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10TH VÜRZBURG MUSICHALLE 11TH SARGANS RSA HALLE 12TH BIEL KONGRESSHAUS 13TH BELLINZONA ESPO CENTRE

MCA RECORDS

MUSIC & MEDIA

Volume 5
Issue 12
MARCH 19
1988

The European
Music &
Broadcast
Trade Magazine

Franco-German Satellite Link?

Negotiations between the French TDF satellite and the German counterpart TV-SAT for a joint project are going well. Xavier Gouyou-Beauchamps, President of Telediffusion De France (TDF), has approached the German PTT to discuss direct broadcasting by a joint satellite venture, grouping the frequencies of TDF1, TDF2 and TV-SAT2.

A spokesman for TDF said: "We have been dis-

ussing this venture since December, and both sides now realise the advantages of joining forces. Eventually, we will both benefit from 12 high-powered channels." An added bonus for the Germans, who now recognise the failure of TV-SAT1 (see page 7), would be the use of two of the four available channels on TDF1, when this is launched in around September.



Double Gold - Peter Dinklage's new album on Teldec, "Lange Schatten" ("Long Shadows"), had already earned a double gold award for sales over 250,000 - before its release!

Global Excitement For IMMC

Amsterdam - Reactions to the third International Music & Media Conference (IMMC), planned for Montreux May 11-15, are pouring in from all around the world to the IMMC headquarters in Amsterdam and New York.

A number of major media organisations and record labels are planning their own international meetings in Montreux. First responses also indicate a good presence from Australia and Japan as well as strongly increased participation from US radio stations. Several

important labels plan live showcases in order to present their new upcoming artists to the IMMC delegates.

Further details on the global TV shows to be directed by Michael Hurll are expected this week. During a meeting with top record promotion people, Hurll announced that BBC 1 TV has much better timing planned for broadcasting this year's festival than last year, with two shows a day from May 31 to June 3. The artists appearing at this year's IMMC will be announced shortly. ■

Radio Radio Link Up For Night Network

by Cathy Inglis

London - The UK's first satellite night-time radio network is expected to be on air in May. The independent local radios (ILR) will be provided with 11 hours of programmes for the stations' FM bands following the go-ahead to split frequencies.

The new company, Radio Radio, initiated by Virgin Broadcasting's Rob Jones, will be a joint venture between Virgin and ILR. Virgin will own around 40% of the venture, 10% will be reserved for management and the remainder will be divided between the ILR stations on a first come, first served basis.

The service will be offered free between 19.00-06.00 hours via the Eutelsat (advertisements)

F1 satellite. The project will cost around £1 million and Jones expects to break even within two years. "I hope to have 20 interested stations by April," says Jones, Radio Radio's Managing Director. The Yorkshire Group (Hallam, Viking and Penine) has already committed itself to the project.

Several celebrities have been signed to present the programmes. These include chat show host Jonathan Ross, comedian Ruby Wax and presenter Paula Yates, who will present a diet of adult contemporary music and oldies targeted at the over-25 age group. Tim Blackmore will be consultant Programme Controller. ■



LOOKING PROUD - SADE + PAUL RUSSELL, CBS UK MD

SADE LP STRONGER THAN PRIDE - OUT MAY 2

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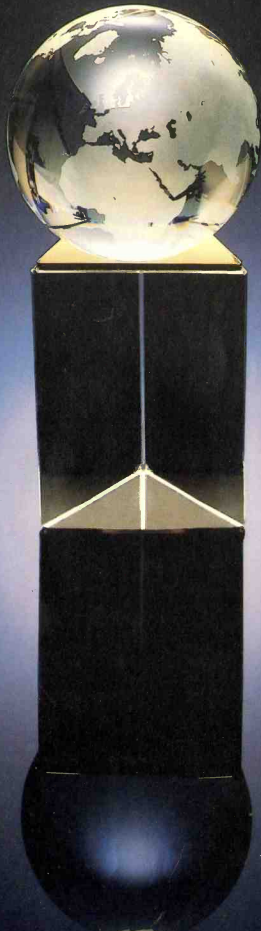
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Copycode Rejected In US

by Peter Jones

London - The National Bureau Of Standards (NBS) in the US has turned down Copycode as a viable solution to countering the use of DAT technology for limited copying of CD quality pre-recorded music.

The decision has left industry trade group RIAA (Recording Industry Association Of America) "surprised and disappointed" because it had expected the bureau to confirm "the technical integrity" of the Copycode system.

But, says RIAA, which had agreed to accept any NBS verdict: "Any doubt about the sonic purity of our music raised by Copycode means we go back to the drawing board."

In London, IFPI also accepted the NBS decision, but reaffirmed its concern over "the uncontrolled introduction of DAT on to

the market" and will, "continue to explore alternative proposals for technical solutions to limit the copying capabilities of DAT".

Gillian Davies, Associate Director General of IFPI: "We're confident that it will be possible

to reach agreement between the record industry and the hardware manufacturers in support of legislation to protect copyright holders by technical means against uncontrolled copying." ■



Always On Line - EMI product managers met recently to discuss the label's European artists roster. The meeting, at EMI Music's Dutch office, was chaired by Roel Krutze. Three EMI artists attended: Frenchman Gerard Blanc, German artist Mandy Winter and Lage Fosheim of the Norwegian band The Monroes.

China In Capital's Hands

by Edwin Riddell

London - Capital Radio, the UK's largest IJR station, is believed to have made a significant breakthrough in marketing programmes for China.

"Anything could happen at

any moment," says Capital's Station Manager Jeremy Lloyd, stressing that negotiations with the Chinese are still at a delicate stage. The two ideas being pursued are for a pop show and a

firming series.

They have been specially made for the Chinese market, with recording in the Mandarin language.

A number of radio organisations in the West have been trying to take advantage of improved relations with China to market their programmes. BBC television recently announced a series of agreements for programmes, while Radio Luxembourg and at least one US operator are believed to have arrangements in hand. ■

RADIO RAP

By Cathy Ingils

Although Independent Radio's (IR) total audience and listening hours in the UK increased during 1987, the percentage reach dropped slightly to 44% from 45% and average hours fell to 12.4 from 12.6. These were the results of the 1987 JICRAR audience survey. The drop in the last quarter is what is causing greatest concern.

BBC Radio 1 showed a similar downhill trend, but it was interesting to note that regional differences affected IR stations in different ways. Full details next week.

Still in the UK, the proposed merger between Birmingham's BRMB and Coventry's Mercia Sound (M&M issue 8) has been given the official go-ahead by



the Independent Broadcasting Authority (IBA).

The two latest satellite radio stations, the German-based Star*Sat and the Dutch-language Radio 10, have both had extensive jingle packages recorded for them by Dutch company Top Form Productions. The Star*Sat founders, Jo Ladders and Peter Pelinka, came over to Holland for four days to record around 20 jingles

and Radio 10's ex-TROS DJ, Ferry Mast, co-produced 25 jingles for Radio 10.

Dublin's Sunshine Radio made it onto international TV recently when the MTV crew were in the Irish capital. VJ Steve Blaine interviewed MD Robbie Robinson and shot footage of the station's studios with Sunshine DJ Mark Byrne presenting a show.

Over in Switzerland, Marc Barre, a former journalist at the German-speaking radio DRS, has been given a position which came as a surprise to many in the industry. He has been named personal adviser to Adolf Ggli, the newly-appointed Minister Of Media, Energy & Traffic. ■

(advertisement)

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H O L L A N D

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MUSIC
&
MEDIA
NEWS

READ ALL ABOUT IT

In France, CBS President Henri De Bodinat is apparently working on a TV project which would involve his company co-producing a prime-time variety show. The new programme would select artists on the basis of airplay, as opposed to sales, and is seen as a major effort in breaking new talent.

Still in France, performing rights society SACEM is to lobby the government to make co-publishing deals between publishers and radios illegal. The two major AM stations in France have been making these agreements (usually on a 50/50 cut of the publishers' share) since the 60s. The publishers feel the situation is completely unfair both to themselves and to artists.

The long-running rumours that CBS' Marketing Manager Pierre Sissman has resigned are now public knowledge - he is expected to leave at the end of this month.

The 58-year-old lawyer and tax law specialist, Reinhold Kreile is expected to be the successor to 75-year-old Erichle Schulze, head of German rights society GEMA. It is not yet known whether he will accept the post. As well as being a senior partner in a well-known Munich law firm and a CSU politician, Kreile is on several boards of German companies and banks, and is managing director of a hotel group.

Back in France, Stefane Collaro, who left La Cinq a couple of months ago, has signed an exclusive two year contract with TF1 to present and produce variety shows. He is expected to start a daily 15-minute prime-time slot in September with a mixture of anecdotes and pop.

In the UK, the IBA has warned TVAM that it is in danger of losing its franchise. The IBA has finally taken action (see last week's extra) and told TVAM that it must reduce the Aitkens' 15% shareholding to under 10% (because of its Saudi connection) and ex-TVAM chairman Timothy Aitkens and his cousin Jonathan Aitkens must no longer hold voting rights.

In Germany, Michael Au, editor of the live music programme "Ohne Filter" on ARD TV, is to move to Bavarian TV (BR) later in the year. He will be responsible for all show programmes as BR.

EUROCLIPS

The most arid music video clips throughout Europe in the week prior to publication. It includes more than 50 videos or programmes and either shows partly or the video from 14 European countries.

VIDEO FAVOURITES

Bomb The Bass
Katie Ross - *Replay King*
Bye Bye Missin' You
Belle Minogue
It's About To Get Loud - *House Of*
Eddie Grant
Comme Ça Jo'anna - *Dop It Spin*

VIDEO HITS

Billy Ocean
Get Outta My Dreams - Picture House
Rick Astley
Together Forever - Matthew Springer & Mungus Bros
When Will It Be Famous - PM
Erasure
Slip Of Foots - L.A.

Afrika Bambaataa & UB40
Missississauga
Jermaine Stewart
Say It Again - Inqui Factory
Morrissey
Mezzanine - *Intercom* Or *Headline*
Voice Of The Beehive
Walk The Earth - GO
Wet & Kim
That's The Way It Is - GO

WELL AIRED

Tiffany
We're Alone Now - George Ton
B. Medley & J. Warren
The Time Of My Life - Progressions Films
Michael Jackson
Man In The Mirror - Revolution
Taylor Dayne
By Your Side - Culture Prod
Sinead O'Connor
Mandinka - Akas Has Productions
Branda Carlisle
I Get Weak - Unigate
Tina Turner
Love Is Contagious - Unigate
Bangles
Hay State Of Water - One Heart Productions

MEDIUM ROTATION

Clintie Fisher
Run To The Occasion - JMI
Terence Trent D'Arby
Sign Your Name - GO
INXS
New Generation - Triangle Films
Johnny Hates Jazz
High On Gold - Progressions Films
Eighth Wonder
It's Not Sacred - Inqui
Vanessa Paradis
Joe Le Taxi - Inqui
Was Not Was
It's The House Of Love - Progressions Films
Engelman
It's Not A Secret - Inqui

FIRST SHOWINGS

Aswad
Don't Turn Around - Inqui Films
Heart
These Dreams/Neer - Overview Productions
Tina Turner
Addicted To Love - MGM

High Level Panels At IMMC

Amsterdam - Billboard/Music & Media's Mike Hennessey and Theo Roos have announced the major topics for this year's IMMC (International Music & Media Conference) panels. There will be 18 high level sessions covering radio, television and the increasingly important sponsoring/marketing issues.

The opening session, **Brave New World**, will spotlight the

Formel Eins

The weekly German TV pop show 'Formel Eins' is celebrating its 20th episode on March 25. Since it started in 1983, the 45-minute show, produced by Andreas Thiessenyer for public broadcaster ARD, has developed into a very influential show for both the German and international rock industry.

The 20th episode will be called 'Happy Birthday Formel Eins' and will be presented by all the four hosts from the last five years and will include 14 artists live in the studio. A documentary on the history of the show will also be included. M&M will present a special feature on 'Formel Eins' in issue 14. ■

VIDEO NEWS

Walking On Air

A combination of stylish graphics and live performance contributed to the new videos for Geoff Williams' *There's A Need In Me*. Production company Carlton, producer Debbie Mason and director Eric Watson are reportedly very happy with the result which features Williams dancing on scaffolding! ★

Award-winning director Andy Morahan has completed the Scribble Politix clip for their latest release *Oh Pain*. Warren Hewitt produced ★ The video to Mel & Kim's *That's The Way It Is* has just been finished by GLO at the Albert Wharf Studios and the Greenwich Bunker, London. David directed and Mike Wells produced ★ GLO have also wrapped up a clip for Pearl

main topics for broadcasting will be covered during the panel **Multimedia Broadcasting**, discussing franchising, charts, merchandising, sponsoring and publishing.

Copyright societies and publishers will discuss the pros and cons of central accounting as well as the deregulation of the market. There will be a number of radio round tables and, this year for the first time, there is a panel discussing the new freedom of music and media in the East Block countries: **Red Rock, The Post Glasnost Perspective**. For further details check the yellow IMMC pages. ■

Pen-European satellite channels will be challenged for their repertoire choices in a session: **Are European Broadcasters Backing Europe?** Many of the

MOVING

Media: John Bishop, Assistant Head Of Variety BBC TV, is taking over from Michael Hartl as BBC's *'Top Of The Pops'*. Hartl is now working for London Weekend Television (LWT) and others ★ Lisa Prifti has been appointed Head of Sky Channel's Amsterdam office. She also heads Sky's Benefits marketing team. Prifti replaces Henk Van Der Vliet who will concentrate on his new role as Sky's European Network Mgr. ★ The new head of music at Radio Clyde in Glasgow is Graeme Mo-

reland, he joins from a similar position at North-south Radio ★ Ferdi Vandelo, Sales Mgr of Radio Contact Anwerp is now also responsible for A&R national product ★ At Phonogram France, Jacques Sanjuan, who was Int. Label Mgr. in charge of American products, joins A&R as Int. & National Mgr. Still at Phonogram, Matthias Guillot becomes Senior Label Mgr. ★ Claude Amrane, formerly with WEA and Hasbette, becomes Head Of Distribution at BMG France ★ Laura Hernandez has left Polygram Spain after

six years to join concert promoters Dr. Music in Madrid ★ Zigi Wolf, Head National & Int. Promotion at BMG Germany, is now also responsible for A&R national product ★ At Phonogram France, Jacques Sanjuan, who was Int. Label Mgr. in charge of American products, joins A&R as Int. & National Mgr. Still at Phonogram, Matthias Guillot becomes Senior Label Mgr. ★ Claude Amrane, formerly with WEA and Hasbette, becomes Head Of Distribution at BMG France ★ Laura Hernandez has left Polygram Spain after

CHAIRS



UB40 get 'Reckless'

Sharkey's *Out Of My System* release on Virgin, directed by Amel Bentou, produced by Melissa Stokes and shot at Albert Wharf Studios, London ★

UB 40 star Brian Travis directed the video for the debut single of **Afrika Bambaataa & UB40**; the clip for **Reckless** is shot showing a nightclub trouble story-line ★

Channel 5 release the definitive video of **The Who's** legen-

dary career this month with *Who's Better, Who's Best*, an hour long celebration of 17 classic tracks ★ Midnight Films have completed a clip to support **Glen Goldsmith's *Dreaming*** ★ **Robert Plant** went to Morocco to shoot the clip for **Heaven Knows** with Aubrey Powell Productions and Casablanca-based Cineformat. Fizz Oliver produced and Peter Christopherson directed ★

Maker & Day To Join Webber In Radio Bid

by Edwin Riddell

London - David Maker and Aidan Day are joining up with Andrew Lloyd Webber's Really Useful Group in a bid for one of the proposed three National Commercial Radio (NCR) channels in the UK.

Codenamed 'Enigma', the station will be a blend of classical music and news, but in a way "that will make classical music more accessible," says Day.

Planning on the channel started some months ago, but the idea has been a branch of Day's for a long time. Both he and Maker have worked in UK commercial radio since it started in 1973. Maker helped to found the successful Red Rose group, where he is currently Managing Director, and Day is Programme Controller. They are leaving Red Rose just as multi-millionaire Owen Oyston is about to regain control after being forced out as chairman last year.

Maker and Day are not the only bidders lining up for a national channel, but so far they are the only ones to go public on their intentions.

There has been a marked lack of response to the government's announcement that the national channels must be mixed format. Capital Radio had said it would put in a bid for one of the new national networks although Nigel Walsley, Capital's Managing Director, has been particularly critical of the decision to go for mixed format.

Broadcasters have been united in criticising the frequencies allocated to NCR. Two BBC (Radio 1 and 3) medium-wave frequencies are being surrendered to NCR which will also get one high quality FM frequency. A delegation from Piccadilly (Manchester), BRMB (Birmingham) and the Virgin Group are shortly to see the Home Office to try to reverse this to two FMs and one medium-wave.

If they are not successful, there is likely to be a rush for the one FM channel certain to be available. Some ILR stations are keen to get in before the competition by joining in a venture with Virgin whereby an overnight FM service would be networked via

satellite to all those stations wishing to take it.

A large number of ILRs which do not have the resources either to provide separate FM stations or bid for a national channel have expressed interest in the Virgin project. At the moment however it looks doubtful if the Home Office will be prepared to give their approval to the project in advance of the setting up of the new Radio Authority.

Other stations are watching events closely. The Wiltshire based GWR group is shortly to become a stock market listed company. Its Chairman Henry Menkins, and Managing Director Ralph Bernard are keen to go for a national franchise. LBC, the London news station, is also a likely bidder. And at least two City-based consortia are known to be working on business plans, but so far they are keeping quiet on what kind of service they will offer. With so many uncertainties still to be resolved on format, ownership and frequencies, most players are reluctant to show their hands too early. ■

Metrol Radio in the north-east of England is claiming a weekly reach of 46% in their area and a recent survey shows that it is widening the gap between itself and BBC Radio 1.

ITV Panic At Auction Plan

London - Carefully placed leaks from senior ministerial sources were behind this week's news that the government is planning to auction off ITV franchises when they come up for renewal in 1992.

Reports of the auction proposals sent ITV share prices tumbling on the stock market. ITV chiefs responded with indignation and anger, while the IBA forecast an inevitable decline in standards.

Government spokesmen later refused to confirm or deny the rumours. The decision to go for a licensing system involving an auction process is believed to have been taken in secret some weeks ago.

The IBA is now also considering the introduction of an auction element into the next franchise round. ■

UK RADIO

TALK

by Howard Newby

Rick Blaxill is the new boy at BBC Radio 1; he joins the production team from London's Capital Radio, where he worked on various programmes.

Congratulations to Radio 1 executive Roger Lewis and his wife, on the recent birth of their son who will be called Thomas.

At BBC Radio London, Tony Blackburn walked out during one of his morning shows. Music was played back-to-back for 30 minutes or so. What had annoyed Blackburn was that for the last two years, workmen had been drilling in the basement of the radio station. It became so bad that the only way to sort it out, was to make a protest and personally talk to the workmen. Blackburn raised a lot of money recently for an animal sanctuary that was closing down. He went on air with a special programme and raised thousands of pounds.

Metrol Radio in the north-east of England is claiming a weekly reach of 46% in their area and a recent survey shows that it is widening the gap between itself and BBC Radio 1. Roger Scott is rumored to be returning to Capital Radio weekend breakfast time, and talking of Capital, Richard Park invited a couple of stars to the station recently to sign copies of their new singles in the lobby. Eddie Grant and Jermaine Stewart were mobbed by hundreds of kids on school holiday, and the event was a great success.

Still with Capital, the station will be holding the biggest ever junior best disco competition in June. The event is expected to attract 9000 kids, and Capital is promising the biggest and best artists around.

Radio 1 producer Paul Williams and his team from 'Blackcat', the Radio 1 magazine show, will be at the Montreux Festival this year to catch up with all the stars. ■

ARC Seeks Delay On New Stations

London - Proposals to delay the introduction of new radio services have been rejected by the government. "We do not want transitional arrangements that will rule out competition to the BBC in the interim," Home Office Minister Timothy Renton told an audience of broadcasters recently.

His remarks were directed at proposals by the Association of Independent Radio Contractors (AIRC) to phase in new stations gradually.

One idea believed to have

been put forward is for a three year transitional period after the establishment of the new Radio Authority. If this scheme were accepted there would be no new stations for the first year; new stations only in areas without an existing ILR station in year two; and stations competing with ILR only in the third year.

This could mean up to five years before some areas get new stations. The Radio Authority will not be in operation until late 1989 at the earliest. ■

Ocean Rises To First Year Challenge

Southampton - Ocean Sound, the independent station serving the Southampton and Portsmouth areas, reports first year profits of £335,000 (pre-tax), on a turnover of £1,856 million.

Ocean began broadcasting in October 1986 when it took over the Portsmouth area franchise lost by Radio Victory, together with the additional franchise areas of Southampton and Winchester. The result marks one of the best first year achievements by a UK radio company.

