricane-torn island. Martin is asking The Rolling Stones, Sting, Elton John, Eric Clapton, Steven Wonder, Midge Ure, Luther Vandross, Duranduran and Simply Red to donate a track for the LP.

New BPI Chairman Terry Ellis has taken over as Chairman of its all-important charts committee. He succeeds A&M UK MD Brian Shepherd who left the committee recently after one of his employees was caught buying A&M product as a Gallup chart-return store.

Silvio Berlusconi and Jerome Seydoux, shareholders of French TV La Cinq, are trying to replace President Robert Hersant in a move which would give Seydoux the presidency. At press time Hersant had already cancelled one expected-to-be-decisive board meeting and is reported to be planning his revenge.

Patrick Zethik - the young and dynamic President of Virgin France - is tipped to be the next president of French industry body SNEP, following the resignation of EMI's Guy Delac.

Dutch retailers have announced a campaign for the compilation LP *Synthesizer: Greatest* the winner of The Buller prize, which is awarded by national trade magazine Muziek & Belief Info. Arcade also won the second prize for the *Dance Classics* release. Phonogram was third with the Dire Straits' *Love Over Gold* sampler.

Radio Caroline supporters held a demonstration in London recently to protest against involvement of the Department Of Trade & Industry in the Dutch raid on the offshore station last month. It is likely that the MV Ross Revenge, now anchored off the UK coast, will sail for a port where more repairs and a refit can be done - Morocco is tipped as the likely destination.

A.D.

## 'Lambada' - Biggest Seller Of 1989?

by Emmanuel Legrand

Kaoma's *Lambada* (CBS France) looks like being the biggest-selling single of 1989 in France with sales topping 1.4 million at press time. Meanwhile the double *Lambada* LP, a compilation of Brazilian LPs, is nearing double platinum (540,000 units), outselling all other LPs.

*Lambada* is also becoming a big seller in the rest of Europe. It has already sold 200,000 copies in Belgium (seven weeks at no. 1); is no. 1 in Switzerland, Spain, Portugal, Israel and Greece; no. 2 in

West Germany and Holland; and no. 20 in Italy.

Sales in France have been boosted by private channel TFI showing the video of the song more than 220 times this summer. In return, the channel receives a percentage on the record sales.

Henri De Bodinat, President CBS France: "It was an unusual and complex operation. It is easy to say now that it was obviously going to be a hit, but we could have failed. It worked for three reasons - the song itself has strong

appeal, it is a dance track and was heavily promoted in clubs during the summer, and the marketing was strong.

"The TFI deal was important because it helped us gain instant airplay. We also ran a TV advertising campaign worth Frf 6 million (app. £ 580,000) in July and August. Our next step will be to try to develop Kaoma as a band. A second single is to be released and the band will tour this autumn!" □

EMI Opens  
CD Plant  
In Holland

by Machgiel Bakker

Holland has been selected as the site for EMI's first CD plant in continental Europe (M&M September 16). The company is investing £ 10 million for the installation of monoline technology, supplied by Dutch firm OD&ME and for the retraining of existing personnel. The facility will be on-line by the end of 1990.

Capacity is estimated at 15-18 million units for the first year while future expansion will take production up to 30 million. The new plant in Uden will manufacture CDs for the Continent while EMI's current CD facility in Swindon, UK, will produce for the national market. Swindon's current capacity is 20 million units per year. EMI also has a CD plant in US and a joint venture with Toshiba in Japan.

EMI has operated a factory at Uden since 1978; vinyl production was stopped in 1987 and since then only cassettes have been manufactured.

According to EMI, the restructuring of the Uden plant should not result in job losses for any of the 240 staff.

The monoline technology combines four processes into one - moulding, aluminising, protective coating (lacquering) and labelling.

\*\*\*\*\*

**SPONSOR**

Three new major sponsorship deals involving The Rolling Stones, Michael Jackson and Barry Manilow have been signed for the US and Canada. And several European sponsorship initiatives have taken to the road.

The Rolling Stones have signed a multimillion dollar four deal with beer giants Budweiser. A series of 30-second TV ads are promoting the concerts supported by ads in USA Today and Rolling Stone. MTV is co-sponsoring the US dates, while brewers Labatt will underwrite the band's Canadian tour.

Barry Manilow has cancelled his European and Far East tour in favour of taking his roadshow round the US. He will be sup-

**SPOT**

ported by chemical company Procter & Gamble who will perform at 300 venues around the UK. And brewer Tennent is supporting new Irish rock bands in a series of showcases called 'Ten-nent's Nights'. In West Germany, Udo Jurgens' autumn tour is sponsored by Puma and Schimmel.

Meanwhile, Yamaha is looking for European performers to compete in its Band Explosion Final in Tokyo. □

Sponsor Spot is presented by the Van Heurn Company, a leading music and entertainment marketing company and publishers of a number of newsmagazines. The International Music Marketing Review, Van Heurn Company, PO Box 191, 7340 AD Locken, Holland. Tel. 0578-5659/5669.

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burning. Since  
ing on us. We  
when we are  
and on.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes five music, 50 video or programmes and so on to shows partly using videos from 14 European countries.

VIDEO FAVORITE

★ Queen  
Invisible Man  
Foghorn TV

VIDEO HITS

- Aerosmith**  
Love Is An Elevator - Cream Cheese Prod  
**Prince**  
Fartsmal - Propaganda Film  
**Janet Jackson**  
Miss You Much - Propaganda Film  
**Madonna**  
Christie - Outrage  
**Rolling Stones**  
Mixed Emotions - Ron & Rang  
**Malcolm McLaren**  
Something's Jumping In My Shorts - Tony Kaye Film  
**Lil Louis**  
French Kiss - Ova On The Cow  
**Digipêche Mode**  
Personal Joss - Sue  
**Kaoma**  
Lambada - G&H Prod  
**Jason Donovan**  
Every Day - Metaboa

WELL AIRED

- The Cure**  
Lovesong - G&H  
**Yanni For Fears**  
Sowing The Seeds Of Love - Live  
**Jive Bunny & The Mastermixers**  
Sung The Flood - Pass Factory  
**Tina Turner**  
The Best - La Cere Prod. Propaganda Film

- Marika**  
Top Soldiers - Pass Factory  
**Eurythmics**  
Revolution - O Factory  
**Gloria Estefan**  
I Don't Wanna Lose You - Screen Film  
**Hill Vanilli**  
Blame It On The Rain - Baraka Film

MEDIUM ROTATION

- Alice Cooper**  
Poison - Propaganda Film  
**Neneh Cherry**  
Kisses On The Wind - Control  
**Kylie Minogue**  
Musique's Ching A Thing - Foghorn TV  
**Redhead Kingpin & The FBI**  
Do The Right Thing - Foghorn TV  
**Love & Rockets**  
So Alive - M-COOL  
**Fine Young Cannibals**  
Don't Look Back - Metaboa  
**Spanax Ballet**  
Be Free With Your Love - Video  
**Shaggy's Sister**  
You're History - G&H Prod  
**Zippy Marly**  
Look Who's Dancing - Pass G&H

FIRST SHOWINGS

- S-Express**  
Mania For A Taste Of Mind - Pass  
**Waz**  
Forever Free - 013  
**Kate Bush**  
Sensual World - Metaboa

# Guarded Response To United Radios Of Europe

by David Scansfield & Jon Henley

A proposal to form a joint advertising sales agency has been circulated to four leading European commercial radio stations by Alberto Hazan, President of Italy's Rete 105 network.

The stations - NRJ and Radio Monte Carlo (RMC) in France, SER in Spain and West Germany's Antenne Bayern - have reacted positively to the idea, though all stress the plan is at a very early stage.

Hazan says the venture, United Radios Of Europe, will take advantage of "the great financial potential of unifying our products and services. Pan-European advertisers such as Coca-Cola will be able to buy airtime on all the group's stations in a single transaction. Eventually, each member will also act as a local agent for other radios in its country." He claims they could offer advertisers a daily reach of 14 million.

NRJ President Jean-Paul Baudouin: "We've been talking

about promoting a united image for some time. This is just one of the options we're looking at - programming initiatives is another."

SER's Rafael Revert: "We will continue meeting to negotiate this and other forms of co-operation. The best way forward for radio is

for us all to work together."

Michael Haas, Programme Director of Antenne Bayern: "It's a great idea and will certainly work in the long run. But for the present we are not close to signing anything."

# Radio Vision Sold

by Jon Henley

US-based TV production company Kushner-Locke (KLC) has reached agreement in principle to acquire 100% of leading music programme distributor Radio Vision International (RVI). The deal involves an initial cash payment of US\$ 2 million plus unspecified performance-related payments over the next three years.

RVI will now distribute KLC productions, which include films, mini-series and specials made for US cable and network TV stations. This additional business could be worth some US\$ 5

million a year to RVI.

The arrangement also means UK promoter Harvey Goldsmith's Allied Entertainment will receive shares in KLC in return for surrendering its minority stake in RVI.

RVI will operate as a wholly-owned subsidiary of KLC and the next three years.

RVI will now distribute KLC productions, which include films, mini-series and specials made for US cable and network TV stations. This additional business could be worth some US\$ 5

RADIO RAP

## Show Preparation

How much time and effort do DJs put in to preparing their shows? How important is script-writing? What research do they do? And do they use trade magazines and charts as a source of information?

Reinhold Kujawa is a producer at NDR2 in Hamburg. One of the shows he is responsible for is "Der Club", which attracts two million listeners daily at 18.00-20.00 hours. The show is a youth magazine with pop interviews and chart information. Kujawa spends a lot of time checking the wire services for the latest news and also examines the national charts:

"It's hardly time left for listening to new records - something I reserve for the evenings!"

In Norway,



by Mischel Bekker

Bjoern Faarlund produces two morning and three afternoon shows for commercial channel Radio One. He says the "Top 30" chart show, sponsored by Coca-Cola, takes most of the time. The station checks 25 retail outlets for the best-selling singles, and also produces a listener tip chart.

Faarlund: "We check the UK gossip press very carefully and try to find stories on the artists we are playing on the show. We also try to find the original versions of

songs!"

Script-writing is rare at Radio One. Faarlund: "Although we work with key words, the format of the programmes is very loose. Presentation is spontaneous. Not much is left to chance on Dutch broadcaster Veronica's 'Count-down Cafe'. Producer Kees Beers has been with the show since it began in 1982, but joins

BMG's Ariola in Holland as Head Of Promotions on October 1. Baars: "For one programme a week - two hours of live radio - I usually spend four to five days preparing: contacting record companies and new releases; checking the library for back catalogue material; finding locations; and mixing etc."

## MCA's Launches Euro Mid-Price Campaign

London - MCA Records International last week simultaneously released throughout Europe another 20 "Price Attack" mid-price titles. Available in the three regular formats, they include titles by Bobby Brown, Jody Watley, Kim Wilde, Alice Cooper, The Who, Gladys Knight, Tom Petty, Tiffany, Nik Kershaw and Jan Hammer.

For the first time the company is also to produce a mid-price consumer catalogue. Some 500,000 copies will be distributed to dealer outlets in all European territories. Catalogue sales now account for some 30% of MCA's total European turnover. Irving Azoff has resigned as Vice President of MCA Inc. and as Chairman of its Music Entertainment Group, though he will continue to act as a consultant for the company. He will be replaced by Al Teller, formerly the President of the MCA Records division.

# WELCOME BACK PAUL, FROM ALL YOUR FRIENDS AT EMI ACROSS EUROPE



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9th/10th/11th	BERGY	PARIS
16th/17th	WESTFALLENHALLE	DORTMUND
20th/21st/22nd	OLYMPIAHALLE	MUNICH
24th	PALAEUR	ROME
26th/27th	PALATRUSARDI	MILAN
29th/30th	HALLENTADION	ZURICH
NOV. 2nd/3rd	PALACIO DESPORTES	MADRID
5th	LA HALLE TONY GARNIER	LYON
7th/8th/9th/10th	THE AHOY	ROTTERDAM

## Metro Boasts Audience Increase

UK independent radio (IR) group Metro Radio has increased its audience share from 39.9% in 1988 to 44.2% this year. This puts the group's share over 20% higher than its nearest rival, BBC Radio 1.

Metro, which operates three stations in the north of England - Metro FM in Tyneside, TFM in Stockton and the recently-launched AM easy-listening service Great North Radio (GNR) - initially decided not to publish results from the latest JICRAR figures (M&M September 16) because the research was done on-

ly three weeks after GNR went on air.

Instead, the group commissioned an independent survey using JICRAR methodology from Research Services Of Great Britain. This showed that the three services are reaching a combined 50% of the population compared to Radio 1's 39%.

GNR, launched in April, has an audience share of 9% - ahead of all BBC stations except Radio 1 - and its launch appears not to have affected audience figures at either Metro FM or TFM. □

## Italian House Riding High

Italian house is currently taking the UK by storm with Black Box's *Ride On Time* topping the charts for the third consecutive week at



Black Box's singer Catherine

## Radio Radio Appoints MSM

The independent radio night-time service, Radio Radio, has appointed Capital Radio's Media Sales & Marketing (MSM) as its national sales house. And Radio Radio will also move its broadcasting operations to Piccadilly Radio's studios in Manchester in the near future.

Both moves follow speculation about Radio Radio's future after its acquisition by Owen Oyston's Transworld Communications earlier this year. The Radio Radio account is MSM's first new client since its foundation last month. □

## BMI Honours 20 Songs

A total of 20 songs were honoured by Broadcast Music International (BMI) at the US performing rights organisation's recent annual lunch in London. The awards went to the Performing Right Society (PRS) writers and publishers of the most performed pop, country, film and TV songs on US radio and TV between October 1987 and September 1988.

A unique system, developed by BMI, monitors the number of times a song is played in more than 500,000 hours of radio and TV throughout the year. Winners this year were Steve Winwood for *Roll With It* and Valerie, Stock,

Aitken & Waterman for *I Heard A Rumour*, *Never Gonna Give You Up* and *Together Forever*; and Terence Trent D'Arby for *Sign Your Name* and *Wishing Well*.

Hans Zimmer was honoured for his score for the 'Rain Man' movie and Phil Collins' *Two Hearts* was named most performed film song. There was a Lennon/McCartney listing too, for their compositions in 'The Wonder Years' TV series. Also cited was George Harrison's *Something* which has been performed more than four million times in the US. □

## SPOTLIGHT

### Turning Point For Marillion

by Chris White

The new Marillion album, *Season's End* (EMD 1011), released in the UK by EMI Records this week, represents a turning point in the band's history. For new frontman Steve



Hogarth, who took over a year after Fish left to pursue a solo career, this is his debut LP.

The band began work on the new album with songwriter John Helmer before recruiting Hogarth as lead vocalist in April. Studio work, at Hook End Manor in Oxfordshire, began immediately and within weeks of joining Marillion, Hogarth was helping with lyrics.

The first single, *Hooks On You*, is written by Hogarth and was released last month, quickly entering the UK Top 30.

The album's release is supported by advertising in the rock press including Raw, Kerrang, Q and Metal Hammer. Retailers have received in-store displays and a national poster campaign is promoting dates for the band's forthcoming tour.

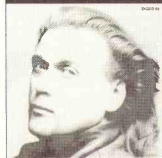
Hogarth has just completed a European media promotion trip visiting Italy, France, Switzerland, West Germany and Sweden and Marillion will shortly be performing in those countries as well as Belgium, Holland, Denmark and Luxembourg.

Mark Collen, Senior Internation-

al Marketing Manager EMI: "There is a heavy point-of-sale campaign across Europe, backed up by press and TV exposure for Marillion. It is an awareness campaign to reinforce the profile of

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# MARILLION



## Seasons End



### ON TOUR IN EUROPE

OCT 5TH BESCANON - FRANCE, OCT 6TH LYON - FRANCE, OCT 7TH VITROLLES - FRANCE,

OCT 9TH MILAN - ITALY, OCT 10TH ZOFINGEN - SWITZERLAND,

OCT 11TH DUSSELDORF - GERMANY, OCT 12TH BERLIN - GERMANY, OCT 13TH MUNICH - GERMANY,

OCT 15TH BRUSSELS - BELGIUM, OCT 16TH & 17TH UTRECHT - HOLLAND,

OCT 18TH HAMBURG - GERMANY, OCT 20TH COPENHAGEN - DENMARK, OCT 22ND LUXEMBOURG,

OCT 23RD OFFENBACH - GERMANY, OCT 24TH GENEVA - SWITZERLAND,

OCT 25TH PARIS - FRANCE

THE STUNNING NEW ALBUM  
INCLUDES THE SINGLE

## Hooks In You



## Capital Radio Restructures

Capital Radio is being fundamentally restructured to "improve profitability and day-to-day operational efficiency and develop future business opportunities," according to Managing Director Nigel Walmsley.

Four new companies have been set up. Capital Radio (London), headed by Walmsley, will focus on operating the London radio franchise. Capital Radio Investments, led by Group Development Director Richard Hurst, will concentrate on managing the group's

holdings in radio and other related industries. Capital Radio Sales will continue to run Capital's own sales operation and develop national sales representation for radio stations. It will be managed by Group Sales Director Philip Pinnegar. And Capital Radio Enterprises, headed by Group Finance Director Patrick Taylor, will develop the group's commercial non-radio activities: concerts, merchandising, the Capital Music Festival and programme syndication. □

## Pickwick Profits Up

The Pickwick Group, which distributes home entertainment products, has reported pre-tax profits of £950,000 for the half year to June 30, up 30% compared with the first six months of last year. Turnover was £120 million as against £14.49 million

in 1988.

The company hopes to have a presence in all major European territories by 1992, says Chairman Ivor Schlosberg, and has already acquired the Danish company Elap (see page 20). □

## African Music On BBC TV

BBC 2 has launched a series of five hour-long documentaries on African music. Each programme aims to set the music in context by focusing on five or six acts from one country and comparing what they produce to the country's politics and culture.

Salif Keita and Zani Diabate (Mali), Cheb Khaled and Cheb Fadel (Algeria) and the Bhundu

Boys (Zimbabwe) are just some of the acts which will be featured.

Series producers are the BBC's Michael Raeburn, Mike MacLntyre, Mark Kidel and Richard Taylor. 'Under African Skies', the BBC's first major attempt at covering African music, will air on Fridays at 21.30 hours until October 20. □



The first signing to the newly-formed SBK Records UK is Sheffield duo *Everybody People*, who have been recording their debut album with noted producer Stewart Levine. No release date has yet been set. At the signing, from l. to r.: David Massey, band's Mgr; Sally Norrman, SBK Creative Dir.; Dey Campbell, band; Peter Reichardt, SBK MD; Guy Moot A&R Mgr; and Shaun Ward, band.

## TOP 10 UK MUSIC VIDEOS

- |                                   |               |                 |
|-----------------------------------|---------------|-----------------|
| 1. Jason - The Videos             | Jason Donovan | (PWL)           |
| 2. The Wall                       | Pink Floyd    | (PWL/Channel 5) |
| 3. In The Mood For Your Face Live | Neil Kupperd  | (PWL)           |
| 4. Substance 1989                 | New Order     | (Virgin)        |
| 5. Rare Live                      | Queen         | (PWL)           |
| 6. Singalongways                  | Maxi Zigurs   | (PWL)           |
| 7. Rattle And Hum                 | U2            | (CIC/Screen)    |
| 8. Kylie - The Videos             | Kylie Minogue | (PWL)           |
| 9. Hard 'N' Heavy Vol 3           | Various       | (PWL)           |
| 10. Delicate Sound Of Thunder     | Pink Floyd    | (PWL)           |

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## Computerised Playlist For BBC Locals

by Jon Henley

The BBC says it plans to have computerised music selection systems installed in all its 36 local radio stations by the end of this year. The system, known as the Playlist Guide (PLG), is the broadcaster's biggest single project involving local radio.

While local radio music adviser Nick Barraclough denies that PLG will lead to a uniform format, he says it will produce a more consistent and recognisable sound on BBC local radios across the country. "It's clear that in the current atmosphere we need to think much harder about our music programming and target it far more closely. There are areas where we have been doing things wrong!"

The new system will consist of a core of material selected and updated by a team of local radio programmers, but Barraclough

refuses to reveal the exact content of the programming policy embodied in the PLG.

Owen Bentley, Head Of Local Radio in the Midlands and closely involved in the PLG project, says the cost of the programme are "difficult to quantify, but relatively modest because much of the work has been done in house and the stations all had the necessary hardware already." □

## New Director For RUG

Jonathan Simon has been appointed Music Division Director of the Really Useful Group (RUG). He controls this newly formed section of RUG which will combine the music interests of the group with its theatre and record divisions. Simon moves to the company after 20 years at Chappell Music. □

## ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel 1-4944513

Depeche Mode are now back in London for the final stage of recording their album which they expect to release in the new year. "I think it is going to be an edgier, rougher sounding album," singer Dave Gahan told ROL this week, "not so smooth and not so highly produced in the way that it becomes all sort of glossy. We wanted to make it feel that it had a lot of energy and in that way *Personal Jesus* is a good taste!"

Speaking of their controversial advert for the single which was banned in certain regional newspapers, Gahan said, "It was a lot to do with using the word 'Jesus' because the papers seemed to think that it would upset a lot of people. We pointed out to these various papers that Billy Graham had done it recently and we were trying to follow that theme!" The lyrics arose from the band's dislike of TV evangelism.

Factory, the label famous for its association with New Order is about to become known for something else. This month it releases the first five albums on its new classical label, including some Shostakovich by the Duke String Quartet and Britten's 'Simple Symphony' as performed by the Kessler String Orchestra.

UK fans of XTC who in spite of the band's lack of domestic chart success are still quite a strong body of people, had a rare chance to celebrate in Manchester at an XTC Convention. It began at Trafford Hall Hotel with videos, memorabilia and guest appearances



Depeche Mode - Final stages of new LP

before moving on to the Moss Trooper pub in the evening for a celebration of Partridge & Co pop by people like Ian McNabb of Ice Cube Works and Frank Sidebottom.

Tears For Fears release *Sowing The Seeds Of Love* in another format this week. The 3<sup>rd</sup> CD comes in a sunflower shaped case. The band's tour plans are now being finalised with dates in the UK and South America in January, Japan, Australia and New Zealand in February, Europe in March and April and the US and Canada from May onwards. European festivals are already booked for next summer. Phonogram tells us Orzabal and Smith have done 147 international interviews in the past five weeks with all their UK promotion on top of that.

The 75th anniversary of ASCAP, the American Society Of Composers, Authors & Publishers will be celebrated at the ninth annual awards dinner in London on September 27 for members of the UK's Performing Right Society. □

Rock over London and UK's weekly rock music show presented by DJ Graham Davis and produced by the international radio. The programme goes out across the UK, Canada, Mexico, Australia and the Far East.



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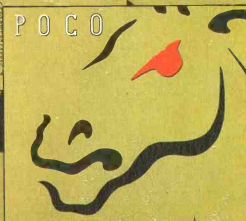
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### New Product Line At CBS

CBS West Germany has introduced Family Shop, a range of new MCs and CDs raising in content from oldies to national favorites and love songs for teenagers. In all there are seven different product categories and the new initiative is being supported with a

DM 1.3 million (app. € 423,000) TV and poster advertising campaign. Family Shop will be distributed in MC and CD formats only with retail prices at DM 8 and DM 20 respectively. The series will be available only in chain stores and to rack jobbers.

### Uncertain Future For Private Radio

Heinz-Hermann Storck, Head of Radio at programming group Kanal 4, predicts an uncertain future for private radio in North Rhine-Westphalia.

The unstable situation in the state has resulted from complicated media laws which restrict participation in stations by local newspaper publishers and community members.

The legislation also lays down how each of the 29 proposed local private stations, due to launch next year, should be structured. This has led to difficulties between programming and management groups and so far contracts

have been agreed in only three local broadcasting areas.

Storck: "The battle between publishers for private radio licenses and access to the lucrative advertising market is likely to last for years. In my opinion, it will take another two years before broadcasting can begin."

Applications for all 29 licenses have been received but Storck believes that new companies should be invited to apply. He doubts the validity of many of the applications as most fail to meet the legal requirement of providing complete programme and financial details. □

### Monsters Of Promotion Is A Hit

Cologne - Phonogram says its recent one-day promotion for hard rock and heavy metal was a huge success, with more than 60 music journalists, DJs and TV presenters attending.

Called The Monsters Of Promotion (MOP), the acts included Stefan Klein of Mona Liza Overdrive, Swiss rocker Steve Thomson, Finland's ex-Hanoi Rocks singer Michael Monroe, Sweden's The LA Guns and the Moscow metal merchants Gorly Park.

Louis Spillman, Phonogram's Managing Director: "We noticed the absence of the Monsters Of Rock festival this year. We were always well-represented there and it was a great opportunity to do collective promotions for our hard rock and heavy metal acts."

In the evening, Phonogram hosted a party which was attended by artists including Can's Holger Czuyak, ex-Rainbird Beckmann, the group Sign and the members of Nazareth, who were in a near-by studio recording a song for the popular "Tatort" TV series.

Entertainment was provided by almost all of the musicians and at one point Nazareth were joined on stage by Gorly Park guitarists Alcei Belov plus members of Traici Guns and Michael Monroe. □

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### Radio 7 TON Launched

Radio 7 TON began broadcasting its 24-hour programming this month using the Radio Bad Merгентheim transmitter. When the station is upgraded later this year its signal will enable listeners well outside the state of Baden-Wuerttemberg to tune in. The new station is hoping to attract a mainly AC audience.

Radio 7 TON (which stands for Tauber, Odenwald and Neckar-treis, the area in which Radio 7 operates) is backed by a variety of

companies including publishers Burda and Rhein-Neckar-Neckar, who between them hold a 50% stake.

Radio TON will broadcast its own programming on 103.5MHz from 05.00-19.00 hours daily. From 19.00-24.00 hours the Ulm-based Radio 7 chain, also part-owned by Burda will provide the programming while from midnight-05.00 hours Ludwighafen-based RPR's night-time show will be featured. □

## S P O T L I G H T

### Full-Scale Marketing For Draft Deutscher

by Robert Lyng

Ueber Grenzen Geh'n (Crossing Borders) (EMI 7 92966-1) is an appropriate title for the latest LP by Draft Deutscher whose long career has been hallmarked by his tendency to overstep the borders of acceptable behavior.