"It has let us write-off all our pre-operations expenses in the

first year," says Ocean's Managing Director David Lucas.

Latest JICRAR audience research figures show Ocean achieving a weekly reach of 38% of the population, listening for an average of 12.9 hours each week. This is actually achieving over 25% more listening hours than we had estimated in our projections," comments Lucas. The Ocean figures show a trend for the southern-based ILR stations which are doing well in audience terms compared with disappointing results elsewhere in the UK. ■

PLAYLIST REPORT

U.K. Radio Airplay Report
Most played records in England during the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Vanessa Paradis** - *Je ne t'ai*
2. **Johnny Hates Jazz** - *Here I Go*
3. **Voice Of The Beehive** - *With The Love*
4. **The Primettes** - *Cry*
5. **Red & Kim** - *That's The Way It Is*
6. **Billy Ocean** - *On Your Own*
7. **Tina Turner** - *Love's On My Mind*
8. **Kylie Minogue** - *I Should Be So Lucky*
9. **David Lee Roth** - *Just Like Paradise*
10. **Heart** - *Heart Throbs*
11. **Michael Jackson** - *Man In The Mirror*
12. **Balmain Caravan** - *Can You*
13. **Band** - *The Band*
14. **Rick Astley** - *Together Forever*
15. **Morrissey** - *Wonderwall*
16. **Cliff Richard** - *Love Changes*
17. **Eddie Cochran** - *That's How I Feel*
18. **Bobby Gibson** - *Only In My Dreams*
19. **Public Enemy** - *My Adidas*
20. **Sisters Of Mercy** - *Dance*

Indian Pop

London - Indian crossover music is poised to make a significant impact on the UK charts, forecasts Capital Radio's programme controller Richard Park.

The music, which Park describes as "a sort of Asian version of the Bhandu Boys", was selling up to 30,000 copies a week for some releases.

Radio stations would increasingly need to take account of such trends in planning their daytime playlists. Park told an audience of ILR programmers in London.

The two-day conference covered a number of programming related topics, with working sessions on music planning, copyright and show preparation. ■

Government Reluctant On Copyright Issue

London - There are signs that the government is increasingly reluctant to be drawn into the dispute between independent local radio (ILR) and the music copyright body PPL over need-time arrangements.

Questions from two MPs sympathetic to the PPL position and other enquiries are meeting with the response that ministers are aware of ILR's concern and "in search of arrangements". There is no concrete sign so far that the government is prepared to alter the existing draft Copyright Bill to suit ILR.

On the other hand, the feeling is growing that the government would prefer ILR and PPL to come to an agreement on need-time similar to the recent deal signed between the radio stations and the Performing Rights Society. Ministers are well aware that failure to conclude a better deal could prejudice their plans for the expansion of the commercial radio sector.

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122



Trouble In The Cull Camp

Madness are back, only now they are a quartet called **The Madness**. Carl Smith, Graham 'Suggs' McPherson, Chris Foreman and Lee Thompson have stayed together since the much publicised split which was basically the departure of their rhythm section. **Woolly** leaders to **Voice Of The Beehive**, where **Woody** still drums.

To avoid all complication **The Madness** have called their album after themselves and produced it themselves instead of returning to the Langer/Winstanley productions of the old days. It is due out at the end of next month and in the meantime, a single **I Pronounce** **Madness**, has just been released. Fans of the old school will not be disappointed.

There is trouble in **The Cull Camp** and the future of the band seems to be in the balance. Reports that singer Ian Asbury and Bill Duffly had decided to sack the other members and take a year's sabbatical have been followed by an announcement by bassist **Leslie** **Chaos** that he left the band a few weeks ago due to disagreements with the other two.

Ian Morrison will help celebrate Dublin's millennium on March 20 with **Comhaltas Ceol-**

toiri **Ireann**, an 80-strong orchestra. **Donovan** and **Jeff Beck** will be taking part in the week long festival of traditional music to be held in the open air.

Mickie Most, who produced many 60s names including **The Animals**, **Lulu**, **Herman's Hermits**, **Thelma Houston** and **Jeff Beck** has bought back the RAK record label which he formed in 1969. RAK back catalogue material will still be owned by EMI, but Most's intention is to launch new bands, the first being **Project Stranger** for whom he has produced the debut single **I Don't Wanna Fight**.

Wet Wet Wet's new release is **tempting** as their **Poppy In Soulard** LP. **Feargal Sharkey** will be hoping for more success than he had with **More Love** with the follow-up **Out Of My System**. His album **Walk** comes out later this month. **Godley & Creme**'s new LP **Goodbye Bye Bye** (with more of those barber-shop harmonies and some splendid use of harmonicas) and **Beat Down These Walls** are also due this month.

Ex-Smith Johnny Marr makes the credits on Talking **Kirsty MacColl** and **Level 42**'s co-writer **Wally Badarou**. ■

Rock Over London is the U.K.'s weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East.

State Of The Art At Frankfurt Fair

Frankfurt - With over 800 exhibitors from more than 30 countries, the Frankfurt Music Fair has become Europe's largest trade exhibition of musical instruments, PA and studio equipment. Retailers, musicians and other industry-related professionals had the opportunity to see the latest state-of-the-art technology last week (March 9-13).

Numerous new products, including the new Akai S-3000 Sampler, more than 20 new products from Roland, and the Yamaha TX16W Digital Wave Filtering Sampler, were scheduled to make their European debut in Frankfurt.

Parallel to the Frankfurt Music Fair, state broadcaster Hessischer Rundfunk (HR) organises the 21st German Jazz Festival, under the direction of Peter Kemper, Ulrich Olshausen (HR radio), Wolfgang Vogel (HR TV) and music journalist Gusti Meyer. The line-up includes Bill Brund's Earthworks, the German group, Pferd, featuring Gerd Baker, the Wayne Shorter Quintet, Lester Bowie, John Zorn, Lindsay Cooper's *Mo* Moscow and many others. ■

Wilfried Is Austria's Choice

Vienna - Pop vocalist Wilfried will be Austria's entry at the Eurovision Song Contest in Dublin. Wilfried was selected to represent the country by the Austrian state-owned Radio & Television Company (ORF). *Lisa Mona Lisa* is the title of Wilfried's song and it will be released as a single by

Bellaphon. Composers and lyricists are Kofler, Herbolzheimer and Wilfried himself under his real name Scheutz. Although there was no official competition, approximately 150 composers and lyricists had shown interest in the Contest. ■

PLAYLIST REPORT

Media Control Germany
From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel. 07(2)21-33066.

1. **Billy Ocean** - *Get Outta My Dreams*
2. **Taylor Dayne** - *Tell It To My Heart*
3. **Joyce Sims** - *Love Is In My Heart*
4. **T.T. D'Arby** - *Sign Your Name*
5. **Robbie Williams** - *Swear*
6. **Godley & Creme** - *A Little Peace*
7. **Guillermo Hernandez** - *My Love Is A Trap*
8. **Robbie Williams** - *Swear*
9. **Hooters** - *Kiss Me A Little*
10. **Rock Shaggy** - *Always On My Mind*
11. **Rick Astley** - *Together Forever*
12. **Dominique** - *Here I Am*
13. **Kylie Minogue** - *I Should Be So Lucky*
14. **Black** - *Everybody's Goting Up Now*
15. **Silly** - *Engelchen In New York*
16. **George Harrison** - *When We Was Fab*
17. **Bryan Ferry** - *Kiss & Tell*
18. **Chris Rea** - *On The Border*
19. **Johnny Hates Jazz** - *Here I Go*
20. **Broas** - *When Will It Be Fun*

Media Control Austria
Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

1. **INXS** - *Need You Tonight*
2. **Cliff Richard** - *Remember Me*
3. **Rainbirds** - *Friedrich* - *On The Road*
4. **T.T. D'Arby** - *Sign Your Name*
5. **Manfred Hader** - *Hidam*
6. **Godley & Creme** - *A Little Peace* O3 Hit
7. **Opus** - *Faster & Faster*

PTT Gives Up On Sat-4

Following the order to open the defective solar panel that has jeopardised TV-Sat 1's success since its launch at the end of last year, the West German PTT Ministry has had to admit defeat on the project.

Scientists have not been able to determine the actual cause of the malfunction, but have narrowed the possibilities down to 13 possible defects. The solar panel, which has resisted all at-

tempts to be opened by remote control, is blocking an extendable antenna, ultimately making broadcast impossible.

Despite widespread disappointment and an estimated loss of DM300 million, the Ministry's faith in the satellite broadcasting programme, of which TV-Sat 1 was the first phase, has not wavered. ■

See front page story.



Speaking Out - TV access and singer **Jossy T.** is celebrating her new contract with the independent German record company **Intercord**. (From l. to r. back row) **Charly Rothberg**, **National A&R Dir.**; **Wilker Bell**, **Mark**; **Mgr. Norbert Masch** of **Intercord**. (Front row) **Georg Hildebrand**, **Mgr. Jossy T.**, **Herbert Koltsch**, **MD Intercord**.

Austrian Product Struggles On

Vienna - Austrian product reached a market share of less than 25% last year. According to statistics supplied by AMP (Austrian Music Producers), some 197 titles were played on the national chart programme 'O3 Hitparade' in 1987 of which 49 were national product (24.87%).

The most successful Austrian artist in 1987 was Bilgeri followed by Luis Fernandez & Peter Kent,

Mo, Deja Vu and Carl Peyer. Inevitably, looking at the 10 best played singles on 'O3 Hitparade', Bilgeri collects a significantly lower number of points (630) than internationally famous acts like Madonna, who tops the list with 777 points. Following Madonna and Bilgeri are A-Ha, Europe, Don Johnson and Pet Shop Boys. ■

Telecine BMG Munich Merger

Zurich - The Swiss government has refused to give the necessary permission for the merger of Switzerland's French-language subscription TV, Telecine Romandic, and Canal Plus (see M&M last week). This decision could be the end of Telecine Romandic, unless the company keeps to its promise to go ahead with the merger anyway. ■

BMG Munich

Munich - BMG Music International in New York recently announced that Klaus Rotger is to take over responsibility as Director of Strategic Marketing. Along with this promotion, BMG has opened a marketing office in Munich staffed by Rotger and his colleague Conny Bock, Manager Product Planning (previously A&R International BMG Munich). ■

TV Advertising Accounts For Record Year

by Emmanuel Legrand

Paris - Advertising revenue in France reached an all-time record in 1997 with expenditure topping FF5.2 billion, an increase of 16% on 1996.

The reason for this exceptional year, according to IREP who release the figures, is the 34% increase in TV advertising following the privatisation of TFI and

the creation of new channels La Cinq and M6.

Television accounts for 22% of total investment.

Radio's advertising market share fell to 7.5% from 8.5%. AM stations (RTL, Europe 1, RMC and Sud Radio) accounted for 78% with the 22% remaining in FFR (€58 million) invested in FM

radios, an increase of 17.5% on the 1986 figure. IREP predicts a 10% market increase for 1998.

The press is still the main media for advertising, with 57% of the market, but this figure reflects a slight decline from 58% in 1996. ■

RMC On Strike

by Cathy Inglis

Paris - Radio Monte Carlo's entire workforce has gone on strike following a deadlock in negotiations with management. The 456 employees are protesting against a plan by Director General Pierick Borvo to restructure the station.

The changes he foresaw would involve 76 redundancies as part of an economy drive to save around FFR 18 million.

There have been moves to privatise the station for the last six months and, in that time, morale at the radio has become progressively worse. Several people have decided to leave and the station's turnover is rumoured to have dropped 40% in the last year, with the result that no buyers have materialised.

Since the beginning of last week (March 8), RMC has been broadcasting non-stop taped music - a desperate stop-gap until the disagreement is resolved. ■

French TV Evangelism

Paris - American TV Evangelists are being offered airtime on France's state-owned TV channel TFI. The station is keen to fill the 01.00 to 06.00 slot and has offered the airtime to the Evangelists for FFR250,000 per hour.

A yearly contract worth FFR 16 million for a weekly one-hour show is being finalised with one Evangelist group and talks are progressing with others. ■

WEA CD Campaign

Paris - 'Compact: Offensive On Prices' is the latest marketing campaign from WEA France to support of a new series of mid-price CDs.

The effort is part of a European campaign and releases include Phil Collins' *Face Value*, AC/DC's *Black In Black*, Donald Fagen's *Night Fly* and Led Zepp-

lin's *IV* from the WEA international catalogue.

From the label's local repertoire roster, 17 CDs have been chosen including Jonasz, Sanson, Gold, Berger and France Gall.

The CDs are listed with a wholesale price of FFR55 and retail at FFR65. ■



The annual prizes of the Academy Charles Cros were awarded to various French artists, including Erikarol, who won the new discovery award. From l. to r.: Michel Kogan (EMI/Paive), Catherine Angelloz (independent promotion), artist Erikarol, Ennio Menichini (EMI/Paive) and Jean-Jacques Astruc.

New Renault LP

Paris - A new album from Renaud, one of France's top-sellers with album sales usually topping the million mark, is expected from Virgin on April 5.

For this album, *Putain De Canon (Bloody Truck)*, in me-

mory of French comic Coluche, who died in a bike accident two years ago, Renaud has decided to limit promotion to a press interview and a TV show that he will organise himself. ■

New Veronica Chart Show

Hilversum - The Dutch Top 40, Holland's leading sales chart, is featured in a new weekly TV programme from national broadcaster Veronica. 'The Top 40' will go out at 18.15 hours every Saturday evening, starting April 2.

The 40-minute show will include live national and international acts and video clips. A presenter for the new show has not yet been named (see Extra). Producers Rob De Boer Productions are also responsible for

Veronica's 12-year-old pop programme 'Countdown', now carried in an English-language version by Sky Channel.

Veronica has featured the Dutch Top 40 in its radio schedules since 1965. The radio show is the most popular Dutch pop music programme. Veronica TV is also responsible for the fortnightly 'Nederland Muziekland' which features Dutch-language acts live on locations in Holland. ■

Student Replaces Spits

Hilversum - As from next month, Holland's most popular daily radio show will be hosted by 24-year-old student Jeanne Kooijmans who is replacing 'Avondspits' presenter Frits Spits who is leaving to concentrate on his TV career.

Kooijmans' career began with a pirate station three years ago and she has presented the Sunday morning show on KRO radio for six months while continuing her journalism course in Utrecht. ▶



Radio Antigone Forced To Move

by Marc Hoes

Antwerp - Despite many protests, Radio Antigone was evicted from its regular frequency slot last week as part of the government's reorganisation of the airways.

A legal order was issued forcing the station to move from 100.3 to 107MHz FM but Station Direc-

tor Piet Keizer claimed the reorganisation was biased towards "politically strong" stations.

"We enjoy enormous popularity without taxpayers' millions and now face many technical problems with the new frequency," says Keizer. "I'm afraid others cannot cope with our success." ■

Networking Experiment For Firato

by Edwin Bakker

Hilversum - Top Dutch broadcaster Veronica is offering an experimental network package to the local radio stations to coincide with the TV and radio exhibition Firato in August.

Many networks will not be able to fill the 24 hour-a-day broadcast time allocated because commercials are forbidden and their only source of income will

be a government allowance. The Veronica organisation proposed a 24-hour networked service designed to allow the local station to insert its own news slot or music programming.

But so far the organisation reports that 30% of its members are in favour of the project and discussions with Veronica will continue. ■

CD Distribution Deals

Amsterdam - Bertus Distribution, Holland's leading independent importer/wholesale operation, has signed distribution deals with two CD-only labels: Delos in the US and Sound Sensation in Canada. The deals follow negotiations begun at MIDEM this year.

Delos, based in Los Angeles,

specialises in classical product, while Sound Sensation, from Montreal, is a budget pop label. The Delos titles are available in the Benelux through Bertus, while the Sound Sensation deal covers just Holland. Both companies have catalogues of around 100 CDs. ■

Conte Magic Conquers Holland

Amsterdam - The ex-Italian lawyer Paolo Conte looks set for international success with his own composition *Max* at an age when many singers would be thinking of retiring.

The 51-year-old singer/composer had never hit the top 10 in Holland with one of his own recordings until *Max*, a BMG Ariola Benelux release, went to number eight in the Dutch singles charts.

The song has been a slow-burner in Holland, not surprising for a romantic number sung in Italian. For the first two months,

it attracted little attention or radio play, but it has really taken off since Christmas.

A Conte compilation album, *Collezione*, is also climbing the Dutch charts, backed by a television blitz from EVA, the EMI/Virgin/BMG Ariola TV merchandising joint venture. The release is expected to go top 10 this month.

All 11,000 tickets for the singer's recent series of seven Dutch concerts were sold out within hours, and a second tour is planned for December. ■

Belgium's Eurovision Entry

Belgium's Eurovision Song Contest entry, Joseph Reynaerts, has been chosen by viewers of the French-speaking TV channel RTBF.

Reynaerts, who still has to find a stage name, beat 12 other

competitors with his song *Laissez Briller Le Soleil (Let The Sun Shine)*. He is best known for *Cherie Moi* - a French version of John Waite's *Missing You*. Reynaerts will represent Belgium at Dublin on April 30. ■

PLAYLIST REPORT

Sichting Nederlanders Top 40
Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Sichting Nederlanders Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

1. **Toto** - *Sing Long Toy*
2. **Zucchero Fornaciari** - *Sings Like Doves*
3. **Celine Dion** - *Heart To The Ocean*
4. **Sting** - *Engelinen In New York*
5. **Rene Froger** - *Winter In America*
6. **Michael Jackson** - *Who's The Winner*
7. **Medley & Warner** - *The Time Of My Life*
8. **Billy Ocean** - *Can You Feel The Rhythm*
9. **Sinead O'Connor** - *Humour*
10. **Joey Simoes** - *Come Into My Life*
11. **RMC** - *Never Too Late* (US) - *Radio 2*
12. **Jiffy** - *I Think We're Alone Now*
13. **Van Van Ton** - *Like It & Love It*
14. **Rick Astley** - *Together Forever*
15. **Eric Burdon** - *Get Back* (US) - *Radio 2*
16. **VDF De Kunstzinnige** - *Heerlijk Snel*
17. **André Hazes** - *Van Nieuwland*
18. **Jerry Harrison** - *Real 'n' Up*

Media Control France

From the airy hipsters provided by Media Control France. For more info please contact: Media Control France 29 Biv. Butler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations):

1. **Mylene Farmer** - *San-Corinthe*
2. **L'Affaire Louis Trio** - *On Pleure*
3. **Michael Jackson** - *Who's The Winner*
4. **Sting** - *Engelinen In New York*
5. **Celine Dion** - *Heart To The Ocean*
6. **Joseph Harrison** - *Can't He Had Set On You*
7. **A. Cauti Des Garcons** - *A. Cauti Des Garcons*
8. **Les Calambours** - *Humour*
9. **Goldman/Sirina** - *La Basse*
10. **Michael Sardou** - *Les Bonnes S'envoient*
11. **Gold** - *Acid In The Rain*
12. **Jiffy** - *Who's The Winner*
13. **André Hazes** - *Nachts In De Oude Pijp*
14. **André Hazes** - *Nachts In De Oude Pijp*
15. **Minia Simone** - *My Baby Just Care For Me*
16. **Sting** - *Engelinen In New York*
17. **André Hazes** - *La Nuit A Ranzan*
18. **Joe Cocker** - *Unchained My Heart*
19. **Daniël Roussin** - *Quid Tu M'As*
19. **Kassav'** - *So Be Wise*
20. **Les Max Valentin** - *Les Max Des*

Big campaign for Hallyday LP
synchron response and Phonogram is confident that the LP will soon reach platinum (300,000 copies). ■

PLAYLIST REPORT

From the airy hipsters provided by Media Control France. For more info please contact: Media Control France 29 Biv. Butler - 67000 Strasbourg - France - tel (88)366580.

Radios FM:

1. **George Michael** - *Taste Your Teeth*
2. **Daphne Maye** - *Behind The Wheel*
3. **Black** - *Woman's Life*
4. **Madonna** - *The Look Of Love*
5. **A. Cauti Des Garcons** - *A. Cauti Des Garcons*
6. **Pat Shop Boys** - *Always On My Mind*
7. **Rick Astley** - *Together Forever*
8. **The Commodores** - *Never Can Say Goodbye*
9. **Johnny Hates Jazz** - *To Be A Hero*
10. **T. D'Arby** - *Sing Your Name*
11. **RMC** - *Never Too Late*
12. **Whitney Houston** - *So Emotional*
13. **Francis Ford Coppola** - *Save*
14. **Alfano Louis Trio** - *On Pleure*
15. **André Hazes** - *Acid In The Rain*
16. **André Hazes** - *Nachts In De Oude Pijp*
17. **André Hazes** - *Nachts In De Oude Pijp*
18. **André Hazes** - *Nachts In De Oude Pijp*
19. **André Hazes** - *Nachts In De Oude Pijp*
20. **Joe Cocker** - *Unchained My Heart*

Spanish Sales Figs Rise

by Jose Ramon Pardo

Madrid - Spain's record and tape market improved substantially last year with a 35% increase over 1986 sales according to figures just released by the Association of Phonographic & Video Editors.

A total of 39 million units were sold in 1987, compared to

less than 30 million in 1984 and 1985, but the market has still not recovered to the volume that it had in 1980 when 50 million units were sold. The national market was worth Pta 30,387 million last year.

* Singles sales (7") have declined from 1.35 million in 1986

to 837,000 in 1987 while 12" discs have maintained sales of 1.4 million.

* LP sales increased by one million to 15 million while cassette sales rose three million to 21 million.

* CDs have shown the biggest proportionate increase, from almost nothing in 1985 to 325,000 in 1986 and 1.125 million in 1987. ■

PLAYLIST REPORT

SER - Spain

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. *Pat Shop Boys* - Always On My Mind
2. *Duncan Dhu* - En Alguien
3. *Che D'El* - Siempre
4. *Sinitra* - G.T.O.
5. *Sing* - Si Estaras Juntos
6. *Miguel Rios* - Que Noche La De Aquel Año
7. *Black* - Wonderful Life
8. *Bruce Springsteen* - Tunnel Got Line
9. *La Decada Prodigiosa* - Una Vez Mas
10. *Gabinele Carraro* - Canale 5
11. *Joe Geste* - I.S.P.
12. *Eurocity* - Sine
13. *Emily* - When My Captain
14. *T.T. D'Arby* - Sign Your Name
15. *Gatos Locos* - Larga Berra Tu Huello
16. *Elton John* - Canche In The Wind
17. *Steve Wonder* - You Will Know
18. *Planga* - For De Veneno
19. *Ciudad Jardín* - Si Cae El Sol
20. *Amabel Lee* - Radio Future

RAI - Italy

Most played records as compiled from RAI Stereo Div.

1. *Massimo Ranieri* - Fede La L'Amore
2. *Toto Cutugno* - Immezzo
3. *Luca Barbarossa* - Amore Amore
4. *Zanillo* - Come Un Giorno Da Sole
5. *Ron* - I Nostri Ave Una Grande Amore
6. *Fausto Leali* - Mi Parla
7. *Rea* - Inevitabile Follia
8. *Marcella* - Dove Tu Tempesto
9. *Fiorella Manca* - Hoce De Maggio
10. *Drupi* - Era Bala D'Amore
11. *Roberto Plani* - Hoce Hoce
12. *Michael Jackson* - Man In The Mirror
13. *T.T. D'Arby* - Sign Your Name
14. *Eurovision* - Italiane Change
15. *A-Ha* - Stay On These Roads
16. *Maia Bazar* - La Prima Sella Del Sole
17. *Sing* - English In New York
18. *De Leppard* - Hitaria
19. *Toto* - Solo Singing You
20. *EBT* - These Early Days

No Sensation From San Remo

by Vittorio Costelli

Milan - The overall impression of this year's San Remo Festival, the most prestigious music event on Italy's calendar, is that it was a success as far as the TV show is concerned but less important in terms of sales. The record companies agree that the Festival did not break any sensational talents this year.

As expected, *Perdere L'Amore* (WEA), by Festival winner Mas-

TV Equipment Seized

Lisbon - The Portuguese authorities have warned private TV stations that it is illegal to broadcast satellite television services through parabolic antennas. Local authorities have been installing parabolic antennae to broadcast satellite programmes (from Intelsat and Eutelsat) to their areas but police and special teams seized the reception and broadcasting equipment in five towns last month. ■

NEW TALENT

Records mentioned on this page are by new artists and have been specially selected by M&M for the pan-European market. Radio/TV programmers who want to programme these records should note that they are not always released in all territories. International A&R experts and master publishers on the lookout for new deals should contact the original master/publisher owners. Country of origin and contact numbers are published in M&M as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, P.O. Box 50558, 1007 DB Amsterdam Holland.



Groove

Dancing And Music (Submission UK). For all info contact Tim Mould on 332-385021

A remix of the original track by Groove on the Derby-based Submission label. The market is saturated with House at the moment but, nevertheless, when a superior product like this comes along, it is hard to ignore. Some clever sampling and a wickedly insistent bass-line push this record along at a perfect dance tempo.

Holland. For all info contact Frits Van Swol on 2940-15321 (issue 10)

Tell Me Why

Perla McRay (Papagayo) Germany. For all info contact Helma Swart on 221-234833; tx 8881233 (issue 9)

Selena

Shotgun (EMI) Holland. For all info contact Michael Petersen on 35-857779 (issue 9)

Shout

Shout (LP) (Rockport) Germany. For all info contact Angie Koch on 69-865457; tx 414896 (issue 9)

The Inevitable Spirit

Current News (Including Puhsh) (LP)(ZYX) Germany. For all info contact Reinhard Piel on 6436-6020; tx 4821614 (issue 9)

Q-Matic

Take It To The Top (ZYX) Germany. For all info contact Reinhard Piel on 6436-6020; tx 4821614 (issue 9)

The Vibrators

Recharged (LP) (FM Revolver) UK. For all info contact Paul Birch on 902-345345; tx 335419 (issue 8)

Paparazzi

Tant D'Amour (WEA) France. For all info contact Philippe Puyduyot on 1-45244000 (issue 8)

Irrwish

Bad News (EMI) Switzerland. For all info contact Cyril Schaefer on 1-4910050; tx 821250 (issue 8)

Izze

Out Of My Brains (Bangzoom) USA. For all info contact Bruce Coffin on 212-6915630; tx 226000 (issue 7)

Loop The Loop

Au Bout De La Nuit (Platine) France. For all info contact Marine Perthus on 1-43598483 (issue 6)

Stephen Jillian

Sarah Sarah (Public) France. For all info contact Marie-Helene Gontan on 1-42560985; tx 643125 (issue 6)

Rams

Romantic Challenge (Phonag) Switzerland(LP). For all info contact Peter Frei on 141-236231; tx 896281 (issue 6)

SCANDINAVIA

Radio Dispute Over Payments

by Kari Helopaito

Helsinki - Several independent FM stations in Finland are questioning the level and value of Gramex payments which cover radio plays of recorded music.

Four stations have never signed a Gramex contract and four

minutely pay a share of their annual advertising income. In 1986 this totalled US\$750,000.

By way of comparison, YLE radio, the national broadcaster, is paying US\$10 per minute, and its local stations US\$5 per minute. YLE's payments to Gramex during 1986 totalled US\$ 4 million.

It is claimed that US pop and rock music, which is Gramex free, is decreasing the use of Finnish music on the air waves, as stations try to minimise their running costs.

The controversy over payments for showing video clips on TV is also going strong and affecting a number of programmes. The Finnish IFPI group is asking US\$75 per minute, but Oy Yleisradio Ab and Oy MTV Ab consider such a demand highly unrealistic. The increase would be around 100% compared to the deal that expired a few weeks ago.



Helsinki - Sabrina, whose debut album has sold more than 35,000 copies in Finland, will be the star attraction at the Finnish midsummer festivities in June.

Norte Lambert

Jingo/Apache (Vogel) Spain. For all info contact Adrian Vogel on 1-455-3845; tx 22890 Despite the fact that this is already covered by Jellybean, here we have an infinitely superior version. Big, beaty and full of Latin fire, this record should not be dismissed lightly. A great club-mix full of fine playing and inspired percussive fills.

Marco Attali

Sillex And Sex (Clever) France. For all info contact Philippe Renard on 1-425-60985; tx 623125

Funky as hell, the guitar is straight out of James Brown's bag of tricks. The track is well produced and the backing is constructed with care and skill. Overall, this is a bit like Coati Mundi's *No Pop*, with semi spoken lyrics, hypnotic rhythm and a dash of wit.

OK

Okay (Seven Eleven) Germany. For all info contact 6106-16148; tx 417894

Already a big hit in Germany, this semi-instrumental electro dance track by German funksters, OK. Certain passages are reminiscent of *Two Tribes* by Frankie, the use of news reel soundtracks in German and English is ingenious and fascinating. Meanwhile, the backing is full, melodic and excitingly entertaining enough to make this a big European hit.

1,2,3

Love Me (Virgin) Sweden. For all info contact Ola Gatsby on 8-806340; tx 12436 A chirpy, cheery, electro-funk pop song from one of Sweden's finest bands. The whole record is full of effects that could sound crass in the wrong hands but here, happily, the effect is eccentric, pure pop; something akin to Japan's latter material.

Dodo & The Dodo's

Dodo & The Dodo's (LP) (Replay) Denmark. For all info contact Jan Trohøj on 1-343435; tx 15121

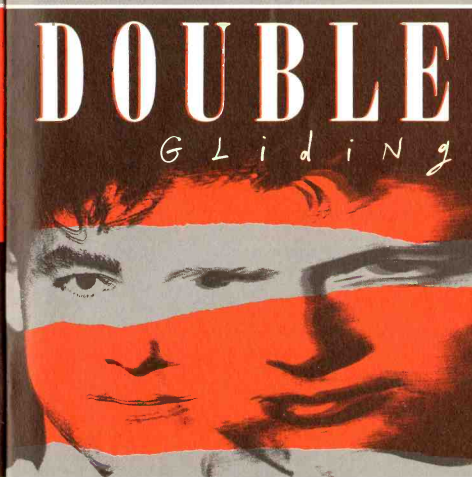
Already Denmark's most successful band and for those of you not familiar with Danish, their first album is to be released throughout Europe with English lyrics. The music is typi-

Swedish Selection

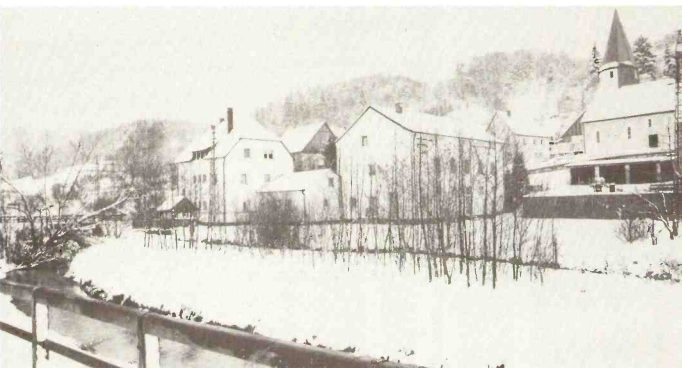
Stockholm - The Swedish selection for the forthcoming Eurovision Song Contest has meant a big step forward for the country's hottest label at the moment, Little Big Apple Records. Their latest signing, Tommy Korberg, is to

THE NEW CD-SINGLE **GLIDING**

FROM **DOU3LE**



polydor



The studios nestle in the German countryside



Germany's Trubach Digital - A New Lease Of Life

Suited the needs of the ever-changing pop business

by Robert Lyng

Nestled in the Trubach valley and surrounded by wooded hills, the studios of Trubach Digital provide an ideal rural atmosphere for those who want to get down to work. Although Trubach is a two-hour drive from Frankfurt or Munich, anything studio guests might need in the way of instruments, equipment or entertainment can be obtained from the smaller but classier cities of Nuremberg and Erlangen.

As one of the first German studios to be digitally equipped, Trubach soon became a favourite under the name Hartmann Digital. Among the earliest artists to discover the benefits of the studio were internationally known names such as Marc Almond and Siouxsie & Banshees' fame.

Despite this head start on ot-

her studios, former owner, Horst Hartmann (in no way related to the Horst Hartmann responsible for the Scorpions' sound) did not market the studio very intensively, preferring to grant free or discount-price studio time to producers he thought had promising acts. This policy, however, did little for the long-term commercial future of the digital facility. Pre-occupied with other non-musical

interests, Hartmann recently decided to sell the studio, giving it a new lease of life.

On March 1 this year, the studio was officially reborn as Trubach Digital. The new management, four people with years of experience in all aspects of the music industry, is optimistic about the future. "Although we will have to overcome a somewhat shaky reputation in terms

of service," explains Claus-Peter Duius, "in terms of equipment there's hardly a studio in Germany that can compete with us." Duius, who spent five years as Managing Director of the Colosseum record label and seven years as Managing Director of the Nuremberg Symphony Orchestra, has taken over the studio's business management.

"In light of the current tight control on already limited production budgets, it is our philosophy to offer the producer and artist full service at a previously agreed price. The producer will know exactly what he has to pay before he goes into the studio—no hidden extras, no extra charges."

The second member of the new team is Rainer Kleber, an engineering graduate who is responsible for all of the studio technology. Together with the third new manager, Herbert Peter, who spent 20 years singing on opera stages around the world, Kleber has managed his own studio and digital mastering facility for the last 10 years.

"We will move all of our 'CD-Sound' equipment into the Trubach studios," says Kleber, "making it one of the only studios in Germany in which we can provide full digital service from recording to editing to the production of a finished digital master."

The fourth person of the new management is Klaus Oesterreicher, formerly of Interspers pressing plant in Frankfurt, who will take over the responsibility for studio sales, maintaining regular contact with record companies, producers and artists' management.

Trubach Digital is a residential studio with facilities for housing up to six people. Apart from walking in the fresh air, other recreation facilities include in-house saunas, a small billiard table, a television room, TV games, and a spacious lounge. Meals are prepared in-house by a

The control room, which is a comfortable 36 square metres, is fitted out with a SSL 4048E desk with total recall facilities, a Sony PCM 3334 24-track digital recorder as well as an Otari MTR 90, offering an additional 24 analog tracks.

"We are very pleased with the technology in Studio 1, because both SSL and Sony have set world standards, and most producers are already familiar with the operation of their equipment, which means they can work faster."

Kleber's real excitement, however, is concentrated on the studio's new Manger Schallsystem monitors. Functioning on a totally new physical principle, the Manger monitors not only relieve the stress on producers' ears caused by normal three-way speakers, but they also make audible even the shortest sound

"This recording room is, of course, also connected to the SSL desk in Studio 1, but as we intend to do quite a bit of classical recording in this room, we have installed a separate control room."

With a natural echo of almost two seconds, the room is very suitable not only for strings and woodwind instruments, but for rock drums and brass sections as well.

Studio 3 contains all the necessary equipment for first-class digital editing and mastering. "With these facilities, a producer has complete control right up to the last minute before turning over a master tape for CD production," explains Kleber. "The editing studio is well away and insulated from the recording studios, so can be used while others are recording." High speed cassette duplicating facilities with a capacity of 1200 cassettes



Two of Trubach's managers, Herbert Peter (front) and Rainer Kleber at work

(noise) impulses, such as switch clicks. "Most loud-speakers sound more aggressive than any instrument," explains Kleber. "This is alright if you are working at high volumes for a short time, but after eight hours in the studio a producer is totally fatigued. With the Manger monitors, you can work at much lower volumes, simply because there is no noise covering up what is really happening."

"This also makes it possible to place sounds extremely accurately within the mix. And, what is especially important for CD production, the system shows up any editing mistakes, which can often not be heard on conventional monitors."

per day are also available.

"Our first goal," says Duius, "is to re-establish the studio on the rock and pop markets. Our recording equipment, which also includes a vast array of such instruments as a Fairlight 3, various Emulators, a grand piano, electronic drums, etc, offers artists and producers an immense amount of creative flexibility. We are confident that this, combined with our one-price, all-in-service, will suit the needs of the fast-moving and ever-changing pop and rock business. ■

Trubach Digital

Address: Trubach Digital GmbH
Lieserhubach 19
8571 Obertrubach
West Germany
Tel. 0997-565. Telex: 624282

Staff:
Business Manager: Claus Peter Duius
Sales Manager: Klaus Oesterreicher
Studio Managers: Rainer Kleber, Herbert Peter

Technical Features & Facilities:
STUDIO 1

Console: SSL 4048E total recall 48 channels/24 channels public use
Recorders: Sony PCM 3334 (24 digital), Otari MTR 90 (24 track analog)
Master Machines: Sony PCM 701 dig. processor, Sony SIF 16 beta, Sony P1, Studer A80 Ltd. Studer A80 17" booth with Dolby A 361.

Effects: Lexicon 224 X barc, AMS RMX 8 dig. reverb, EMT 251 dig. reverb + remote 252a, Yamaha reverb 1, Lexicon PCM 60, Uja Major Space Station, SPX 90.

Publison DDM 9889 Publison Fullmont, Marshall TM 5402, Sony SDD 200, 2 Kapers, Dranger noise gates, Bel BF 20 flanger, a-y-d. panican, Klart, Teknik 2070 stereo graphic eq, 4-4 parametric eq, 2 cors LN 1176 compressor/limiter, Roland Dimension D. dms 902 deconv. Aphex 2 exciter.

Monitors: Manger Schallsystem, Urei 838, Auresco pos amp, Neuma NS 81, Tannoy T11, Auratone, Celestion SL 6000.

Headphones: Beyr DT 100, DT 220, DT 77, DT 880, AKG K 240, K 30, Fostex, Sennheiser HD 600, 75 amps for headphones. Microphones: Neumann U47, U87, U89, D69 stereo, KM48, Sennheiser MD 441, RE20, AKG C41, Crown PZM, Beyr EM 740 N, Shure SM 81, SM 58, SM 57 etc.

STUDIO 2
Console: modified Chilton QM3, 24 channel parametric eq, 8 subgroups.
Recorders: Tascam ES 488, Otari MX 5000 - 8 shd, Otari MX 5090 - 8 shd (2 tracks), 16 channels lin., Highcons - 2 (8 channel noise reduction).

Master machines: Studer PR 99, 075 mm D1N, Libet Report 4000, Nelson Co noise reduction, Sony PCM dig. processor, Sennheiser SLO - CES beta recorder, Sony DMR 2000 Uromatic, Studer P1-99.

Monitors: Tannoy Little Red, Daub Stereo Amps, Fg-280, stereo amp, Orion speakers.

Headphones: as above
Effects: Quance QRS room simulator, Roland SDD 2000, Dynacord Vocoder, Aphex Aural exciter & Chilton compression, CES EQ stereo graphic eq, Aria delay, and as above.

Microphones: as above
STUDIO 3

Sony digital mastering system: Sony PCM 3334, Sony DAE 100 (dig. and analog editor), Sony DAQ 0000 mic editor, Sony DTA 2000 dig. tape analyzer, Sony PCM 71, P2W A43 dig. audio interface, Harmonia Mundt BW 802, de-emphasis, time delay, DC offset, Sony P1M9 CE Video monitor, RTW peakmeter 109.

Recorders: Sony DMR 4000 (incl. raw and 2), Sony DMR 2000
Equipment Box/3

Sony S1, Cnes beta, Sony SLO 420 beta, Studer A80, Studer P89.
Nonrecording for analog records: Telcom CA, Dolby A 360, Highcom 2.

Monitors: Tannoy Little Red, Daub Stereo amp, JVC A-GX 1 amp, Canton GL 260 monitors.

Additional equipment:
Fairlight CMI Series 3. 468, Emulator 1, Emulator 2, 200 Soundscapes, DX 72, Yamaha OX7 + oscillator, R&D Drum computers, Sonor Signature drumkit, Simmons drumkit, Oberheim OBXa, DXS, Yamaha grand piano, etc. turntable, synthy synth, Roland SRX 80 synchos, plus much more. ■



One of Trubach's three studios

Eddie Offord

Always Ready For Trubach

Eddie 'Are You Ready Eddie' Offord is perhaps best known for his engineering work with Emerson, Lake & Palmer. Now living in Atlanta, Georgia, Offord has recently renewed his contacts with Europe.



In the last year he has produced the new album by the Austrian rockers, Opus, and an LP for the Frankfurt group JoJo. For the latter production Offord spent more than two months at Trubach Digital (then still Hartmann Digital). Offord: "I really liked working in this studio for a number of reasons. First of all, Bopp the cook is absolutely the best I have ever met. In fact, all the people there are very nice and contribute to the prevailing positive feeling. My experience of working with Germans has been very good. They are really meticulous about maintenance and getting things right, whereas Americans tend to fudge a bit.

"The only problems arose when the group would lapse into German and I couldn't understand what was going on. That's a strange feeling. The environment

and atmosphere around the studio is also great. We were working on the JoJo production 12 hours per day, seven days a week for over two months, and I occasionally had to really clear my head in order to get the best out of everybody. The hiking paths through the forests and hills were a real life-saver."

Offord is equally enthusiastic about the studio technology. "SSL and Sony are standard pieces of equipment and are both very nice to use. And I like having the combination of 24 tracks digital and 24 tracks analog to work with.

"During the JoJo production we used the Urei monitors (the new Manger monitors had not been installed at that time). These are not my favourite speakers and I found them a bit tiring, but when I listened to the mixes later,

on other equipment, they sounded great.