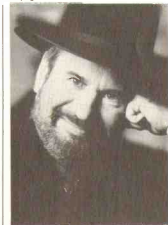
According to Willi Bongard, EMI Marketing Manager, the company is planning a full-scale marketing campaign for the LP which was produced by Deutscher, Chris Evans-Inrondie and Matt Dietrich in Hamburg's Living Room Studio.

EMI's campaign includes national TV advertising from mid-October and nationwide in-store promotion which will also publicise Deutscher's 16-date West German tour in December. Print advertising and a two-phase national poster campaign are also planned.

Always good at creating publicity for himself, Deutscher has just announced his marriage to his long-time girlfriend, the actress and singer Isabell Varel.

Perhaps less welcome, however, is the publicity generated by PolyGram's recent release of *Last In New York City*, Deutscher's only English record. Recorded in New York in 1981, the original tapes were lost, requiring Chris Lee Potter to remix the LP using old copies.

Winning a talent contest with the song *Jambalaya* when he was just 17 was the start of a turbulent career for Deutscher. Hit after hit followed but his outspokenness earned him the title of the 'bad boy of German pop'. This image was stretched to the limit when he was convicted of inciting a public nuisance after exposing himself in



the mid-60s.

His conviction put a halt to his public career but behind the scenes he worked successfully with Boney M, Nino De Angelo and Katja Ebstein. Deutscher also worked under a variety of pseudonyms including Goldblum, Vonnegut and Masquerade.

Deutscher resurfaced with Oliver Simon as Mixed Emotions in 1986 and the LP *Gemischte Gefuehle* went platinum. The 1987 release *Diesmal Flyr Immer went gold*. □

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## Dehm Questions FFH Investments

Frankfurt - Even though the state-wide private radio licence for the state of Hessen has not yet been issued, one applicant has already made substantial investments. The publisher-owned Funk & Fernseh Hessen (FFH) hopes the move will improve its chances over the nine other bidders.

FFH says a broadcasting unit has already been built. DM 2.2 million (app. £ 700,000) worth of studio technology ordered and 60 staff have been hired. FFH Managing Director Gebhard Ohnesorge says the company will have invested about DM 8 million (app. £ 2.6 million) by the end of this year.

Meanwhile Dieter Dehm, Managing Director of Private Radio Hessen (PRH) which is FFH's strongest rival, claims that FFH's investment prejudices the licensing selection.

Dehm: "The size of the invest-

ment indicates that either the newspaper publishers are gambling at the risk of young people, or they have already been promised the licence. If that is true, then the application process with 10 competitors is nothing but a farce!" □



Joost Van Os, ex-MD SBK Germany is congratulated on his new position as MD of the European office of SBK Records/EMI Music which he based in Holland. Van Os is joined by Michael Stark of MSM Management (left) and Peter Ende (right), new MD of EMI/SBK Germany.

(advertisement)

## Grim Future For Small Radios

by Peter Woerner

Stuttgart - Local and regional private radios in Baden-Württemberg face a grim future, according to Christian Frietsch, Managing Director of Karlsruhe-based Welle Fidelity. Speaking at a recent parliamentary hearing on changes to the state's media law, Frietsch said most small private stations do not make enough

money to cover half their costs.

Frietsch, who was representing the National Association Of Cable & Satellite Broadcasters (NKS), pointed to the recent end of Radio Hall and Radio BB's inability to pay its employees.

He also confirmed the results of a study by media researchers Walter Klingler and Christian Schroeder, who say that the only way the state's small local and regional broadcasters can survive is to band together in networks. Like Ulm-based Radio 7, many of the privates are already inter-related through a maze of interconnections.

Frietsch also referred to a "death spiral for the privates such as Radio Wachtburg in Weinheim (with only 50 watts), many of which cannot reach more than 10,000-15,000 listeners". Only four regional stations in Heilbronn, Mannheim, Karlsruhe and Freiburg can reach more than 100,000 listeners. □

by

Frietsch also referred to a "death spiral for the privates such as Radio Wachtburg in Weinheim (with only 50 watts), many of which cannot reach more than 10,000-15,000 listeners". Only four regional stations in Heilbronn, Mannheim, Karlsruhe and Freiburg can reach more than 100,000 listeners. □

## New A2/FR3 Appointments Announced

Philippe Guilhaume - the new "super president" of French public TV channels Antenne 2 (A2) and FR3 - delivered a double-headed surprise, even more unexpected than his own appointment, when he named his Director-Generals and their deputies.

For Antenne 2, the choice is Jean-Michel Gaillard who has a strong intellectual and political background but lacks experience in the broadcasting industry. He has been an adviser to President François Mitterrand on two occasions.

FR3's new Director-General Dominique Alduy has a similar background with her socialist links underlined by experience at top government level. With a

reputation for being an efficient and knowledgeable manager, she has managed investments in the cable sector. Her appointment is generally regarded as being a beneficial one for the regional-based FR3 network.

Both newcomers are well supported by directors. Eve Ruggieri, who is well known as Programme Director for the French public radio France Inter, is Antenne 2's Programme Director. Jean-Marie Cavada, ex-Director Of Information at A2 and currently producer of its affairs programmes, becomes Broadcasting Director at FR3. Cavada was given the post after the original choice - Jean-Pierre Elkabbach, Co-Director of radio station Europe 1 - pulled out at the last minute. □

## Stones Campaign A Hit For Virgin Megastore

by Emmanuel Legrand

Paris - The Virgin Megastore's promotion of the Rolling Stones' new LP *Steel Wheels* saw more than 2,500 copies of the CD sold in the first week, with CD sales of back catalogue passing 2,200.

CBS says the initial order for *Steel Wheels* was 50,000 copies (23% LPs, 41% CDs, 36% MCs) and that re-orders reached 50,000 after 10 days.

The one-week campaign began on August 25, three days before the LP was released. On release day, a one-page advertisement in the daily newspaper Liberation helped to gain media attention for

the Megastore promotion. The in-store displays at the Megastore included a specially created 100 kilo tongue and posters. All the band's albums since *Sticky Fingers* (1971) were available on the store's listening system, while the in-store radio played one track from the new LP each hour and one old song every 15 minutes. Back catalogue since *Slicky Fingers*, the band's first album for CBS, was available to the Megastore at mid price one day before retailers in the rest of France. □

## Cogedep Discusses Market Trends

by Emmanuel Legrand

France's growing music video market is an exciting new area for record companies and retailers, according to Olivier Sauty De Chalons, President of France's largest music wholesaler, Cogedep.

Speaking at the company's annual convention recently, De Chalons also said that there is room for five to 10 megastores in France, and that the industry needs blockbuster like *Lambda*

to keep excitement in stores. Sauty De Chalons also referred to the dying singles market: "We need - and the stores need - the single as a marketing tool. The CD single market has not shown enough signs of development. There is a packaging problem and the price is much too high. We think it could be sold at Frf 20-Frf 25, like a single, and not at Frf 45 (app. £ 4.35)." □

## RMC Gains Control Of Nostalgie

Radio Monte Carlo (RMC) has gained control of Radio Nostalgie, increasing its shares from 35% to 51%. The Frf 100 million (app. £ 9.7 million) deal was first hinted at by RMC President Hervé Bourges in March (M&M March 4).

RMC is one of France's five major national commercial stations, while Nostalgie is a highly successful FM network. Together, they represent 10.5% of French listeners.

Nostalgie is now called Radio

Nostalgie Internationale and will operate as a holding company divided between RMC (51%) and several private investors - Societe Financiere De L'Arcade (17.95%), Olipar (18%), Clinvest (5%) and Mediterreane Participation (5%). Nostalgie's President and founder, Pierre Albert, maintains a 3.25% share.

Besides Nostalgie with its 130 stations throughout France, the RMC group includes RMC Cote D'Azur and RMC Classic. □

## S P O T L I G H T

### Francois Feldman Fights For No. 1

by Jacqueline Eckert

*Joue Pas*, the first single from Francois Feldman's new LP *Une Presence* (Big Bang/Phonogram 838 8362), has reached no. 13 in Music & Media's Eurochart Hot 100 Singles at press time. In France, it is at no. 2, blocked from the top by *Lambda*.



The song is a duet with American Joneice Jamison, a backing singer for the Eurythmics. Next month sees the release of a second single, *Les Valses De Vienne*.

Released in France on September 18, *Une Presence* is Feldman's second album. His smooth romantic style is enhanced by lyrics from long-time part-

ner Jean-Marie Moreau. The LP was recorded at the Musika Studios in Paris and produced by Jean Fredelucq, manager of the Big Bang label and Feldman's artistic producer.

Fredelucq: "Both the album and the new single will be promoted through an advertising campaign on TFI at the end of October and through several appearances on variety shows. *Les Valses De Vienne* will also be promoted outside France but there will not be any concerts for the moment. A major show is planned for Paris' Olympia in October 1990, plus other dates outside Paris!" □

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## CD Sales Up 38%

by David Stansfield

CD sales in Italy jumped by 38.13% in the first six months of this year, according to the latest statistics published by the national music industry body AFI which show 4.4 million sales, compared to 3.2 million in the same period of 1988. And AFI says 3.3 million pop CDs were sold during the first half of this year, compared to 1.1 million classical CDs.

Meanwhile singles sales dropped 19.98%, from 2.6 million in the first half of last year to 2.1 million for the period this year. MCs increased by 2.05%, up from 9.5 million to 9.7 million.

Overall, sales of pop soundcarriers climbed by 3.47% but national product slipped by 7.5% with current sales of 9.7 million. International pop sales increased by 14.36%, to 12 million.

EMI Managing Director Roberto Citerio says the figures are what he expected and that the difference between international and national album sales is easily explained: "You have to take these figures over a 12-month period at least. We released summer albums by three major international acts but very little product from home-grown artists." □

### Italian Market Figures

	Units Jan-June 89 (millions)	Units Jan-June 88 (millions)	% Change
LPs	7.5	7.7	-1.75%
MCs	9.7	9.5	+2.05%
Singles	2.1	2.6	-19.98%
CDs	4.4	3.2	+38.13%
Total	23.7	22.9	+3.42%

Figures based on information supplied by AFI.  
Please note these figures are rounded off to the nearest decimal point.

## 'Festivalbar' Winners

CGD artist RAF has won this year's 'Festivalbar' competition, with the song *Ti Pretendo*. Screened by the Berlusconi channel Italia 1, 'Festivalbar' winners were voted on the summer's best songs by readers of the Fininvest-owned TV magazine *Sorrisi E Canzoni*.

EMI artists Roxette won the international award with *The Look*. The Donna Piu award went to BMG artist Sabrina, while EMI's

Ladri Di Biciclette were voted Best New Act. PolyGram artist Zucchero won the Album For Europe, with *Oro Incenso & Birra* and Spain's Mecano (BMG) also received a special award.

The finals of 'Festivalbar' were held at the Arena in Verona and the show was screened in two parts on September 11-12 from 20.30-23.00 hours. An average of two million viewers watched each show of the 14-week series. □

## 'Rotunda Sul Mare' To Return

The TV music show 'Rotunda Sul Mare' will return to the Berlusconi-owned Canale 5 next year following the success of the last 10-week series, which was devoted to Italian music of the 60s. Average viewing figures were 4.1 million (25.9% share), but the final show on September 8 drew an audience of 7.6 million (36.6%).

'Rotunda Sul Mare' took the form of a knockout competition. A total of 72 songs were presented live and 12 were featured in the finale. Maurizio Vandelli was

voted the winner by the studio audience with the song *29 Settembre*.

Next was Don Backy with *Poesia*.

A double-compilation album based on the show and released by Fininvest's Five Records has sold 200,000 units, giving it double gold status. International Marketing Manager Gianfranco Finamoni says the TV series is a phenomenon and expects album sales to reach 250,000 units. Next year 'Rotunda Sul Mare' will feature Italian music of the 70s. □

## RAI Radio Audience Drops

State radio RAI has suffered an audience loss of 5% since last September but remains Italy's most popular radio station with an average of 10 million listeners daily (31.6% share), according to a recent survey by the Milan-based research organisation, DataMedia.

The survey says that for the first time, RAI has lost listeners at a regional level. Radio Monte Carlo (RMC) in Imperia and Radio Subasio in Umbria both beat the state broadcaster.

Meanwhile, the top private network is Rete 105 with a daily au-

diency of 2.2 million (6.7% share). RMC came second with 1.2 million listeners and a 3.4% national share. Next was Radio Deelay with 965,000 and a 2.9% share, followed by Radio Dimensione with 934,000 (2.8%). The Naples-based Radio Kiss Kiss came fifth with an average daily audience of 923,000, giving it a 2.7% national share.

Code-named Top Radar, the statistics were collected every three months over the year. DataMedia says that it will release figures on a quarterly basis from January. □

## SPOTLIGHT

### UK Flavour For Renato Zero's New LP

by David Stansfield

Renato Zero has recorded an album (including five double LPs) for every year of his 15-year career, with total sales of around seven million. Now he has just released his new album, *Voyeur* (ZL 74238), on his own Zerolandia label, distributed by BMG.



Zero spent four months on the album, working with English producer Geoff Westley at London's Parsifal studios together with a team of UK musicians. Zero was involved in writing all eight songs and sings in Italian but, with the help of the guest artists, the result is a fusion of Mediterranean melody and refined rhythms that stretch across cultural boundaries.

No singles will be released from the album but a video for the title track was directed by Salvate and one for *Il Grande Mare* was shot with director Ermanno Di Pascale. BMG Promotion Manager Michele Mondella says both will be aired on Italy's 24-hour music channel, VideoMusic.

BMG will advertise on private

TV networks VideoMusic, Odeon and Tele Monte Carlo. And Zero will make appearances on TV shows including RAI's 'Fantastico' and 'Vela D'Oro'.

An autumn tour of Italy is being planned and, although Zero is keen to break into the international market, he has no intention of making flying promotional visits. Zero: "I want to perform for at least a month in each of the major European cities. That way I can get to know the people and they can get to know me!" □

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## BUMA/STEMRA To Relaunch Charts With Broadcasters

by Mark Fuller

Dutch copyright society BUMA/STEMRA has unveiled an ambitious plan to relaunch its National Hit Parade/Top 100 chart on October 1 in a joint venture with the public broadcaster TROS, cultural channel TV10 and the private organisation, Conamus Foundation.

BUMA/STEMRA Assistant Manager Hein Endlich says a separate body - the National Top 100 Foundation - will be set up to operate the new venture.

He says TV10, the commercial satellite TV channel due to go on air in October, will feature the charts in its music programming and adds that there is a possibility that Radio 10 will also broadcast a daily programme using the hit parade. TROS already licenses the charts for TV and radio pro-

grammes.

The Conamus Foundation will handle the day-to-day marketing of the charts and try to attract sponsors. There are also plans to publish the charts in Holland's biggest daily newspaper, *De Telegraaf*.

The BUMA/STEMRA charts - which also include a top 100 albums and Dutch-language hit parade - have been left behind by rival organisation, Dutch Top 40 Foundation. Set up by public broadcaster Veronica but now operating independently, the Top 40 Foundation claims 90% of the charts and media industry prefer its charts to those of BUMA/STEMRA. But Endlich denies that the idea behind the relaunch is to challenge the Top 40. □

## S P O T L I G H T

### Maarten Peters - A Musician's Musician

by Mark Fuller

EMI Holland is to relaunch the solo career of Dutch singer/songwriter Maarten Peters this month with the release of his debut album for the label, *White Horses In The Snow* (7931451). The LP/MC/CD will come out on September 25, preceded by a single, the album's title track, on September 11.

"The product will be targeted at the Chris De Burgh/Chris Rea market and our advertising campaign will also promote the idea of Peters as a musician's musician," says Bert 't Hoen, EMI Marketing Manager.

Advertisements have been booked in *Music Maker*, the charts brochure of The Dutch Top 40 Foundation and the in-house publication of retail chain Free Records. Peters will also perform live at a press launch for the album.

Other promotion will include in-store posters and displays. 't Hoen says the company is also working on a radio special with public broadcaster VARA.

European affiliates will be approached after the album's release, especially West Germany where Peters' sweet, melodious pop could rise on the tail of Chris



De Burgh's monumental success. EMI Holland claims the album was well received at a meeting of the company's European product managers in July.

Although Peters is acknowledged in the music industry as a talented singer/songwriter, his previous solo efforts have failed to capture a significant market share. Peters struck out on his own in 1986 after making a name for himself as guitarist and singer for the Frank Boeijen Group. He made two albums with his own band, *The Dream*, before EMI signed him in 1988.

Peters and Peter Schon produced the album at the Voliere Studio in Holland. Two tracks, *Running Away* and *Heart Of Stone*, were remixed in London by Peter Wilson (Jam, Blow Monkeys). □

## Belgian TV Advertising Doubles

by Marc Mass

Revenue from TV advertising in Belgium has more than doubled since the first half of 1988, according to figures for the first six months of this year which have been released by the Belgian Chamber Of Advertising Agencies (KRAB).

Patricia Jadot of KRAB's Advertising Audit Services says the half-year figure for 1988 was Bfr 2 billion (app. £ 31 million), compared to Bfr 4.2 million this year. And she says VTM, the Flemish commercial station which went on air at the beginning of 1989, has already passed French-language broadcaster RTL TVI in terms of advertising revenue.

Jadot: "VTM definitely accounts for a big part of the growth. Advertising on Flemish local privates dropped from Bfr

90 million to Bfr 72 million this year, and again VTM would have taken an important piece of the cake. The French privates managed to boost their income from Bfr 40 to Bfr 46 million."

Meanwhile, record companies are clearly pleased with VTM as an advertising outlet and most of the majors have scheduled spots on the station. At CBS, Marketing Manager Linda Coopman is convinced that the VTM campaign for Julio Iglesias' *Raices* album was a big part of its success - the album was gold by the end of August.

And at EMI Belgium, Marketing Manager Luc Arys has allocated Bfr 6 million to campaigns on VTM, which will feature product including compilations by Gilbert Beucaud and Rob De Nijis. □

## BMG/Retailers Dispute Settled

BMG Ariola Holland and the Dutch music retailers association NVGD have settled their dispute over BMG's launch of the Ariola Express budget CD/MC line in Dutch supermarkets.

NVGD Chairman Ben Veldkamp says he has advised his 1,000 or so members to "carefully" resume normal relations with BMG. "We are still not happy with the contract BMG has signed with Sorbo (supermarket distributor) but the record company has recognised its mistake and done its best to make up."

Veldkamp says BMG has made a number of guarantees. The Ariola Express line will be limited to 36 units, placed in no more than 600 supermarkets and licensing of product would only occur in the third and final year of the contract.

As well as this, BMG will launch a TV advertising campaign for Ariola Express geared solely towards music retailers and will provide them with a choice of two racks. Veldkamp says it would be up to individual members whether or not they want to participate.

BMG Managing Director Martin Kleinjan would not comment on the guarantees except to say

they would not cause any commercial damage. BMG has always maintained that the budget line is aimed at a market of 3.6 million consumers who do not visit record stores.

Retailers froze relations with BMG after Ariola Express was launched in 90 stores in May because they feared it would threaten their market share. □

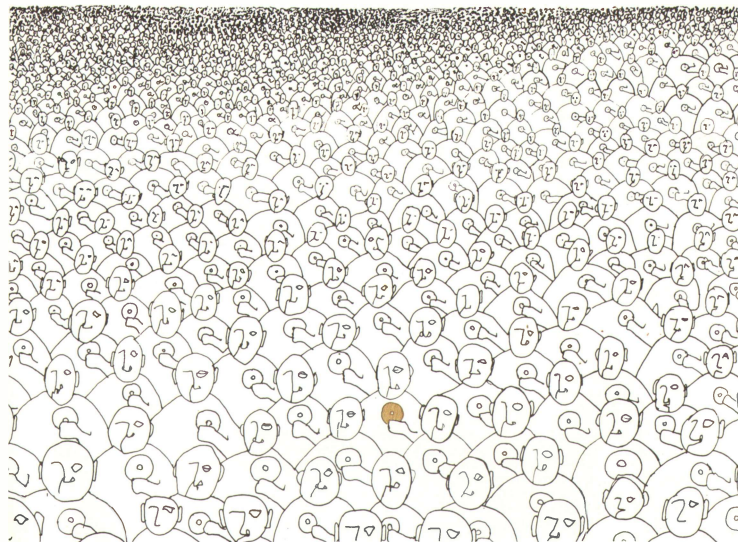
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## SCANDINAVIA

## Pickwick Buys Denmark's Elap Music

by Chris Fuller

Scandinavia's leading low-price music and video distribution company, Elap Music of Denmark, has been bought by the London-based home entertainment group, Pickwick International. The sale cost Dkr 41 million (app. £ 3.4 million) and marks Pickwick's first expansion into Europe.

Since its establishment 10 years ago, Elap based in Jutland, has become Scandinavia's biggest distributor of budget CDs, albums, cassettes and low-price videos. Its turnover for the year to June 30, 1989 was Dkr 78.2 million, of which Dkr 6.4 million was pre-tax profit, a 100% increase on the previous year.

Managing Director Verner Bach Pedersen says Elap was sold "because Pickwick has the capital to enable us to implement our expansion plans more quickly".

## 'Nightfly' Returns To TV3

Stockholm - ScanSat, Scandinavia's commercial satellite station, launches another series of "The Nightfly" on its TV3 channel this month.

Presented live from Stockholm with occasional links to a studio in London, "The Nightfly" is presented by Sven Halberg and Jesse Wallin and features interviews with celebrities and musi-

## SPOTLIGHT

## Matts Ronander - Back In Biznis

Veteran Swedish musician Matts Ronander declares he is back in business with a new album, *Rock'n'Roll Biznis* (STAT16), just released in Sweden by the Record Station, through BMG.

It is two years since Ronander's last LP, *Reality*, which sold 35,000. Record Station Local Promotion Manager Nutta Hultman feels some fans may have been put off by its English lyrics. Though also sung in English, Hultman says *Rock'n'Roll Biznis* "returns



to a more familiar style'. No single is planned at present.

The new LP features 10 compositions from Ronander, who co-produced the album with Henrik Janson at Stockholm's Polar Studios. It will be supported by an in-store poster campaign and a three-track CD sampler - which includes the LP's title track, *Disco Fool* and *Water From The Moon* - will be circulated to selected DJs and press.

Ronander, who is married to successful Danish singer Sanne Salomonsen, made his name with Swedish band Nature in the 70s and went on to play guitar with ABBA.

## SPAIN &amp; PORTUGAL

## More Music On TVE 2

by Anna Marie De La Fuente &amp; Ted Perkins

Madrid - Spanish state broadcaster, RTVE, is revamping its scheduling in preparation for the forthcoming competition from the country's three new private TV channels.

TVE 2, which has traditionally been a complimentary service alongside TVE 1, will become a force in its own right fighting for its share of audience ratings and advertising revenue. More commercial programming, including a daily music show, will provide the focal point for TVE 2's bid to win viewers.

According to Programme Director Miguel Blasco the programme will feature international videos, interviews and live concerts. Ethnic, folk and South-American music will also be included and occasionally classical concerts will be broadcast. The show, as yet unnamed, will air between 16.00 and 17.00 hours.

Other changes include taking over the live concert programme 'Fuera De Serie' which has

featured artists such as Elton John, Madonna and Pink Floyd during its two-and-a-half year history. TVE 2 will show 'Fuera' at 22.00 hours on Saturdays.

Sport, which is TVE 2's main programming together with films, quizzes and variety shows, remains an important feature. The channel's airtime will be extended from October 30 to 08.00 - 02.00 hours weekdays and 24 hours at weekends. TVE 1 will concentrate mainly on comedy programmes, films and game shows.

## CBS Celebrates 20 Years

CBS Spain is celebrating its 20th anniversary this week (October 3) with an elaborate dinner party for 400 national and international guests in Madrid.

Spandau Ballet, Deacon Blue and PWL artist Jason Donovan (licensed to CBS in Spain) will receive gold and platinum albums during the celebrations and there will be live performances by The

icians, plus videos and comedy. Wallin says the new series will feature more Scandinavian bands and singers than before".

The last series of "The Nightfly" ended in May and TV3 claims it attracted an approximate weekly audience of 42,000. The new shows will run for 15 weeks on Saturday morning for two hours from 12.20 hours.

## New Channel For Catalonia

A second TV channel, Canal 33, was launched in Catalonia this month with a live two-hour concert including famous local artists Montserrat Caballe, Jose Carreras and Joan Manuel Serrat.

The new station has two major regular music shows. "Sputnik", produced by Francesc Fabregas, will feature live international and Catalan concerts for an hour every Thursday at 22.00 hours. "Oh Bongonia", a 30-minute programme hosted by the popular local radio and TV personality Miki Moto, will programme a mix of videos, interviews and live per-

formances. The show begins next Tuesday at 19.15 hours.

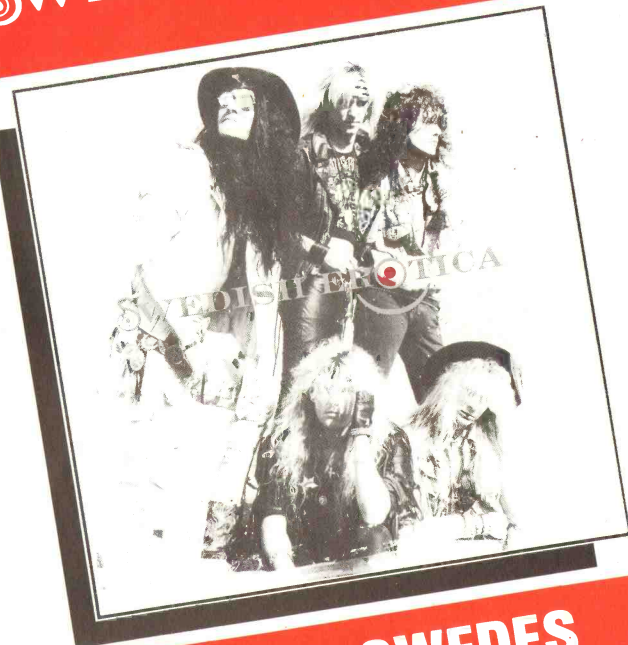
Canal 33 is available to 78% of Catalonia's six million inhabitants although more frequencies are planned for next year.