"I would definitely like to work in Trubach Digital again. As a matter of fact, I think the studio would be very interesting for American musicians and producers. There's an American group, Blackfoot, that I'm doing a lot of work with now. I'm trying to convince them to record in Trubach." ■

In M&M's last recording special (issue 9), the initials APRS were incorrectly described as referring to the Association Of Performing Rights Societies. They do, of course, stand for the Association Of Professional Recording Studios.

(advertisement)

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MUSIC & MEDIA - March 19, 1988

Keyboard Club Opens At Wool Hall

by Janet Angus

The Wool Hall studio in Somerset (UK) has announced the opening of a brand new keyboard facility. No ordinary keyboard suite, the Wool Hall Keyboard Club represents a new approach to programming, both in terms of cost and in work methods.

came up with the concept two years ago. "I was aiming for an atmosphere somewhere between a library, a church and a workshop. Traditionally, programme suites always seem very active, very hyper. People usually work round the walls; I have brought them into the middle. Visual contact is very important. Some people react very positively in a place of work where there is not much pressure. I find studios very pressurised work places - and very expensive.

The purpose designed 20 x 30 foot room has beautiful views across the countryside and its banks of equipment are arranged on custom-built work benches in the middle of the room. Keyboards sit on the table with outboard effects mounted in racks above.

Programmer, player and, in this case, consultant, Paul Ridout

Two years in development, it started life as so many others in the smallest room in the building with keyboards and MIDI equipment crammed into every corner. The new facility could not be more different. Gone are the days when keyboard players and programmers were shut away in a tiny room, facing a blank wall.

"I wanted a calm, contemplative place to work without the pressure to produce a finished result in a short space of time, brought about mainly by high studio rates. I wanted it to feel not like a studio."

The Keyboard Club equipment list is suitably extensive. Systems include Fairlight, Synclavier, PPG Wave Term and MIDI sequencing.

The studio also recently purchased Mitsubishi X850 and X87 digital multitrack and mastering machines which are available on request, as well as the new G Series updates for their SSL 6000 series mixing console. ■

(advertisement)

MUSIC & MEDIA PUBLISHING & RIGHTS II

The second of six specials wholly devoted to the activities of music publishers in Europe.

- ★ **The Battle of The Giants**
Who will control Europe?
- ★ **Defending Their Rights**
Can record companies sell rights and defend them?



- ★ **The Local Hero**
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STUDIO SPECIALS
planned over the coming months include profiles on Logic in Italy, Polar in Sweden, Bullet Sound in Holland and Battery in England. PLUS - interviews with some of the producers who use these facilities.

THE 3RD INTERNATIONAL MUSIC & MEDIA CONFERENCE

Montreux, Switzerland May 11-15 1988



THE HIGH LEVEL CONFERENCE

This year, more than ever, European broadcasting is changing at a very rapid pace. This provides unique opportunities for the Media and the Music Industries. But it also brings challenges for the Marketing World, Sponsors, Syndicators, Copyright Societies, Publishers and the New Media. With the disappearance of national frontiers, there are many urgent topics to be discussed in order to bring all groups together.

THE MUSIC-IN-MEDIA MARKETPLACE

The Music-in-Media Marketplace at the Montreux Convention Centre with exhibit areas and listening and viewing facilities, will be the ultimate meeting place for music, media and marketing professionals. It is the perfect platform for the international presentation of products, artists and services.

MUSIC

THE GOLDEN ROSE OF MONTREUX TELEVISION FESTIVAL will once again bring more than 30 leading pop-acts from all over the world to the Montreux Casino for the recording of world-class TV specials co-produced by Swiss Television and Michael Hurl. IMMC offers an excellent opportunity for participants to meet and interview these artists, and IMMC delegates will have free access to all TV Galas.

THE IMMC MUSIC VIDEO COMPETITION, the definitive international music video competition, both clip and long-form,

with a distinguished international jury. The awards of the video competition will be presented in a prestigious TV show.

SHOWCASES AND LIVE CONCERTS by major artists as well as some of the finest new acts will create even more excitement in Montreux during IMMC.

MEDIA

DIRECT RADIO & TV BROADCASTS from IMMC will link the city of Montreux to audiences all around the world.

ARTIST & INDUSTRY PRESS CONFERENCES organised at IMMC will be attended by key radio, television and record company professionals as well as press reporters and photographers.

INTERVIEWS & PHOTO SESSIONS will be set up at IMMC with most of the artists performing at the Galas and Showcases.

PROFESSIONAL INTERACTION between the

international media creates a dynamic forum for the discussion of essential subjects, such as syndicalism & new broadcast technologies.

MARKETING

IMMC BRINGS THE MUSIC AND MARKETING WORLDS TOGETHER, and puts a finger on the pulse of the current, vital topics that affect and unite them both, such as sponsorship deals and worldwide promotions. IMMC will combine keynote speakers with case studies and panelled seminars which will explore various music & marketing topics.

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Yada! Yada! Brood Is Back!

by Machiel Bakker

Maybe Herman Brood is Holland's only true rock & roller. Or maybe not. But he is definitely the best-known personality that the Dutch music world has ever had the pleasure to know. Now 41, Brood can look back on a very erratic career, embracing painting, acting, writing poetry, a short alliance with Nina Hagen, drug abuse, a spell in prison and fronting Holland's most exciting live band, Wild Romance.



With the release of his new album for CBS, *Yada Yada*, Brood makes one point very clear: he is an authentic rock & roller to the core and is damn proud of it. Produced by George Kooymans, front man of Holland's oldest living rock band, Golden Earring,

and recorded in Kooymans' studio Ringside in Belgium, the new album proves that Brood's status as Holland's living legend is as unchanged as he is 10 years ago. As Brood says: "Makin' it big. To rise and be captain. To go down with the ship. I sold millions of records and was famous many times. Today ('88) I'm for sale as usual."

Brood has re-discovered his musical roots and fronts a rocking line-up of musicians including his old companion Danny Lademacher on guitars. Twelve brooding new songs, all of a high quality and delivered with an almost obsessive need for recognition.

Sleepin' Bird is the first single from the LP and a good one too; topped by his cool and casual voice, it sports a pumping drive and a compact chorus. Other songs, like *Reel To Reel*, *Babies*, *Strange Delight* and *Car Me Loose*, feature the true essence of R&R: passion, power and

excitement.

But Brood is more than a musician; he has a lucrative contract with advertising agency Saatchi & Saatchi for his paintings (which the organisation gives away to clients) and a book of his poems will be brought out by a major Dutch publisher.

And Brood can add yet another remarkable feat to this list: he is one of the few musicians in Europe that has made his own video. Brood designed all the images for the clip to *Sleepin' Bird* using a "paintbox", a device employing computer technology to create all sorts of pictures.

The "paintbox" video is the perfect vehicle to promote Brood's new album abroad. So far, release commitments have been given by CBS affiliates in Spain, Norway, Sweden, Belgium, Greece, Finland and the German-language markets.

There can be no doubt: Brood is back and has lost nothing of his charisma. ■

Cum Laude - A Sense A Quality

by Pieter De Bruyn Kops

Eight years have passed since *Cum Laude*, consisting of Rick Van Der Linden, Rein Van Den Broek (old companions from the famous Dutch formation Ekseption) and guest, released their first LP on K-Tel. Now a second LP has been released by BMG/Ariola Benelux on the EVA Hitmaster label and, like the earlier work, it is self-titled, "Cum Laude". This time four tracks are recorded by special guest Tom Parker, a well known English composer now living in Belgium.

tures 13 tracks, four of which were recorded by Tom Parker and his colleagues at the Piccadilly studios in England. Two of these are re-works of classical compositions, Handel's *Water Music* and a track called *Mozart*, which speaks for itself. The remaining two are compositions by Parker.

Van Der Linden and Van Den Broek delivered the other nine tracks: six self-written pieces with *Fall* as the highlight, a re-working of Bach's *Ris Da Bei Mir* and Beethoven's famous *Paterique*, and a new arrangement of *Candlelight*, composed by former Procol Harum front man Gary Brooker. These were recorded with Peter De Leeuwe on percussion and Wim Eesed on bass guitar in the Dutch Wisseloud studio. The whole LP was also mixed there.

Van Der Linden: "Cum Laude is primarily atmospheric music, easy listening if you like. In a way it is a surprise that the new album is rather close to the Ekseption sound, but there are so many remarkable differences too:

Ekseption was heavier, focused more on rhythms and wasn't free of jazz idioms.

"With *Cum Laude* everything is quieter, smooth and easy; there is also a sense of quality about it, which is reflected in the words *Cum Laude*. I have always been obsessed with putting classical music, especially my all-time

A special advertising campaign on Dutch TV is planned, comprising 10 commercials of 20 seconds each and the LP is about to be released internationally. A single from the LP is planned, but titles have not yet been chosen.

In May there will be a prestigious concert at the Amsterdam



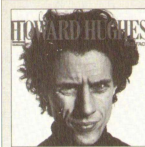
favourite Bach, into a more contemporary setting in terms of arrangement and instrumentation. I use every opportunity to do that. As long as there are people who like it, I consider it my duty to go on."

Concertgebouw, one of the world's holiest temples of classical music. A big classical orchestra and choir will join the 'gig', conducted by Dutchman Paul Natte. ■

Keyboard player Van Der Linden and trumpet player Van Den Broek have always worked in the field of classical oriented pop. The new *Cum Laude* album fea-

PREVIEWS

SINGLES A L B U M S



SINGLE OF THE WEEK

Howard Hughes

Paleface - EG Virgin
Simplicity itself! A great rocking pop song in a basic but very convincing setting of guitars and piano. Hughes is a confident vocalist whose diction is reminiscent of that of Tom Verlaine. Now opting for a solo career, Hughes previously recorded

played piano with the Associates and assisted Pete Murphy in writing and recording his latest solo album. A song that literally demands to be covered by someone like Lou Reed. Play loud.

Matia Bazar

La Prima Stella Della Sera - CGD
Electronic pop, full of emotion and drive and featuring the floating vocals of Italian lead singer Antonella Faguardo.

Won Ten Ton

I Lie And I Cheat - WEA
Atmospheric ballad that gradually builds into a slow-stepping pop song from a Belgian act whose female lead singer also presents the Belgian TV show "Bingo". Top 10 in the Benelux and out in the rest of Europe.

Vicky Larraz

Out Of Sight, Out Of Mind - CBS
Spanish female singer's yearning vocals nicely blend with the orchestrated backing, beefed up by appealing Spanish acoustic guitar licks. A romantic mainstream song that will be released in a lot of other European territories.

Steve Thomson

Europe - Phonogram
Rockstar 87
Melodic rock ballad with a solid straightforward drive and some powerful community singing at the end. Thomson is a commanding vocalist who, to the surprise of everybody, won the Swiss "Rockstar '87" award (see also issue 6).



Europe



Europe

Melodic rock ballad with a solid straightforward drive and some powerful community singing at the end. Thomson is a commanding vocalist who, to the surprise of everybody, won the Swiss "Rockstar '87" award (see also issue 6).

Keith Sweat

I Want Her - Elektra
Auspicious debut from a very talented American singer whose

sensual and seductive vocals far well in this funky track with an inescapable groove.

Heart

Never/These Dreams - Capitol
Re-release of the double A-sided single that was immensely popular in the US (*Dreams* even hit no. 1). Heavy mid-tempo rock coupled with a dreamy ballad.

Millions Like Us

In Love With Yourself - Circa
Sturdy funky pop sporting a good groove and a Michael McDonald-like vocalist.

Workshy

Yours For The Taking - Magnet
Soulful pop in a slick, Philly Soul-like arrangement. New Magnet signing fronted by Chrysta Jones, ex-Animal Nightlife. Great group name.

Art Garfunkel

So Much In Love - CBS
Art is back with a doo-wop number that moves along nicely, the voice is as striking as ever while the song is highly programmable.

John Marshall

Breaking Down The Walls - WEA
White boys on funk here; nice arrangement, tight funky bass-line and some slick singing and playing.

2AM

You're The One - RCA
Romantic and intimate pop ballad from a UK duo whose debut LP was reviewed in issue 3.

Go Go 9

Feel The Motion - WEA
Swaying and strutting pop disco from a new Dutch quartet. The three female vocalists form a good backdrop for the lead singer's warm vocals.



ALBUM OF THE WEEK

The Beatles

Past Masters (2x2CD) - Parlophone
At last! The rather fuzzy release policy on Beatles' vinyl in the past has finally been solved. A big compliment to EMI who managed to release the whole Beatles' catalogue (15 CDs) in just over a year. Thirty three tracks, all but eight in stereo, four covers, 12 great B-sides and 11 no. 1s. Tracks like *Rain*, *I Feel Fine*, *Revolution* and *Lady Madonna* especially profit from the revealing qualities of CD. Splendid packaging and liner notes.

Taylor Dayne

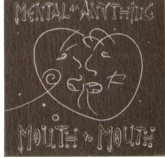
Tell It To My Heart - Arista
Driving disco, full of bubble and sparkle, even powerful in places, but the rock-style guitar that has been inserted every other minute sounds rather obligatory. Not counting the few (rather weak) ballads, this is a fashionable LP, but little more. Best tracks *Tell It To My Heart*, *In The Darkness* and *Where Does That Boy Hang Out*.

Nadieh

Company Of Fools - Polydor
Second LP from one of Holland's top talents. With her clear, carrying voice she completely controls the transparent, largely self-written material. Operating from a folk base, her compositions incorporate several styles of which only a disco-beat on *Are You Man Enough?* sounds rather out of place. Best cuts include *Haifa Blue*, *Dance To The Rhythm* and *Katoozeai*.

Mental As Anything

Mouth To Mouth - Epic



The five-piece Australian band in top form. Flyin' guitar-playing, wonderful 60s type of harmonies and a truly swinging rock feel. Featuring 13 well crafted, staggering compositions in the best R&R tradition, you cannot afford to miss this LP. Absolute highlights: *Thinking Out Loud*, *I'm Glad* and *Mouth To Mouth*.

The Smithereens

Green Thoughts - Enigma
Their style is based on 60s song-writers like Holland-Dozier-Holland and Brian Wilson (of the Beach Boys). They have managed to capture that spirit without sounding dated or irrelevant, indeed the opposite is true, they have brought that style up to date with some irresistible songs like *House We Used To Live In* and *Spellbound*.

Aslan

Feel No Shame - EMI
Five-piece Irish band with a debut LP in the (never-ending) genre of radio-friendly mixed guitar rock full of hard edges and dramatic, melodic build-ups. Ten passionate songs, featuring spirited lead and backing vocals. The group is tremendously popular in their own homeland and will easily find their way to other audiences. Mick Glossop (Waterboys, Van Morrison) produced and highlights include *Been So Long*, *Pretty Thing* and *Loving Me Later*.

Faith No More

Introduce Yourself - Slash/London
In these days of outright commercialism it is refreshing when a band comes along with a serious product that still maintains a hard edge. This band are sort of a cross between The Clash and the B-52's, they have talent and spirit and this, their debut album is superb.

The Who

Definite Article - Polydor
With this album claims to be the definitive article and to be fair, as an attempt to encapsulate the last 17 years on one LP it is a good effort. Vintage stuff that includes *My Generation*, *Happy Jack*, *I'm Free* and many more.



EUROCHART

Hot 100 SINGLES



RICK ASTLEY

THE NEW NUMBER ONE

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	11	3	Together Forever	Rick Astley - RCA (All Boys Music)	UK, GB, H, I, Sp, Ir
2	1	7	Tell It To My Heart	Taylor Dayne - Arista (Chappell/Warner Brothers)	UK, GB, H, Ch, Sw, D, N, Fi
3	2	6	Get Outta My Dreams, Get Into My Car	Billy Ocean - Jive (Zomba/Aqua Music)	UK, GB, H, Sw, D, Ir, N, Fi
4	3	7	I Should Be So Lucky	Kylie Minogue - PWL (All Boys Music)	UK, GB, H, D, N
5	4	29	Boys	Sabrina - Five Records (Canale S/D)'s Gang Music)	Fr, Sp, Po, Gr
6	21	4	Etoile Des Neiges	Simon Et Les Modanais - Ariola (C. Robini Music Corp.)	Fr, B
7	6	4	Beat Dis	Bomb The Bass - Rhythm King/Mute (MCA Music)	UK, GB, H, Ir
8	12	5	Nothing's Gonna Change My Love For You	Glen Medeiros - Mercury (Various)	F
9	8	9	I Think We're Alone Now	Tiffany - MCA (ABZ)	UK, GB, H, I, Sp, Ch, D, N, Gr
10	10	9	My Love Is A Tango	Guillermo Marchena - Teide (Melos Music/Muenich/TV6)	GA
11	16	5	Okay	O.K. - Westside/SPV (Michael Zosel)	G
12	14	10	House Arrest	Krush - Mercury (FON Music/MCA Music)	UK, GB, H, Ch, D, N, Fi
13	25	5	Joe Le Taxi	Vanessa Paradis - FA Productions/Polydor (Warner Bros./Veranda)	UK, Sw, Ir
14	9	13	Heaven Is A Place On Earth	Belinda Carlisle - Virgin (Various)	UK, GB, I, Sp, A, Ch, Sw, Po, D, N, Fi, Gr
15	7	10	Quelque Chose Dans Mon Coeur	Elsa - GM Productions/Ariola (Ed. Georges Mary)	F
16	13	10	Sign Your Name	Terence Trent D'Arby - CBS (Young Terence/Virgin)	UK, GB, H, Sp, A, Ch, Sw
17	23	30	Wonderful Life	Black - A&M (Rondor Music)	FI, A, Po
18	15	14	Always On My Mind	Pet Shop Boys - Parlophone (Screen Gems/EMI Music)	GB, I, Sp, A, Ch, Sw, Po, D, N, Fi, Gr
19	20	7	I Need You	B.V.S.M.P. - BCM (Brian Carter Music)	G, Ch
20	5	19	Etienne	Guesch Patti - Comotion/EMI (Comotion/Musicales Cesar)	Fr, B, Ch
21	27	8	When Will I Be Famous ?	Bros - CBS (Copyright Control)	UK, GB, H, Ch, D, N, Fi
22	50	3	That's The Way It Is	Mel & Kim - Supreme (All Boys Music)	UK, GB, H, D, Ir
23	17	19	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes - RCA (Copyright Control)	GB, H, A, Ch, Sw, D
24	30	6	Slave	Francois Feldman - Big Bang/Phonogram (Caradam)	Fr, B
25	32	4	Doctorin' The House	Coldcut/Yazz & Plastic People - Ahead Of Our Time (Not Listed)	UK
26	22	19	Never Can Say Goodbye	The Communards - London (Jobete Music)	Fr, G, Sp, A, Po
27	18	14	Sans Contrefaçon	Mylene Farmer - Polydor (Berrand LePage/PolyGram)	Fr, B
28	31	5	Gimme Hope Jo'Anna	Eddy Grant - Ice (Greenheart/Intersong)	UK
29	36	10	Maitresse	Images - Flarensch (Flarensch Music)	Fr, B
30	19	3	Suedehead	Morrissey - HMV (Lindsey/Warner/C. Control)	UK, Ir
31	29	6	Hazy Shade Of Winter	Bangles - Def Jam/CBS (Paul Simon Music)	UK, G, Ir
32	24	14	La-Bas	Jean-Jacques Goldman & Sirima - Epic (JRG/Marc Lumbroso)	Fr, B
33	52	3	Crash	Primitives - Lazy/RCA (P.J. Courr./C.Control)	UK, Ir
34	33	19	My Baby Just Cares For Me	Nina Simone - Charly (Copyright Control)	Fr, G, A, Ch, Fi
35	51	10	Father Figure	George Michael - Epic (Morrison Leaky Music)	Fr, G, H, Sp, A, Ch, Po
36	44	5	A Caus' Des Garçons	A Caus' Des Garçons - WEA (Dreyfus/Rock 'n' Rose)	Fr, B
37	57	2	An Der Copacabana	Erste Allgemeine Versicherungs - EMI (Wintrup Blanka)	GA
38	48	14	Angel Eyes	Wet Wet Wet - Precious/Phonogram (Chrysalis/Precious)	GB, H, Sw, Po
39	47	10	Come Into My Life	Joyce Sims - Sleeping Bag/London (Chrysalis Music)	G, B, H
40	28	28	Pump Up The Volume	M/A/R/R/S - A&M (M'n'S/Blue Mountain)	FI, Sp, Gr
41	35	20	Got My Mind Set On You	George Harrison - Dark Horse/WEA (Carbert Music)	Fr, G, I, Sp, Ch, D
42	37	4	Man In The Mirror	Michael Jackson - Epic (MCA Music)	UK, GB, H, Ir
43	70	2	Ship Of Fools	Erasme - Mute (Sonet)	UK, D
44	41	8	Blueprint	Rainbirds - Mercury (Intro Music)	G
45	54	6	Combien De Temps	Stephan Eicher - Barclay (Electric Unicorn Music)	Fr, B
46	40	10	Behind The Wheel	Depeche Mode - Mute (Sonet)	Fr, G, Sp, Ch, D, Fi
47	45	5	Just A Friend Of Mine	Vaya Con Dios - Ariola (BMG Music)	F
48	59	2	I Get Weak	Belinda Carlisle - Virgin (She Devil/Dream Dealers)	UK, Ir
49	38	10	Rise To The Occasion	Climie Fisher - EMI (Chrysalis/Rondor Music)	GB, H, A, Sw, D
50	34	5	Quand Je T'Aime	Demis Roussos - Flarensch/WEA (Zone/Flarensch Music)	F
51	26	9	Here I Am	Dominoe - RCA (Roba)	G
52	71	20	Whenever You Need Somebody	Rick Astley - RCA (All Boys Music)	FI, Sp, A, Po, Gr
53	62	8	Need You Tonight	INXS - Mercury (Tol Muzek)	G, I, A
54	43	3	Dominion	The Sisters Of Mercy - Merciful Release/WEA (SBK Songs)	UK, Ir
55	64	7	Valentine	T'Pau - Siren (AMP Publishing)	UK, GB, H, Ch
56	42	7	Nougayork	Claude Nougaro - WEA (Various)	Fr, B
57	61	10	Julian	Mandy Winter - EMI (Mambo/Seigel)	G, Ch
58	68	2	Goodgroove	Derek B. - Music Of Life (Music Of Life)	UK
59	NE		Hungry Eyes	Eric Carmen - RCA (EMI Music)	GB, H, Sw
60	46	4	C'Mon Everybody	Eddie Cochran - Liberty/EMI (Burlington Music)	UK, Ir, Fi
61	92	2	Love Is Contagious	Taja Svelle - Paisley Park (Ow Music)	UK, Ir
62	53	20	China In Your Hand	T'Pau - Siren (M.I.S./Virgin Music)	GB, A, Ch, Sw, Po, D
63	93	2	I'm Not Scared	Eighth Wonder - CBS (10 Music/Cage)	UK, Ir, Fi
64	NE		I Want To Be Your Man	Roger - Warner Brothers (Saja Music Co.)	UK, G, H
65	56	9	Heatseeker	AC/DC - Atlantic (J. Albert & Son)	G, Ch, Sw, D, N, Fi
66	NE		Reckless	Afrika Bambaataa & UB40 - EMI (Various)	UK, B, H
67	RE		Love Changes (Everything)	Climie Fisher - EMI (Rondor/Chrysalis Music)	UK, G, A, Ch, Fi
68	66	32	Never Gonna Give You Up	Rick Astley - RCA (All Boys Music)	Fr, Sp, Gr
69	58	18	Kuess Die Hand, Schoene Frau	Erste Allgemeine Versicherungs - EMI (Wintrup Blanka)	G, A, Ch
70	49	5	Stop For A Minute	Sandra - Virgin (Mambo)	G, B, Ch, D
71	65	15	Mademoiselle Chante Le Blues	Patricia Kaas - Polydor (B.T.P./Moi Music)	Fr, B
72	NE		Never/These Dreams	Heart - Capitol (Various)	UK, Ir
73	60	9	Manolo Manolete	Vanessa Paradis - FA Productions/Polydor (Warner Bros./Veranda)	F
74	NE		Heart Of Gold	Johnny Hates Jazz - Virgin (Copyright Control)	UK, D, Ir
75	NE		I Know You Got Soul	Erik B. & Rakim - Cooltempo (Island Music)	UK
76	79	2	La Queue Leuleu	Bezu "Lacasse" - Carrere (Carrere Music)	F
77	55	6	Everything's Coming Up Roses	Black - A&M (Copyright Control)	GA
78	NE		Don't Turn Around	Aswad - Mango/Island (Empire/Warner Chappell)	UK
79	69	10	He's My Girl	David Hallyday - Scorpio Bros. (Holy Moley Music)	F
80	98	14	Gina	David & Jonathan - Pathe Marconi (Selra Music)	F
81	39	7	Say It Again	Jermane Stewart - 10 Records (SBK Songs)	UK, Ir
82	NE		For A Friend	The Communards - London (Various)	UK, B, Ir
83	100	3	I Won't Cry	Glen Goldsmith - Reproduction/RCA (Repro Music)	G
84	76	3	In The Dutch Mountains	The Nits - CBS (SOSS Music)	GA
85	NE		How Men Are	Aztec Camera - WEA (Warner Bros. Music)	UK, Ir
86	82	6	The Look Of Love	Madonna - Sire (Warner Brothers Music)	F
87	89	3	Mr. Manic & Sister Cool	Shakatak - Polydor (Skarsch Music)	G
88	67	5	Spy In The House Of Love	Was Not Was - Fontana (MCA Music)	UK, H
89	NE		Dernier Matin D'Asie	Sampson - CBS (Association Sampson)	F
90	NE		She's Like The Wind	Patrick Swayze - RCA (Strawberry Fork Music)	G, N
91	RE		I Surrender	Samantha Fox - Jive (Zomba Music)	Fr, Sp, Gr
92	63	5	Tower Of Strength	The Mission - Mercury (BMG Music)	UK
93	95	15	Tous Les Bateaux S'Envoient	Michel Sardou - Trema (A.R.T. Music)	F
94	NE		La Gitane	Felix Gray - EMI (Charles Tabir/PEMCT)	F
95	NE		Where Do Broken Hearts Go	Whitney Houston - Arista (Scaramanga/Rare Blue)	UK
96	94	2	People Are Strange	Echo & The Bunnymen - WEA (Rondor Music)	UK, Ir
97	87	4	Never Knew Love Like This	Alexander O'Neal & Cherrelle - Tabu (EMI Music)	UK, H
98	RE		Italobot Mix - Volume X	Various - ZYX (Various)	G, Ch
99	73	6	I Maschi	Gianna Nannini - Polydor (Z-Music/Sustal)	GB, I, A, Sw
100	78	13	So Lang' Man Traeume Noch Leben Kann	Muenchener Freiheit - CBS (Mambo/Seigel)	G, Ch

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece.

○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



BIG BREAKAWAY SINGLE

Top 3 IN EUROPE

Country	1	2	3
UNITED KINGDOM	I Should Be So Lucky Rod Stewart (PWS)	Together Forever Rod Stewart (PWS)	Beat Die Boyz The Run (Epic/Jan)
GERMANY	Tell It To My Heart Tina Turner (Arista)	Okay O.K. (Mercury/SV)	My Love Is A Tango Goffredo Thiene (Arista)
FRANCE	Boys (New Record)	Nothing's Gonna Change My Love For You George Strait (Mercury)	Etoile Des Neiges Gina (Mercury)
ITALY	Si La Vita E Tutto Un Quiz Nino Arista (RCA)	Etienne Gusto Pac (Concord/EMI)	Once Upon A Long Ago Pat Curran (Polygram)
SPAIN	Always On My Mind Bibi Stenius (P-Francia)	Never Gonna Give You Up Rick Astley (PWS)	Whenever You Need Somebody Rick Astley (PWS)
HOLLAND	(I've Had) The Time Of My Life Mel & Kim & Jessica Walters (PWS)	Angel Eyes Vic Wet (Mercury)	I Think We're Alone Now Tiffany (PWS)
BELGIUM	I Think We're Alone Now Tiffany (PWS)	(I've Had) The Time Of My Life Mel & Kim (PWS)	Together Forever Rod Stewart (PWS)
SWEDEN	Allt Som Jag Kanner Tore Norman & Tommy Nilsson (Sons)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	You're Gonna Get It Tina Turner (CBS)
DENMARK	Den Jeg Elsker Lene Lovace, Roger & Henning (Hisora)	Helte Alone New (RCA)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)
NORWAY	Get Outta My Dreams, Get Into My Car Billy Ocean (G&P)	When Will I Be Famous Rick (CBS)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)
FINLAND	Nykkaen Matti Simp (Sons/EMI)	Teetaster KCC (PWS)	Get Outta My Dreams, Get Into My Car Billy Ocean (G&P)
IRELAND	I Should Be So Lucky Eve Mungo (PWS)	Together Forever Rod Stewart (PWS)	Superhead Parrish (PWS)
SWITZERLAND	House Arrest Simp (Sons/EMI)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	Julian Rick (CBS)
AUSTRIA	My Love Is A Tango Goffredo Thiene (Arista)	Pop Goes The World Mel Waxton (Mercury)	In The Dutch Mountains The M's (CBS)
GREECE	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	Tell It To My Heart Tina Turner (Arista)	Boys Tina Turner (The Record)
PORTUGAL	Song For Nadim Tina Arantes (Mercury)	Xutos E Pontapes Miro Carreira (Polygram)	Roupa Nova Dora (RCA)



Rick Astley

EUROPE
Although Rick Astley has never led the Eurochart Hot 100 since he entered it for the first time in August last year, he has never hit the very top. From now on, the 22-year-old former truck driver can also put this achievement on his list, as he shoots from 11 to no. 1. It marks the second no. 1 hit for a Stock, Aitken & Waterman production: **Mel & Kim's Respectable** was the first one. Other fast movers are: French act **Simon Et Les Modanais** (6-21); **Glenne Medeiros'** version of the George Benson cover **Nothing's Gonna Change My Love For You** (8-12); German act, **Okay with O.K.** (11-15); and **Vanessa Paradis** (13-25). In the Airplay Top 50, **Michael Jackson** has taken over the leading role from **Terence Trent D'Arby**. There are a lot of records to watch out for in this chart: **Rick Astley** (again!) (4-6); **Johnny Hates Jazz** (7-18); **Kylie Minogue** (8-11); **Morrissey** (10-26) and **Toto** ●

FRANCE
Sabrina (for whom it is rumored France has written a song!) remains on top followed by **Glenn Medeiros** with the George Benson cover **Nothing's Gonna Change My Love For You**, coming from 11 to no. 3. **Simon Et Les Modanais** with the country-tinged **Etoile Des Neiges** (3-6). There are good moves for: **Black's Wonderful Life** (5-12); **Nina Simone** (17-21); and **David & Jonathan** with **Gina** (23-30). With 8 new entries there is more happening than usual in the French charts.

AUSTRIA
Guillermo Marchena moves from 7 to the no. 1 position with **My Love Is A Tango**, pushing **Mel Without Hats** back to second place. Dutch band **The M's** move from 4 to 3 (*In The Dutch Mountains*). Highest new entry is for **EAV** with **An Der Copacabana**, while their **Kees Die Hand, Schoone Frau** jumps from 15 to 8. Other entries are for: Austrian band **Mo with Smile** (their follow-up single, a cover of Spanish **Enlil**, has just been released); **INXS' Need You Tonight**; **Climie Fisher's Rise To The Occasion**; **Rick Astley's When I Fall In Love**; **George Michael's Father Figure**; and **Black** with the so far, very underestimated single, **Everything's Coming Up Roses**. Also worth mentioning is **Belinda Carlisle** whose **Heaven Is A Place On Earth** moves from 21 to 10 ●

EUROCHART Hot 100 SINGLES

Country	1	2	3
UNITED KINGDOM	I Should Be So Lucky Rod Stewart (PWS)	Together Forever Rod Stewart (PWS)	Beat Die Boyz The Run (Epic/Jan)
GERMANY	Tell It To My Heart Tina Turner (Arista)	Okay O.K. (Mercury/SV)	My Love Is A Tango Goffredo Thiene (Arista)
FRANCE	Boys (New Record)	Nothing's Gonna Change My Love For You George Strait (Mercury)	Etoile Des Neiges Gina (Mercury)
ITALY	Si La Vita E Tutto Un Quiz Nino Arista (RCA)	Etienne Gusto Pac (Concord/EMI)	Once Upon A Long Ago Pat Curran (Polygram)
SPAIN	Always On My Mind Bibi Stenius (P-Francia)	Never Gonna Give You Up Rick Astley (PWS)	Whenever You Need Somebody Rick Astley (PWS)
HOLLAND	(I've Had) The Time Of My Life Mel & Kim & Jessica Walters (PWS)	Angel Eyes Vic Wet (Mercury)	I Think We're Alone Now Tiffany (PWS)
BELGIUM	I Think We're Alone Now Tiffany (PWS)	(I've Had) The Time Of My Life Mel & Kim (PWS)	Together Forever Rod Stewart (PWS)
SWEDEN	Allt Som Jag Kanner Tore Norman & Tommy Nilsson (Sons)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	You're Gonna Get It Tina Turner (CBS)
DENMARK	Den Jeg Elsker Lene Lovace, Roger & Henning (Hisora)	Helte Alone New (RCA)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)
NORWAY	Get Outta My Dreams, Get Into My Car Billy Ocean (G&P)	When Will I Be Famous Rick (CBS)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)
FINLAND	Nykkaen Matti Simp (Sons/EMI)	Teetaster KCC (PWS)	Get Outta My Dreams, Get Into My Car Billy Ocean (G&P)
IRELAND	I Should Be So Lucky Eve Mungo (PWS)	Together Forever Rod Stewart (PWS)	Superhead Parrish (PWS)
SWITZERLAND	House Arrest Simp (Sons/EMI)	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	Julian Rick (CBS)
AUSTRIA	My Love Is A Tango Goffredo Thiene (Arista)	Pop Goes The World Mel Waxton (Mercury)	In The Dutch Mountains The M's (CBS)
GREECE	Heaven Is A Place On Earth Belinda Carlisle (Virgin)	Tell It To My Heart Tina Turner (Arista)	Boys Tina Turner (The Record)
PORTUGAL	Song For Nadim Tina Arantes (Mercury)	Xutos E Pontapes Miro Carreira (Polygram)	Roupa Nova Dora (RCA)

UNITED KINGDOM
Stock, Aitken & Waterman produces are, once again, dominating the UK top 10, so at the risk of being repetitive, here goes: **Kylie Minogue** and **Bros** (15-53). Other notable moves to no. 2 (from 4), while **Mel & Kim** are at no. 10, coming from 16. In the meantime, **Vanessa Paradis** continues her climb to the top as well; her **Joe Le Taxi** moves from 7 to 4.

GERMANY
Taylor Dayne remains firmly on top, followed by **O.K. with Okay** and **Guillermo Marchena**. The really high climbers are **Rick Astley** (10-45) and **Bros** (15-53). Other notable mentions are: **Billy Ocean** (6-9); rock cabaret group **Erste Allgemeine Verunsicherung** with **An Der Copacabana** (a rather cynical song about a bodybuilder), moving from 14 to 11; **Joyce Sims** (12-18) and **INXS's Need You** (16-20). A new in second position, **Rick Astley** comes jumping up the charts from 9 to 3. There are fast moves for: **Mel & Kim** (8-19); **Kylie Minogue** (11-25); **Stephan Eicher** with **Combien De Temps** (14-24); **Taylor Dayne** (7-18); **Beatmasters** (18-30); and **Images** with **Maitresse** (23-34). **Bomb The Bass** have got the highest debuting record ●

BELGIUM
Tiffany has taken over the top spot from **Bill Medley & Jennifer Warnes** who are now in second position. **Rick Astley** comes jumping up the charts from 9 to 3. There are fast moves for: **Mel & Kim** (8-19); **Kylie Minogue** (11-25); **Stephan Eicher** with **Combien De Temps** (14-24); **Taylor Dayne** (7-18); **Beatmasters** (18-30); and **Images** with **Maitresse** (23-34). **Bomb The Bass** have got the highest debuting record ●

DENMARK
The campaign to fight AIDS can count on receiving a lot of money as **Anne Linnet**, **Sanne Solomonsen**, **Thomas Helmg** & **Sof Fenger** remain on top for the fourth straight week with the charity song **Den Jeg Elsker**. **News**, the Danish band which from above mentioned **Sof Fenger** used to be the singer moves from 5 to 2 with **Helte Alone**. **Belinda Carlisle** re-enters at 3. **Bill Medley & Jennifer Warnes** make a good move from 26 to 13. **Kylie Minogue** climbs 11 places from 27 to 16. There are new entries for: **Taylor Dayne** (her follow up single **Prove You Love** has been released this week); **Mel & Kim** and **Climie Fisher** ●

THE PRIMITIVES with their trashy, Blondie-ish **Crash** also have an addition to the top 10 (9-15). Other fast movers are: **Erasure's Ship Of Fools** (10-20); **Patsley Park's Taja Sevelle** with **Love Is Contagious** (11-28); **Heart** with the double A-sided single **Never/These Dreams** (20-35); reggae band **Aswad** with **Don't Turn Around** (22-37); **Johnny Hates Jazz's Heart Of Gold** (23-32); and **Astec Camera** with their statement **How Men Are** (25-33). High entries are rap act **Eric B & Rakim** with **I Know You Got Soul** (in at 21) and **Whitney Houston's Where Do Broken Hearts Go**, which is the fourth track taken from the "Whitney" album (in at 30). Lower down, there are entries for: **Glen Goldsmith** with **Dreaming**; **Climie Fisher** with **Love Changes**; and **The Clash** with a re-released version of their '79 hit **I Fought The Law**, taken from the forthcoming album **The Story Of The Clash Volume 1** ●

SPAIN
It's not easy to enter the Spanish charts, but once done it's not easy to leave either! **Rick Astley** and **George Michael** each have three chart positions. **Never Gonna Give You Up** is at 2. **Whenever You Need Somebody** is at 3 and **Together Forever** has highest entry at 16! **George Michael's Faith** moves to 4 (from 7); **Father Figure** moves from 9 to 7 and **I Want You Sex** falls from 28 to 46. However, **Pet Shop**