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Issue 45

## FRANCE 2

Advertising deadline  
24-10-89Publication date  
11-11-89

Issue 46

## BELGIUM

Advertising deadline  
31-10-89Publication date  
18-11-89

Issue 47

## SPAIN 2

Advertising deadline  
7-11-89Publication date  
25-11-89

Issue 48

## IRELAND

Advertising deadline  
14-11-89Publication date  
2-12-89

Issue 49

## RETAIL '90

Advertising deadline  
21-11-89Publication date  
9-12-89

For all info contact  
the M&M Ad Sales Dept.  
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MUSIC  
&  
MEDIA

## Commando

*Big Sleep* (MNV/Sweden). Contact: MNV/Jonas Sjostrom; tel: 46 764 33450; fax: 30060

Taken from the soon to be released *Battle Of The Week*, their seventh album. On it the band have made massive leaps forward in the quality and consistency of their material. Licence and sub-publishing free except Scandinavia.

## JMT

*Rock To Dis* (Tam Tam/UK).

Contact: Savage/Shyela Aslan/  
tel: 490 210/fax: 2503186

A storming hip house track from the same company that brought you *I'm Bracking Thru*. This by Company 2. A powerful dance number with a seriously seductive melody line. Licence and sub-publishing free except the UK.

## Mac Thornhill

*It's All Right* (Radical/UK).  
Contact: Messido/Sabrina Brannies/  
tel: 31 20 6655738/fax: 942434

A post house number with a powerful bass line, a great dance groove and a strong chorus. Thornhill has a good voice and the 'garage' style production by Teeen Ali suits the song. Licence and sub-publishing free for Europe except Holland and the UK.

## Dancemaster GT

*Banzai* (Lace Music/Belgium).  
Contact: Lace/Carolina Guillot; tel: 32 50 416401

Definitively post house dance music with a strong, tough production and every chance of being a dance-floor hit at the very least. Licence and sub-publishing free for the world except Belgium.

## Amnesia

*It's A Dream* (Indisc/Belgium).  
Contact: Indisc/Richard Deleghner/  
tel: 32 2 2680010/fax: 2680987

One of Belgium's most successful new beat acts have now almost completely dropped the new beat style, as they deliver an utterly sophisticated, brooding pop/rock song. Somewhat in a Yello vein. For licensing and sub-publishing details please contact one of the above mentioned numbers.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European markets. The section is run by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&M managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 90588, 4007 DB Amsterdam, Holland.

Talent  
Tracks

PROMISING ACTS

WORTH WATCHING

## Skyblasters

*Sad Song* (CNR/Belgium).  
Contact: CNR/Walter Frenkel/  
tel: 32 2 4600707/fax: 4605983

A highly melodic and catchy song, supported by a slow reggae beat. The majestic lead vocals are supported by backing vocals that are reminiscent of US surf pop. A hit. Sub-publishing and licensing free for the world except the Benelux.

## A Lot Of People

*War On Water* (Jaws Records/Holland).  
Contact: Jaws/Ronald Van Der Meijden/  
tel: 31 35 25561/fax: 236122

A wayward pop rock song backed by offbeat Caribbean-style rhythms. The laid-back lead vocals form a nice contrast with the nervous and danceable beat. A new novelty record. For sub-publishing and licensing details please contact Jaws.

## It Takes Presidents

*What We Do Best* (WEA/West Germany).  
Contact: WEA/Horst Luedtke/  
tel: 49 40 22805292/fax: 22805297

A talented duo with a quiet, well-crafted pop song, predominantly backed by synthesizers. The lead singer may remind you of Dr Robert of the Blow Monkeys. Very radio-friendly. No licensing available, for sub-publishing please contact publisher.

TOP 10 UK  
Independent Singles

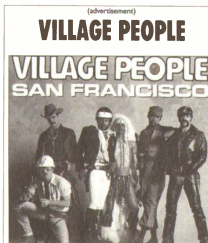
Rank	Single	Artist
1	Every Day I Love You More	Jan Donson (UK)
2	Personal Jesus	Depeche Mode (UK)
3	WFL	New Order (UK)
4	Wishes For A Green Christmas	Elton John (UK)
5	Hey! Oh! Can't Dance To That Music	McAloon (UK)
6	Out On A Promise In Whiskey	Cal (UK)
7	Perfect World	Neogen (UK)
8	Find Out Why	Imperial Carvers (UK)

Compiled by M&M

## Going Independent...

by Karen Roloff  
A dramatic change occurs in the top 10 this week as stocks of the limited edition New Order single *Run 2* (Factory) has been exhausted, leaving the door wide open for a fight between Jason Donovan, the Sugarbears and Depeche Mode. The Icelandic band come out on top (proving that you do not have to be Kylie Minogue to keep Donovan from No. 1).

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## The Neon Judgement

*Games Of Love* (Play It Again Sam/Belgium).  
Contact: SAS/Juan Marin D'Emoult/  
tel: 32 2 5141300/fax: 518029

There is much talk of post house music at the moment but this is post new beat. A heavyweight rhythm backing combined with a dark, moody but commercial pop song.

## Village People

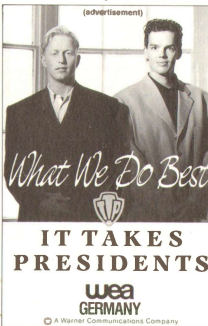
*San Francisco* (Touch Of Gold/France).  
Contact: Scorpio/Marianne Layrol/  
tel: 33 1 47204395/fax: 49520378

Yes, they're back. In fact this is the second release of their re-born career; the first was a megamix that has done well in France and Belgium. Licence free except Scandinavia and West Germany, Austria, Switzerland and some sub-publishing still free.

## Thastrom

*Bang Boom Krash* (Hastur/Sweden).  
Contact: Mity/Anders Morn/  
tel: 46 8 3482030/fax: 303086

A fine pop rock number by Pim, the former leader of Imperial. This was released as a single at the beginning of the summer. Licence is free where A&M affiliates turn down the option and sub-publishing free except Scandinavia.



IT TAKES  
PRESIDENTS

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## Tears For Fears

## Sowing The Seeds Of Success

by Sally Straton

**Tears For Fears have finally made it. After a four-year wait their third album (*The Seeds Of Love*), co-produced by the band and Dave Bascombe, was released last week.**

"I think if somebody had told me it would take this long I would not have started it," says the duo's Roland Orzabal. "We have put a lot of time and effort into it and for sure," confirms singer and bass player Curt Smith.

It was spring 1985 when Tears For Fears (TFF) last released an album. *Songs From The Big Chair*, with worldwide sales of nine million, included the US no. 1 *Shout* and *Everybody Wants To Rule The World*.

On returning home to the UK after an extensive world tour, they started writing and working on ideas for the follow-up. However, they met with three false starts, first with the familiar production team of Chris Hughes and Ian Stanley, then with Clive Langer and Alan Winstanley, then once again with Hughes.

"During all that time we never thought that we could ever produce ourselves," explains Orzabal. "Our commercial success created in us a lack of confidence."

"We needed to go through a process of tearing down all of our old methods," adds Smith. "We looked at what we had done and realized that we would have to change if we were to start afresh." That process took a couple of years and eventually, towards the end of 1987, the duo started co-producing with Dave Bascombe who engineered the last album.

"It took us a long time but that is because we were pushing ourselves in every direction," reveals Orzabal. "It became the best time I've ever had in the recording studio and both of us were like kids with new toys."

That meant the rediscovery of old values for Orzabal and Smith who were best known for their skills with synthesizers. Smith: "On the first two albums we did use a lot of machinery and I think

we took it to a level where we could not really go any further. The obvious way to change was to start using real musicians and be a little more expressive than we had been before."

Pino Palladino, Robbie McIntosh, Kate St. John and Manu Katche are among the musicians they used. Phil Collins too became a TFF member for half a day. That is all the time it took him to add his drum section to the song *Woman In Chains*, a candidate for a future single release.

A powerful duet about man's repression of woman and the feminine spirit, the song features the soulful voice of Oleta Adams who was discovered by the band while she was performing in a

Thomas who looks after all Tears For Fears international promotion from her London office. She feels this quality makes it a joy to market from several angles to a broad spectrum of record buyers. "They have always got such imagination," believes Thomas. "They are so interesting but remain commercial as well."

Smith is hopeful, rather than confident, that the band will have another multimillion seller. "I am not sure who is going to buy our records because there is no record out like it. All we have tried to do is make a record that we like and which, hopefully, will give other people the confidence to see that you do not have to conform to have successful records. As long

as they are good they will appeal to somebody," he says. "They want success so they work at it," says Thomas, who has set up almost 150 international interviews for the band in recent weeks. Their reputation has allowed them to concentrate on the major media in each territory and stick to promotion that will not compromise their musical integrity.

Phonogram has had plenty of time to devise its marketing plan for the new album. The company set the ball rolling with an effective teaser campaign. International releases were sent two CDs, *TFF'83* and *TFF'85* containing

albums and information on past successes. This was followed by the single *Sowing The Seeds Of Love*, released worldwide simultaneously on August 14. Radio play across Europe has been encouraging with the single currently no. 4 in the European Airplay Top 50.

"It is incredibly attention-seeking as a single," claims Orzabal. "When you listen to it in the context of the album it is even better because it sits together well with the rest of the tracks."

The single has brought reviews comparing the band to the Beatles, comparisons which the duo anticipated. "They were probably the greatest band of all time!" says Smith, "and have obviously been an influence. If you want to emulate anyone, emulate the best. Hopefully people do not take it too seriously when we do this kind of Beatles pastiche. We did it with our tongues very much in our cheeks and while the lyrics might be serious the record overall shouldn't be taken too seriously."

The LP has already shipped over a million in Europe excluding the UK. In-store displays are ready, a TV advertising campaign has hit screens in France and the UK and Smith and Orzabal are getting their 10-piece band together for a world tour beginning in January with European dates set for March and April. Although the Tears For Fears machine is running smoothly, the band still retain a close relationship with the music that makes it all possible.

"I think we are getting there," says Orzabal. "The older we get, the better it gets. This record is actually an exorcism of many things so I do not think we will need to be so experimental in the future. We have definitely sorted out what we do and do not want to do, what we are good at and what we are not good at. The next one will not take so long because this project has given us the confidence to go on producing ourselves." □



Kansas bar. On the album they credit her "for authenticating our soul". Adams now has her own record deal with Phonogram UK and she expects to release an LP next year.

*The Seeds Of Love* is likely to be one of the most critically acclaimed records of the year, as it stands up well to close examination. Smith: "When we were doing this album we set out to make it quite diverse. It is an emotive journey because it does take you through a lot of different feelings with each song offering many different parts."

"It is an incredibly intricate album," says Phonogram's Sian

as they are good they will appeal to somebody," he says.

"They want success so they work at it," says Thomas, who has set up almost 150 international interviews for the band in recent weeks. Their reputation has allowed them to concentrate on the major media in each territory and stick to promotion that will not compromise their musical integrity.

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A&M

LA Mix - On The Side - Oct 2  
 OST - The Warriors - Oct 2  
 Chris de Burgh - *Sails To Fame* - Oct 15

BMG/RCA Int.

Kashif - *Kashif* - Oct 2  
 Jermaine Jackson - *Don't Take It Personal* - Oct 2  
 16 Tambourines - *How Green Is Your Valley* - Oct 2  
 Bonfire - *TBA* - Oct 9  
 Five Star - *Greatest Hits* - Oct 9  
 Wedding Present - *Bizarro* - Oct 16  
 Dolly Parton - *Greatest Hits* - Oct 16  
 Taylor Dayne - *Can't Fight Fate* - Oct 16  
 Grateful Dead - *Suite To Last* - Oct 16

CBS Int.

Bob Dylan - *Oh Mercy* - Oct 2  
 Billy Joel - *tba* - Oct 2  
 Bonham - *Bonham* - Oct 2  
 Bros - *tba* - Oct 9  
 Jack Bruce - *Question Of Time* - Oct 9  
 Liza Minelli - *Result* - Oct 9  
 Luther Vandross - *Greatest Hits* - Oct 15

Chrysalis

Jethro Tull - *Bursting Out* - Oct 2  
 Paul Simpson - *One* - Oct 9  
 Paul Carrack - *Good Approval* - Oct 9  
 Smash - *Hits Party '89* - Oct 16  
 Milli Vanilli - *Two x Two* - Oct 16

EMI Int.

Jesus Jones - *Liquidizer* - Oct 2  
 Clintie Fisher - *Coming In For The Kill* - Oct 19  
 Kate Bush - *The Sensual World* - Oct 16  
 Grace Jones - *Batoproof Heart* - Oct 23  
 Kym Mazelle - *Crazy* - Oct 23  
 Asap - *Silver & Gold* - Oct 23  
 Cliff Richard - *Stranger* - Oct 23  
 D'Altra Hicks - *D'Altra Hicks* - Oct 20  
 Hugh Harris - *Words Of Our Years* - Oct 20  
 The Smithereens - *11* - Oct 30  
 MSG - *Save Yourself* - Oct 30

Island

Roger Christian - *Cheekmate* - Oct 9  
 Courtney Pine - *Visions Tale* - Oct 9  
 Adioa - *Soveto Man* - Oct 9  
 Various - *Soul In Darkness* - Oct 9  
 Shelly - *Fresh Out The Pack* - Oct 16  
 Will Downing - *Come Together 4 U* - Oct 30

live/Silverstone

John Lee Hooker - *Healer* - Oct 16  
 Vanessa Bell Armstrong - *I'm Coming Back* - Oct 16  
 DJ Jazzy Jeff & Fresh Prince - *In The Corner* - Oct 30  
 Sonic Boom - *Spectrum* - Oct 30

London

Carmel - *See Me Free* - Oct 2  
 The Kinks - *UK Jive* - Oct 2  
 Yargo - *Yargo* - Oct 9  
 2 Brave - *Big Time Best* - Oct 16  
 Various - *Passive Vol 2* - Oct 16  
 D-Mob - *Little Bit Of This Little Bit Of That* - Oct 23  
 Michelle Shocked - *Michelle Shocked* - Oct 30

MCA

Cactus World News - *No Shelter* - Oct 16  
 Shy - *Misspent Youth* - Oct 23

Polydor

Jean-Michel Jarre - *Jarre Live* - tba

The Wonderstuff - *Hip* - Oct 2  
 The Fat Boys - *Oh & On* - tba  
 Ingvy Matmsteen - *Trial By Fire* - tba

Phonogram

ABC - *Up* - Oct 9  
 Lilac Time - *Paradise Circus* - Oct 2  
 Shy Reptiles - *Shy Reptiles* - Oct 16  
 Max Q - *Max Q* - Oct 2  
 Robin Beck - *Trouble Or Nothing* - Oct 9  
 Hipsway - *Scratch The Surface* - Oct 2  
 Maxy Knopfler - *Last Exit To Brooklyn* - Oct 9  
 All About Eve - *Scarlet & Other Stories* - Oct 16  
 Slide - *Down So Long* - Oct 16  
 Kiss - *Hot In The Shade* - tba  
 Curiosity Killed The Cat - *Get Ahead* - Oct 16

West Germany

BMG/Ariola

Moses P. - *Raining Rhimes* - Oct 2  
 Franz Benton - *Carry On* - Oct 16  
 Franz Hartz - *Halt Mich Fest* - Oct 16  
 Konstantin Weber - *Silbes Gluck Trausteinem* - tba



Kate Bush

Virgin

Batman & The Angel - *Days Of Madness* - Oct 2  
 Camper Van Beethoven - *Key Lime Pie* - Oct 2  
 The Blue Nile - *Hats* - Oct 9  
 Michael Nyman - *The Cook, The Thief, His Wife & Her Lover* - Oct 9  
 Seigen One - *Seigen One* - Oct 9  
 Julia Fordham - *Porcelain* - Oct 9  
 Sydney Youngblood - *Feeling Free* - Oct 16  
 Various - *Teutonic Best Opus No. 2* - Oct 16  
 Warren Zevon - *Transverse City* - Oct 23  
 NRBQ - *tba* - Oct 23  
 Joan Baez - *tba* - Oct 30  
 Cutting Crew - *The Scattering* - Oct 30

WEA Int.

Workshy - *The Golden Mile* - Oct 2  
 Jesus & Mary Chain - *Automatic* - Oct 9  
 Thompson Twins - *Big Trash* - Oct 9  
 Lou Gramm - *Long Hard Look* - Oct 9  
 Underneath What - *What Is It* - Oct 9  
 Keith Sweat - *Keith* - Oct 16  
 Ernie Isley - *Song For The Muses* -

Oct 16

David Byrne - *Brazil Classics vol. 2* - Oct 16

The Adventures - *Trading Secrets With The Moon* - Oct 16  
 Eric Clapton - *Journeysman* - Oct 23  
 Chris Rea - *The Road To Hell* - Oct 23  
 Everything But The Girl - *The Language Of Life* - Oct 30

Roland Kaiser - *Frauen* - Oct 2  
 Hannes Kroeger - *tba* - Oct 30  
 Boney M. - *Greatest Hits Vol 2* - Oct 16

Intercord

Various - *Cissy Magic* - tba  
 Pe Werner - *Weissbilder* - tba  
 Claudia Jung - *Enas Fur Die Enkelst* - tba  
 Tommy Steiner - *tba* - tba  
 Roger Whittaker - *Live* - tba

Metronome

Milva - *Una Historia Invenada* - tba  
 Fancy - *All My Lovings* - tba  
 Tony Carey - tba

Polydor

Chris Norman - *Break The Ice* - Oct 18  
 Miki Special - *Mood Special* - tba  
 Udo Lindenberg - *Bunter Republik Deutschland* - Oct 22

Phonogram

Treat - *Organized Crime* - Oct 16

Teldec

Peter Maffay - *tba* - Oct 6  
 Lisa Lagoda - *Half Moon Street* - Oct 13  
 Various - *Miami Vice Compilation* - Oct 13  
 Domain - *tba* - Oct 13

WEA

Juliane Werding - *Stationen* - Oct 9  
 Max - *Max* - Oct 16  
 Uli Takes Presidents - *God Bless You Harmony* - tba

France

Barclay

Passion Fodder - *Woke Up This Morning* - Oct 2

BGM Ariola

Patric Bruel - *Zak Mathis* - Oct 16  
 Gilbert Becaud - *tba* - Oct 23  
 Mitsou - *El Mundo* - Oct 23

Carriere

Danyel Gerard - *Super Best* - tba  
 OST - *Comedie D'ete* - tba  
 Sacha Distel - *Les Plus Grands Succes De Sacha* - tba

CBS

Desireless - *Francis* - Oct 3  
 Les Avions - *Loin* - Oct 3  
 Kaoma - *tba* - Oct 20  
 Sirtina - *No Reason No Reason* - Oct 30

Polydor

Jean Pierre Mader - *Midi A Minuit* - Oct 2  
 Eddie Yarnall - *La Londres* - Oct 9  
 Veronique - *Riviere* - tba Oct 16

Phonogram

Do Brasil *Con Amor* - tba - Oct 2  
 Sylvie Vreas - *tba* - Oct 2  
 William Sheller - *tba* - Oct 2

WEA

Michael Janasz - *Les Fabuleux Moments De Mister Swing* - Oct 2  
 Veronique Sanson - *Olympia '89* - Oct 2  
 Francois Valerie - *Amours-Nous Vivants* - Oct 2  
 Nougaro - *Zenith Made In Nougaro* - Oct 16

Hansa

Blue System - *Twilight* - Oct 9

NEW RELEASES  
 continues on page 58

# polarvox

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## The Boozin 'Bang'n' Dance Crew

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## S I N G L E S



### SINGLE OF THE WEEK

**Climie Fisher**  
Facts Of Love - EMI

Climie Fisher have always either been very classy or utterly throwaway and this song, from the upcoming new LP, falls into the first category. A commercial mid-tempo rock song with massed gospel style harmonies, catchy guitars and an addictive chorus. A big production and, perhaps more importantly, a distinctly FM mix by Bob Clearmountain. A tremendous number that will probably also go down well in the US.

**The The**  
Kingdom Of Rain - Epic  
Dark, moody but commercial music from one of the UK's better singer/songwriters. Sinead O'Connor provides the female vocal contribution.

**Jesus Jones**  
Bring It On Down - Food/EMI



The third single from this exciting new band is undoubtedly their most commercial effort so far. Thoroughly modern pop rock of the highest quality.

**Jesus & Mary Chain**  
Blues From A Gun - Blanco Y Negro  
Not as blatantly commercial as *April Skies* but still a record with wide appeal.

### Pop Will Eat Itself

Very Metal Noise Pollution - RCA/BMG  
This four-track EP includes a remixed version of *Def Con One* and two new tracks. Big Audio Dynamite meets Hawkwind.

### Damian

*The Time Warp - Jive*  
An extravagant cover of one of the better numbers from *The Rocky Horror Show*. Massed chorus and a cabaret feel provide a straightforward good-time record.

### Living In A Box

Room In Your Heart - Chrysalis  
Co-written by Richard Derbyshire and Albert Hammond

with production by Chris Porter, this is an overblown, romantic ballad. Formula pop.

### The Beach Boys

Still Cruisin' - Capitol  
Typical carefree Californian beach pop. A good song and a very up-to-date production by Terry Melcher.

### Johnny Hates Jazz

Turn The Tide - Virgin  
No surprises here. Another smooth, lightweight, synthesizer-dominated track.

### Milli Vanilli

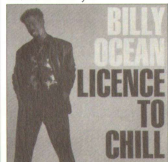
Girl I'm Gonna Miss You - Hansa/BMG  
A moody, sultry and sensual record that will suit both day and night-time programming.

### The Wonder Stuff

Don't Let Me Down Gently - Polydor  
A storming pop rock number that sounds like a cross between The Pogues, The Buzzcocks and The Housemartins.

### Billy Ocean

Licence To Chill - Jive



A danceable, Motownesque record, held together by a compulsive dance beat. A cheerful record that will certainly be a hit.

### Randy Crawford

Koodia! On Heaven's Door - Warner Brothers  
A smoother than silk rendition of the old Dylan classic. Perfect for AC programmers.

## A L B U M S



### ALBUM OF THE WEEK

**Squeeze**  
Frank - A&M

In which the gifted five-piece prove that they are still one of the UK's most skillful hands. They have never lost their knack of writing well-crafted melodic songs and their economical arrangements provide a variety of settings for some clever vocal harmonising. Produced by Eric 'ET' Thorngren, all the tracks are equally good but outstanding numbers are *Rose I Said*, *Melody Motel* and *I'm Too Late*. An excellent record!

### Janet Jackson

Rhythm Nation 1814 - A&M  
Jackson's second album is one of the most highly produced records of the year. Every track is a testament to the skill and vision of producers Jam, Lewis and Jackson. Unfortunately so much attention has been paid to the sounds that the songs have been forgotten. Although most of the record could be described as classic dance music, melody and memorable choruses are distinctly lacking.

### Lenny Kravitz

Let Love Rule - Virgin  
The debut LP by this talented multi-instrumentalist is very nearly brilliant. He has an expressive voice that is a cross between John Lennon, Prince and Terence Trent D'Arby. The music is rootsy and minimal and Kravitz's production is very basic. The only criticism that can be levelled at this worthy debut is that most of the songs are too long. Check it out.

### Jefferson Airplane

Jefferson Airplane - Epic  
Like their West Coast contemporaries The Doobie Brothers, this band have a unique vocal harmony sound which they have not lost. Despite the fact that they are all well over 40 this is fresh, vibrant music that will undoubtedly appeal to a wide audience. Try *Freedom, Summer Of Love* and *Panda*.

### Spandau Ballet

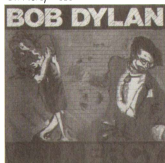
Heart Like A Sky - CBS  
Slick FM rock, strengthened by befed-up brass parts and atmospheric strings is the latest offering from the UK five-piece. The material is produced by Gary Langan, Gary Kemp and the band with Tom Lord Alge providing an excellent post-production remix.

### Westernhagen

Halleluja - Warner Brothers  
The current no. 1 LP in West Germany is a challenging mixture of rock & roll, ska and blues with a unique atmosphere. Check out the Stones-like *SeXy* the bluesy *Fur'Ne Bess're Well*, the ska-style title cut and *Der Chor Der Bloden*.

### Bob Dylan

On Mercy - CBS



The grand old master of folk lyricism has delivered a strong new LP, produced by Daniel Lanois (L2, Peter Gabriel). The results are convincing with Dylan back in good form at last. The music and the words work well together, recalling his best moments from the early '70s. Try *Political World*, *Everything Is Broken* and *Man In The Long Black Coat*.

### Aerosmith

Pump - Geffen  
The 10th studio LP from this outstanding hard rock quintet is an impressive, electrifying collection, dominated by lust, fun and aggression. A very physical record with an array of potential hits, produced by Bruce Fairbairn.

Editor Gary Smith  
Contributors Pieter De Bruyn Kops, Diana Miuus and Machiel Bakker

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MEDIA

WEEK  
39

MASTER CHART  
YOUR WEEKLY PROGRAMMING GUIDE

September 30  
1989



# radio active

EUROPE'S MOST RADIO ACTIVE HIT MATERIAL

IT'S NO I! ▶

SINGLES  
Tina Turner *Airplay*  
Kaoma *Sales*

ALBUMS  
Eurythmics *Airplay*  
Rolling Stones *Sales*

## EXPLOSIVES CHART BUSTERS

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

### SINGLES OF THE WEEK

Vital for your play list.

Climie Fisher - Facts Of Love (EMI)  
Jesy Jones - Bring It On Down (Food/EMI)  
Billy Ocean - Licence To Chill (Jive)

### SURE HITS

Bee Gees - Tokyo Nights (Warner Brothers)  
The Beach Boys - Still Cruisin (Capitol)  
Damian - The Time Warp (Jive)  
Living In A Box - Room In Your Heart (Chryslis)

### EURO-CROSSOVERS

Continental records ready to cross-over

Rossana Casale - Un Cuore Temente (Philips)

### EMERGING TALENT

New acts with hot product.

Pop Will Eat Itself - Very Metal Noise Pollution (RCA/BMG)  
The Sugarbubs - Regna (One Little Indian)  
The Wonder Stuff - Don't Let Me Down Gently (Polydor)  
Jesus & Mary Chain - Blues From A Gun (Blanco Y Negro)  
Rutihoy - Don't Push It (MCA)

### ENCORE

Former M&M tips still in need of your support.