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	ORIGINAL LABEL	COUNTRIES CHARTED	
1	34		Tereza Trent D'Arby	Introducing The Hardline According To Us	UKG&S&D	UK,GR,SI,FR	35	24	47	Fleetwood Mac	Tempo In The Night	Mercury/Atlantic	UKG&S&D	69	48	10	Luis Cobos	Tempo In The Night	Mercury/Atlantic	UK,GR,SI,FR	
2	11	19	Soundtrack - Dirty Dancing	UKG	UK,GR,SI,FR	2	36	NE	36	Robert Plant	Now And Zen	Fazenda/Atlantic	UKG&S&D	70	54	8	Sinead O'Connor	The Lion And The Cobra	Fazenda/Atlantic	UK,GR,SI,FR	
3	16	14	Rick Astley	Whenever You Need Somebody	UKG&S&S&D	UK,GR,SI,FR	37	19	18	Paul McCartney	All The Best!	Apple/UKG	UKG&S&D	71	4	4	Megadeth	So Far, So Good... So What!	Capitol	UK,GR,SI,FR	
4	6	8	Johnny Hates Jazz	Turn Back The Clock	UKG&S&S&D	UK,GR,SI,FR	38	6	38	David Lee Roth	Skyways	Mercury/Atlantic	UKG&S&D	72	74	43	Whitney Houston	Whitney	A&M	UK,GR,SI,FR	
5	4	18	George Michael	Faith	UKG&S&S&D	UK,GR,SI,FR	39	25	5	Coluche	Les Inoubliables De Coluche	Mercury/Atlantic	UKG&S&D	73	NE	3	Renzo Arbore	Disco Meraviglioso	A&M	UK,GR,SI,FR	
6	8	1	AC/DC	Blow Up Your Video	Atlantic	UK,GR,SI,FR	40	27	18	George Harrison	Cloud Nine	Apple/UKG	UKG&S&D	74	73	3	The Nits	In The Dutch Mountains	Capitol	UK,GR,SI,FR	
7	7	27	Michael Jackson	Bad	UKG&S&S&D	UK,GR,SI,FR	41	14	16	Gianna Nannini	Maschi E Altri	Atlantic	UKG&S&D	75	82	9	Duncan Du	El Grito Del Tiempo & Acordes	Capitol	UK,GR,SI,FR	
8	14	1	Toto	The Seventh One	UKG&S&S&D	UK,GR,SI,FR	42	33	23	Depeche Mode	Music For The Masses	Virgin	UKG&S&D	76	15	5	Westenhagen	Westenhagen	Mercury/Atlantic	UK,GR,SI,FR	
9	5	25	Michael Jackson	Bad	UKG&S&S&D	UK,GR,SI,FR	43	4	4	Rick Springfield	Rock Of Love	UKG	UKG&S&D	77	13	9	Michel Sardou	Concert '87	Mercury/Atlantic	UK,GR,SI,FR	
10	15	15	Jean-Jacques Goldman	Entre Gris Clair Et Gris Foncé	UKG&S&S&D	UK,GR,SI,FR	44	8	8	Soundtrack - Anna	Anna	UKG	UKG&S&D	78	44	4	The Stranglers	All Live And All Of The Night	Capitol	UK,GR,SI,FR	
11	10	11	Sting	Nothing Like The Sun	UKG&S&S&D	UK,GR,SI,FR	45	17	27	Johnny Hallyday	Gang	Mercury/Atlantic	UKG&S&D	79	87	5	Peter Reber	Dr. Sunrise	Engelberg/Mercury	UK,GR,SI,FR	
12	14	23	The Communards	Red Letters	UKG&S&S&D	UK,GR,SI,FR	46	37	15	Serge Gainsbourg	You're Under Arrest	Virgin/Phonogram	UKG&S&D	80	4	4	Orup	Orup	UKG	UK,GR,SI,FR	
13	9	5	Peter Maffay	Lange Schatten	UKG	UK,GR,SI,FR	47	39	20	The Christians	The Christians	UKG	UKG&S&D	81	NE	1	Sabrina	Boys Are Back	Mercury/Atlantic	UK,GR,SI,FR	
14	19	9	Belinda Carlisle	Heaven On Earth	UKG&S&S&D	UK,GR,SI,FR	48	NE	1	Everything But The Girl	Idemid	UKG	UKG&S&D	82	83	3	Udo Lindenberg	Herrn Götter	UKG	UK,GR,SI,FR	
15	NE	1	The Mission	Children	UKG	UK,GR,SI,FR	49	78	3	Taylor Dayne	Tell It To My Heart	UKG	UKG&S&D	83	38	14	Jean Michel Jarre	In Concert - Lyon/Houston	Orpheus/UKG	UK,GR,SI,FR	
16	25	25	Black	Wonderful Life	UKG&S&D	UK,GR,SI,FR	50	45	7	The Pogues	If I Should Fall From Grace With God	UKG&S&S&D	UKG&S&D	84	73	3	Robert Long	Hartrock	UKG	UK,GR,SI,FR	
17	17	17	Claude Nougaro	Nougaro	UKG	UK,GR,SI,FR	51	52	31	Joe Cocker	Unchain My Heart	Capitol	UKG&S&D	85	61	50	Whitesnake	Whitesnake 1987	UKG&S&D	UK,GR,SI,FR	
18	11	26	Pet Shop Boys	Actually	UKG&S&S&D	UK,GR,SI,FR	52	51	10	Luca Carboni	Luca Carboni	UKG	UKG&S&D	86	62	51	Level 42	Running In The Family	UKG	UK,GR,SI,FR	
19	17	17	Erste Allgemeine Verunsicherung	Liebe, Tod Und Teufel	UKG&S&S&D	UK,GR,SI,FR	53	46	35	Chris Rea	Dancing With Strangers	UKG&S&D	UKG&S&D	87	NE	1	Paolo Conte	Collections	UKG	UK,GR,SI,FR	
20	23	6	Climie Fisher	Everything	UKG&S&S&D	UK,GR,SI,FR	54	40	32	Alexander O'Neal	Heartbeats	UKG	UKG&S&D	88	75	23	Mike Oldfield	Heavenly	UKG&S&D	UK,GR,SI,FR	
21	20	10	Rainbirds	Rainbirds	UKG	UK,GR,SI,FR	55	43	22	Bruce Springsteen	Tunnel Of Love	UKG&S&D	UKG&S&D	89	94	8	Mirage	The Best Of Mirage	UKG	UK,GR,SI,FR	
22	7	21	Luther Vandross	Give Me The Reason	UKG	UK,GR,SI,FR	56	44	24	Bea Gees	E.S.P.	UKG&S&D	UKG&S&D	90	74	4	Cock Robin	After Heat Through Midland	UKG	UK,GR,SI,FR	
23	16	15	Wet Wet Wet	Propped In Squalor	UKG&S&S&D	UK,GR,SI,FR	57	67	3	The Sisters Of Mercy	Flooded	UKG&S&S&D	UKG	91	NE	1	Erasme	Circus	UKG	UK,GR,SI,FR	
24	28	4	Leonard Cohen	I'm Your Man	UKG&S&S&D	UK,GR,SI,FR	58	44	10	Barry White	The Right Night	UKG	UKG&S&D	92	NE	1	Paul Simon	Graceland	UKG&S&D	UK,GR,SI,FR	
25	9	19	INXS	Rick	UKG&S&S&D	UK,GR,SI,FR	59	62	33	Soundtrack - Madonna	Who's That Girl	UKG	UKG&S&D	93	14	45	Suzanne Vega	Solitude Standing	UKG	UK,GR,SI,FR	
26	39	3	Tiffany	Tiffany	UKG&S&S&D	UK,GR,SI,FR	60	69	3	Kassav	Viel Plus	UKG	UKG&S&D	94	NE	1	Soundtrack - Sazo	Sazo	UKG	UK,GR,SI,FR	
27	26	28	Pink Floyd	A Momentary Lapse Of Reason	UKG&S&S&D	UK,GR,SI,FR	61	71	3	Herbert Leonard	Lanzes-Nous Rever	UKG	UKG&S&D	95	34	1	All About Eve	All About Eve	UKG	UK,GR,SI,FR	
28	52	1	U2	The Joshua Tree	UKG&S&S&D	UK,GR,SI,FR	62	NE	1	The Fall	The Free Experiment	UKG	UKG&S&D	96	15	39	Soundtrack - La Bamba	La Bamba	UKG	UK,GR,SI,FR	
29	33	11	Johnny Clegg & Savuka	Third World Child	UKG	UK,GR,SI,FR	63	47	4	France Gall	Babacar	UKG	UKG&S&D	97	NE	1	Hubert Felix Thiephaine	Eros Lieber Alles	UKG	UK,GR,SI,FR	
30	31	17	Eros Ramazzotti	In Certi Momenti	UKG&S&S&D	UK,GR,SI,FR	64	NE	1	Agnetha Faltskog	I Stand Alone	UKG	UKG&S&D	98	NE	1	Dance With A Stranger	Dance With A Stranger	UKG	UK,GR,SI,FR	
31	57	1	Indochine	7000 Danseuses	UKG	UK,GR,SI,FR	65	55	9	Steve Sim	Come Into My Life	UKG	UKG&S&D	99	NE	1	Isabel Pantoja	Desde Andalucía	UKG	UK,GR,SI,FR	
32	10	20	Gipsy Kings	Gipsy Kings	UKG	UK,GR,SI,FR	66	57	17	Pierre Chaelet	Pierre Chaelet	UKG	UKG&S&D	100	NE	1	Images	Images	UKG	UK,GR,SI,FR	
33	16	26	Madonna	You Can Dance	UKG	UK,GR,SI,FR	67	60	3	Nina Simone	My Baby Just Cares For Me	UKG	UKG&S&D				Riccardo Cocciante	La Grande Avventura	UKG	UK,GR,SI,FR	
34	35	10	Foreigner	Inside Information	UKG&S&S&D	UK,GR,SI,FR	68	57	7	Riccardo Cocciante	La Grande Avventura	UKG	UKG&S&D								

Tina Turner in Europe

ON ONE GREAT DOUBLE ALBUM
ALSO AVAILABLE ON CASSETTE AND CD

WHAT YOU GET IS WHAT YOU SEE
BREAK EVERY RULE
I CAN'T STAND THE RAIN
TWO PEOPLE
TYPICAL MALE
BETTER BE GOOD TO ME
ADDICTED TO LOVE
PRIVATE DANCER
WE DON'T NEED ANOTHER HERO
(THUNDERDOME)
WHAT'S LOVE GOT TO DO WITH IT
LET'S STAY TOGETHER
SHOW SOME RESPECT
LAND OF 1,000 DANCES
IN THE MIDNIGHT HOUR
634-5789
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A CHANGE IS GONNA COME
(GUITAR SOLO ROBERT CRAY)
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(DUET WITH ERIC CLAPTON)
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TONIGHT
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IT'S ONLY LOVE
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PARADISE IS HERE



★ APPEARING NOW IN ALL RECORD STORES ★
PLAYING LIVE ON RADIO STATIONS THROUGHOUT EUROPE



Michael Jackson
EPIC
May: (Italy) Rome (23/24); Turin (29).
June: (Austria) Vienna (2); (Holland) Rotterdam (5-7); (Sweden) Gothenburg (11-12); (Germany) Basel (16); Berlin (19); Paris (26/28).
July: (Germany) Hamburg (1); Cologne (3); Munich (8); Hockenheim (10); (UK) London (14-16, 22, 23); Cardiff (26); (Ireland) Cork (30).
August: (UK) Leeds (30).

Sing
A&M
April: (Holland) The Hague (16-17).
(Austria) Innsbruck (19); (Italy) Milan (21-22); Rome (25-26); Florence (28-29).
May: (Italy) Modena (1); Turin (3-4); Verona (6-7); (Austria) Vienna (9); (Germany) Munich (11-12); Frankfurt (14-15).
Stuttgart (17-18); (Switzerland) Zurich (19-20).
France (23); (Spain) Barcelona (25); Madrid (28); San Sebastian (29); (France) Bordeaux (31).



George Michael

George Michael
CBS
April: (Holland) Rotterdam (12-14); (France) Berlin (18); (Norway) Oslo (21); (Sweden) Gothenburg (22); Stockholm (23); (Finland) Helsinki (25); (Denmark) Copenhagen (27); (Germany) Hamburg (30).
May: (Germany) Berlin (1); Heidelberg (3); Dusseldorf (4); Frankfurt (6); Stuttgart (7); Munich (8); Wuertzburg (10); (Austria) Vienna (12); (Italy) Verona (14); Milan (15/16); Rome (18); Florence (20); (Switzerland) Zurich (23); (France) Lyon (26); Montpellier (27); Toulouse (28); Paris (30/31).
June: (Belgium) Brussels (3/4); (UK) Glasgow (17/18) London (21/23-25).
July: (UK) Birmingham (17/2); Belfast (5/6); (Ireland) Dublin (8/9).

A-Ha
WEA
March: (UK) Shepton Mallet (19); Cornwall (20/21); Portsmouth (22); Bourne-mouth (23); Birmingham (25); Manchester (28/29); Blackpool (30); Edinburgh (31).
April: (UK) Leeds (2); Liverpool (3); (Italy) Naples (7); Rome (9); Florence (9); Genoa (11); Turin (12); Milan (14/15); Bolzano (16); Bologna (18); Treviso (19); (France) Paris (25-27); (Germany) Basel (30).

May: (Switzerland) Lausanne (1); (France) Dijon (3); Lyon (4); Clermont-Ferrand (5); Grenoble (6); Mulhouse (7); Istres (9); Montpellier (10); Nice (11); Toulouse (13); Bordeaux (14); Poitiers/Limoges (16); Nantes/Reims (17); Caen (18); Paris (19/20/26); Lille (21); Lyon (22); (Germany) Cologne (2); Kassel (3); Hannover (4); Kiel (5); Berlin (7); Olden-

burg (8); Hamburg (10); Bremerhaven (11); Dortmund (12); Heideberg (13); Stuttgart (15); Frankfurt (16); Offenburg (17); Munich (18); Saarbruecken (20); Wuertzburg (21); Nuremberg (22); (Norway) Oslo (25); (Belgium) Brussels (28/29).

Terence Trent D'Arby
CBS
May: (Italy) Rome (10); Milan (11); (Switzerland) Lucerne (13); (France) Paris (15).

David Sylvian
Virgin
May: (Italy) (11); (Germany) Munich (13); (Holland) Rotterdam (15); (Germany) Berlin (17); Hamburg (18); Frankfurt (21); Cologne (23); (France) Paris (24); (Belgium) Brussels (25); (Holland) Rotterdam (26); (UK) Sheffield (30); Manchester (31); Cologne (4); Bristol (5); Portsmouth (7); Brighton (8); Cardiff (9); Poole (10); Birmingham (12); Nottingham (13); Westcastle (14); Edinburgh (15).

A-Ha
April: (Norway) Lausanne (8); (Italy) Turin (9); Rome (11); Naples (12); Milan (14); (Switzerland) Zurich (16).
Joeocker
EMI
March: (Germany) Hamburg (19); Frankfurt (20); Stuttgart (22); (Italy) Turin (24); Parma (25); Florence (26); Rome (28); Padova (30); Milan (31).
April: (Norway) Oslo (14); (Sweden) Stockholm (15); (Finland) Helsinki (17); (Germany) Essen (21); Munster (22); Hamburg (23); Oldenburg (25); Hannover (26); Nuremberg (28); (Austria) Vienna (30).
May: Graz (1); (Italy) Medina (3); Lugano (4); (France) Montpellier (6); (Spain) Zaragoza (7); San Sebastian (8); Madrid (10); Seville (12); Granada (13); Marbella (14); Valencia/Barcelona (tbc) (16); Barcelona (17); (France) Bordeaux (18); Tours (19); Lille (20); Paris (23); Langres (23).

Toto
CBS
March: (Austria) Vienna (19); Wels (20); (Germany) Nuremberg (21); Frankfurt (22); (Sweden) Laxa (24); (Denmark) Copenhagen (25); (Sweden) Stockholm (26); (Finland) Helsinki (28); Gothenburg (30).
April: (Germany) Hamburg (11); (UK) London (13/14).

Alice Cooper
MCA
April: (UK) Edinburgh (17); Sheffield (4); Birmingham (5); London (7); Newcastle (8); Manchester (10-12); (Denmark) Copenhagen (15); (Sweden) Stockholm (16); (Germany) Osnabruck (18); Stuttgart (20); Nuremberg (21); Essen (22); (France) Paris (23); (Germany) Ludwigshafen (24); (Denmark) Copenhagen (25); (Switzerland) Zurich (26); (Switzerland) Winterthur; (Austria) Vienna (28); (Italy) Florence (30/36).
April: (Germany) Rome (1); Milan (2); (Belgium) Brussels (4); (Holland) Arnhem (5).

McAuley Schenker Group
EMI
March: (Switzerland) Zurich (20); (Italy) Milan (22); Florence (23); (Switzerland) Lausanne (25); (France) Clermont-Ferrand (26); Toulouse (28); Lyon (29); (Germany) Freiburg (30).
April: (Holland) Amsterdam (1); (Belgium) Brussels (2); (Spain) San Sebastian (4); Madrid (5); (France) Bourges (8).

The Rainmakers
POLYGRAM
March: (France) Paris (19); (Belgium) Gent (20); (Holland) Amsterdam (21); (Germany) Bochum (22); Frankfurt (24); Hamburg (25); (Denmark) Copenhagen (27).
A/C/D - DOKKEN
WEA
March: (Sweden) Malmo (19); (Norway)



A-Ha

(6); (Switzerland) Lausanne (8); (Italy) Turin (9); Rome (11); Naples (12); Milan (14); (Switzerland) Zurich (16).

April: (Norway) Oslo (14); (Sweden) Stockholm (15); (Finland) Helsinki (17); (Germany) Essen (21); Munster (22); Hamburg (23); Oldenburg (25); Hannover (26); Nuremberg (28); (Austria) Vienna (30).
May: Graz (1); (Italy) Medina (3); Lugano (4); (France) Montpellier (6); (Spain) Zaragoza (7); San Sebastian (8); Madrid (10); Seville (12); Granada (13); Marbella (14); Valencia/Barcelona (tbc) (16); Barcelona (17); (France) Bordeaux (18); Tours (19); Lille (20); Paris (23); Langres (23).

The Pogues
Siff
April: (Norway) Oslo (17/18); Trondheim (19); (Sweden) Stockholm (21); Gothenburg (22); (Denmark) Copenhagen (23); (Germany) Hamburg (25/26); Hannover (27); Berlin (28); Bielefeld (29); Munster (30).
May: (Germany) Bremen (1); Frankfurt (2); Stuttgart (3); Munich (4); (Switzerland) Zurich (6).

Magnum/Kindom
POLYDOR
March: (UK) Cardiff (19); Reading (20); Leicester (21); Bristol (22); St. Albans (24); London (25/26); Newcastle (28); Edinburgh (29); Glasgow (30); Manchester (31).

April: (UK) Redcar (1); Bradford (2); Sheffield (3); Nottingham (4); Folkestone (5); Southampton (6); Buckley (7); Preston (8); Cambridge (10); Birmingham (12); (Norway) Trondheim (19); Oslo (20); (Sweden) Stockholm (21); Karlskoga (22); Gothenburg (23); (Denmark) Copenhagen (24); (Germany) Berlin (25); Kassel (26); Hamburg (27); Bielefeld (28); Mainz (29).

p = promo; tbc = to be confirmed

'On Tour' is a regular section giving the European promoters and concert tour dates for major artists. We recommend that those interested in the information should contact their local record company for full details and confirmation of dates. Record companies are requested to send all relevant up-to-date info for this page to Music & Media, c/o American RadioHistory, P.O. Box 12538, fax: (20) 649059, tel: (20) 628483.

MUSIC EUROPEAN & MEDIA

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
1	3	4	Man In The Mirror	Michael Jackson-Epic (MCA Music)		
2	6	2	Get Outta My Dreams, Get Into My Car	Billie Ocean-Jive (Zomba/A&M Music)		
3	1	9	Sign Your Name	Terence Trent D'Arby-(CBS Young/Tenue/Virgin)		
4	6	3	Together Forever	Rick Astley-RCA (All Boys Music)		
5	4	5	Englishman In New York	Sing-A-Ming (Magister/Regatta/Rega)		
6	7	6	Tell It To My Heart	Taylor Dayne-Arson (Chappell/Warner Brothers)		
7	18	3	Heart Of Gold	Johnny Mates-Jazz-Virgin (Copyright Control)		
8	11	5	I Should Be So Lucky	Kylie Minogue-PWC (All Boys Music)		
9	10	4	When Was Fab	George Harrison-Dark Horse/WEA (Oopis Publishing)		
10	26	3	Suedehead	Morrissey-HMV (London/Warner/C. Control)		
11	30	2	Stop Loving You	Toto-CBS (Relabel/Veeta/Hudman)		
12	16	3	That's The Way It Is	Mel & Kim-Supreme (All Boys Music)		
13	20	3	I Get Wet	Bethina Carlisle-Virgin (She Devil/Demon Dealers)		
14	31	3	I'm Not Scared	Eighth Wonder-CBS (101 Music/C&A)		
15	15	15	Always On My Mind	Pet Shop Boys-Parlophone (Grenn-Gems/EMI Music)		
16	15	4	Hungry Eyes	Eric Carmen-RCA (EMI Music)		
17	12	6	Hazy Shade Of Winter	Bangles-Del Jem/CBS (Paul Simon Music)		
18	5	8	I Think We're Alone Now	Tiffany-MCA (ARZ)		
19	21	4	A Little Piece Of Heaven	Godley & Creme-Polydor (Warner Brothers Music)		
20	9	14	Heaven Is A Place On Earth	Bethina Carlisle-Virgin (Various)		
21	14	6	When Will I Be Famous?	Bros-CBS (Copyright Control)		
22	8	9	Rise To The Occasion	Climie Fisher-EMI (Chrysalis/Rondor Music)		
23	NE	1	Reckless	Afrika Bambaata & U2-40 (Epic/Virgin)		
24	17	5	Spay In The House Of Love	Was Not Was-Fortana (MCA Music)		
25	27	4	Gimme Hope Yo'Anna	Eddy Grant-Isi (Greenheart/Intersong)		

Airplay Top 50

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	ORIGINAL LABEL	(PUBLISHER)
26	35	6	Everything's Coming Up Roses	Black-A&M (Copyright Control)		
27	38	10	Come Into My Life	Joyce Sims-Sleeping Bag/London (Chrysalis Music)		
28	39	4	Blueprint	Rainbirds-Mercury (Intero Music)		
29	23	3	Kiss And Tell	Bryan Ferry-Virgin (Virgin Music)		
30	33	3	Beat Dis	Bomb The Bass-Rhythm King/MCA (MCA Music)		
31	32	4	Ed'mon Everybody	Ciffonrich-Liberty/Tram (Burlington Music)		
32	NE	1	I Walk The Earth	Voice Of The Beehive-London (Zoo/Warner Bros. Music)		
33	22	8	I Don't Mind At All	Bourgeois-Tagg-Island (SBK Song/Island Music)		
34	47	2	Love Is Contagious	Tija Sevelle-Paisley Park (Ow Music)		
35	46	2	If I Should Fall From Grace With God	The Pogues-Poguemobile (Siff Music)		
36	NE	1	Crash	Primitives-Lazy/RCA (J/Court/C. Control)		
37	40	5	Que Sera	Chris Rea-Magnet (Magnet Music)		
38	19	7	Valentine	T-Pain-Siren (AMP Publishing)		
39	NE	1	Temptation	Wet Wet Wet-Mercury (Precious/Chrysalis Music)		
40	50	2	A Caus' Des Garcons	A Caus' Des Garcons-WEA (Prestige/Rock 'n' Rose)		
41	NE	1	Birth, School, Work, Death	Godfather's-Epic (Copyright Control)		
42	NE	1	Ship Of Fools	Ensure-Mute (Mute)		
43	NE	1	Don't Turn Around	Aswad-Mangalband (Empire/Warner Chappell)		
44	RE	1	Ella, Elle LA	Ella Garcia-Appaloche (Not Listed)		
45	NE	1	I Want Her	Keith Sweat-Elektra (Winterentertainment Publ.)		
46	NE	1	Free It Cool	Fresh-ICE (MCA/SBK Song)		
47	NE	1	Where Do Broken Hearts Go	Whitney Houston-Arista (Scam/Rune/Bare Blue)		
48	25	9	Father Figure	George Michael-Epic (Morrison Label Music)		
49	20	10	(I've Had) The Time Of My Life	Bill Medley & Jennifer Warnes-RCA (Copyright Control)		
50	24	6	Say It Again	Jermaine Stewart-10 Records (SBK Song)		

BIG PIG BREAKAWAY BIG SINGLE

The Future Of Dutch Talent

by Machiel Bakker

Dutch pop music started to boom in the mid-60s.