Love & Rockets - So Alive (RCA/BMG)  
Dirk Blanchart - Talkin' About Their Rain (Ariola/BMG)  
Joe Strummer - Gangsterville (Epic)  
Bonfire - Hard On Me (MCA)  
The Call - Let The Day Begin (MCA)  
Syd Straw - Surprise (Virgin America)

### ALBUMS OF THE WEEK

Squeeze - Frank (A&M)  
Bob Dylan - Oh Mercy (CBS)  
Lenny Kravitz - Let Love Rule (Virgin America)  
Jefferson Airplane - Jefferson Airplane (Epic)  
Westernhagen - Halleluja (Warner Brothers)  
Aerosmith - Pump (Geffen)  
Janet Jackson - Rhythm Nation 1814 (A&M)  
Spandau Ballet - Heart Like A Sky (CBS)

### YESTER HITS

the Eurochart top five from five years ago.

#### Singles

Stevie Wonder - I Just Called To Say I Love You (Motown)  
Laura Branigan - Self Control (Atlantic)  
George Michael - Careless Whisper (Epic)  
Ray Parker Jr. - Ghostbusters (Arista)  
Frankie Goes To Hollywood - Two Tribes (ZTT/Island)

### CHART ENTRIES

#### Airplay Top 50

Living In A Box - Room In Your Heart (27) (Chryslis)  
Technotronic - Pump Up The Jam (32) (ARS/CNR)  
Mylene Farmer - A Quoi Je Sers (39) (Polydor)  
Gloria Estefan - Oye Mi Cancio (Hear My Voice) (45) (Epic)  
Beautiful South - You Keep It All In (46) (Go/Discs)  
Janet Jackson - Miss You Much (47) (A&M)

#### Hot 100 Singles

Blue System - Magic Symphony (54) (Hansa/BMG Ariola)  
London Boys - Harlem Desire (64) (Teldec/WEA)  
Magnus Uggla - Jag Mar Ulla (66) (CBS)  
Gloria Estefan - Oye Mi Cancio (Hear My Voice) (67) (Epic)  
Shakespeare's Sister - You're History (69) (London)

#### Top 100 Albums

Eurythmics - We Too Are One (3) (RCA/BMG)  
Aerosmith - Pump (19) (Geffen)

### FAST MOVERS

#### Airplay Top 50

Tina Turner - The Best (11/3) (Capitol)  
Richard Marx - Right Here Waiting (7/10) (EMI USA)  
Aerosmith - Love In An Elevator (9/13) (Geffen)  
Black Box - Ride On Time (11/30) (de/Construction/RCA/BMG)  
Gladys Knight - Licence To Kill (16/24) (MCA)

#### Hot 100 Singles

Kaoma - Lambda (1/2) (CBS)  
Madonna - Cherish (5/18) (Sire)  
Richard Marx - Right Here Waiting (7/9) (EMI USA)  
Technotronic - Pump Up The Jam (8/24) (ARS/CNR)  
Depeche Mode - Personal Jesus (11/23) (Merse)

#### Top 100 Albums

Rolling Stones - Steel Wheels (1/2) (Rolling Stones/CBS)  
Elton John - Sleeping With The Past (12/63) (Rocket)

### HOT ADDS

#### Breaking Out On European Radio

Billy Joel - We Didn't Start The Fire (CBS)  
Wet Wet Wet - Sweet Surrender (Mercury)

### SEPTEMBER 30 - 1984

#### Albums

The Jacksons - Victory (Epic)  
Mike Oldfield - Discovery (Virgin)  
Elton John - Breaking Hearts (Rocket/Phonogram)  
Julio Iglesias - 1100 Bel Air Place (CBS)  
Bruce Springsteen - Born In The USA (CBS)



## REPO

### THE MOST PLAYED RECORDS IN EUROPE

(advertisements)

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**MUSIC & MEDIA**

#### united kingdom

Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Greater London Radio and the major independents:

1. **Black Box** - *Back On Top*
2. **Depeche Mode** - *Personal Jesus*
3. **Madonna** - *Cherish*
4. **Tina Turner** - *The Best*
5. **Richard Marx** - *Right Here Waiting*
6. **Tears For Fears** - *Sowing The Seeds Of Love*
7. **Aerosmith** - *Love In An Elevator*
8. **Jason Donovan** - *Every Day*
9. **Beautiful South** - *You Keep Me Alive*
10. **Rolling Stones** - *Hard Evidence*
11. **The Cult** - *Lies That We Tell Ourselves*
12. **Arctic Monkeys** - *When The Sun Comes Out*
13. **Glenn Danzig** - *Over The Cross*
14. **Alyson Williams** - *I Need Your Lovin'*
15. **The Alarm** - *Solid As The New Beer*
16. **Janet Jackson** - *My Name Is*
17. **S'Express** - *Heroes For A Day*
18. **Starlight** - *Nobody Use*
19. **Billy Joel** - *My Name's Not Jane*

#### austria

Most played records as checked by Media Control on the national station Ö3 and Radio Bremen:

1. **Revolver** - *Drived For Seven*
2. **Tina Turner** - *The Best*
3. **Katrina & The Waves** - *That's The Way*
4. **Janet Jackson** - *My Name's Not Jane*
5. **Paul McCartney** - *This One*
6. **Blow Up** - *Rocking Chair*
7. **The Beach Boys** - *Still Cruisin'*
8. **Gryphon High** - *Talk To Me*
9. **Edoardo Bennato** - *Viva La Musica*
10. **Siedha Wergler** - *Unluka Tancica*
11. **Jason Donovan** - *Said With A Kiss*
12. **Simply Red** - *Love Train*
13. **Eurythmics** - *Revue*
14. **Patience Cameron** - *Love Me In Goodbye*
15. **The Double Brothers** - *The Doctor*
16. **Pet Shop Boys** - *It's A Sin*
17. **Tom Petty** - *Free Bird*
18. **Katrina & The Waves** - *That's The Way*
19. **Arctic Monkeys** - *When The Sun Comes Out*
20. **Mysterians ART** - *Oh Omen*

#### holland

Airplay checked on Radio 2 and 3, the Dutch national pop stations. For info contact: Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel 035 - 231647.

1. **Madonna** - *Cherish*
2. **Tears For Fears** - *Sowing The Seeds Of Love*
3. **Richard Marx** - *Right Here Waiting*
4. **Black Box** - *Back On Top*
5. **Aerosmith** - *Love In An Elevator*
6. **Katrina & The Waves** - *That's The Way*
7. **BZN** - *If I Could Be A Church*
8. **Living In A Box** - *Cherish*
9. **Tina Turner** - *The Best*
10. **Technocrane** - *Pump Up The Jam*
11. **Black Box** - *Back On Top*
12. **Janet Jackson** - *My Name's Not Jane*
13. **Jason Donovan** - *Every Day*
14. **Rolling Stones** - *Hard Evidence*
15. **Madonna** - *Cherish*
16. **Andrea Hazes** - *Janine*
17. **Queen** - *The Miracle*
18. **Melvin McLean** - *Something Jump In Your Step*
19. **The Temptations** - *My Girl*
20. **Her Guilde** - *Over Ogen Open*

#### germany

From the airplay hit parade from Media Control including 29 radio stations. For more info please contact Media Control - Postfach 625, D-7570 Baden Post, Passage 2 Basel 0(7)21-33066.

1. **Katrina & The Waves** - *That's The Way*
2. **Janet Jackson** - *My Name's Not Jane*
3. **Paul McCartney** - *This One*
4. **Madonna** - *Cherish*
5. **Paul McCartney** - *This One*
6. **Don Johnson** - *Tell Me It's True*
7. **The Beach Boys** - *Still Cruisin'*
8. **Glady Knight** - *Leaves To Kill*
9. **Cliff Richard** - *I Should Have Been The Boy*
10. **Tears For Fears** - *Sowing The Seeds Of Love*
11. **Jason Donovan** - *Said With A Kiss*
12. **Mariah Carey** - *Top Notch*
13. **Louis Armstrong** - *What A Wonderful World*
14. **Rolling Stones** - *Hard Evidence*
15. **Katrina & The Waves** - *That's The Way*
16. **Danny Wilson** - *The Sweetest Summer Of Love*
17. **Don Henley** - *The End Of The Innocence*
18. **Edoardo Bennato** - *Viva La Musica*

#### italy

Most played records as compiled from RAI Stereo Duo:

1. **Blow Up** - *Rocking Chair*
2. **Rolling Stones** - *Hard Evidence*
3. **Tears For Fears** - *Sowing The Seeds Of Love*
4. **Tina Turner** - *The Best*
5. **Paul McCartney** - *Master Of The Sitar*
6. **Cher** - *Silk In Love With You*
7. **Blow Up** - *Rocking Chair*
8. **Eurythmics** - *Revue*
9. **Princess** - *Every Thing*
10. **Madonna** - *Cherish*
11. **Spandau Ballet** - *By Your Side*
12. **Lisa Minelli** - *Love Me Up*
13. **Zucchero Fornaciari** - *Wonderful World*
14. **Martina** - *Cherish*
15. **Patience Cameron** - *Love Me In Goodbye*
16. **Queen** - *The Miracle*
17. **Aerosmith** - *Love In An Elevator*
18. **Tom Petty** - *Free Bird*
19. **Arctic Monkeys** - *When The Sun Comes Out*
20. **Alice** - *Wow*

#### spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Los Amigos** - *Acid Me*
2. **The Red Jumpsuit Apparatus** - *Acid Me*
3. **Princess** - *Every Thing*
4. **Orquestra Mondragon** - *Wanna Dance*
5. **Delgado Bermudez** - *Los Amigos De Mi Pueblo*
6. **Romance G.** - *Casa Tuya Con Cerveza*
7. **Tone Loc** - *Fuhy Gold Money*
8. **Jason Donovan** - *Said With A Kiss*
9. **Leopoldo** - *Love Me Up*
10. **Milly Morales** - *Blame It On The Rain*
11. **Guayusa De Los Paises** - *Ten Hermanos*
12. **Wicky Larruz** - *La Ruda Del Sol*
13. **Depeche Mode** - *Private Life Treasure*
14. **Romance G.** - *Casa Tuya Con Cerveza*
15. **Complicada** - *Caras De Purga*
16. **Lisa Minelli** - *Love Me Up*
17. **Vanessa Arns** - *Ma Ma Ma*
18. **Los Romanticos** - *Seas De Alcohol*
19. **PRF** - *Lo Que Me Gusta*
20. **Rick Astley** - *Going Up On Love*

#### switzerland

Most played records as checked by Media Control on the national station DRS 3, Couleur 3 and 4 private stations. For more info please contact Media Control - Post. Passage 2 Basel 4002, tel 61-228989.

1. **Katrina & The Waves** - *That's The Way*
2. **Janet Jackson** - *My Name's Not Jane*
3. **Paul McCartney** - *This One*
4. **Madonna** - *Cherish*
5. **Paul McCartney** - *This One*
6. **Don Johnson** - *Tell Me It's True*
7. **The Beach Boys** - *Still Cruisin'*
8. **Glady Knight** - *Leaves To Kill*
9. **Cliff Richard** - *I Should Have Been The Boy*
10. **Tears For Fears** - *Sowing The Seeds Of Love*
11. **Jason Donovan** - *Said With A Kiss*
12. **Mariah Carey** - *Top Notch*
13. **Louis Armstrong** - *What A Wonderful World*
14. **Rolling Stones** - *Hard Evidence*
15. **Katrina & The Waves** - *That's The Way*
16. **Danny Wilson** - *The Sweetest Summer Of Love*
17. **Don Henley** - *The End Of The Innocence*
18. **Edoardo Bennato** - *Viva La Musica*

#### france

From the airplay hit parades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauber - 67000 Strasbourg - France - tel (89)366580.

#### Radios Peripheriques (AM Stations)

1. **Philippe Laffontaine** - *Cover De Love*
2. **Francois Feldman & Jonni Jamison** - *Polystyrene*
3. **Francois Cabrel** - *Ch'Et Era*
4. **Mylene Farmer** - *Ch'Et Era*
5. **Michel Polakoff** - *Goodbye Maribu*
6. **Tears For Fears** - *Sowing The Seeds Of Love*
7. **Eurythmics** - *Revue*
8. **Katrina & The Waves** - *That's The Way*
9. **Nicky Delaphe** - *Heure De Sejour*
10. **Johnny Halliday** - *Merde*
11. **Jean Pierre Francioso** - *Je Te Sersira*
12. **Princess** - *Every Thing*
13. **Francis Valery** - *Amors Non Vivants*
14. **Depeche Mode** - *Private Life Treasure*
15. **Madonna** - *Cherish*
16. **Marc Lavallée** - *An*
17. **Rolling Stones** - *Hard Evidence*
18. **Cornelia Hermès** - *Deuxes Moi*
19. **Michel Sardou** - *Peux*
20. **Pedro Vassallo** - *Le Génio*

#### Radios FM

1. **Mylene Farmer** - *A Qui Je Sers*
2. **Francois Cabrel** - *Ch'Et Era*
3. **Francois Feldman & Jonni Jamison** - *Polystyrene*
4. **Roy Charles & Les Dieux** - *Jealousy*
5. **Philippe Laffontaine** - *Cover De Love*
6. **Michael Jackson** - *Lonnie Get*
7. **Sioul Sioul** - *King Of Me*
8. **Romance** - *The Love*
9. **Madonna** - *Cherish*
10. **Tears For Fears** - *Sowing The Seeds Of Love*
11. **Princess** - *Every Thing*
12. **Tina Turner** - *The Best*
13. **Depeche Mode** - *Private Life Treasure*
14. **Yazz** - *Free Time*
15. **Michel Polakoff** - *Goodbye Maribu*
16. **Nomex Cherry** - *Merde*
17. **Kylin Mignonette** - *Hard On Your Heart*
18. **Glady Knight** - *Leaves To Kill*
19. **Bros** - *Top Notch*
20. **Simple Minds** - *It's Your Life*

# MUSIC & airplay MEDIA TOP 50

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	3	<b>The Best</b>	Tina Turner - Capitol (Zomba Music)
2	2	<b>Cherish</b>	Madonna - Sire (Various)
3	4	<b>Sowing The Seeds Of Love</b>	Tears For Fears - Fontana/Phonogram (Virgin Music)
4	1	<b>Lambda</b>	Katrina - CBS (HPLD BWSM Productions)
5	4	<b>Mixed Emotions</b>	Rolling Stones - Rolling Stones/CBS (Promopac)
6	7	<b>Swing The Way</b>	Janet Jackson - A&M Music Factory Dance (Copyright Control)
7	10	<b>Right Here Waiting</b>	Richard Marx - EMI USA (Warner)
8	4	<b>Healing Hands</b>	Eton John - Rickwood Productions (Big Pig Music)
9	13	<b>Love In An Elevator</b>	Aerosmith - Geffen (Swag Song Music)
10	8	<b>Tell It Like It Is</b>	Don Johnson - Epic (Amdoree/Beetwood/EMI)
11	30	<b>Ride On Time</b>	Black Box - DeConstruction/CA&BM (Intersong/Copyright Cor)
12	10	<b>This One</b>	Paul McCartney - Parlophone (MPL)
13	5	<b>That's The Way</b>	Katrina And The Waves - SBK (Screen Gem/EMI Music)
14	17	<b>Sealed With A Kiss</b>	Jason Donovan - PWL (Warner Chappell)
15	9	<b>Joe Pa</b>	Francis Feldman & Jonni Jamison - Polydor (Big Bang)
16	24	<b>Licence To Kill</b>	Glady Knight - MCA (SBK Songs)
17	28	<b>Coeur De Loup</b>	Philippe Laffontaine - Vogue (Lafontaine/Duquatremond)
18	16	<b>Batdance</b>	Stille - Warner Brothers (Controversy Music)
19	40	<b>Still Cruisin'</b>	The Beach Boys - Capitol (Daywin/Claudiofren)
20	19	<b>Toy Soldiers</b>	Martika - CBS (Amous/Warner Chappell)
21	5	<b>I Just Don't Have The Heart</b>	Cliff Richard - EMI (All Boy Music)
22	23	<b>Innocent</b>	Michele Oldfield - Virgin (Oldfield/Virg)
23	31	<b>C'Est Ecrit</b>	Francois Cabrel - CBS (Warner Chappell)
24	27	<b>Partymann</b>	Princess - Warner Brothers (Controversy Music)
25	29	<b>The End Of The Innocence</b>	Don Henley - Geffen (Cass County/Zappo Music)

THIS WEEK	LAST WEEK	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
26	11	<b>Revelin</b>	Eurythmics - ACA/BMG (DNA/BMG Music)
27	NE	<b>Room In Your Heart</b>	Living In A Box - Chrysalis (Empire/Chappell Music)
28	32	<b>Every Day (I Love You More)</b>	Jason Donovan - PWL (All Boy Music)
29	22	<b>If I Could Turn Back Time</b>	Cher - Geffen (Reactions)
30	41	<b>Personal Jesus</b>	Depeche Mode - Mute (Grabbing Hand/Sones)
31	35	<b>Let The Day Begin</b>	The Call - MCA (Warner Chappell/Neel)
32	NE	<b>Pump Up The Jam</b>	Technocrane - ABS/ICNR (Sugarm/BMC Publishing)
33	45	<b>It's Not That It Wasn't, It Ain't...</b>	Irish Frost & Johnny Nasson - Arista/BMG (Phonogram/Reactions/Warner)
34	48	<b>I Need Your Lovin'</b>	Alyson Williams - Def Jam/CBS (Sound Music)
35	31	<b>Look Who's Dancing</b>	Ziggy Marley - Virgin (Screen Gem/EMI/Virg)
36	36	<b>Crazy About Her</b>	Rod Stewart - Warner Brothers (Intersong/Hitchin'/BMG)
37	25	<b>Losing My Mind</b>	Liza Minelli - Epic (Carnie Music)
38	44	<b>Numero Uno</b>	Starlight - Cyobax (Warner Chappell)
39	RE	<b>A Qui Je Sers</b>	Mylene Farmer - Polydor (Bertrand Lafage/Por/Gram)
40	21	<b>Song For Whoever</b>	Beautiful South - GDC/Chrysalis (GDC/Das Music)
41	26	<b>It's Alright</b>	Pet Shop Boys - Parlophone (EMI Music)
42	14	<b>Blame It On The Boogie</b>	Big Fun - Jive (Globe/GE/MI)
43	43	<b>Viva La Mamma</b>	Edoardo Bennato - Virgin (Cinquante/Lineage)
44	34	<b>Something's Jumpin' In Your Shirt</b>	Nico Milam & The Sorozas Ork - Epic (McCann/Kigore/SBK)
45	NE	<b>Oye Mi Cancio (Hear My Voice)</b>	Gloria Estefan - Epic (Foreign Imported Product)
46	NE	<b>You Keep It All In</b>	Beautiful South - GDC/Chrysalis (GDC/Das Music)
47	NE	<b>Miss You</b>	Janet Jackson - A&M (Flyte Time Music)
48	20	<b>Be Free With Your Love</b>	Spandau Ballet - CBS (Reformation Pac. Co.)
49	38	<b>Don't Wanna Lose You</b>	Gloria Estefan - Epic (Foreign Imported Product)
50	39	<b>Mirador</b>	Johnny Halliday - Philips/Program (Veranda/Depressed/Martiz)



# hot 100<sup>®</sup>

## SINGLES



THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)	COUNTRIES CHARTED
1	2	9	<b>Lambada</b>	Kaoma	CBS	(HMLLO BV/BM Productions)	FG, BH, Sp, Ch, Sw, Po, Gr
2	1	10	<b>Swing The Mood</b>	Jive Bunny & The Mastermixers	Music Factory	(Copyright Control)	UK, FG, BH, Sp, A, Ch, Sw, D, N, F, R
3	3	5	<b>The Best</b>	Tina Turner	Capitol	(Zomba Music)	UK, G, BH, A, Ch, Sw, Po, D, N, F, R
4	4	9	<b>French Kiss</b>	Lil Louis	London	(PolyGram Music)	UK, G, BH, Sp, A, Ch, Sw, F, R
5	18	4	<b>Cherish</b>	Madonna	Sire	(Various)	UK, G, BH, D, F, R
6	5	7	<b>Ride On Time</b>	Black Box	de Construction	(RCA/BMG Intersong/Copyright Ctrl)	UK, G
7	9	4	<b>Right Here Waiting</b>	Richard Marx	EMI USA	(Various)	UK, G, Sw, F, R
8	26	4	<b>Pump Up The Jam</b>	Technonic	ARS CNR	(Bogam/BMC Publishing)	UK, G, BH
9	8	8	<b>Toy Soldiers</b>	Martika	CBS	(Famous/Warner Chappell)	UK, G, BH, Ch, Sw, F, R
10	12	14	<b>Batdance</b>	Prince	Warner Brothers	(Controversy Music)	UK, F, G, Sp, A, Ch, Po, D, Gr
11	23	3	<b>Personal Jesus</b>	Depeche Mode	Mute	(Grabbing Hands/Sonet)	UK, G, Sw, D, F, R
12	13	8	<b>Joue Pas</b>	Francois Feldman & Joni Jameson	Polydor	(Big Bang)	FB
13	7	14	<b>Licence To Kill</b>	Gladys Knight	MCA	(SBK Songs)	G, B, Ch, Sw, D, N, F, R
14	16	11	<b>Je Te Survivrai</b>	Jean Pierre Francois	BMG Ariola	(Zone Music)	FB
15	6	3	<b>Every Day (I Love You More)</b>	Jason Donovan	PWL	(All Boys Music)	UK, G, BH, D, F, R
16	11	4	<b>Sowing The Seeds Of Love</b>	Tears For Fears	Fontana	(Phonogram/Virgin Music)	UK, G, BH, D, F, R
17	10	27	<b>Eternal Flame</b>	Bangles	CBS	(Various)	FG, A, Ch, Po
18	14	18	<b>Das Omen (Teil I)</b>	Mysterious Art	CBS	(CBS Music)	G, A, Ch
19	31	3	<b>Coeur De Loup</b>	Philippe Lafontaine	Vogue	(Lafontaine/Doutremont)	F
20	15	16	<b>Back To Life</b>	Soul II Soul/Caron Wheeler	10 Records	(Virgin Music)	UK, G, B, A, Ch, Sw, F, R
21	19	11	<b>Blame It On The Rain</b>	Milli Vanilli	Hansa/BMG Ariola	(Realsongs)	G, B, H, Sp, A, Sw, D, F, R
22	17	26	<b>The Look</b>	Roxette	Parlophone	(Jimmy Fun Music)	F, Sp, A, Ch, Po
23	24	3	<b>Mixed Emotions</b>	Rolling Stones	Rolling Stones	(CBS Promopub)	UK, G, BH, Sw, Po, N, F, R
24	69	2	<b>If Only I Could</b>	Sydney Youngblood	Circa	(Copyright Control)	UK, G
25	21	13	<b>Tell It Like It Is</b>	Don Johnson	Epic	(Ardmore/Beechwood/EMI)	FG, B, A, Ch
26	33	3	<b>Partyman</b>	Prince	Warner Brothers	(Controversy Music)	UK, G, BH, D, F, R
27	53	5	<b>Megamix</b>	Imagination	BMG Ariola	(Red Bus Music)	FB
28	30	4	<b>The Time Warp</b>	Damian	Jive	(R. O'Brien/Direct)	UK
29	27	5	<b>Revival</b>	Eurythmics	ACA/BMG	(DNA/BMG Music)	UK, G, BH, D, Sw, D, F, R
30	22	7	<b>Blame It On The Boogie</b>	Big Fun	Jive	(Global/GEMA)	UK, G, F, R
31	38	6	<b>Hey DJ. I Can't Dance To.../Ska Train</b>	Beatzmasters Featuring Betty Boo	Rhythm King	(Rhythm King Music)	UK, G, BH, F, R
32	54	3	<b>Lovesong</b>	The Cure	Fiction/Polydor	(Fictionsongs)	UK, G, F, R
33	32	16	<b>Marina</b>	Rocco Granata & The Carnations	Cardinal/ZYX Records	(Nanada Music)	FB, I
34	25	8	<b>C Day</b>	Confetti's	USA	(EMI Music)	F, H
35	59	3	<b>French Kiss</b>	Honesty	69	(PolyGram Music)	G
36	34	8	<b>Wouldn't Change A Thing</b>	Kylie Minogue	PWL	(All Boys Music)	UK, G, B, D
37	35	9	<b>Poison</b>	Alice Cooper	Epic	(SBK/Ezra/Dersmable/K & M)	UK, Ch, Sw, N, F, R
38	37	5	<b>I Need Your Lovin'</b>	Alyson Williams	Def Jam/CBS	(Island Music)	UK
39	44	5	<b>Aimons Nous Vivants</b>	Francois Valery	WEA	(Francel)	F
40	39	21	<b>Hand On Your Heart</b>	Kylie Minogue	PWL	(All Boys Music)	F, Sp, A, Po, Gr
41	29	16	<b>Sealed With A Kiss</b>	Jason Donovan	PWL	(Warner Chappell)	G, B, A, Ch, Po
42	28	17	<b>Express Yourself</b>	Madonna	Sire	(Various)	G, Sp, A, Ch, Po, Gr
43	36	5	<b>Número Uno</b>	Starlight	Coyote	(Warner Chappell)	UK, F, R
44	43	30	<b>Too Many Broken Hearts</b>	Jason Donovan	PWL	(All Boys Music)	F, B
45	20	12	<b>Mirador</b>	Johanny Hallyday	Philips	(Phonogram/Veranda/Desperado/Maritz)	F
46	41	23	<b>Lullaby</b>	The Cure	Fiction/Polydor	(Fiction Songs)	G, Sp, A, Po, J
47	62	11	<b>Liberian Girl</b>	Michael Jackson	Epic	(Mijac/Warner Chappell)	FG, Ch
48	63	2	<b>Love In An Elevator</b>	Aerosmith	Geffen	(Swag Song Music)	UK, H, F, R
49	45	6	<b>Kisses On The Wind</b>	Neneh Cherry	Circus	(Virgin Copyright Ctrl)	UK, G, BH, Ch, F, R
50	49	6	<b>Summer Megamix</b>	Boney M.	Hansa/BMG Ariola	(FAR Music)	FD
51	56	12	<b>Ain't Nobody (Remix)</b>	Rufus And Chaka Khan	Warner Brothers	(Warner Chappell Music)	G
52	48	16	<b>Love Is A Shield</b>	Camouflage	Metrone	(Blue Box/Virgin Music)	G, A, Ch
53	64	3	<b>Miss You Much</b>	Janet Jackson	A&M	(Ftyle Time Music)	UK, B, H, D
54	NE		<b>Magic Symphony</b>	Blue System	Hansa/BMG Ariola	(Hanseatic)	G
55	47	11	<b>Dressed For Success</b>	Roxette	Parlophone	(Jimmy Fun Music)	G, A, Ch, I
56	50	8	<b>Innocent</b>	Mike Oldfield	Virgin	(Oldfield/Virgin)	G
57	55	15	<b>Hotel California</b>	The Eagles	Asylum	(Long Rue/Fingers/Warner)	F
58	51	31	<b>Help</b>	Bananarama	Lananeeneeno	(London/Northern Songs)	F, R, G
59	40	12	<b>You'll Never Stop Me Loving You</b>	Sonia	Chrysalis	(All Boys Music)	UK, G, B, Ch, Po, Gr
60	42	5	<b>I Just Don't Have The Heart</b>	Cliff Richard	EMI	(All Boys Music)	UK, D, F, R
61	46	18	<b>I Drove All Night</b>	Cyndi Lauper	Epic	(B. Stenberg/D. Barry)	FG, G, I
62	65	8	<b>Viva La Mamma</b>	Edoardo Bennato	Virgin	(Cinquante/Annoque)	I
63	52	4	<b>Dance Classics</b>	The Mix	Arcade	(Various)	B, H
64	NE		<b>Harlem Desire</b>	London Boys	Teledisc	(WEA/Chappell Music)	UK, F, R
65	57	9	<b>What A Wonderful World</b>	Louis Armstrong	A&M	(Harold Square Music)	G
66	NE		<b>Jag Mar Ulla</b>	Magnus Uggla	CBS	(Uggla Music)	Sw
67	NE		<b>Oye Mi Canto (Hear My Voice)</b>	Gloria Estefan	Epic	(Foreign Imported Product)	UK, B, F, R
68	71	8	<b>A Cry In The Night</b>	Lory "Bonnie"	Bianco	(Wea/Bohlen/Hanseatic)	G, A
69	RE		<b>You're History</b>	Shakespeare's Sister	London	(Orca/Warner Chappell)	UK, G, Sw, F, R
70	89	8	<b>I Don't Want A Lover</b>	Texas	Mercury	(10 Music)	F
71	100	2	<b>Healing Hands</b>	Elton John	Rocket	(Phonogram/Big Pig Music)	UK, G, D, I
72	NE		<b>Don't Let Me Down, Gently</b>	Wonder Stuff	Virgin	(PolyGram Music)	UK
73	87	2	<b>Looking For Freedom</b>	David Hasselhoff	White Records	(BMG Ariola/Young Musikverlag)	FG, B
74	NE		<b>Mantra For A State Of Mind</b>	S'Express	Rhythm King	(Rhythm King Music)	UK, F, R
75	75	2	<b>Flamenco Turistico</b>	Stefanie Werger	BMG Ariola	(Spiegel Music)	A
76	91	7	<b>Losing My Mind</b>	Liza Minelli	Epic	(Carin Music)	UK, G, BH
77	61	9	<b>Too Much</b>	Bros	CBS	(EMI/Graham/Intersong)	FG, Po, Gr
78	82	6	<b>A Quoi Je Sers</b>	Mylene Farmer	Polydor	(Bertrand LePige/PolyGram)	F
79	67	23	<b>Johnny Johnny Come Home</b>	Avalanche	WEA	(Warner Chappell)	FN
80	NE		<b>Love And Regret</b>	Deacon Blue	CBS	(ATV Music)	UK, F, R
81	66	17	<b>On Our Own</b>	Bobby Brown	MCA	(Chappell/Copyright Ctrl)	G, D
82	78	9	<b>Straight Up</b>	Paula Abdul	Virgin	(Virgin Music/Wolf Music)	F
83	NE		<b>C'Est Ecrit</b>	Francis Cabrel	CBS	(Warner Chappell)	F
84	58	5	<b>Mine Ojne De Skal Se</b>	Lis Sorensen	RCA/BMG	(Nax Lisard)	Sw, D
85	80	3	<b>Something's Jumpin' In Your Shirt</b>	Malcolm McLaren & The Bootzilla Orch.	Epic	(McLaren/Kilgore/SBK)	UK, H
86	84	4	<b>Love's About To Change My Heart</b>	Donna Summer	Warner Brothers	(All Boys Music)	UK, B, F, R
87	NE		<b>Forever Free</b>	W.A.S.P.	Capitol	(Zomba Music)	UK
88	93	7	<b>Ti Pretendo</b>	Raf	CGD	(Sugar Music/Il Bigallo)	I
89	76	11	<b>Don't Wanna Lose You</b>	Gloria Estefan	Epic	(Foreign Imported Product)	UK, G, B, Po
90	72	12	<b>It's Alright</b>	Pet Shop Boys	Parlophone	(EMI Music)	G, F, I
91	85	3	<b>We Could Be Together</b>	Debbie Gibson	Atlantic	(EMI Music)	UK
92	73	13	<b>London Nights</b>	London Boys	Teledisc	(WEA/Teledisc)	G, D, F, R
93	70	7	<b>Do The Right Thing</b>	Redhead Kingpin & The F.B.I.	10 Records	(Virgin/Cat/Gene/Virgin Music)	UK, H
94	RE		<b>My Brave Face</b>	Paul McCartney	Parlophone	(MPL)	F, Sp, I
95	NE		<b>It Isn't, It Wasn't, It Ain't...</b>	Aretha Franklin & Whitney Houston	Arista/BMG	(Hammond/Real-songs/Warner)	UK, F, R
96	NE		<b>Y A Pas Que Les Grands Qui Revent</b>	Melody	Orlando Carrere	(Azulante)	F
97	79	16	<b>Song For Whoever</b>	Beautiful South	Go! Discs	(Chrysalis/Go! Discs Music)	G
98	81	28	<b>Like A Prayer</b>	Madonna	Sire	(Various)	Po
99	77	12	<b>Jardins D'Enfants</b>	Debut De Soiree	CBS	(CBS Music)	F
100	86	6	<b>The Invisible Man</b>	Queen	Parlophone	(Queen Music/EMI Music)	UK, G, H

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece.

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THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WEEKS ON CHART	ARTIST TITLE ORIGINAL LABEL	COUNTRIES CHARTED
1	Rolling Stones Steel Wheels <i>Atlantic</i>	UK,GER,AC,SI,FIN,DK,CH	35	Tracy Chapman Steel Wheels <i>Atlantic</i>	UK,GER,AC	69	Eddie Brickell & New Bohemians Shooting Rubberbands At The Stars <i>Gala</i>	GI
2	Prince Batman - Soundtrack - New Boston	UK,GER,AC,SI,FIN,DK,CH	36	Michael Sardou Berry 99 <i>Mercury</i>	FR	70	Raf Caf - Restes Degli Anni 80 <i>CCO</i>	IT
3	Eurythmics We Too Are One <i>ICM</i>	UK,GER,AC,SI	37	Imagination Imagination <i>S&amp;W</i>	UK	71	Michael Jackson Bad <i>A&amp;M</i>	UK,FR
4	Queen The Miracle <i>Parade</i>	UK,GER,AC,SI,FIN,DK,CH	38	Julio Iglesias Florencia <i>EMI</i>	FR,GR,IT,ES	72	Gloria Estefan & M S M Anything For You <i>A&amp;M</i>	UK,GER,AC
5	Jason Donovan Ten Good Reasons <i>EMI</i>	UK,GER,AC,SI,FIN,DK,CH	39	Depeche Mode 101 <i>Nonesuch</i>	FR	73	Francois Feldman Vivre Vingt Annes <i>SWB</i>	FR
6	Simple Minds Street Fighting Years <i>Sire</i>	UK,GER,AC,SI,FIN,DK,CH	40	Adeva Adelphi - Casper <i>EMI</i>	UK	74	Sanne Salomonsen Senne (1989) <i>Sire</i>	DK
7	Madonna Like A Prayer <i>Sire</i>	UK,GER,AC,SI,FIN,DK,CH	41	Cyndi Lauper A Night To Remember <i>Capitol</i>	FR,GR	75	Deacon Blue When The World Knows Your Name <i>Capitol</i>	UK,GER,AC
8	Simply Red A New Flame <i>Mercury</i>	UK,GER,AC,SI,FIN,DK,CH	42	Transvision Vamp Veelsteen <i>Mercury</i>	UK,GER,AC,SI,FIN,DK,CH	76	Herbert Groenemeyer De art <i>Mercury</i>	DE
9	Westernhagen Hilfslos <i>Mercury</i>	DE	43	Bangles Everything <i>Capitol</i>	FR,GR,IT,ES	77	Noir Desir Voulez Rendre L'Amour <i>Mercury</i>	FR
10	Paul McCartney Flowers In The Dirt <i>Capitol</i>	UK,GER,AC,SI,FIN,DK,CH	44	Eduardo Bomanio Abbi Dabb! <i>Mercury</i>	UK	78	Malcolm McLaren Waltz Darling <i>Capitol</i>	UK,GER,AC
11	Gloria Estefan Cuts Both Ways <i>Sire</i>	UK,GER,AC,SI,FIN,DK,CH	45	Mylene Farmer Alma Soit... <i>Mercury</i>	FR	79	Michael Bolton Soul Provider <i>Capitol</i>	UK,GER,AC
12	Eton John Sleeping With The Past <i>Mercury</i>	UK,GER,AC,SI,FIN,DK,CH	46	Max Bygraves Singsongs <i>Mercury</i>	UK	80	Dire Straits Money For Nothing <i>Mercury</i>	UK,GER,AC
13	Neneh Cherry Raw Like Sushi <i>Capitol</i>	UK,GER,AC,SI,FIN,DK,CH	47	Alain Souchon Ultra Moderne Solitude <i>Sire</i>	FR	81	Udo Jurgens Ohne Musik <i>Mercury</i>	DE
14	Mike Oldfield Earth Moving <i>Sire</i>	GR,AC,SI,FIN,DK,CH	48	Vangelis Themes <i>Mercury</i>	UK,GER,AC	82	La Compagnie Creole Cayenne Carnaval <i>Mercury</i>	GR
15	Alice Cooper Trash <i>Sire</i>	UK,GER,AC,SI,FIN,DK,CH	49	Vasco Rossi Libert Libert <i>Mercury</i>	FR	83	Swing Out Sister Kaleidoscope World <i>Mercury</i>	UK,GER,AC
16	The Cure Disintegration <i>Capitol</i>	UK,GER,AC,SI,FIN,DK,CH	50	The Pogues Peace & Love Age <i>Mercury</i>	FR,GR,IT,ES	84	Popes Nicks The Other Side Of The Mirror <i>Mercury</i>	UK,GER,AC
17	Francis Cabrel Sarbacane <i>Mercury</i>	FR	51	Roxette Look Sharp <i>Mercury</i>	FR,GR,IT,ES	85	Lis Sorensen Hjertenes Sang <i>Mercury</i>	DK
18	Joe Cockler One Night Of Sin <i>Capitol</i>	FR,GR,IT,ES	52	Debut De Seine Jardins D'Eden <i>Mercury</i>	FR	86	Original Naabul Duo Ein Bischen Glueck <i>Mercury</i>	GR
19	Aerosmith Pump <i>Geffe</i>	UK,GER,AC	53	Kylie Minogue Kylie - The Album <i>Mercury</i>	UK,DE	87	Original Naabul Duo Paradise <i>Mercury</i>	GR
20	Patricia Kaas Mooismodem Change <i>Mercury</i>	FR	54	Donna Summer Another Chance <i>Mercury</i>	UK,GER,AC	88	Mecano Descanso Dominical <i>Mercury</i>	FR
21	Soul II Soul Club Classics Vol. One <i>Mercury</i>	UK,GER,AC	55	Confetti's 92 <i>Mercury</i>	FR	89	Blow Mokeys Choices <i>Mercury</i>	UK
22	Jethro Tull Rock Island <i>Mercury</i>	UK,GER,AC	56	Bernard Lavilliers Le Non <i>Mercury</i>	FR	90	Hanne Haller Hans Letter <i>Mercury</i>	UK,GER,AC
23	Guns N' Roses Appetite For Destruction <i>Geffe</i>	UK,GER,AC	57	Bobby Brown Don't Be Cruel <i>Mercury</i>	UK,GER,AC	91	Marika Marika <i>Mercury</i>	UK,GER,AC
24	Mili Vanilli All Or Nothing <i>Mercury</i>	UK,GER,AC	58	Camouflage Methods Of Silence <i>Mercury</i>	FR	92	Steve Lukather Steve Lukather <i>Mercury</i>	UK,GER,AC
25	Texas Southside <i>Mercury</i>	UK,GER,AC	59	The Beach Boys Still Cruisin' <i>Mercury</i>	UK,GER,AC	93	Anna Oxa Tori I Brandel Del Mondo <i>Mercury</i>	UK,GER,AC
26	Fine Young Cannibals The Raw And The Cooked <i>Mercury</i>	UK,GER,AC	60	Roy Orbison Mystery Girl <i>Mercury</i>	UK,GER,AC	94	Kool & The Gang Sweet <i>Mercury</i>	UK,GER,AC
27	Johnny Hallyday Caddis <i>Mercury</i>	UK,GER,AC	61	Tania Tikaram Ancient Hearts <i>Mercury</i>	UK,GER,AC	95	Den Harrow The Best Of Den Harrow <i>Mercury</i>	UK,GER,AC
28	Zucchero Fornaciari Oro Scuro E Strips <i>Mercury</i>	UK,GER,AC	62	Tom Petty Full Moon Fever <i>Mercury</i>	UK,GER,AC	96	Shakepear's Sister Sacred Hearts <i>Mercury</i>	UK,GER,AC
29	Don Johnson Let It Roll <i>Mercury</i>	UK,GER,AC	63	Serge Gainsbourg Le Zenth De Gainsbourg <i>Mercury</i>	UK,GER,AC	97	Testament Practice What You Preach <i>Mercury</i>	UK,GER,AC
30	Richard Marx Repeat Offender <i>Mercury</i>	UK,GER,AC	64	London Boys The Twelve Commandments Of Dance <i>Mercury</i>	UK,GER,AC	98	Jeanne Mas Les Crois De L'Amour <i>Mercury</i>	UK,GER,AC
31	Black Foceess Black Foceess & Friends <i>Mercury</i>	UK,GER,AC	65	Soundtrack - Dirty Dancing Dirty Dancing <i>Mercury</i>	UK,GER,AC	99	Van Morrison Astral Sunday <i>Mercury</i>	UK,GER,AC
32	Soundtrack - Aspects Of Love Aspects Of Love <i>Mercury</i>	UK,GER,AC	66	Pink Floyd Delicate Sound Of Thunder <i>Mercury</i>	UK,GER,AC	100	Tina Turner The Last Letter <i>Mercury</i>	UK,GER,AC
33	Mylee Crue Dr. Feelgood's Gold <i>Mercury</i>	UK,GER,AC	67	Nina Hagen Nina Hagen <i>Mercury</i>	UK,GER,AC			
34	Jean-Jacques Goldman Face <i>Mercury</i>	UK,GER,AC	68	Sandra Into A Secret Land <i>Mercury</i>	UK,GER,AC			

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Scandinavia's standing in the world of music has never been higher, with Roxette's multi-platinum sales picking up where Europe and ABBA left off. But who are the new acts being groomed for international success? Record company executives in Sweden, Finland, Norway and Denmark talk about the problems they face in breaking talent outside their home markets. Plus an overview of the radio scene in Denmark and Norway after deregulation – will Sweden follow the trend for commercial media? Have the new stations provided outlets for up-and-coming talent wishing to find strong national audiences before embarking upon pan-European campaigns? In this special feature, Music & Media talks to the key players across one of Europe's most promising markets.



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## SCANNING SCANDINAVIA

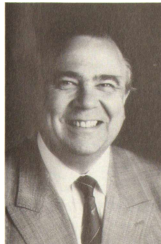
# Record Companies Discuss Priority Acts

by Chris Fuller

**Roxette, Europe, A-Ha and The Sugarcubes are leading a wave of Scandinavian acts onto the international stage. And as Europe prepares for 1992, so Sweden, Finland, Norway and Denmark are readying a host of new bands and new styles to take the Continent by storm. But what are the names to look out for - and what problems do they face?**

### SWEDEN

In the tradition of ABBA and Europe, Roxette are the latest Swedish act to achieve international status with their *Look Sharp* album. EMI Sweden's Managing Director Rolf Nygren admits there was an element of luck involved in Roxette's success but adds, "we planned for this success for two years".



Rolf Nygren, EMI Sweden

Nygren says there are many more acts of international potential in Sweden but, despite the doors that Roxette have opened, he feels it remains "very, very tough to break out of the national market". A rock-oriented label, EMI has just put out a new album by heavy metal band Dalton (*Love Infection*) and there are new LPs due from Swedish rockers Eldkvam and Wilmer X.

CBS Sweden is working towards cross-border success with the likes of Trance Dance (rock/pop, new album due early 1990), Tommy Ekman (of Style), Shane (pop, first single *Dance With Another* in October) and Martin Rossel (new album *Tivolit* just out). Managing Director Sten Af Klinteberg believes national status is vital before mounting an international campaign - "don't even try without it" - and, of course, timing is extremely important.

Looking at the home market, Klinteberg believes plans by the retail group SkivAkademien to open a megastore in Stockholm (due in April next year) will probably boost record sales. CBS International was recently confirmed as a financial backer in the project. Klinteberg: "It could be that this type of store will make buying records an event. It may attract more of the over 35s, who are the most difficult to attract, and more people from the countryside".

At The Record Station, the independent record company bought last year by BMG, General Manager (Local Product) Marie Ledin says: "Roxette have helped to open the world's ears to Swedish music once more. What is amazing, is that from ABBA through Harpo to Europe and Roxette, everything was recorded in Sweden with Swedish musicians. We have a proven ability to write international hits".

Among forthcoming Record Station releases, veteran musician Matts Ronander has a new album just out (*Rock 'n' Roll Biznis*), and there are LPs due from Fra Lippo Lippi, and up-and-coming Swedish bands Walk On Water and Ragata. Another world-class vocalist, Eva Dahlgren, who topped 100,000 Scandinavian sales with her last LP, *Fria Varlden 1989* (Free World 1989), is now writing for her next album, due October 1990.

WEA Sweden accounted for 23% of the national retail market for the first six months of this year, and its successes are not confined to international repertoire. The singer/musician Orup goes from strength to strength - his current 2 album has passed double platinum sales (200,000) - and



Marie Ledin, The Record Station

(see advertisement)



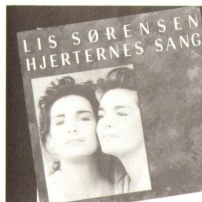
R&B band The Creeps, who supported Roxette on their Swedish tour this summer, plan a new LP next month.

WEA Managing Director Hans Englund says there is now a greater international awareness of Scandinavian talent, though "acts will continue to be measured against emerging bands and singers from all the other territories".

ABBA's former label, Polar Music, believes it has a sound international prospect in the rock/pop band Sha-Boom, formerly with WEA. Their new album will be released through Virgin in October in an unusual 50/50 co-production deal. Polar's General Manager, Sanji Tandam, believes Swedish music has benefited from the country's network of "folk parks", which offer plenty of opportunity for live work.

Independent labels such as Mistlur, Wire, Amigo and MNW continue to make important contributions. At MNW Records - which celebrated its 20th birthday in September - hopes are high that the Commando album (*Battle Of This Week*, due in October), and the just-released Pretty Triggers debut LP will cross borders.

**RECORD COMPANIES**  
continues on page 38



## LIS SØRENSEN

Mine Øjne De Skal Se - The Single -  
Hjerternes Sang - The Album -  
Release: September 25th.

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## NORWAY



MNW has been a major force on the Swedish independent scene ever since the successful start of the company in 1969. So far MNW has released more than 200 albums, most of them recorded in the company's studio in Waxholm, just outside Stockholm.

The MNW catalogue includes all sorts of music but with a preference to progressive rock with Swedish lyrics. Some of the artists, like Commado, who work with English lyrics, have started to make their way outside Scandinavia. On the free CD included in this issue of M & M you'll find tracks from the forthcoming albums with Com-mando and new signing Pretty Triggers. Still free for most territories.

Listen to the tracks included on the free CD in this issue of M & M.

For many years MNW has represented the most exciting European indie labels in Scandinavia and Finland. The licensed and imported catalogue includes 4 AD, Beggars Banquet, Demon, Edsel, Factory, Greensleeves, Indipop, Les Disques du Crepuscule, Play It Again Sam and many others. New licensing deals include Etienne Daho (France) and El Ultima De La Fila (Spain). We believe in European music. In Sweden MNW is exclusively distributed by Musikdistribution (MD) of which we are one of the owners. In Fin-



COMMANDO

Commando is a high priority for MNW. The band has released six albums, the last two aiming at

land MNW is exclusively represented by Unitor Oy, in Denmark by Genlyd and in Norway by Nonstop.

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the international market. A third splendid English album is to be for release in October.

Commando has toured extensively in Scandinavia and Germany. They've appeared both in London and

New York. Labeled "The Pretenders of Sweden" in German media and compared with

The Sugarcubes in English musicpress, Commando is still yet to be defined and discovered on their

own merits which includes the unique vocals of Eva Sonesson. Available for most territories.



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RECORD COMPANIES  
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MNW Managing Director **Jonas Sjostrom** weighs up the personality of each act before pursuing licensing deals in other territories. Most will be through other independents but occasionally, as with **Commando**, "there's a band that's best suited for marketing by a major".

And at **PolyGram**, A&R Manager **Poo Berg Hagen** and his team have built a strong national roster. Listen out for Stockholm band **Electric Boys**, whose *Funk-O-Metal Carpet Ride* album has enjoyed a long run at the top of the Swedish chart, plus the Kate Bush-influenced **Gina Jacobi**, **Eric Gadd** (dance-pop), **Simon Rowe** (pop) and rock band **Theat**, whose fourth album *Organized Crime* is due in October.

## FINLAND

After Sweden, Finland is Scandinavia's largest record market. **Timo Lindstrom**, A&R Manager at leading record company **Fazer Music**, receives around 3,000 demo-tapes a year from aspiring young bands. Lindstrom: "Most of them are hard rock, or speed metal. Even in the smallest Finnish village you will find five or six groups."

Fazer Music's great international hope is a bluesy rock outfit, the ZZ Top-influenced **Gringos Locos**, whose *Punch Drunk* album has been released worldwide by Atlantic Records. Other Fazer priorities include **Annica** (rock), **She-She Sam** (pop-soul), **Gredey Pig** (rock) and **Pere Ahlqvist H.A.R.P.** (blues-rock).

Lindstrom says that in previous years it had been a struggle to get international attention for Finnish product, "but the reception given to the likes of **Havana**

Blacks and **Gringos Locos** shows that the prejudice is disappearing".

Helsinki's **Havana Blacks**, a hard-nosed rock band signed to EMI, have achieved strong Finnish sales despite singing in English - a rare feat. Their second album *Indian Warrior*, released in May, sold around 15,000 nationally and attracted the attention of Guns N' Roses manager **Alan Niven**, who signed them to his US-based **Stravinski Brothers** management company.

The band recently made a new agreement with EMI Electrola in Cologne, West Germany, and a remixed version of *Indian War-*



*Havana Blacks, EMI Finland*

*rior* will be released in the US before Christmas and in France and the UK - the two major European markets where the original version was not available - early in 1990.

EMI Finland's International Marketing Co-Ordinator, **Anne Laaksonen**, believes **Havana Blacks** are the biggest Finnish hope since **Hanoi Rocks**, a trash-rock band who brushed with fame around five years ago. The group's switch to EMI Electrola in Cologne was necessary because, says Laaksonen, "we don't have the know-how or the financial backup to market a band on an international scale, though we will continue to be closely involved with their development".

**Flamingo Music**, one of Finland's strongest independents, has achieved astounding national success with former Broadcast singer **Kim Lonnholm**, whose single *Mina Olen Muistanut*, released in May, remained on top of the IFPI chart for five months! And within just one month, Lonnholm's new album, also called *Mina Olen Muistanut*, has gone platinum (50,000 copies).

Other Flamingo acts with cross-border potential include veteran singer **Kirka**, whose new LP *Anna Kasi* is just out, and **Irvin Goodman**, whose current *Vuosikerta 1989* album has sold 30,000.

## NORWAY

Little has been heard from Norway in international terms since A-Ha reached superstardom four years ago. Now bands such as **PolyGram Norway's Stage Dolls** and **Norsk Plateproduksjon's Dance With A Stranger** appear to be heading for the big time - but why has there been such a wait?

"You cannot rush it," says **Peter Singsaas**, PolyGram's A&R Manager. "To stand a chance of international attention you need to attain international standards of production and that takes time and money."

It has been 18 months since PolyGram began to look for a worldwide deal for **Stage Dolls**, a

melodic rock trio from Trondheim. Their debut LP *Stage Dolls* cost Nkr 650,000 to make (approx. £ 55,000). PolyGram Norway's biggest-ever spend on a single album. The LP quickly clocked up gold (50,000 units) in Norway on its release last year. In the US, where the band are signed to **Chrysalis**, a remixed version of the LP is currently climbing Billboard's Hot 100, with a pan-European release planned for early 1990.

**Singsaas**, now discussing international deals for Oslo rock band **Backstreet Girls** and vocalist **Jorn Hoel**, acknowledges A-Ha for giving the Norwegian industry a boost.

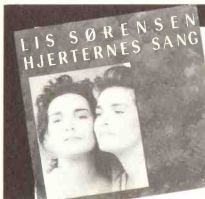
The Oslo-based management company **Continental Consult** has spent almost four years planning the progress of four-piece dance/soul band **Dance With A Stranger**. Signed to **Norsk Plateproduksjon** in Norway, **Grammofon Electra** for Sweden and **Sonet** for Denmark, the band's 1987 self-titled debut LP has had massive domestic sales (130,000 units), with the follow-up due in late October/early November.

**Continental Consult** Director **Barry Matheson** says domestic success is essential before negotiating deals with other territories: "We have deliberately aimed to build up an awareness slowly - and now the buzz is there. People are coming to us!"

The step-by-step, country-by-country approach is also employed by **WEA Norway** for its great hope, **The September When**, a Stavanger trio whose self-titled debut album has just been released in Norway. Scandinavian release will come before Christmas, with major European territories following in the New Year.