When, in 1965, Willem Van Kooten, then Programme Director of the off-shore pirate station Veronica (see separate story), decided to instal the first Dutch hit parade on his station, a domestic music scene began to flourish. In the years to follow, Holland proved to be a steady supplier of international hits.

Groups like The Cats, Focus, George Baker Selection, Shocking Blue and Golden Earring were the first draft of artists who scored on a global basis. But in the last 10 years, coinciding more or less with the general decrease in the music industry, the amount of domestic acts making an impact abroad has shown a remarkable drop. Has Dutch talent really evaporated or does the music industry today take a more cautious stance in promoting its acts abroad?

Holland has a long tradition of being open to Anglo-American material. Often used as a test market for new American or British acts, the Dutch hit parade reflects this trend: today, national product only takes some 13% of total sales.

This explains why that same national product is so hard to break in foreign markets; if an act cannot even crack its own market, foreign partners are obviously less interested. "We are indeed very

cautious in contracting new domestic acts," says Martin Kleinjan, Managing Director of BMG/Arvola Benelux. "The direct competition with English and American material is very stiff. But with regards to MOR/pop crossover music there is a definite gap in terms of what foreign countries offer. Therefore we have built a solid stable of MOR crossover acts and this policy works."

And the successes of Lee Towers, Anita Meyer, Tom Parker's New London Choral and Cum Laude (see Spotlight on page 20) prove his point. Although these acts are very good sellers in Holland, breaking them abroad is another matter.

John De Mol, Managing Director of the Conamus Foundation, the company founded in 1950 to promote Dutch light music feels there are a number of reasons why national product is in such an alarming state. "From an artistic point of view, quality has really decreased. The new breed of artists should become far more critical in judging their own compositions. Also, the quality of A&R Managers in Holland has gone down remarkably," says De

selves to less artists, but with a longer term planning. And I think that the possibilities for promoting domestic acts abroad have, on the contrary, increased. The US is more aware of the impact that the Continent can have."

And Bais points out the positive international response to his act Fatal Flowers; they are recording a new album in the US with producer Mick Ronson and a release on Atlantic is guaranteed. The same goes for Belgian act Won Ton Ton (*I Lie And I Cheat*, a top 15 hit in the Benelux) - a release by nearly all WEA's affiliates in Europe is certain.

"Although it is a sad fact, it is often better to work with foreign producers," continues Bais, "as the potential in Holland, especially in the progressive pop field, is rather poor. And by coming up with an up-to-date production, one has far better chances for getting a release in other countries."

"Real talent in Holland is definitely not lacking," says Arjen Witte, the new Managing Director of SBK Songs Holland. "Promotion is a very important part of SBK's daily business, which cannot often be said of other publishers. We act as our own A&R managers and have signed a symphonic pop act called Concord, fronted by ex-Kayak member Edward Reekers and the melodic hard rock group No Excuse (No Excuse) who are produced by Tony Platt (of the Zomba Group Of Producers) and have an extremely strong chance of breaking. And we take an active attitude promoting local acts such as Nadieh, Gerard Joling and the Tine Bandits."

Nadieh especially, is an artist whose international potential should not be underestimated. M&M had the chance to hear a test pressing of her forthcoming new album for Polydor, *Company Of Fools*, and was impressed by its originality and waywardness (see Previews on page 21).

The media are often accused of neglecting local talent. It is a well-known fact that, when looking at the Tipparade, Veronica's bubbling-under list, Anglo-American material has a far better chance of entering the Top 40 than domestic ■



BENEDELUXE

The Dutch broadcasting landscape is in turmoil. After several relatively uneventful years, the whole scene is changing, and changing fast. Willem Van Kooten started the ball rolling with the arrival of the English-language Cable 1, Holland's first commercial radio. Only weeks later came Radio 10, an even greater feat, being Holland's first Dutch-language commercial radio. Commercialisation now seems inevitable. The only issue is when and how.

The official Dutch broadcasting organisations have now joined in the race. Although KRO, NCRV, VARA and EO are opposed to the co-existence of public and commercial broadcasting, Veronica, TROS and AVRO have presented the government with proposals for a commercial network. PLUS: A profile of RTL, one of Europe's most well-established broadcasting networks. An interview with Veronica's Lex Harding. What's happening on the Dutch record industry scene and why the Belgian Indies are better off abroad.



THE NITS CD / MC / LP "IN THE DUTCH MOUNTAINS" SINGLES "IN THE DUTCH MOUNTAINS" "J.O.S.DAYS"

- * Riding the charts in Austria ("In The Dutch Mountains" no. 1), Germany, Switzerland, Holland and Finland
- * New European tour will start on March 8 (France, Austria, Germany, Switzerland)
- * Strong video support from satellites.
- * TV appearances lined up in Holland, Germany and Austria
- * Release in more than 18 different countries, including U.K. and Canada.



HERMAN BROOD & HIS WILD ROMANCE CD / MC / LP "YADA YADA" SINGLE "SLEEPIN BIRD"

- * Produced by George Kooymans (Golden Earring)
- * Sensational video available mid March. Tour in Belgium, Germany and Holland.
- * Releases lined up in Austria, Switzerland, Germany, Spain, Norway, Belgium, Denmark, Holland, Sweden, Greece and Finland.
- * BROOD IS BACK!

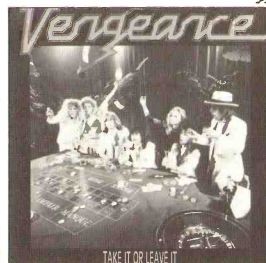
I'VE GOT THE BULLETS CD / MC / LP "WOUNDED" SINGLE "I'M ONLY WOUNDED"

- * Single written by Albert Hammond.
- * Produced by George "Golden Earring" Kooymans.
- * Single and album shooting up the Dutch Charts.
- * Touring Holland during March / April.



VENGEANCE CD / MC / LP "TAKE IT OR LEAVE IT" SINGLE "ROCK 'N ROLL SHOWER"

- * Part of "Metal Hammer" live video.
- * Now also receiving rave reviews in the U.K.
- * Already released all over Europe and soon in the U.S.A. as well.



Won Ton Ton



Nadieh

market for new American or British acts, the Dutch hit parade reflects this trend: today, national product only takes some 13% of total sales.

This explains why that same national product is so hard to break in foreign markets; if an act cannot even crack its own market, foreign partners are obviously less interested. "We are indeed very

Mol. "They are not very active and the music industry's investment in new talent is lagging behind."

As you would expect, A&R people disagree. Coen Bais, WEA's A&R Manager believes his company is taking an active stance in signing new acts. "What has changed, however, is the size of the roster. We commit our-

Veronica Is A Brand Name

When you go to radio, ask for Veronica

by Barend Toet



Lex Harding, the pirate is ashore

Holland borders the same sea that provided the waves for many pre-legal commercial broadcasting stations serving the UK and Continental Europe. Who does not remember Radio North-sea and Radio Veronica? Lex Harding, Programme Director Veronica Radio & Television, started his career as a pirate in the stormy 60s and came on shore in the 70s "to change the system from the inside". Veronica's first task after moving onto land was to build an efficient organisation and establish a formal bond with its listeners and viewers.

Veronica has reached phase one of its long-term strategy that of establishing a healthy position in the Dutch media and attracting a high percentage of listeners. The next step involves its participation in eventual commercial broadcasting. Harding spoke to Music & Media about Veronica's next moves.

The 1987 audience figures (M&M issue 4, 1988) revealed that Veronica had overtaken AVRO as the number one Dutch broadcaster with a membership of 877,000, up 151,000 from the previous year. How does Harding explain its success with the audience? "The decisive factor is that we care for our listeners and viewers. We make our programmes with a view to communicate to a mass audience. We were born as commercial radio babies, had a rough childhood, and were finally accepted as the lost sons, when we got our official broadcasting permit on shore.

However, says Harding, Veronica does try to remain a little unpredictable. "We want to score with specific groups, without adversely affecting the image we have with other groups."

"Furthermore, we have always had a well-defined and comprehensive service. We have always programmed for a young audience and market accordingly.

or consultants? "We are our own agency," says Harding. "Of impulse; we follow our instinct because that is how this business works.

The image of this impulsive, yet steady, campaign is of a life style based on youth and music. "You're young. And you want something from life?" is one of Veronica's effective slogans. Although Harding tries to see this music-orientated image of Veronica as something more relevant on the radio side, he does not deny that it applies to their whole image as well, as shown in Veronica's audience figures (see table).

"Veronica is a brand the public identifies with. When you go to a bar, you ask for a Coca Cola, not for Pepsi or Coke. Let's face it. A lot of people want to be young, dynamic, full of hope and good spirit!"

What is Veronica's view on the recent acceleration in discussions on commercial broadcasting in Holland - discussions which were stimulated by the unexpected initiatives from Veronica's (present) rival and (former) comrade, Willem Van Kooten?

Harding: "We are happy and

sad at the same time. Of course, we welcome these plans. But we feel that it's wrong that we, as official broadcasters, are not allowed to participate. It is obvious that we want to play a major role in this development. It would be very sad if we were blocked by all sorts of legal restrictions, which don't exist for outsiders."

Is Van Kooten being allowed to do something that Harding is prohibited from doing? "At this moment, yes. And that is difficult to swallow. It is a stunning inequality of rights.

"As soon as the new European satellites are operational, it will be an open game and the present legal barriers will disappear. Everybody is aware of the coming competition in this area.

"We will see a lot of things happening in the next two to three years. I think it is our holy duty to play an active role in those developments. We have entered this system to change it. And now it is changing, we want to claim our piece of the pie."

Has Veronica any European leanings in their future plans? "No. We are concentrating on Holland. We want to be Veronica, we have a Dutch audience. Our future growth lies in the way we approach our audience here. I

can make 24-hour radio with the same budget that I now have to make only 68 hours per week! I would like to run our own station again. That is the only way to give programmes the particular feel of a station."

Harding, however, is not against European incentives. "I don't exclude them. In fact, I expect a development towards more specific channels, catering for news, sports or... music. In fact, we co-operate with Sky Channel as far as the pop programme Countdown is concerned. Sky is the biggest pan-European channel and we feel that if anyone can make it in this expensive and difficult area, they can. I think that radio and television investments differ considerably and should, therefore, be treated differently. ■

Average Reach Of Veronica Magazine

	Subscribers (x1,000)	% of population 15 years and over
Total	2,175	19.1
Men	1,119	20.1
Women	1,056	18.2
15-19 years	405	33.3
20-24 years	459	36.3
25-29 years	330	31.7
30-34 years	339	26.7
35-39 years	234	20.4
40-44 years	108	12.8
45-49 years	94	11.5
50-54 years	63	8.9
55-59 years	50	7.2
60-64 years	42	6.3
65-69 years	24	3.4
70-74 years	7	1.3
75-79 years	10	3.2
80-84 years	-	-
85 years and older	3	5.1

The number of subscribers to the Veronica magazine is representative of the number of listeners and viewers of the station.

Willem Van Kooten - A Firm Believer In Commercialism

The man behind Cable 1 & Benelux TV

by Cathy Inglis

If anyone can justify taking a place in Dutch media history, it is Willem Van Kooten. He is a man of firm - from implementing the first Veronica Top 40 hit parade in 1965 to launching the first cable radio in Europe which is also the first commercial station in Holland. The arrival in September of Benelux TV, Holland's first Dutch-language commercial TV station, will herald Kooten's third coup of 1988.

Willem Van Kooten exudes enormous confidence - not only do his dreams and projects come to fruition, but they are successes. In typical Van Kooten style, mixing quick wit and genial cynicism, the father of Dutch radio spoke to Music & Media about his two latest ventures, Cable 1 and Benelux TV.

A loophole in the Dutch law was all that was needed to break the deadlock of commercial broadcasting. By placing the headquarters of Cable 1 in London and those of Benelux TV in Luxembourg, both ventures fall outside Dutch jurisdiction.

Van Kooten and his partner, in both projects, Ad Van Ossendrijver, worked closely with a reputable Dutch lawyer. "We were studying the new media law last year looking for possibilities to start a commercial radio station. We discovered that no distinctions were made between radio and television. The fact that we had to make the companies foreign is crazy, but in Holland, the only thing the government is interested in doing is holding back."

"It's as if the media law was devised to keep commercial radio out of the country. At least the French, Germans and Belgians are smarter because they go ahead slowly, but surely," says Van Kooten.

"The whole thing is so politicised in Holland. It's a fight between the CDA (Christian Democrats) who want to prevent all steps forward and the VVD (Liberals) who want to be as open as possible."

Ironically, although commercial broadcasting is illegal, media executives admit that the present system is already highly commercial. "Hidden" sponsorship is prevalent in many programmes and STER, the Dutch advertising body for the media, will, predicts Kooten, have a turnover of over Dfl 400 million this year. "Don't you call that a commercial system?" he asks.

Although critical about the lack of official approval for commercial broadcasting, he believes that his own ventures will lead to its arrival in Holland. Van Kooten has high hopes for the new Common Market standardisation proposals and believes that the present Dutch figure of 5% of airtime for advertising spots will have to fall in line with the EEC's 15%. "There will be real changes; commercial broadcasting will be accepted everywhere. It will be the norm and no government will be able to stop it."

Cable 1 will need a capital of Dfl 4 million until it reaches breakeven point, estimated to be in two years time. Several companies have already signed advertising deals with the station, including Coca Cola, General Motors for Opel, furniture store Lundia, and Nescafe. These advertisements are all in English - a fact which Van Kooten dislikes, but has to implement. Unlike other media moguls, Van Kooten is keen to keep his empire as local as possible.



Photo by Ronald Hoebner

So far, investors in both projects are Dutch and Van Kooten wishes to remain that way. "If you look at STER these days, to my shock, I find that more and more commercials are in English. It's incredible! Isn't it stupid from a cultural and educational point of view!"

Cable 1 broadcasts a daily diet of 24 hours music consisting of 60s and 70s oldies combined with some modern and easy-

listening music, most of which is programmed from CDs.

The station is targeted at 12-40 year-olds and Van Kooten is clear on the profile of listeners he wishes to attract: "The TROS people, I want all the TROS viewers. That's the young in the street. They're the ones I'm working for."

Several well-known Dutch DJs make up the Cable 1 team, including Tom Mulder, Linda De Mol, Kas Van Iersel and Paul Lek. Pat Sharp, who has recently taken over from Simone Walraven as presenter of the popular TV pop show 'Countdown', is presenting a Sunday show based on Music & Media's Eurochart Hot

"I want all the TROS viewers. That's the young in the street. They're the ones I'm working for."

■ continued on page 34

continued from page 33

100. Van Kooten is himself hosting the Sunday morning show between 10.00-13.00 hours.

The majority of talking on Cable 1 is in English though some of the DJs switch to Dutch and Van Kooten even throws in some German, creating what he calls "Eurosuals". The station has its own editorial service providing brief news bulletins on the hour in Dutch and on the half-hour in English.

Van Kooten is confident that within a couple of months most towns in Holland will have added Cable 1 to their services. The station has signed an agreement with an Amsterdam-based classical radio station under which both will produce 15 hours of classical music programmes a week. These classical productions are offered to the cable network operators in Holland who can place them at the disposal of the local broadcasting organisations. In exchange they gain access to the network concerned.

Promotion and marketing, which is handled by Marijke Van

"The fact that we had to make the companies foreign is crazy, but in Holland, the only thing the government is interested in doing is holding back."

Ousterstep, is directed not only at the station itself, but also at the Dutch cable network. Prior to new cities being added to the network, radio spots, press advertisements, and poster campaigns will announce reception frequencies. Cable 1 can only be heard by cable, but this does not worry Van Kooten as a large percentage of listeners already tune in to cable radio. According to research conducted four years ago by off-ECS satellite.

"If you look at STER these days, to my shock, I find that more and more commercials are in English. It's incredible!"

(advertisements)

centre of a political row with Dutch ministers demanding to know how commercial TV can emerge despite legislation against it. The simple solution, cleverly exploited by Van Kooten, was to place the channel's headquarters in Luxembourg.

An initial budget of DF1 60 million has been earmarked for the project. Two shareholders, Glide Ventura Fund and Nederlandse Merchant Bank, have already pledged financial support but Van Kooten is on the look-out for more. His main worry for the moment, however, is how to find sufficient quality Dutch-produced programmes to fill the airtime.

"Time is not on my side as far as that is concerned. We will probably have to start with 80% international programmes and 20% Dutch, but our aim is to move to 50-50."

Although time may not be on his side, looking at Van Kooten's track record, there is every likelihood that the project will get off the ground. ■

RTL Broadcasting Across Borders

by Marc Meas

The RTL (Radio Tele Luxembourg) group is the largest commercial broadcasting company in Europe, with more than 20 million listeners a day tuning in to radio programmes in various different languages and over four million viewers for its French-language television service.

It all started way back in the 1930s when the Compagnie Luxembourgeoise De Radiodiffusion was founded and the first broadcast of Radio Luxembourg went on the air 55 years ago, on March 15, 1933. The company changed its name to Compagnie Luxembourgeoise De Télédiffusion (CLT) in 1945.

CLT broadcasts radio programmes in French, German, English, and its native Luxembourgish language, as well as several television programmes - RTL-Tv1 in French and RTL-Plus in German. It is essential to know that all these activities are financed by advertising which is organised through an intermediary company, IP (Information & Publicité).

Leading the way in France

With three-quarters of the French population listening to its radio service, RTL (French channel) has been leading the way in France for many years now: no less than nine million listeners (24% of the population) tune in to RTL at least once a day, and the reception has improved quite a bit since several privates decided to broadcast RTL's programmes on FM.

RTL's format has been audaciously designed to suit its audience

at any given time of the day: popular top 40 hits are played between 07.00 and 09.00 and after 16.00 hours, a "female-oriented" roster is used up to 12.00 and between 14.00 and 16.00 hours.

"We play up to 140 records per day consisting of one-third of hit records, one-third recent releases, and one-third brand new releases, plus a daily selection of classical music somewhere in the 07.00-11.00 time bracket", says Monique Le Marcis, RTL's Head of Music Programming who was recently awarded a prestigious honour by the French government for her outstanding services to the national music industry over the last 20 years.

The French-language programmes employ 351 people and its board of directors is presided over by Jacques Rigaud, General Manager of RTL France.

Having to cope in Germany

More than 30 years ago, RTL started broadcasting in the German language, filling a gap in the market, mostly with popular music and talk shows. The German section started employing journalists for its own news service in 1970 and in 1981 the company Bild Und Tonstudio was founded in Düsseldorf in order to facilitate the production of several programmes coming live from Germany. Programme Director Hubert Terheggen is in charge of this branch of RTL, employing 81 people in Germany and Luxembourg.

RTL Germany is having to cope with the competition from the privates in Germany plus the fact that WDR (the official German broadcaster, recently expanded with a new, widely-pro-

moted fourth channel) has decided to start with advertising so that RTL's monopoly position has come to an end.

Recent rating figures have shown that the poor long-wave reception of RTL in Germany is the main reason why its audience figures fell in certain parts of the county; there were less problems with the FM listeners. With a daily average of 4.05 million listeners (8.4% of the population) RTL Germany is trying to strengthen the ties between it and the audience as much as possible.

English service is tailor-made

With 57% and 16% respectively of the total turnover of CLT, the French and German language channels are responsible for the major part of RTL's revenue. Still, the English-language radio station, Luxembourg 208, has managed to increase its advertising income by more than 25% since 1985. Some 25% of the 20-30 age group listeners tune in to Radio Luxembourg at night and the programmers tailor their shows to this audience.

Phil Ward-Large, Programme Controller of the English-language service of RTL in London explains: "We mainly adapt the Top 40 format but the whole idea is that we try to be ahead - we drop records very quickly because we figure that people are more interested in what's going to be a hit tomorrow than in what was a hit yesterday. Between 19.00 and 03.00 we divide the four shows as follows: mainly top 40 up to 23.00 with hosts Jim Graham and Tony Blewitt, followed by an album orientated show with American host Jesse Brandon (formerly with Lasser 558), and

finishing with American rock and independent music from 01.00 to 03.00. Mike Hollis hosts a 'Soul Show' on Saturdays and there is 'Rock Wars' on Sundays (listeners have to vote between records by an American and English bands).