RECORD COMPANIES  
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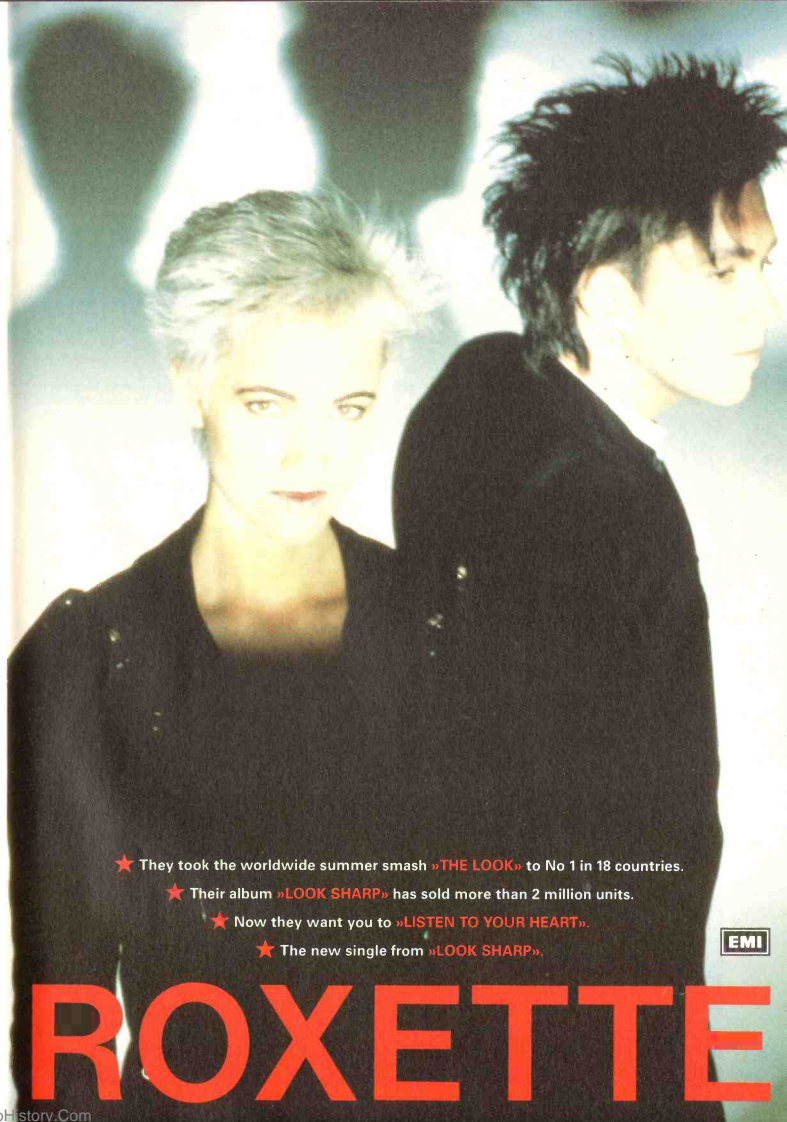


## LIS SØRENSEN

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EMI

# ROXETTE



**RECORD COMPANIES**  
continued from page 38 ▶

Marketing Director (Local Acts) Fred Engh believes that international A&R departments are now more open to Norwegian product.

He adds: "We simply don't have the kind of money that the companies in bigger markets have, so we have to use our available resources very carefully." WEA is also preparing new albums from Oslo singer Anne Grete Preus and the duo Brother To Brother.

Headed by General Manager Erling Johannessen, BMG Norway opened around a year ago and is already enjoying national chart success with psychedelic pop band Matchstick Sun (debut

topped the singles chart for eight weeks. Senior Product Manager Lars Ulseth says the singles market is small but the charts are important in raising artist profile:



Lars Ulseth, CBS Norway

"Radio DJs pick their own music in Norway and a high placing can make for a lot of airplay!"



PolyGram Norway act Stage Dolls

album *Flowerground* is just out) and hard-rockers Tindrum (new album *How About This*, is due in October).

One of the country's most hip bands are the Dundum Boys, whose punk-flavoured style was well captured on their second CBS album *Splitter Pine*. The album has crossed past gold (50,000) and, following a sellout tour, the group have now set their sights on breaking in Denmark.

Forthcoming CBS albums range from heavy-rockers Return and the pop of Jan Bang, to the ultra-commercial Franklin - a duo whose single *Bomba Dilla Life*

**DENMARK**

Denmark's independent labels are way ahead of the majors when it comes to the development and marketing of home-grown music. Five years after the cross-border success of the duo Laid Back, it is companies such as Medley (Disneyland After Dark, Kim Larsen), Genlyd Grammofon (Gnags, Thomas Helmig) and Replay (Dodo And The Dodo's, Ray Dee Ohh).

The Danish record retail market was worth Dkr 633.6 million (app. fl. 53.1 million) in 1988. Genlyd Grammofon's Ma-

naging Director Jesper Bay estimates the indies held as much as 80% of the share for national acts. "The majors have proved slow to pick up on new talent and appear to concentrate on exploiting international repertoire!"

Based in Aarhus, Genlyd is distributed via PolyGram in Denmark and released through Sonet Grammofon in the rest of Scandinavia. Among the label's autumn priorities are the 15th album from veteran Danish rock band Gnags (*Mr Swing King*, due out this month) and the debut album by vocalist Sos Fenger. Planned for early 1990 is the fifth LP from another international prospect, vocalist/songwriter Thomas Helmig.

Copenhagen's Medley Records is the base for Disneyland After Dark (DAD), a four-piece band widely tipped to become Denmark's biggest ever band. Handled by Medley within Scandinavia and signed to Warners for the rest of the world (for a rumoured US \$1 million advance), DAD's third album *No Final Left For The Pilgrims* has sold an impressive 80,000 copies in Denmark. In slightly remixed form, the LP has just been released in the US and across Europe.

Medley's Managing Director Michael Ritto puts Denmark's failure to regularly dent the world's record markets down to a poor attitude: "You really have to believe that it's possible to break out of the national market. And it takes a lot of work and a lot of money to do it!"

Aside from DAD, Medley's roster includes solo artist Michael Falch, whose new album *Habets Hotel* is just out, Copenhagen band Back To Back, female singer Hanne Boel plus the ever-popular Kim Larsen, whose new album is due early November.

Another of Denmark's most promising prospects is Virgin

Denmark artist, rock vocalist Sanne Salomonsen who has enjoyed notable cross-border success this year. With her current *Sanne* album, she spent around 12 weeks on top of the Danish IFPI chart and also became the first Dane to top the Swedish 'Top-plistan' chart.

Virgin Denmark's Product Manager, Peter Sorensen, puts the sales success of *Sanne* - gold in Sweden (50,000) and approaching double-platinum in Denmark (200,000) - down to "strong songs, good lyrics and a more popular style". Salomonsen will re-record some of the tracks in English with a view to releasing *Sanne* in other European territories.

Another major intention to challenge the indies and build a strong national roster is WEA, which opened its own offices in Copenhagen in July this year. Managing Director Finn Work says it will soon start seeking new Danish acts: "We will be very selective, but we have the time to look around, to wait!"



Finn Work, WEA Denmark

Work believes majors have proved reluctant to develop Danish bands because recording costs were high, though they are now falling. Work: "There needs to be a change of attitude among the bigger companies and a willingness to spend on local talent. It's vital that new blood is put into the industry." □

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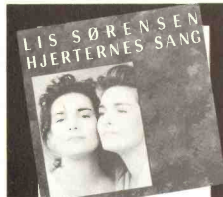


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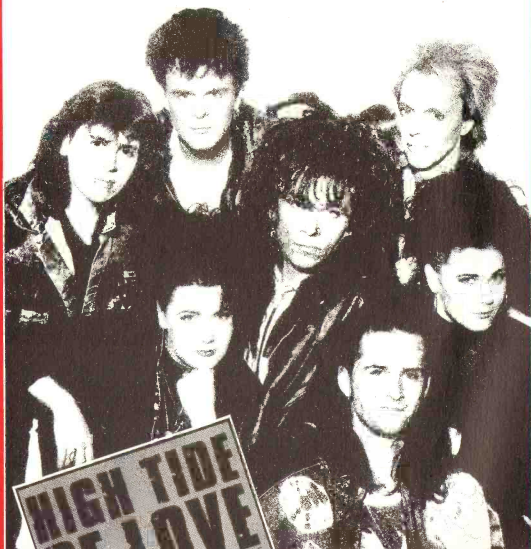
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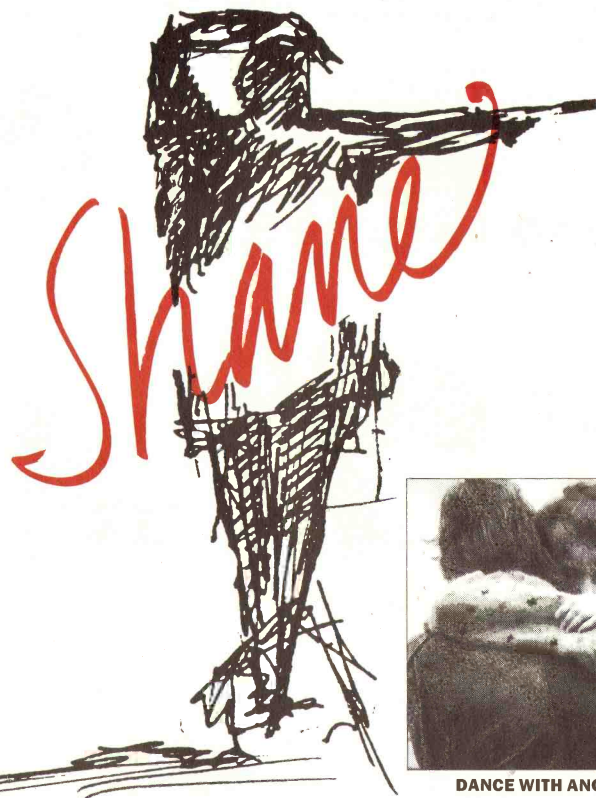


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# Radio Deregulation In Scandinavia

Denmark & Norway adapt to change while Sweden waits

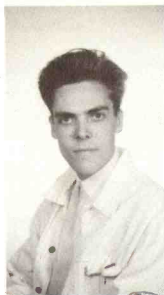
by Chris Fuller

**Five years after Finland took the lead in Scandinavia by giving the go-ahead to commercial radio advertising, Denmark and Norway are approaching the end of a troubled introductory phase.**

**Many stations have come and gone but now, more than a year after their governments approved commercial radio, some privates are beginning to prosper. How have these stations adapted to change and how do they view the future? And has Sweden moved any closer to allowing commercial radio?**

## DENMARK

Limited advertising was legalised in Denmark in August 1988 and the number of casualties has been heavy. Of around 350 licensed stations operating a year ago, about 50 have now closed. According to Niels Pedersen, Head Of Music at one of Copenhagen's leading private stations, **Uptown/Downtown FM**, many never got close to filling the allowed six minutes of advertising per hour.



Niels Pedersen - Uptown/Downtown FM, Copenhagen

Pedersen: "A lot of the smaller operators thought commercials would bring easy money. But they didn't realise just how competitive the new environment would be. Many went down simply through a lack of professionalism."

Uptown/Downtown FM operates on two frequencies and has gained a solid audience (50,000-60,000 a day) with its crisp, US-influenced mix of chart hits and album tracks. The centrepiece is its Danish version of the Coca-Cola Eurochart show. Put together in-house by Pedersen in collaboration with MCM Networking, the show's European syndicators, it is heard by around 200,000 people across Denmark. Such syndication, along with sponsorship, is still illegal but, says Pedersen, "I think the authorities realise it's inevitable and so don't bother to say anything!"

Managing Director of **CD1**, the production company which owns Uptown/Downtown FM, is **Glenn Lau-Rentius**. He says the Danish industry's revenue from advertising - which was worth just Dkr 30 million (app. £2.5 million) from August to December 1988 - is building, though slowly. Copenhagen advertising agencies such as Radio Spots and

Radio/TV Booking also report a growing market.

Lau-Rentius now wants the government to legalise networking to allow "true returns of scale". He says: "With networking there's the promise of hitting around 400,000 listeners at one time!"



Glenn Lau-Rentius - CD1, Copenhagen

In addition to the fight for advertising between stations - in Copenhagen alone there are around 30 channels sharing five frequencies - Pedersen believes there is direct competition from the Danish commercial TV channel (TV2, launched last October) and local TV stations.



# SHA - BOOM

But he says over the next year "the bigger stations will get bigger and stabilise, and will hopefully be able to use bigger transmitters. I foresee a lot of advertisers switching to radio from TV as the medium gains more credibility." Pedersen hopes the number of

stations will continue to decrease - "the government gives away licences far too easily" - and more frequencies will be introduced to ease the problem of frequency-sharing.

RADIO  
continues on page 46 ▶

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## RADIO

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Uptown/Downtown FM shares its two wavelenghts with around 14 other stations, which are mainly "narradios" operated by political, community and ethnic groups. Pedersen: "It's ridiculously overcrowded, resulting in a lack of continuity for the station and confusion for listeners!"

The capital's most popular private is **Voice Of Copenhagen**, which began as an underground station in 1984 and continues to expand, with about 130,000 listeners each day. It has just opened up on a new frequency - its fourth - to the north of the city. Managing Director **Otto Reeditz-Thott** says this is part of "a continuing policy to buy-in hours of broadcasting in areas where we know there's real potential!"

Reeditz-Thott claims the station's popularity is down to "daring to be different!". The format is not fixed and music programming is flexible. Danish product accounts for 20% of the music played and there are selections from the station's own chart as well as the Music & Media Coca-Cola Eurochart and the Billboard Hot 100.

Another fierce critic of frequency-sharing, Reeditz-Thott says, "the lousy output of some stations can hold back the good ones and also force down advertising rates!" He looks forward to the day when Voice Of Copenhagen can become a 24-hour station.

Another success story comes from Jutland, where **Radio Viborg** has gained a healthy 160,000 audience in the city of Viborg and the surrounding area. It targets the 15-45 age group during the day, with specialist and discussion programmes in the evenings.

Operations Manager **Knud**

Hyllested says the station now collects about a third of its annual revenue from advertising, with the rest from radio bingo and membership fees.

Hyllested says a 10% tax on the annual profits of the privates - which provides a rescue fund for struggling smaller stations - is "unfair". He calls for new legislation which is weighed less heavily in favour of the small operator.

Hyllested: "It may sound an ideal situation for every municipality to have one or two small stations but in reality it's chaos. I believe there is room for around 50 stations in the whole of Denmark. Those with a professional approach and a true understanding of their audience will be those who survive!"

## NORWAY

Limited radio advertising was legalised in Norway 16 months ago and now some 350 privates



Jon Morten Melhus - Radio 1, Oslo

battle to steal listeners from the public broadcaster Norsk Rikskringkasting (NRK) and its 17 regional stations.

(advertisement)

But again there has been a sharp contrast in fortunes. While many of the smaller stations - most of which are run by trade, social or religious organisations - have failed, bigger and slicker operators such as Oslo's **Radio 1** are reaping the rewards of a deregulated environment.

However, even the successful stations voice bitter resentment at the government's imposition of a 16% 'Robin Hood' tax. As in Denmark, it is charged on annual profits and put into a fund aimed at helping struggling stations.

**Jon Morten Melhus**, General Manager at the country's leading private, Oslo's Radio 1, calls the tax "badly conceived". "It means that the stations which are doing well are being discouraged and prevented from improving their standards. And the amounts paid out to the smaller stations are too small to be of genuine help!"

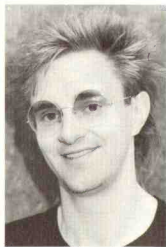
Though Melhus says the first half of 1989 was slow, "income is starting to shoot up now!". So far this year, Radio 1 has made around Nkr 6 million (app. £ 520,000) in advertising revenue. On an annual basis, Melhus claims the station accounts for around 60-70% of all radio advertising taken in Oslo.

Within the capital, Melhus says major selling agencies like Ted Bates, McCann Erickson and Scäneco, Young & Rubicam are "more positive toward radio than TV advertising". The station attracts big names such as Coca-Cola, SAS Airways and McDonalds, with around a 50/50 split between local and national advertisers.

One victim in the battle for advertising was Oslo's Radio City, which closed down in February. However a new private, **Radio Oslo**, began broadcasting on the same frequency immediately afterwards and took on several City staff. Radio Oslo DJ

**Jon Tuset**: "The debts at City simply got too big and the initial reaction of potential advertisers was sceptical and slow!"

Radio Oslo has swiftly climbed to become one of the city's four largest stations. It targets a 20-35 age group with a 60% music format, which is mainly chart-based with an emphasis on rock.



Egil Houeland - Radio 102, Haugesund

In Norway too there are acute problems posed by frequency-sharing - in Oslo there are 50 stations operating on just six frequencies. Tuset: "It's a ludicrous situation. We share our frequency with around four political and religious stations, who have access in the early morning and afternoon. I believe there's a real demand for far better organisation!" But he fears "one station, one frequency" is a long way away.

Over on Norway's west coast, to the north of Stavanger at Haugesund, **Radio 102's** Head Of Programmes **Egil Houeland** is confident that "the chaos is beginning to clear and the industry will tidy itself up". Radio 102, which used to be owned by the local newspaper,

RADIO continues on page 48 ▶

## SHA - BOOM

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## RADIO

continued from page 46 ▶

became a self-financed company in January this year. Houelard: "The commercials have helped, we are paying for ourselves now. But it's too early to say whether there will be a profit." The station draws advertising from local businesses and broadcasts commercials in 90-second blocks.

Radio 102 claims 100,000 daily listeners, with an unusual peak-time HOA (hit/oldie/album track) formula proving popular. Houelard: "By necessity it's very broad-based. Compared to UK radio it may look very untidy, but for deregulated Norwegian radio it's a formula that works!"

Houelard is critical of the country's local radio authority which "seems more intent on creating problems than solving them". And the "Robin Hood" tax is "simply disgusting...Would they dare do that to newspapers? I don't think so. Why should radio stations be penalised?"

## S W E D E N

In Sweden, optimists hope the spirit of deregulation in the rest of Scandinavia will cross the border. Some industry observers believe the success of satellite TV channels - such as MTV, Super Channel, plus the Stockholm-based Nordic TV and London-based ScanSat TV3 - cannot be ignored and may lead to the deregulation of TV in Sweden. Is radio next in line?

Matts Broburg, a DJ on the public broadcaster Sveriges Radio's (SR) P3 light entertainment channel, is doubtful: "I just don't think the interest is there politically. Sweden only has



Matts Broburg - SR, Stockholm

a small population, around 8.5 million people. I don't think there is an audience for too many stations. They could not survive."

Broburg's P3 colleague, Kaj Kindvall, whose "Tracks" chart show is the most popular pop programme in Sweden (1.5 million listeners per week), comments: "I am certainly in favour of more choice and more pop programmes - if commercial stations can provide this I am all in favour of them. But it will be a very, very slow process to force the government to do anything about it!"

Both Broburg and Kindvall say P3 is too broad-based in its programming. Kindvall: "We're a kind of cross between the BBC's Radio 1 and Radio 2, meaning we play all kinds of popular music from pop to light-orchestral. It's

too much of a compromise" But he believes the station will become "more rock and pop oriented as we move into the 90s."

SR operates three national radio channels and about 250 local stations. Community radio remains very much on a voluntary, non-profit basis, with broadcasting times allotted to clubs and associations by a local broadcasting authority.

In Stockholm, P3 is in direct competition with one of the SR local channels, Radio Stockholm, which has a 700,000 daily audience and is Sweden's biggest local. Managing Director Harald Norbellie believes the public are fed up with the lack of choice. "The (Social Democrat) government is painfully slow to act. It appears determined not to have advertising on radio or TV, in keeping with its image as a public service party."



Kaj Kindvall - his 'Tracks' show is the most listened-to pop programme in Sweden

But Norbellie says broadcasting standards are rising. Stations such as Stockholm's SAF Radio and

Gothenburg's City 103, both of which are supported by the Swedish Employers' Federation, have "succeeded in pulling large audiences through stylish and imaginative programming".

SAF looks to US formatting for inspiration, targeting the under 20s or over 30s at different times of the day with a careful mix of oldies, chart hits and Swedish music. A 1988 survey put its audience at around 250,000 per day.

Martin Loogna is Programme Director at Stockholm's SAF Radio. He is hopeful that reform will eventually come but says TV legislation will come first. "The influx of satellite channels over the past few years has really changed the climate. Suddenly the government has begun to say positive things instead of showing indifference."

In Gothenburg, two-year-old City 103 is now established as the city's most popular station (about 100,000 a day) for listeners between 15 and 24. General Manager Patrick Itzel is proud of the hit formula: "The need for a non-stop music station like ours is obvious. It's something that both the national network and Radio Goteborg have been unwilling, or unable, to offer."

City 103 broadcasts to Gothenburg and Sweden's west coast from midnight to 18.00 hours. It programmes a music format which is based on the UK and US top 40s, as well as Swedish tracks. Oldies are added daily to the playlist, which includes 50 songs.

(advertisement)

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FROM LEFT: LAUS WIGGEMAN, MARGARETA ÖSTERDAHL, STURE BORGEDAHL, MARTIN INGESTROM, HARRIET IONSSON, LI ERIKSSON, MATS SVENSSON AND EMIL WESSBERG.

FIRST

## TREAT

new album

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THEN

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CARPET RIDE«

NOW

SIMON  
ROWE

new album

»WILDLIFE«

PolyGram

S W E D E N

SCANNING SCANDINAVIA  
PREVIEWS

## S I N G L E S   A L B U M S



## SINGLE OF THE WEEK

## Matts Ronander

Rock 'n' Roll Biznis - *The Record Station*/BMG Sweden  
Ronander, formerly of 70s Swedish band Nature and a one-time ABBA guitarist, is back after a two-year absence with this rootsy, blues, pop rock offering. Taken from the new album of the same name, the song features raucous vocals, sharp guitars and powerful harmonica. Ronander's Danish wife, Sanne Salomonson, recently topped the Swedish chart with her *Sanne* album and with this kind of material he could well follow her.

## Swedish Erotica

Rock 'N Roll City - *Virgin Sweden*  
Hook-heavy hard rock with a macho production. A vigorous beat, a massed chorus and aggressive guitars.

## Trance Dance

High Tide Of Love - *CBS Sweden*



A rather old-fashioned yet striking pop song featuring a Shadons style guitar riff.

## Michael Falch

Min Sjerne - *Medley Denmark*  
Lively, mid-tempo FM rock, featuring straight-from-the-heart vocals.

## Oceans Apart

Dani Sig Goobes - *Mercury/Polygram Norway*  
An accessible, mid-tempo pop rock single; the debut from a band that have Astrid Grassvoll (ex-One 2 Many) as their lead vocalist. Colin Thurston (Duranduran, Talk Talk) produced.

## Sha-Boom

Werewolf - *Polar/Virgin Sweden*  
A good hard rock song. A hammering beat, strong hooks and screaming vocals are the main ingredients.

## Backstreet Girls

Gimme Just A Second - *Mercury/Polygram Norway*  
The 'girls' are actually four boys who make hard-hitting, ultra-fast, punk/rock & roll.

## Fra Lippo Lippi

Love Is A Lonely Harbour - *Record Station/BMG Sweden*  
This smooth, jazz shuffle perfectly suits late-night programming. The artist's moody vocals go together well with the lingering piano, the soulful organ and the Herb Alpert-style trumpet.

## Holy Toy

Mickey Mouse - *Mercury/PolyGram Norway*  
This is a hi-tech acid house production, very close to the sound of 'new beat'. An icy cold tribute to Disney's hero.

## Gringos Locos

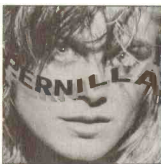
Rain - *Atlantic/Fazer Finland*  
Tom Dowd's larger-than-life production gives this hard rock ballad a touch of class. Builds nicely to a tear-jerking finale.

## Topi Sorsakoski &amp; Agents

Van Yvain Me Kakki - *EMI Finland*  
An understated, jazz version of the 1966 Paul and Barry Ryan hit *I Love How You Love Me* from one of Finland's most popular bands. Late-night and radio-friendly feel.

## Pernilla

Flashback - *Sonet Sweden*



Now singing in English, Pernilla Wahlgren has a good chance of becoming part of the international disco scene. Cheerful, danceable material.



## ALBUM OF THE WEEK

## Disneyland After Dark (DAD)

No Fuel Left For The Pipers - *Warner/Medley Denmark*  
This is it - the album that convinced Warner Brothers that DAD were the band to take on the world - now released across Europe in slightly remixed form. Aching good high-octane rock - look no further if you like trashy rhythm guitar, Duane Eddy licks, a brattish attitude and tongue-in-cheek lyrics. Annoy the neighbours with *Rim Of Hell, Girl Nation* and drive them completely mad with the sublime *Sleeping My Day Away*.

## Eric Gadd

Hoory You're Alive, Bang You're Dead - *PolyGram Sweden*  
This artist's first LP for PolyGram Sweden is a contemporary funk set. Apart from a few sophisticated ballads, this is a dance album with plenty of brass and catchy female backing vocals. Klas Wikberg's production sparkles with clarity and the singer is in good form. *Det Brinner*, *Kom Hit O Ja* and the title cut all sound like hits. Commercial stuff.

## Stage Dolls

Stage Dolls - *PolyGram Norway*  
At the moment, this hard rock trio are doing very well in the US, where the LP is climbing the Billboard chart. When you hear their dramatic build-ups and their knack for melody, that success is really no surprise. They could easily compete with the likes of Def Leppard. Highlights: *Wings Of Steel* and *Still In Love*. The LP is gold in Norway.

## Sanne

Sanne - *Virgin Denmark*  
Classy, synth-based pop from this popular Danish singer. Her expressive voice ranges from folk-like clarity to a soulful grind on these accessible, up-to-date songs. The disco-style *Hvis Du Forstod*, the funky *Dagdrømmer* and the rocking *Taenk Pa Mig* are the LP's best moments.

## Havana Blacks

Indian Warrior - *EMI Finland*  
Set to be the biggest thing out of Finland since Hanoi Rocks? Maybe. This collection of hard rock serves as a fine statement of intent, with vocalist Guts Leiden sounding like a cross between Robert Plant and Free-period Paul Rodgers. Try the opening *Hoo Myself, Lone Wolf* and a version of the old Fleetwood Mac hit *Oh Well*.

## Commando

Battle Of This Week - *MMW Sweden*  
On this, their seventh LP, the band have further developed their individual sound. The songs are largely dominated by the interplay between Eva Sonesson's powerful voice and the melodic guitar work of Peter Puders. A good LP whose best tracks include *I'm A Man, Just A Dream* and *Big Sleep*.

## The September When

The September When - *WEA Norway*



This talented Norwegian three-piece have delivered an intriguing debut LP. Intelligent, well-crafted songs are brought to life by tasteful arrangements and inspired vocals. Highlights: *Irritating Lover*, *The Hide Queen* and *When I Drive*.

## Thastrom

Thastrom - *Musik Sweden*  
The debut LP by the ex-leader singer of the widely admired Imperat is a strong and highly commercial collection of pop rock numbers. A tough non-nonsense production and tight musical backing support Thastrom's voice on an LP that contains several potential hits including: *Hon O Han*, and *Karenina*.

Editor Gary Smith  
Contributors Pieter De Bruyn Kops, Diana Muius and Mchael Bakker



ROCK 'N' ROLL BIZNIS  
FROM MATS RONANDER  
FROM RECORD STATION  
FROM BMG SWEDEN.  
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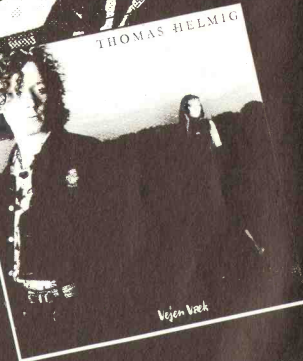
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## FINLAND

**Population:** 4.98 million  
**Households:** 2 million  
**Major Cities:** Helsinki (cap), Tampere, Turku, Espoo, Vantaa, Lahti, Oulu  
**EC Member:** No  
**Currency:** Markka (Fmk)  
**VAT:** 20% on records/tapes  
**The Music Market**  
**Sales Awards:** Albums - 25,000 units gold, 50,000 units platinum; Singles - 100,000 units gold, no award for platinum.  
**Chart Compilers:** SEURA/IFPI Finland/ Radio Eten - Top 40 (sales)  
**Trade Deliveries To April 1989 (IFPI members only) - millions:** Singles 0.2, LPs 0.7, MCs 0.7; CDs 0.29  
**Trade Deliveries 1988 (1987) - millions:** Singles 0.83 (0.8), LPs 5.43 (5.8), MCs 5.32 (5.9); CDs 1.45 (0.5)  
**Imports To June 1989 - millions:** singles/ LPs 1.55; MCs 0.95; CDs 0.99  
**Total Retail Music Sales 1988 (1987):** Fmk 62.6 million, app. \$ 90.5 million (Fmk 480.1 million, \$ 69.7 million)  
**Repertoire Share:** 46.6% national, 53.4% international  
**Blank Tape Sales (1988):** Audio 12.77 million units, video 2.4 million units - half year to June '89 (audio 5.7 million units, video 2.8 million units)  
**Manufacturers:** Vinyl 3, MC 17  
**Retail Outlets:** App. 400 music shops, department stores, radio/TV appliance stores, rackjobbing approx. 2,000, a small number music clubs.  
**Copyright & Trade**  
**Copyright Length:** Authors and composers 50 years; phonogram producers 25 years

## DENMARK

**Population:** 5.09 million  
**Households:** 2.2 million  
**Major Cities:** Copenhagen (cap), Aarhus, Odense  
**EC Member:** Yes  
**Currency:** Krone (DKr)  
**VAT:** 22% on records/tapes

**The Music Market**  
**Sales Awards:** Albums - 50,000 units gold, 100,000 units platinum; no awards for singles  
**Chart Compilers:** GLT/IFPI Denmark (sales)  
**Trade Deliveries (IFPI members only) 1988 (1987) - millions:** singles 0.9 (1.3); LPs 5.4 (4.8); MCs 1.71; CDs 2.4 (1.6)  
**Total Music Sales 1988 (1987):** Dkr 414.2 million, app. \$ 34.8 million - wholesale (DKr 632.6 million, app. \$ 53.2 million - retail)  
**Repertoire Share:** Not available  
**Blank Tape Sales:** 7 million units (1987)  
**Manufacturers:** CD/Vinyl 2, MC 6  
**Retail Outlets:** About 650, including chains Fona, HMV, TV Music Market  
**Copyright & Trade**  
**Copyright Length:** Authors and composers 50 years; phonogram producers 50 years  
**Tape Levy:** not applicable  
**Main Industry Organizations:** Nordisk Copyright Bureau (mechanical rights society also for Norway and Sweden); KODA (performing rights society); IFPI

## SCANNING SCANDINAVIA

# SCANDINAVIA STATISTICS

## SWEDEN

**Tape Levy:** Audio - 3 pennies per min; video - 85 pennies per min.  
**Main Industry Organizations:** GRAMEX (artists and producers copyright society); TROSTO (performing rights society)  
**Broadcasting**  
**Radio:** 1 non-commercial public broadcaster (Finnish Broadcasting Company) with 4 networks, one network comprising 25 local/community stations; around 40 private stations (mostly commercial)  
**TV:** 1 state broadcaster (Finnish Broadcasting Company) with 2 channels; 2 commercial stations (Mainos Television, Kolmos Television)  
**Satellite:** ScanSat TV3, MTV, Super Channel, CNN, TV's etc.  
**Radio Advertising:** 10% maximum per broadcasting hour  
**TV Advertising:** 25 minutes per day  
**Radio Sets:** 4.5 million  
**Television Licenses:** 1.85 million  
**Cable Households:** 500,000

**Population:** 8.5 million  
**Households:** 3.4 million  
**Major Cities:** Stockholm (cap), Gothenburg, Lund, Norrköping  
**EC Member:** No  
**Currency:** Swedish krona (Sk)  
**VAT:** 23.46% on records/tapes  
**The Music Market**  
**Sales Awards:** Albums - 50,000 units gold, 100,000 units platinum; singles - 25,000 units gold, 50,000 units platinum  
**Chart Compilers:** GLT/IFPI Sweden (sales) - "Topplistan" singles/albums  
**Trade Deliveries 1988 (1987) - millions:** Singles 3.9 (4.5); LPs 8 (10.7); MCs 4.2 (5.3); CDs 2.5 (1.9)  
**Total Retail Music Sales 1988 (1987):** Skr 1.6 billion, app. \$ 153.3 million (Skr 1.3 billion, app. \$ 124.5 million)  
**Formal Sales 1988 (1987):** LPs Skr 380 million (Skr 370 million); MCs Skr 208.5 million (Skr 115 million); CDs Skr 208.5 million (Skr 142.6 million) - wholesale

**Repertoire Share:** 30% national; 70% international  
**Blank Tape Sales:** 15 million units (1987)  
**Manufacturers:** CD 2, vinyl 5, MC 17  
**Retail Outlets:** App. 800; first megastore due to open in Stockholm in April, 1989  
**Copyright & Trade**  
**Copyright Length:** Authors and composers 50 years; phonogram producers 50 years  
**Tape Levy:** audio - Skr 1.5 per cassette; video - Skr 15 per cassette  
**Main Industry Organizations:** STIM (performing rights society); Nordisk Copyright Bureau (mechanical rights society based in Denmark); KRO (mechanical rights society); SMFF (music publishers society); IFPI Svenska Gruppen  
**Broadcasting**  
**Radio:** State broadcaster (Radio Sweden) with 1 national stations plus 26 regional stations; about 600 community stations; no private broadcasters  
**TV:** State broadcaster (Svevid TV) with 2 non-commercial national channels - 1 comprising 10 regional services; 2 commercial satellite channels (Nordic Channel, Nordisk TV); pay channels include Filmnet, TV 1000, TVPlus; foreign-based satellites include ScanSat's TV3, MTV, Super Channel, Sky etc.  
**Radio Advertising:** Not applicable  
**TV Advertising:** Not yet legal, legislation expected soon  
**Radio Sets:** 7.3 million  
**Television Licenses:** 3.3 million  
**Cable Households:** 850,000



## NORWAY

**Population:** 4.2 million  
**Households:** 1.7 million  
**Major Cities:** Oslo (cap), Bergen, Trondheim, Stavanger, Tromsø  
**EC Member:** No  
**Currency:** Krone (Nkr)  
**VAT:** 20% on records/tapes  
**The Music Market**  
**Sales Awards:** Albums/Singles - 25,000 units silver, 50,000 units gold, 100,000 units platinum  
**Chart Compilers:** Verdens Gang - VG (sales); Top 10 singles/albums  
**Trade Deliveries 1988 (1987) - millions:** Singles 0.8 (1.1); LPs 2.3 (2.8); MCs 4.0 (4.3); CDs 1.9 (1.7)  
**Total Retail Music Sales 1988 (1987):** Nkr 748 million, app. \$ 66.6 million (Nkr 798

million, app. \$ 71.1 million)  
**Formal Sales 1988 (1987):** Singles/LPs Nkr 74 million (Nkr 203 million); MCs Nkr 287 million (Nkr 216 million); CDs Nkr 265 million (Nkr 247 million)  
**Repertoire Share:** 23% national; 74% international  
**Blank Tape Sales:** 4.6 million (1988 audio & video)  
**Manufacturers:** CD 1, vinyl 1, MC 5  
**Retail Outlets:** App. 300  
**Copyright & Trade**  
**Copyright Length:** Authors and composers 50 years; phonogram producers 50 years  
**Tape Levy:** audio - Nkr 3; video - Nkr 15  
**Main Industry Organizations:** TONO (performing rights society); Nordisk Copyright Bureau (mechanical rights society based in Denmark); GGF (record company mechanical presentation); IFPI Norge  
**Broadcasting**  
**Radio:** 1 public broadcaster (NRK Norsk Rikskringkasting), responsible for 17 regional NRK stations; around 350 private stations. Restricted advertising was allowed from May, 1988.  
**TV:** 1 non-commercial public station (Norsk Rikskringkasting); 1 private station (TV Norway); 4 local/community stations (owned by trade unions, political bodies and private persons)  
**Radio Advertising:** 6 minutes per hour maximum  
**Radio Sets:** 3.2 million  
**Television Licenses:** 1.46 million  
**Cable Households:** 500,000

BMG/RCA Hamburg has released a single called *Der Welt Gehört Allen* (The World Belongs To All), composed and performed by the *Beatles Revival Band*. The single was the theme song for the 'Third World Information Day', which was held last week in Bonn and Frankfurt.

The song, produced by Peter Moss (who produces MOR artist Roger Whittaker), can be used as the theme tune for a variety of radio and TV programmes focusing on the Third World due to be broadcast later this year. The *Beatles Revival Band* are best known for *Beatles'* covers which they regularly produced during the last 15 years.

Congratulations to video company Linelight who have won the MTV Music Award, for the third time. After *Dire Straits' Money For Nothing*, and *Peter Gabriel's Sledgehammer*, the prize this year was awarded for *Neil Young's This Note's For You*. The video is a lament against sponsored musicians and was originally banned when first released.

Fans of the Mick Jones album, may have noticed that *Just Wanna*



Mick Jagger helps out Mick Jones

© Koons

*Will Force* You is on it's way, while the first single *Marinero* has been released.

West German star Reinhard Mey has come out with a compilation album called *Mein Aufbruch* containing 16 of his well-known children's songs, from which any profits will go to a charity for children suffering from cancer.

The follow-up single for *Tears For Fears* (see page 24) will be the politically-tinged song *Woman In Chains*, featuring *Phil Collins* on drums.

French independent label Trema has signed *Liz Mitchell*, the female voice of *Boney M* 70s band, who has now started a solo career. Her debut album *No One*

Another little-known fact is that one of the songs, *Everything That Comes Around*, was originally written for *Phil Collins*. It is said that, Atlantic boss Armed Ertgen himself, convinced Jones that he should keep the song for his own album.

French independent label Trema has signed *Liz Mitchell*, the female voice of *Boney M* 70s band, who has now started a solo career. Her debut album *No One*

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French independent label Trema has signed *Liz Mitchell*, the female voice of *Boney M* 70s band, who has now started a solo career. Her debut album *No One*

Belgian label World Domination (owned by one of the country's most talented artists Luc Van Acker) is having problems with a project called *Missoulini Headkick*. Apart from the provocative name, it seems that the cover of their LP *Themes For Violent Retribution* shows a highly shocking picture highlighting the Hitler era. However, the record company insists there are no links at all between the band and fascism.

Ex-Japan frontman *David Sylvian* has again teamed up with *Hulcr Czaky* for album called *Flux & Mutability*. In the meantime, Czaky is concentrating on the latest LP of his legendary band *Can*, while the UK press is still speculating about a possible reunion of *Japan*.

After the remixes of *I'm Every Woman* and *Ain't Nobody*, *Chaka Khan's* new single will now be a remake of her 1984 hit *I Feel For You*.

*John Lee Hooker's* new album *Healing* contains guest appearances by *Carlos Santana*, *Bonnie Raitt* and *Robert Cray*.

*Diána Muus*

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP : Powerplay  
AD : Additions to the playlist  
TP : Tips  
LP : Album of the week  
CL : Clip  
ST : Studio  
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London  
Chris Lyckett - Sen. Prod.  
AD Erasure-Drama  
Wunderstuff- Don't Let Me

B List:  
AD Billy Joel- We Didn't  
Curiosity K7T- Cat-Name  
Primitives- Secrets  
Sinitta- Mountain Top  
Tina Turner- Crossroads  
AD Deacon Blue- Love & Regret  
LP Tina Turner- Foreign Affair  
Spina- Ballet-Heart  
Eurythmics- We Too

CAPITAL RADIO - London  
Richard Park - Prog. Cont.  
AD Deacon Blue- Love & Regret  
Sinitta- Can't Forget You  
Sinitta- Mountain Top  
Erasure- Drama  
London Boys- Harlem Desire  
Technocontrol- Pump Up

GREATER LONDON RADIO - London  
Trevor Dann - Head Of Music  
AD Beach Boys- Cruisin'  
Dion- And The Night  
Wet Wet Wet- Surrender  
Living IA Box- Room  
Bette Midler- Boardwalk  
Nanci Griffiths- Listen  
Clime Fisher- Facts Of Love  
Eurythmics- Don't Ask Me Why

CHILDREN RADIO & MOR-  
THAUNT'S RADIO  
Paul Robinson - Prog. Cont.  
AD Erasure- Drama  
E.G.O'Reilly- Maudie  
Johnny Hates Jazz- Turn  
Saraph- It's Not Enough  
Arettha-Whitney- It Isn't  
Blue Nile- Downtown Lights  
Del Amintir- Stone Cold Sober  
Living IA Box- Room  
All About Eve- Road  
Clime Fisher- Facts  
1927- You'll Never Know

RADIO CITY - Liverpool  
Tony McKenzie - DJ/Prod.  
AD Sydney Youngblood- If Only  
ABC- The Real Thing  
Wet Wet Wet- Surrender  
Big Red Bus- Baked  
Sinitta- Mountain Top  
Saraph- It's Not Enough  
Rick Astley- Ain't Too Proud  
Depêche Mode- Jesus  
Kate Bush- Sensual World

RADIO HALLAM - Sheffield  
Dean Peppell - Head Of Music  
AD Beach Boys- Cruisin'  
Clime Fisher- Facts Of Love  
Sinitta- Can't Forget You  
Erasure- Drama  
Wet Wet Wet- Surrender  
Milli Vanilli- Girl  
Del Amintir- Stone Cold Sober

RADIO TROTT GROUP  
Leon Greatby- Deputy Prog. Dir.  
AD Kirsty McColl- Innocence  
Billy Ocean- Licence  
Erasure- Drama

B List:  
AD Halo James- Wanted  
All About Eve- Road  
Jeff Healey- Kungel Eyes  
C List:  
AD E.G.O'Reilly- Maudie  
The Alarm- Sold Me

RE2 RADIO - Preston/Blackpool  
Paul Fairburn - Head Of Music  
AD Kate Bush- Sensual World  
Erasure- Drama  
Halo James- Wanted  
New Kids On The Block- Tough  
S-Express- Mantra

METRO FM - Newcastle  
Giles Squire - Prog. Cont.  
AD Saraph- It's Not Enough  
Johnny Hates Jazz- Turn  
Kate Bush- Sensual World  
Hue & Cry- Invisibility  
Wet Wet Wet- Surrender

RTL 208 - London  
Jeff Graham - Prog. Dir.  
PP Kate Bush- Sensual World  
Billy Ocean- Licence  
Del Amintir- Stone Cold Sober  
Kirsty McColl- Innocence  
Erasure- Drama  
Wet Wet Wet- Surrender  
Billy Joel- We Didn't  
Saraph- It's Not Enough  
LP Rolling Stones- Emotions  
Tina Turner- Foreign Affair  
Eton John- Sleeping

BRMB - Birmingham  
Robin Val - Head Of Music  
AD Highty Lemon Drops  
Deacon Blue- Love & Regret  
London Boys- Harlem Desire  
Kirsty McColl- Innocence  
Erasure- Drama  
Wunderstuff- Don't Let Me  
Wet Wet Wet- Surrender

RADIO CLYDE - Glasgow  
Alex Dickson - Prog. Dir.  
AD Kenny Fisher- Facts Of Love  
Kate Bush- Sensual World  
Beautiful South- You Keep  
S-Express- Mantra  
Alyson Williams- I Need  
Billy Ocean- Licence

SWANSEA SOUND - Wales  
David Thomas - Prog. Cont.  
B List:  
AD Kate Bush- Sensual World  
Sweeney's Span- Following Me  
Milli Vanilli- Girl  
Beach Boys- Cruisin'  
Living IA Box- Room  
Karyn White- Rendezvous

DOWNTOWN RADIO - Belfast  
John Robertson - Head Of Prog.  
AD Billy Joel- We Didn't  
Living IA Box- Room  
City Before Dawn- Last  
Wet Wet Wet- Surrender  
Johnny Hates Jazz- Turn  
Kate Bush- Sensual World  
Erasure- Drama

RADIO HALLAM - Sheffield  
Dean Peppell - Head Of Music  
AD Beach Boys- Cruisin'  
Clime Fisher- Facts Of Love  
Sinitta- Can't Forget You  
Erasure- Drama  
Wet Wet Wet- Surrender  
Milli Vanilli- Girl  
Del Amintir- Stone Cold Sober

WEST GERMANY

SWF - Baden Baden  
Ulrich Frank - DJ/Prod.  
AD Sound Of Boogie- Make Me

Thompson Twins- Sugar Daddy  
High Tension- Into  
Blue Nile- Downtown Lights  
Jesus' Mary Chain- Flies  
Hue & Cry- Invisibility  
Inesral Capres- Find Out

B List:  
AD Halo James- Wanted  
All About Eve- Road  
Jeff Healey- Kungel Eyes  
C List:  
AD E.G.O'Reilly- Maudie  
The Alarm- Sold Me

RE2 RADIO - Preston/Blackpool  
Paul Fairburn - Head Of Music  
AD Kate Bush- Sensual World  
Erasure- Drama  
Halo James- Wanted  
New Kids On The Block- Tough  
S-Express- Mantra

METRO FM - Newcastle  
Giles Squire - Prog. Cont.  
AD Saraph- It's Not Enough  
Johnny Hates Jazz- Turn  
Kate Bush- Sensual World  
Hue & Cry- Invisibility  
Wet Wet Wet- Surrender

RTL 208 - London  
Jeff Graham - Prog. Dir.  
PP Kate Bush- Sensual World  
Billy Ocean- Licence  
Del Amintir- Stone Cold Sober  
Kirsty McColl- Innocence  
Erasure- Drama  
Wet Wet Wet- Surrender  
Billy Joel- We Didn't  
Saraph- It's Not Enough  
LP Rolling Stones- Emotions  
Tina Turner- Foreign Affair  
Eton John- Sleeping

BRMB - Birmingham  
Robin Val - Head Of Music  
AD Highty Lemon Drops  
Deacon Blue- Love & Regret  
London Boys- Harlem Desire  
Kirsty McColl- Innocence  
Erasure- Drama  
Wunderstuff- Don't Let Me  
Wet Wet Wet- Surrender

RADIO CLYDE - Glasgow  
Alex Dickson - Prog. Dir.  
AD Kenny Fisher- Facts Of Love  
Kate Bush- Sensual World  
Beautiful South- You Keep  
S-Express- Mantra  
Alyson Williams- I Need  
Billy Ocean- Licence

SWANSEA SOUND - Wales  
David Thomas - Prog. Cont.  
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AD Kate Bush- Sensual World  
Sweeney's Span- Following Me  
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Beach Boys- Cruisin'  
Living IA Box- Room  
Karyn White- Rendezvous

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Sinitta- Can't Forget You  
Erasure- Drama  
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Milli Vanilli- Girl  
Del Amintir- Stone Cold Sober

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SWF - Baden Baden  
Ulrich Frank - DJ/Prod.  
AD Sound Of Boogie- Make Me

A Certain Ratio- Backs  
High Tension- Into  
Blue Nile- Downtown Lights  
Jesus' Mary Chain- Flies  
Hue & Cry- Invisibility  
Inesral Capres- Find Out

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Erasure- Drama  
Halo James- Wanted  
New Kids On The Block- Tough  
S-Express- Mantra

METRO FM - Newcastle  
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Kate Bush- Sensual World  
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Wet Wet Wet- Surrender  
Milli Vanilli- Girl  
Del Amintir- Stone Cold Sober

WEST GERMANY

SWF - Baden Baden  
Ulrich Frank - DJ/Prod.  
AD Sound Of Boogie- Make Me

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GAP

Glen Artist Promotion - the aggressive independent label in Scandinavia. As well as having releases in Scandinavia, our artists TALK OF THE TOWN, CARMEN KANE, TEN TIGERS and ANNICA have just been released in Germany; with ANNICA also being released in Japan (Jan. '90). Call or fax us about other territories.

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Groups on tour: TALK OF THE TOWN, CARMEN KANE  
Upcoming tours: TEN TIGERS, ANNICA





STATION REPORTS

PP Aas: True Love  
LP Jefferson Airplane

**DONAU I - Ulm/Gungl/Krumbach**  
**Richard Roth - Head Of Program**  
AD Gloria Estefan - Vee  
G/Brenshelshook - Post Card  
London Boys - Harlem  
1927 - You'll Never Know

FRANCE

**RTL - Paris**  
**Monique Le Marcis - Head Of Prog.**  
AD Jason Donovan - Sealed  
Yves Yvan - Fick  
Serge Gainsbourg - Couleur  
Pepi Swan - Suzy  
LP Jean-Louis Aubert - Blue  
George Brassens - Les Copains  
Bob Dylan - Oh Mercy  
Philip Lafontaine

**NRJ - Network**  
**Max Guazzini - Dir. Hitparade:**  
AD Lil Louie - French Kiss  
Black Box - Ride On Time  
Mysterious - Das Omen  
Big Fun - Blame It My  
Lavigne - Ami  
Spockie - I Won't Work

**RFM - Paris**  
Annie Lennox - Head Of Music  
AD Daniel Lanois - Jealousie  
Louise Jean-Fran  
Maiden - En Resame  
LP Bob Dylan - Oh Mercy

**FUN - Network (125 cities)**  
**LP J. Millet - Prog. Dir.**  
AD Jane Monahan - I  
Neville Brothers - Yellow  
Ela - James Noug

**WRTL - Paris**  
**Georges Lang/Lionel Richebourg**  
LP Jeff Beck - Guitar Shop  
Trevor Rabin - Can't Look  
TP Depeche Mode - Jesus

**SUD RADIO - Toulouse**  
**Marie Ange - Prog. Dir.**  
AD Jean-Francois - En Resame  
Jason Donovan - Sealed  
Tracy Chapman - Cross Roads  
Linda Williams - Soleil  
Jean-Francois - Oxygen  
Primitives - Sex Of It  
Cindy Lauper - My First Night  
Laurie et Lui - Salsabance  
Daniel Lanois - Jolie Louise  
Rolling Stones - Emotions  
Gladys Knight - Legend  
LP Tears For Fears

**CFN - Brno/Lausanne**  
**LP Loud - Music Dir.**  
PP Stan Ridgeway - Going  
LP Steve Lukather - Lukather

**SKY ROCK - Paris**  
**Ray Laurent - Prog. Dir.**  
AD Alan Souchon - Danton  
Janet Jackson - Miss You  
The Cure - Love Song  
Jason Donovan - Sealed  
Joelle Urzig - Mysel  
Cindy Lauper - My First Night  
Rita Misicou - Le Petit Train

**RIVIERA RADIO - Monaco**  
**Daavid Fontaine - Music Dir.**  
AD Rain People - Little Big  
Donna Summer - Love's About  
FMcGregor - Guantamerona  
Outfield - Voices Of Babylon  
Stephen Bishop - Parked Cars  
Cific Richard - Just Don't  
Bees Gees - Tokyo Nights  
Neil Diamond - Baby Can I  
Don Henley - New York

HOLLAND

**VARA - Hilversum**  
**Jan Douwe Kroesdam - DJ/Prog.**  
PP Kiss AMFC - Ride On Time  
Sydney Youngblood - Only  
5-Express - Mantra

**AVRO - Hilversum**  
**Meta de Vries - DJ/Prog.**  
AD Curiosity K/F - Cat Name  
Randy Crawford - Knockin'  
LW/Goddes - Passionate  
The Whelms Doel - Open Ogen  
LP Miles Davis - Aura

**TROS - Hilversum**  
**Peter de Mooij - Prog.**  
PP Paul O'Neil - Wild House  
TP Richard Marx - Right Here  
Marillion - Hook In You  
Eton Jones - Healing  
Cher - If I Could  
Gloria Estefan - Oye

**TROS - Hilversum**  
**Martin Krabbe - DJ**  
TP Mixmasters - Grand Piano  
Digital Underground - Peepie  
George Car Frank - Randy Crawford - Knockin'  
Kiss AMFC - A Bit Of

**KRO - Hilversum**  
**Hubert Van Hoof - DJ/Prog.**  
PP Kate Bush - Sensual World  
TP Neville Brothers - Yellow  
LP Bob Dylan - Oh Mercy  
Sound States - Seven Story

**SKY RADIO - Bussum**  
**Ton Lathouwers - Operations Mgr.**  
AD Carly Simon - Hard To Be  
Dan Hill - Umborn Hard  
TP Richard Marx - Right Here  
Living IA Box - Room  
Randy Crawford - Knockin'  
Gloria Estefan - Oye  
Cific Richard - Just Don't  
AD Del Amiri - Healing  
Mick Sardoou - Attention  
Ricardo Fogli - Una Donna  
Nathalie Cole - Rest Of  
Award On And On

**CABLE ONE - Hilversum**  
**Tom Sautan - Head Of Music**  
PP Rod Stewart - Crazy About  
BZN. If I Only Had A Chance  
Lambada - Kanna  
Rolling Stones - Emotions  
Tears For Fears - Sowing  
Jive Bunny - Swing The Mood  
Tim Turner - Foreign Affair  
Dance Classics - The Best  
Gladys Knight - Legend  
LP Tears For Fears

**COMET 2 - Rotterdam**  
**LP Stan Ridgeway - Going**  
LP Steve Lukather - Lukather

**CFN - Brno/Lausanne**  
**LP Loud - Music Dir.**  
PP Stan Ridgeway - Going  
LP Steve Lukather - Lukather

BELGIUM

**RADIO 21 - Brussels**  
**Marc Tysse - DJ/Prog.**  
PP Johnny Hates Jazz - Turn  
Blue Nile - Downtown  
Lights Kate Bush - Sensual World  
Gloria Estefan - Oye  
Surgallagh Gang - Rappers

**RTBF RADIO 2 - Hainaut**  
**GERON® Janiaud**  
AD Prince - Baubau  
Stephen Bishop - Parked Cars  
Cific Richard - Just Don't  
Bees Gees - Tokyo Nights  
Neil Diamond - Baby Can I  
Don Henley - New York

**BRF - Eupen**  
**Guy Janssens - DJ/Prog.**  
AD Tears For Fears - Sowing  
Technorotic - Pump Up  
PP Kiss AMFC - Ride On Time  
Sydney Youngblood - Only  
5-Express - Mantra  
TP Yello - Blazing Saddles  
LP Michel Van Dyke - Stuck On  
Pandora

**RADIO CONTACT - Brussels**  
**Jean-Lou Bertin - Prog. Dir.**  
TP Corinne Hermès - Desirée  
Big Fun - Blame It  
Cherries - Qui Sommes  
Akas - One Night  
iCARE® - C'est Ecrit  
AD Eurythmics - Real

**ANTIGON/FIVE STAR RADIO**  
**Piet Keizer - Dir.**  
PP Phil Vassar - Wild  
TP Cher - If I Could  
Dauzen - Chausseau  
Sydney Youngblood - Only  
Gloria Estefan - Oye Big  
Fun - Blame It

**RADIO ROYAL - Hamont-Achel**  
**Tom Holland - Prog. Dir.**  
PP Living IA Box - Room  
AD Cher - If I Could  
Black Box - Ride On Time  
Eton Jones - Healing  
Jason Donovan - Every Day  
Kiss AMFC - A Bit Of  
Don Johnson - Other People's  
Mick Sardoou - Attention  
Bees Gees - Tokyo Nights  
Milli Vanilli - Girl  
Billy Ocean - Licence  
LP Beach Boys - Still Cruisin'

**SWITZERLAND**  
**DRS 3 - Altipass - Music Co-Ord.**  
AD Del Amiri - Healing  
Element Of Crime - Waiting  
LP Herward/Darden - Evidence  
Carmel - Set Me Free  
Various Artists - Couleur

**COULEUR 3 - Lausanne**  
**Paul Sautan - Head Of Music**  
PP Woodomoloo - Allens-Big  
AD Mother's Finest - Legs  
Adrian Borland - Beneath

**RADIO FORDERBAND - Bern**  
**Res Hassenstein - DJ/Co-Ord.**  
AD Randy Crawford - Knockin'  
Lori Morgan - Heart  
Francis Cabrel - C'est Ecrit  
Jive Bunny - Swing  
Johnny Hates Jazz - Turn  
Philippe Lafontaine - Coeur  
Cutting Cream - The Scattering  
TP Paul McCartney - This One

**RSR - Geneva**  
**J.P. Aellenbach/Colombara**  
AD Jason Donovan - Too Many F.  
Valery Ammons - Noug

**RADIO ZURISEE - Stafa**  
**Ueli Feur - Head Of Music**  
AD Chaka Khan - Ain't Nobody  
George Harrison - Cheer Down  
Tim Turner - Foreign Affair

**RADIO L - Lausanne**  
**Francois Ysaie - Head Of Prog.**  
AD Stephen Bishop - Parked Cars  
Don Johnson - Tell It

MUSIC & MEDIA

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tributors: Billboards (Australia), Charts & Book  
(France)

AUSTRIA

**OE 3 - Vienna**  
**Gunter Lesjak - DJ/Prog.**  
AD Lil Louie - French Kiss  
Richard Marx - Right Here  
Eton Jones - Healing  
LP Poco - The Phoenix  
B.A.D. - Megatop Agency  
M. Etzinger - No Souvenirs

**RAI STEREO DUE - Rome**  
**Maurizio Riganti - Dir. B. Player/**  
**L. Bonifazi/F. Bigliotti/C. Busti**  
Top 5:  
Eton Jones - Healing  
Rolling Stones - Emotions  
Tears For Fears - Sowing  
Tina Turner - The Best  
Paul McCartney - Mother

**RAI STEREO UNO - Rome**  
**E. Bellisario - Music Dir.**  
LP Madonna - Cherish  
Zucchero - Il Mare  
Prince - Balance  
Rolling Stones - Emotions  
Bros - Too Much  
Tears For Fears - Sowing  
AD The Pogues - My Morning  
Ede Brickell - Love Like  
Sonia - You'll Never Stop  
Edward Bonedo - Abbi Dubbi  
Cher - If I Could  
London Boys - London Nights

**RETE 105 - Milan**  
**Alan Peroni - Prog. Dir.**  
AD Wet Wet Wet - Surrender  
5-Express - Mantra  
Rita Misicou - Tongue Dance  
Erasure - Drama  
Debbie Gibson - We Could  
Lionne Gordon - It's Not  
TP Tracy Chapman - Crossroads

**RETE 105 - Milan**  
**Grant Benson - DJ/Prog.**  
Top 3:  
Prince - Batman  
Spandau Ballet - Heart  
Eurythmics - Vie Ruse  
AD Kate Bush - Sensual World  
Aerosmith - Elevator  
Zeke Manleyka - Runaway

**RADIO DIMENSIONE SUONO**  
**NETWORK - Roma**  
**Carlo Mancini - Music Dir.**  
PP Billy Joel - We Didn't  
Vamin' Z - Burn For You  
Randy Crawford - Knockin'  
AD The Beloved - The Sun  
Bros - Chocolate Box  
David Grant - Life

**LUCIA MILANO INT. 101**  
**Lucia Dondoni - DJ/Prog.**  
LP Jason Jackson - Did I Fall In  
AD Diana Ross - This House  
A.C.E. - The Real Thing  
Redhead Kingdom - Right Thing  
Adiana - Warning

**RADIO PETER FLOWERS - Milan**  
**Carlo Garavelli - DJ/Prog.**  
AD Aerosmith - Elevator

STATI REPORTS

Mylene Farmer - A Qui Je  
Michelle Clifford - Earth Moving  
Chimes - 1 2 3  
Starship - Not Enough  
Tears For Fears - Healing  
Bad English - Forget Me Not  
Korn - Lombada  
Rovette - Listen  
Michel Poinaroff - Goodbye  
IN Tuck & Patti - The  
The

**RADIO KISS KISS - Naples Lucia**  
**Nicospo - Prog. Dir.**  
AD B.A.D. - James Brown  
Danny Wilson - Never Gonna  
Carmel - I Have Fallen  
Timbuk 3 - National Holiday  
Katrina/The Waves - The Way  
Queen - The Invisible Man  
F.Y.C. Don't Look Back  
Janet Jackson - Rhythm  
PP Curiosity/K.T. Cat - Name

**ANTENNA DELLO STRETTO - Messina**  
**Filippo Peddi - Prog.**  
TP The 4 of Us - Harry  
AD Eurythmics - Real  
B52 - Channel 2  
Goodbye My Mr. Kennedy - Goodbye  
TP Mandala Kahn - Cool  
E. Benetto - Via La Mamma  
G. Battistelli - Musica Veloce  
LP Martin Gore - Counterfeit

**RADIO STAR - Vicenza**  
**Maurizio Paresi - Prog. Dir.**  
TP L. Standish - Right Time  
TP Spandau Ballet - Be Free  
Tears For Fears - Sowing  
Gloria Estefan - Vee  
Living IA Box - Room  
Aerosmith - Elevator  
Unworldly - Stand Up  
LP Eurythmics - Real  
Spandau Ballet  
Alice

**RADIO BABBOLE**  
**Lenny - DJ/Prog.**  
PP Grace Jones - Killer Kiss  
AD When In Rome - Heaven Knows  
Tomposon Twins - Sugar Daddy  
Mavis Staples - Jagged  
Debbie McHughley - I Need

**R.T.L. 102.5**  
**Luca Wulferink - Head Of Music**  
PP Steve Lukather - Lonely Beat  
Johnny Hates Jazz - Turn  
Dina Carroll - People Of Love  
Clame Fisher - Face Of Love  
Rolling Stones - Emotions  
Rovette - Listen  
LP Tina Turner - Foreign Affair

SPAIN

**RADIO MADRID - SER**  
**Rafael River - Music Mgr.**  
PP The O'Jays - Treat Yourself  
Alaska - Descongelate  
Bobby Brown - On Our Own  
Vicky Larraz - Huracan  
Kathy Acker - Don't Stand  
Heroes Del Silencio - Fuente  
Karin/La Thee - The Way  
Eton Jones - Healing  
LP Rolling Stones - Steel  
Eurythmics - We Too

**RADIO EUSKADI - Bilbao**  
**Agustin Herrera - Head Of Music**  
PP Presuntos Implicados - Alma  
Ana Belen - Lia Miguel  
Ros - Corazones  
Heroes Del Silencio - Fuente  
Eton Jones - Healing  
Soulister - Mountain

STATI REPORTS

Jeff Healey - Angel Eyes  
Luca Lucca  
Lorella Quaresima - Un Canton  
M. Etzinger - No Souvenirs  
Animal Logic - Smedey

SWEDEN

**SR - Norrkoeping**  
**Kaj Kindvall - DJ/Prog.**  
AD Rascal - Glad At  
Aerosmith - Elevator  
Jason Donovan - Every Day  
F.Y.C. Don't Look Back  
Timbuk 3 - National Holiday  
Bernstems - Hey DJ  
Perlmutter/Walgreen - Flashback  
Adiana - Warning  
Debbie Gibson - We Could  
2025 - Vols - In Love

**SR - Stockholm**  
**Jan Erik Sundquist - DJ**  
AD Mats Ronander - Heart  
AD Back - Behind The Whale  
Kanna - Lambada  
Magnus Uggla - Far Maar  
Zucchero Fornaciari - Fire

**RADIO STOCKHOLM - Stockholm**  
**Ulo Masang - DJ/Prog.**  
AD Camouflage - Love Is  
Paul Kalkbrenner - You Blow  
A.C.E. - The Real Thing  
Sydney Youngblood - Only  
AD The Real Thing - Tiger  
Otis Day - Something Dumb  
Christy Dana - Just Turn  
Carmel - Set Me Free  
LP Johnny Sandelin - Luffen

**HIT FM - Stockholm**  
**John Brang - Prog. Dir.**  
AD Heino - Zealand  
Yon Young - Only  
Roxarc - Freemason  
S.O.S. Band - Missing You  
Johnny Hates Jazz - Turn  
Ratata - Glad

**RADIO CITY 103 - Gothenburg**  
**Margareta Andersberg - DJ**  
PP Johnny Hates Jazz - Turn  
AD Hamilton/Nilsson - Time  
Jacksons - Mad  
Necropop - Tonight  
Ratata - Glad At  
Otis Day - Something Dumb  
Otis Day - Something Dumb  
Neil Young - When You See  
Mills' Hiralak - Entam  
I'Zay - For Min Skull

NORWAY

**NRK P2 - Oslo**  
**Vidar Lonn-Arnesen - Prod.**  
AD Cherish - Madonna  
Alice Cooper - Oh My Heart  
PP The O'Jays - Treat Yourself  
Mili Vassili - Blame It  
Tindrum - Hot Summer

**RADIO ONE - Oslo**  
**Bjorn Faarlund - DJ**  
AD 2 Bave - Boys And Girls  
Randy Crawford - Knockin'  
Halo James - Wanted  
LP Shakatak - Turn The Music  
Neil Larsen - Smooth Talk  
Jason Jackson - Rhythm Nation  
Tina Turner - Foreign Affair

**EGIL HOUEDLAND - Head Of Music**  
PP Randy Crawford - Knockin'  
AD Johnny Hates Jazz - Turn  
Eldivang - Lang Sant Tag

STATI REPORTS

The September When...Moral  
Brendan Croker - No Money  
River City People - Dreaming  
Aerosmith - Elevator  
Depeche Mode - Jesus  
Bob Dylan - Oh Mercy  
The September When...  
Eurythmics - We Too  
C.P. Before Dawn - Witness  
IN Kirsty McColl

**RADIO VEST - Stavanger**  
**Bjarne Justheim - Head Of Music**  
PP Partysim - Party  
Save The Whites - Eet Annt  
New Kids On The Block - Hangin'  
Mick Jones - Jesus Wants  
The Chimes - 1-2-3  
Bees Gees - Tokyo Nights  
Ruff - Ti Pretendo  
Johnny Hates Jazz - Turn  
LP Bob Dylan - Oh Mercy

**DENMARK**  
**DENMARK'S RADIO - Aarhus**  
**Lief Wivelsted - Head Of Prog.**  
AD Eurythmics - We Too Are One  
Alice Cooper - Train

**RADIO VOICE**  
**Bo Berg - Prog. Dir.**  
AD Curiosity/K.T. Cat - Name  
Aerosmith - Elevator  
Information Society - Lay  
Danny Wilson - Never Gonna  
Jeffrey Williams - Lipska

**UPTOWN FM - Copenhagen**  
**Niels Pedersen - Head Of Music**  
PP Randy Crawford - Knockin'  
Nanna - I Skovens Dybe  
AD JC Melencamp - Jacking  
Gloria Estefan - Vee

**RADIO ROSKILDE - Roskilde**  
**Morten Bue - DJ/Prog.**  
TP Tears For Fears - Sowing  
PP Spandau Ballet - Be Free  
AD Beach Boys - Still Cruisin'  
Eton Jones - Healing Hands  
Mel. Psk - Duktedregnet  
Big Fun - Blame It  
On Grags - Mr. Swing King  
Janet Jackson - Miss You

**AARHUS NAERADIO - Aarhus**  
**Franklin Fever - Head Of Music**  
AD Sisters - Call Me  
Stam Ridgeway - Going Southbound  
Kanna - Lambada  
Beatsmasters - Skia Train  
Ziggy Marley - Who's Dancing  
Prince - Partyman

GREECE

**ANTENNA 97.1 FM - Athens**  
**Alexandros Richards - DJ/Prog.**  
PP Blind Guardian  
AD Alice Cooper - Poison  
LP Black Sabbath - Devilchild  
Cult - Soft Temple

**WJGR JEROPANO GROOVY - Athens**  
**Andrew Papadopoulos - DJ**  
PP Soul II Soul - Back  
Blind Guardian  
L.L. Cool J - Top Of Guy  
AD Soul II Soul - Keep On  
Richard Marx - Satisfaction  
© continued on page 58

STATION REPORTS

POLAND

**POLSKIE RADIO - Warsaw**  
**Bogdan Fabianski - DJ**  
**PP** Tears For Fears - Sowing  
 Donna Summer - Love's About  
 Pure - Lightning Seeds  
 Rolling Stones - Emotions  
 Down On Your Knees - Car

EUROPE

**BBC WORLDSERVICE/BBC 648 - London**  
**Nick Reynolds - Prod.**  
**TP** ABC - Real Thing  
 The Alarm - Sold Me Down  
**LP** Rolling Stones - Steel  
 Eurythmics - We Too Are One  
 Joyce Sims - All About Love  
 Martin Gore - Counterfeit

Cable Programmes



**SKY TRAX**  
**ST** Billy Ocean - Licence  
 Tina Turner - The Best  
 M. Etheridge - No Souvenirs  
 Roger - I Wanna Be  
 Technetronic - Pump Up  
 Jason Donovan - Every Day  
 Living In A Box - Room  
 Tears For Fears - Sowing  
 Curiosity K.T. Cat - Name



**Powerplug:**  
**CL** Aerosmith - Elevator

**Heavy Rotation:**  
**CL** Rolling Stones - Emotions  
 Queen - Invisible Man  
 Kasea - Lambada  
 Tina Turner - The Best  
 Prince - Partyman Gloria  
 Estelan - Oye



**Giancarlo Trombetti - Prod.**  
**CL** Art Of Noise - Yoko  
 Dogs D'Amour - Satellite Kid  
 Shakatak - Turn The Music  
 Malcolm McLaren - Somethin'  
 B.A.D. - James Brown  
 Kate Bush - Sensual World  
 Marillion - Hooks In You  
 Queen - The Invisible Man

**COCA-COLA EUROCHART HOT 100 ON SUPERCHANNEL**  
**CL** Sydney Youngblood - If Only  
 Janet Jackson - Miss You  
 The Cure - Lovesong  
 Dance Classics - The Mix  
 Prince - Partyman  
 Danna - Time Warp  
 Technetronic - Pump Up

Madonna - Cherish  
 Richard Marx - Right Here  
 Jason Donovan - Every Day

TV Programmes

UNITED KINGDOM

**Top Of The Pops**  
**Paul Ciani - Prod.**  
**CL** Aerosmith - Elevator  
 Richard Marx - Right Here  
 Beautiful South - You Keep  
 Gloria Estelan - Oye  
 Aretha/Whitney - It Isn't  
 Deacon Blue - Love Regret  
 Wase - Forever Free  
 Janet Jackson - Miss You  
**ST** London Boys - Harlem Desire  
 S'Express - Mantra  
 Wonderstuff - Don't Let Me  
 Black Box - Ride On Time

GERMANY

**ARD - Formel Eins**  
**Andreas Thiesmeyer - Prod.**  
**CL** Vienna Lusthouse - Ready  
 Nina Hagen - Hold Me  
 Tears For Fears - Sowing  
 Steve Stevens - Atomic  
 Prince - Partyman  
 Swing Out Sister - Where  
**ST** Sydney Youngblood - If Only  
 Mad Romeo - I'll Be Good  
**IN** Exposé  
 Mad Romeo

**BR - Clip Tip**  
**Juergen Barto - Prod.**  
**ST** Marillion - Hooks In You  
 Julia Fordham - Genius

**HOLLAND**  
**VERONICA - Countdown**  
**Rob de Boer - Prod.**  
**ST** Het Goede Doel - Open Ogen  
 Spandau Ballet - Be Free  
 Gloria Estelan  
**CL** Lil Louis - French Kiss

**VERONICA - De Top 40**  
**Rob de Boer - Prod.**  
**CL** Cher - If I Could  
 Liza Minnelli - Loving  
 Jerry Lee Lewis - Balls

**BELGIUM**  
**THE MUSIC HOUSE**  
**Jos van Oosterwijk - Prod.**  
**CL** Sandra Kim - Malaguena  
 Cliff Richard - I Just Don't  
 Queen - Invisible Man



**Claudio Cecchetto - Prod.**  
**CL** Manic MC's - Mental  
 Queen - Invisible Man  
 Depeche Mode - Jesus  
 B.A.D. - James Brown

**POLAND**  
**Old, New & Newest**  
**Bogdan Fabianski - Prod.**  
**CL** Tina Turner - The Best  
 Kylie Minogue - Wouldn't  
 Queen - Invisible Man  
 Fuzzbox - Self  
 Bros - Too Much  
 Simple Minds - Kick It In

NEW RELEASES

NEW RELEASES continued from page 26 ▶

Holland

BMG Ariola

Anita Meyer - Close To You - Oct. 3  
 Frank Boyesen - Een Zomer Aan Het  
 Eind Van De Twintigste Eeuw - Oct. 2  
 Urban Dance Squad - Mental Floss  
 For The Globe - Oct. 9

CBS

The Nits - The Nits Live - Oct. 23  
 Alan Michael - Tenderness - Oct. 2  
 Fox The Fox - Diamonds - Oct. 16  
 Piet Veerman - K.T. Cat - Oct. 16

CNR

George Baker Selection - From  
 Russia With Love - tba  
 Benny Neyman - Tussen Roof En  
 Smarag - tba  
 Andre van Duin - Animal Crackers - tba  
 Youp Van 't Hek - Head Up Het B - tba  
 Airwave - The Myth Of Er - tba

EMI

Demis Roussos - Voice And Vision -  
 Oct. 23  
 Robert Long - Liedjes Uit De Krullen-  
 ing - Oct. 23

Indic

Tot Hanse - Cooleboel - Oct. 2

Phonogram

Christel Gazer - tba - tba  
 Wim Sonneveld - 7-CD box - tba  
 Maggie MacNeal - Look Your Later - tba

Polydor

Het Goede Doel - tba - tba  
 Herman Van Veen - Rode Wagen - tba  
 Tony Wille - tba - tba

Red Bullet

Amsterdams Saxofoon Kwartet -  
 Westside Story - tba  
 Rocco Granata - tba - tba

Virgin

Elco Gelling - Blue Connection - tba  
 Trio Heel - Steffens - tba  
 John The Revelator - tba - tba

Sweden

Alpha

Zsaj - Scrocco - Oct. 16

BMG Ariola

Walk On Water - Walk On Water -  
 Oct. 2  
 Ratata - Manniskor Under Molnen -  
 Oct. 6

CBS

Magnus Ugglu - tba - tba  
 Tommy Eckman - Hanger Utanfor  
 Din Dorr - Oct. 2

EMI

Wimner X - Club Borgo - tba  
 Eldkvarn - Karusellvaller - Oct. 2

PolyGram

Simon Rowe - Wild Life - Oct. 2  
 Treat - Organised Crime - Oct. 9

Sonet

Troll - Troll - tba

Ankie Bagger - tba - tba  
 Richard Hagar - tba - tba

Virgin

Swedish Erotica - Swedish Erotica -  
 Oct. 9

Belgium

BMG Ariola

Festskapoenjes - Feestskapoenjes -  
 Oct. 30  
 Johan Verminnen - Mooie Dagen -  
 tba

Indisc

Accordeon - Vlaamse Hits Van Nu -  
 Oct. 2

Italy

Baby Records

Rondo Veneziano - Masquerade - tba

CBS

Luca Barbarossa - tba - tba  
 Fiorella Mannoia - tba - tba  
 Zitelio - tba - tba

CGD

Sergio Caputo - Lontano Cheval - tba  
 Giacomo Celentano - Dentro Il Bos-  
 sco - tba

EMI

Alice - Il Sole Nella Poggio - Oct. 1  
 Franco Battiato - tba - tba

PolyGram

Lisa Hunt - A Little Piece Of Magic - tba

Denovo - Venus Dalle Madonie Per  
 Cercare Carbone - tba

WEA

Massimo Ranieri - tba - tba  
 Ricky Portera - tba - Oct. 30

Spain

BMG Ariola

Isabelle Pantoja - Se Me Enamora El  
 Alma - tba  
 Amaya - tba - Oct. 23

CBS

Spontaneos - Espontaneos - tba  
 Sergio Estibalza - tba - tba  
 Objective Birmania - Los Amigos De  
 Mis Amigos - tba  
 Jose Manuel Soto - tba - tba

EMI

Gabriele Caligari - Privado - tba  
 German Coppini - Sicut Noces - tba  
 Luca Mia - Loco Mia - tba  
 La Decada Prodigiosa - The 80's  
 Vol.2 - tba

Grabaciones  
 Accidentalis

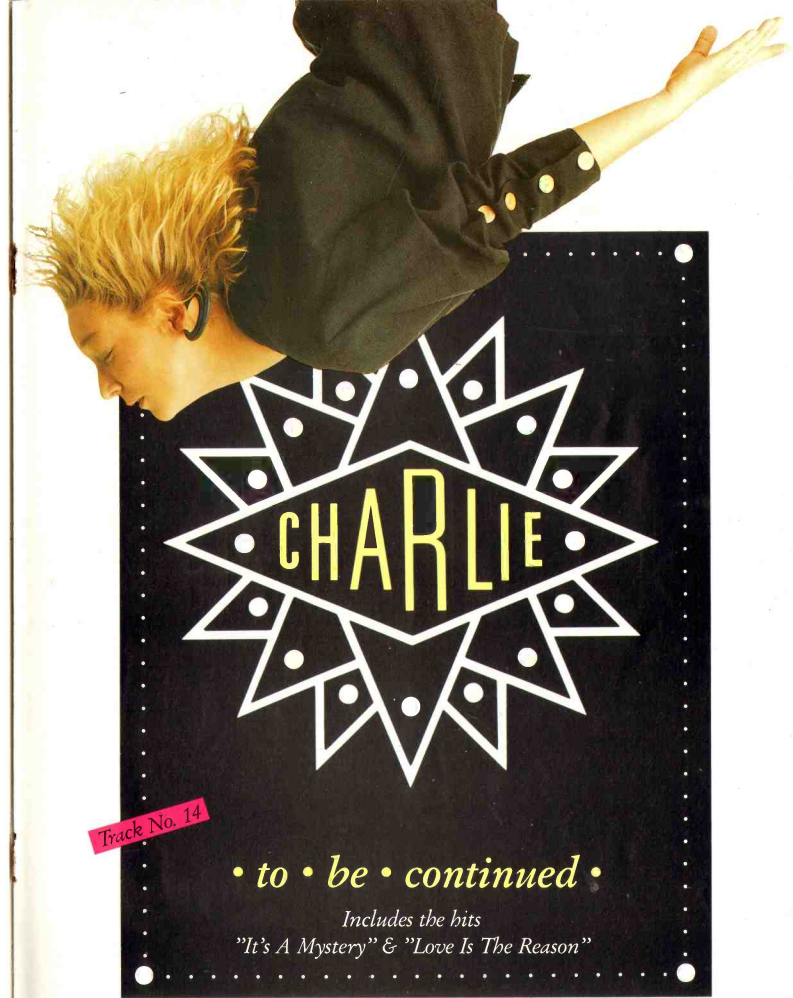
Duncan Dhu - tba - tba  
 Zush - Tres - Oct. 23

PolyGram

Camilon De La Isla - tba - tba

WEA

Patricia Kraus - De Animales Y De  
 Serie - Oct. 15  
 El Golpe - El Golpe - Oct. 30



Track No. 14

• to • be • continued •

Includes the hits  
 "It's A Mystery" & "Love Is The Reason"

LP/CD/MC  
 to be continued

**RCA**  
 RECORDS  
 Still available for some territories  
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