This new roster became operational just a few months ago and programmes are broadcast live from Luxembourg, based on playlists emerging from the London offices. There are 10 people working in Luxembourg with co-ordinator Mike Knight, Maurice Vass is the Director of the English section of RTL.

A separate Luxembourg-language service of RTL has been on air, on FM (92.3 Mhz), since 1959. Being the only broadcaster to present its programmes entirely in the local language, the service is quite popular: 54% of the over-15 age group tune in at least once every 24 hours. ■

CLT is owned by a group of shareholders under the presidency of Gaston Thorn, General Director of the Board Of Administration. The main shareholders of CLT are: Audiolina; Fratel (a conglomeration



Gaston Thorn.

of the Havas group, the Brussels Lambert group and Compagnie Financière; Paribas; UAP; and Audiolux. CLT employs 556 people and has a turnover of 10.8 billion Luxembourg Francs in 1986 which gave it a net profit of 910 million Luxembourg Francs. Some 75% of CLT's turnover comes from the company's radio outlets.

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Belgian Indies - Better Off Abroad

By Marc Mates

In comparison to last year, the Belgian record industry is doing very well; turnover of records, cassettes and CDs increased by 14% (3.8% last year), thanks mainly to the CD boom. But still Belgian record companies are faced with the fact that the country is too small to market certain products on a larger scale or to successfully promote promising national acts. The independent companies sometimes fill the gap, but admit that the major part of their product is for export.



MAR/R/RS

When it started off as BMC (Belgian Music Company) it was among the first to sign the Pet Shop Boys before they joined a major record company to release their *West End Girls*. Co-founder and Managing Director, Patrick Buschotts: "Just as we started distributing our own records we had a no. 1 hit in Belgium with The Boys Town Gang and so decided to go into production and publishing even more." ARS saw its turnover increase by 20% in 1986 (from Bfr 40 million to 1986 to 52 million in 1987) and is exporting 80% of its product to Germany, France and the UK.

ARS is currently promoting Tasha and JD Starr and hope to achieve the same success they had with last year's *Electrical Salsa* by Off, which cracked the national top 10 immediately.

Ric JB Urmel is the Belgian chief of the Dutch independent Megadisc and takes care of the distribution of Belgian indie Les Disques Du Crepuscule, Crammed Discs and Himalaya. With a turnover of around Dfl 5 million and an export rate of 35% (top-sellers are licensed) the company covers a specific sales area and has proved the viability of the independent.

Urmel: "Within Megadisc we try to gather a group of independent acts by taking care of manufacturing, distribution and export. We survive (this month we celebrate our fifth year) because of the limited overheads we have and because people in the company are flexible enough to work extra hours. That's why we were able to cope with a no. 1 hit like *Pump Up The Volume* by

MIA/R/R/S without too many changes in our organisation."

Megadisc have signed some important artists over the years, including The Smiths, Triffids, Los Lobos and Elisa Waut, whose new album will be released soon. Many of those artists were signed afterwards by majors, "but we were at the initial basis of their success," says Urmel, "and that's something to be proud of. Furthermore, the back catalogue of bands like to an export-import company by Michel Lambert, Eric Langers and Kenny Gates. It started in a small cellar and is now doing very well."

Les Disques Du Crepuscule is one of the Belgian companies collaborating with Megadisc (also distributed through Durco). It kicked off in 1980 with Michel Duval and Belinda Pease (ex-Island Records) as founders.

Besides the quite commercial Crepuscule label, the company also works with Factory Records (New Order), Interior Music, L.A.Y.L.A.H. and Anti Records - the latter two are specialists in experimental music.

"It's very difficult marketing and selling intelligent pop music," says A&R Manager James Neiss, "and because we license everything (the bulk of our sales is abroad) we almost exclusively work for export. Of course, big artists like Anna Domino, Isabelle Antena or Wim Mertens are doing quite well in Benelux too. We expect a good Domino album to go some 50000 units worldwide, while our smaller labels sell only a few thousand copies a year..." *The Salvation* soundtrack (featuring New Order and Cabaret Voltaire) and Isabelle Antena's new album *Tous Mes Caprices* are some of the high-

lights exported from this company soon.

The other company under the promotional wings of Megadisc and Durco is Crammed Discs, a Brussels-based independent owned and founded by former musician Marc Hollander. This venture comprises three labels: Crammed, with pop and rock projects from all over the world; Measure to Measure, a specialised collection of albums for a very broad audience, including some New Age Music; and the Crambo label, working in conjunction with the American band Tuxedo Moon and releasing the band's new recordings and back catalogue.

According to Hollander, 90% of their production is for export, though there are a few radio programmes in Benelux that use their music. Crammed Discs is distributed in 20 countries by both majors and indies and has a very specific target audience.

Play It Again Sam (PIAS) was founded five years ago as an export-import company by Michel Lambert, Eric Langers and Kenny Gates. It started in a small cellar and is now doing very well as a distributor, record label and publishing company, with 40 to 50 releases per year and a turnover exceeding its own expectations: "The financial problems of the past are now solved," comments Kenny Gates, "and now we are exporting 60% of our catalogue on three labels: PIAS Records concentrates on our own productions in electronic; LD Records (a licensing label); and VRE Records, an English company we work together with very closely. It is very important to know that as a distributor we follow a completely different policy from the record label."

"Play It Again Sam is planning releases of new albums by Front 242 (their previous album, *Official Release* sold over 10000 units worldwide), Cassandra Complex, and Adrian Boreland's *The Sound* (sold 10000).

Indisc, with 7% of the market share in Belgium and a turnover of Bfr 200 million is not purely an independent anymore although it only distributes other independent labels in Belgium. ■

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

PP: = Powerplay
AD: = Additions to the playlist
TP: = Tips
CL: = Album of the week
CL: = Clip
ST: = Studio
IN: = Interview

UNITED KINGDOM

BBC RADIO 1 - London
Chris Lyckett - Sr. Prod.
A: List:
AD Afrika Bambaata & UB40
Climie Fisher - Love Changes
Debbie Gibson - In My Dreams
Jellybean - Just A Mirage
Maxi Priest - Ease The Pain
Peaches - Girlfriend
The Madness - I Pronounce You

B: List:
Bros - Drop The Boy
Clash - Fough The Law
Proclaimers - My Heart
Soup Dragons - Majestic

BBC RADIO 105
Tony Blackburn - DJ/Prod.
C: List:
AD Work Shy - Yours For Sandra Cross - Holding On Gladys Knight - Loving On Teena Marie - Ooh La La La
Lynette - Love Has No Colour
Shanice Wilson - I Be
Bam Bam - Give It To Me

CAPITAL RADIO - London
Richard Park - Programme Controller
AD Wet Wet Wet - Temptation
Winans - Love Has No Colour
Bros - Drop The Boy
Heart - These Dreams/Never
Peaches - Girlfriend
Robert Palmer - Sweet Lies

RTL 108 - London
Phil Ward - Large Progr. Dir
PP Robert Palmer - Sweet Lies
PP Wet Wet Wet - Temptation
TP Knopfler/DuVall - Storybook
Nathalie Cole - Cadillac

A: List:
AD Heart - These Dreams/Never
Eric B & Rakim - I Know You
Johnny Hates Jazz - Heart
Akwad - Don't Turn Around

B: List:
W: Houston - Broken Hearts
David Lee Roth - Paradise
Keith Sweat - I Want Her
Keohouse - Crazy
Glen Goldsmith - Dreaming
Glenn Gouldsmith - Dreaming
Paula Prent - Ease The Pain
Kiss Of The Beehive - Earth
Clime Fisher - Love Changes
Tony Terry - Lovely Down

RADIO CITY - Liverpool
Dave Lincoln - DJ/Prod.
AD W. Houston - Broken Hearts
Pebbles - Girlfriend
Tina Turney - Contagious
Robert Palmer - Sweet Lies
Tiffany - Could've Been
Glen Goldsmith - Dreaming
Tina Turner - Addicted To Love
Barrad White - For Your Love
Aswad - Don't Turn Around

PICCADILLY RADIO - Manchester
Robin Ross - Head of Music
AD Tiffany - Could've Been
W. Houston - Broken Hearts
T. Turner - Addicted To Love
Wet Wet Wet - Temptation
Robert Palmer - Sweet Lies
Madness - I Pronounce You
Heart - These Dreams/Never
The Clash - Fought The Law
Taylor Dayne - Your Love
George McCann - Little Sister
Spandau Bear - Shock Up
Lusc - Time To Yesterday
Lyle Lovett - My Dreams
Hothouse Flowers - The Ground
Gloria Estefan - Rhythm
Brenda Russell - Piano
Wally Jump Jr - Private Party
Charlotte Web - Victoria
Derek B - Goodgroove
Miracle Mile - This Ship

METRO RADIO - Newcastle
Giles Squire - DJ/Sr. Prod.
AD Tiffany - Think We're Alone
W. Houston - Broken Hearts
Taylor Dayne - To My Heart
Debbie Gibson - In My Dreams
Wet Wet Wet - Temptation
T. Turner - Addicted To Love

BMRB - Birmingham
Robin Valk - Head of Music
AD Tajia Seville - Contagious
Heart - These Dreams/Never
Cliff Richard - All I Want
Eric B & Rakim - You Got Soul
Debbie Gibson - In My Dreams
Magma - Days Of No Trust
Mantronix - Simple Simon
Eighth Wonder - Not Scared
BoDiddys - Dreams
Keith Sweat - I Want Her
Sinitta - Broken Heart
Wet Wet Wet - Temptation

RADIO CLYDE - Glasgow
Alex Dickison - Programme Director
To: Kylie Minogue - So Lucky
Rick Astley - Together
Chris O'Connell - My Dreams
Bomb The Bass - Beat Dis
Morrissey - Suedehead

SWANSEA SOUND - Wales
Kevin King - Head of Music
A: List:
AD Afrika Bambaata & UB40
B: List:
AD Jellybean - Just A Mirage
Tiffany - Could've Been
Barry White - For Your Love
Sinitta - Broken Heart
Robert Palmer - Sweet Lies

SOUTHERN SOUND RADIO - Brighton
L. Borg - Cardano - Head of Music
AD W. Houston - Broken Hearts
George - Live My Life
Fleetwood Mac - Everywhere
Wet Wet Wet - Temptation

B: List:
AD Garfunkel - In Love
P.Diddy - Mr. Bell - I Ever
Lisa Stans - Mr. Bean
James Taylor - Never Die
LP - Agnetha Faltskog - I Stand

DOWN TOWN RADIO - Newportswans
John Rosborough - Head Of Music
TP Winston Francis - A Cottage
Top 5 playlist:
Billy Ocean - Outta My Dreams

Kylie Minogue - So Lucky
Ice Cube - Crazy
J. Warner - No Love
Richard Marx - Should've Known

IRELAND

SUNSHINE 'HOT HITS' 101
Colin Russell - Music Director
AD John C. Henlencamp - Check
Vanessa Paradis - Le Taxi
Johnny Hates Jazz - Heart
Pebbles - Girlfriend
Rick Springfield - Rock
Gladys Knight - Overboard

GERMANY

SWF - Baden Baden
Ulrich Frank - DJ/Prod.
AD The Promises - Crash
So - Breaking The Silence
The Pogues - If I Should
Voice Of The Beehive - Earth
LP EBTC - These Early Days
Robert Plant - Now & Zen
The Mission - Children
All About Eve
IN 16 Bit - Too Fast
16 Mission - Children
Kevin Ayers - Falling Up
All About Eve
Wedding Present - Nobody's
John Hall - East Side
Chris Brown - Follow The Night
IN Pop Will Itstick
Iron Maiden
Dafydd I
Die Antwort

WDR - Cologne
Buddah Kraemer - DJ/Prod.
TP Stacy Q - Don't Make A Fool
H. Grunemeyer - Was Soll Das
T. Turner - Nutbush City
Erasure - Ship Of Fools
John C. Henlencamp - Check
Die Aertze - Furcht Bricht
AD Fux - Einsteiner Fuehr Mich

WDR - Cologne
Stephan Schlabritz - DJ
AD H. Grunemeyer - Was Soll Das
Pebbles - Girlfriend
PP Whitesnake - Give Me All
Munchener Freiheit - Wieder
IN Anthony Dole

WDR 1 - Cologne
Volkmar Kraemer - DJ/Prod.
AD "Heart - Hates Jazz - Heavy
TP - Caro - Heavy Birthy
Die Jago - From Over Your
Mekong Delta - Eric Vann

RIAS 2 - Berlin
Rick De Lisle - DJ/Prod.
AD The Promises - Crash
H. Grunemeyer - Was Soll Das
This Way Up - Love
Voice Of The Beehive - Earth
Hartwig Martin - Possiede
TP - Achim Reichel - Fur Immer
Toto - Pamela

SFB - Berlin
J. Juergens/H. Lehnerth - DJ/Prod.
PP Morrissey - Suedehead
LP All About Eve
AD Woodentots - You Make Me Feel
Jermine Stewart - Say I
Karel Falicki - Eat, Drink
The Pogues - If I Should

TBFs - Cologne
John Shilling - Musical Dir.
TP Winston Francis - A Cottage
FF Fleetwood Mac - Everywhere

Tongue In Cheek - Nobody
Double Take - All Your Dreams
Erasure - Ship Of Fools
LP All About Eve
Camouflage
PP Sabina Sabina - Catwalk

RTL - Luxembourg
Frank Eichner - Prod.
LP All About Eve
Camouflage
PP Sabina Sabina - Catwalk

RTL - Luxembourg
Honey Bee - Benson - DJ/Prod.
TP John C. Henlencamp - Check
John Hates Jazz - Heart
T. Graham Brown - The Power
Musikache - Gomme Ab
Voice Of The Beehive - Earth
LP Procter - Cycle Of The Moon
BoDeans - Outside Looking In

SRZ/EUROPAWELLE SAAR
Adam Hahn - DJ/Prod.
PP Wally Doolittle - Assassin
Sabina Sabina - Catwalk
H. Grunemeyer - Was Soll Das
AD Proclaimers - My Heart
EBTC - These Early Days
R. Robertson - Someone
TP Bee Gees - Angela
Glen Gouldsmith - Dreaming
16 Bit - Too Fast
16 Mission - Children
Kevin Ayers - Falling Up
All About Eve
Wedding Present - Nobody's
John Hall - East Side
Chris Brown - Follow The Night
IN Pop Will Itstick
Iron Maiden
Dafydd I
Die Antwort

SFB/RIAS/DEUTSCHE WELLE/WDR - Berlin
Hovet Harnisch - DJ/Prod.
PP Bee Gees - Angela
AD H. Grunemeyer - Was Soll Das
Cliff Richard - Two Hearts
Belinda Carlisle - Mad About
Mayte Matee - I Do I Do
Chris Norman - To Be Needed
Madonna - Novecento Jungs
Black Forest - Baby I Love You
Mel & Kim - That's The Way
The Police - Rhythm Of My Heart
Al Bano & R. Power - Makassar

FEN - Hannover
Ulrich Kniep - DJ/Prod.
Top 5 playlist:
The Pogues - If I Should Fall
Voice Of The Beehive - Earth
Joyce Sims - Come Into
Morrissey - Suedehead
Haniwood/Creeke - Mamba

RSM - Kiel
Sabine Neuf - Head of Music
PP NIXS - New Sensation
AD Mel & Kim - That's The Way
Ferry - Ship Of Fools
Erasure - Ship Of Fools
Eux - Ensam Fur Mich
Alexander O'Neal - Never
Kevin Alexander Reichel - Fur Immer
LP Taylor Dayne - To My Heart

DLF - Cologne
Carlo May - DJ/Prod.
AD Morrissey - Suedehead
LP Buster Poindexter

RADIO GONG 2000 - Munich
Walter Freiwald - Music Dir.
TP Scraggiers - All Live
PP Wet Wet Wet - Angel Eyes
RP Rick Astley - Together

Continued on page 38

STATION REPORTS



RADIO MI - Munich
Armed Prepper - Progr. Coord.
TP Lisa Ford: Kiss Me Deadly
TP The Alarm: Presence Of Love
Elton John: The Pilot
Newsletters: Take Me Back
Toto: Stop Loving You
Loveboy: Break It

RJ - Bremen
Jürgen Buesseleberg - DJ/Prod.
AD Morrissey: Suedehead
TP Kings: Englishman In NY
Alexander O'Neal: Never-Knew
Michael Jackson: The Mirror
Boy George: Live My Life
Party Boys: He's Gonna Step
LP Jerry Harrison-Casual Gods
Jimmy Davies: Kick The Wall

RADIO HAMBURG
Michael Hissy: Music Director
TP Toto: Pamela
PP Martini Ranch: Crazy
R: Robertson: Reach
TP The Nitrs: SOS Days
LP Underworld: The Radar

RADIO CHARIVARI - Munich
Bernard Ziegler-DJ/Prod.
AD David Foster: Winter Games
Manlow/Creme: Mumbo
Leonard Cohen: Can't Forget
Peter Maffay: Leg Notch
Toto: Anna

RADIO CHARIVARI - Nuremberg
Mathias Hofmann-Music Director
PP Agnetha Faltskog: Shine
Michael H. Murphy: Miss You
Mick Jagger: Wrote A Little More Love
Pierre Erste: Accou
AD Mas Williams-McCall
Fatzberger: Eve
Luis Jurgens: Has Du Heuze
Crowsell & Cash-Small House
Herbert Leonard: M'Amies
LUK: All Deine Suppen
TP Shooters - I Thought Her
Devanque: Back Africa
Timothy B. Smith-Don't Give

RADIO 107 - Hamburg
Peter Steppich-Music Director
PP The Pogues: If I Should
Musi: Prist: Ease The Pain
AD Aswad-Don't Turn Around
INXS: Dive Inside
St. Paul: Instancy
Robin Hitchcock-Balloon
TP Pebbles-Girlfriend

FRANCE

RTL - Paris
Pascal Let Marois-Head of Progr.
LP Jan Patrick Capdevielle
Charlene Collette
Cherila Lara
Bernard Lavilliers
TP OMD: Dressing

RTL - Paris
TP Marcello Dublat: Progr.
AD Mercedes Audras-La Tete
LP Robert Plant: Now & Zen

NRJ - Paris
Max Guazzini-DJ
AD France-Gal: Evidement
Jean Luc Laifayre: Whenever
Mel K. Kim: That's The Way
Paul McCartney: Once Upon

EUROPE 1 - Paris
Yvonne Lebrun- Progr. Dir.
TP Ren Foly: Albert
Helen Arai: Roger: Queri Das

RMC - Paris
Alex Amsalem- Head Of Music
Hippard:
AD Airline: Every Little Bit
Hit Disc Clubs:
AD Alfare Louie: Chic
Supertramp- I'm Bringing You

RFM - Paris
Jean Bruno Michaud- Progr. Dir.
TP Bee Gees: ESP
Woodentops: You Make Me Feel
Eddy Rabbit: I Wanna Dance
Fran Ferry: Kiss & Tell
Toto- Pamela

KISS FM - Paris
Pascal Amiaud- Progr. Dir.
AD The Primivies- Crash
TP The Nitrs: The Milky Way
So- Are You Sure
Bee Gees: ESP
Sieve Vester: Let's Get
Rianne Foly: Ca Va
Charlelie Couture
LP Toto: The Seventh One
Midnight Oil: Dese

FUN - Network (9 cities)
Luis Jurgens- Progr. Dir.
AD Crise Economique- Hilaron
Mel K. Kim: That's The Way
Leonard Cohen- Manhattan
L: Philippe Gerard: Coup
Pebbles- Girlfriend
Simon Simon- Ade
LP Eric Carmen- Hungry Eyes

WRTL - Paris
Dominique Farran- Progr. Dir.
AD Partners In Crime- The Radio
Deacon Blue- Dignity
LP Yargo- Body Beat
TP Three- The Power Of Three

WRTL - Paris
Georges Lang/Lionel
Richybourg
AD Woodentops: You Make Me Feel
Morrissey: Suedehead

SUD RADIO - Toulouse
Marie Ange Rolig- Progr. Dir.
AD Marie Myriam: Les Sirenes
Wed Wet Wet: Angel Eyes
Mission- Tower Of Strength
John Cougar: He's Alive
Marie Laure Est: Lui- Perou
Florent Pagny: N'Importe
George Michael: Father Figure

SKY ROCK - Paris
Laurent Bouneau- Progr. Dir.
AD Stephen Jiljan- Sarah
Kassiv: Yves Swa
Dani: Histoire Commence
Antonia Essercien: Vivre
Enzo Ennio: Pacifico
Erasure: Ship Of Fools
Johnny Cougar: Asimbonanga

RIVIERA 104 - San Remo
Davide Fortino- Music Director
AD Sting: Englishman In NY
View From The Hill- Corner
Noreen Milikap: Old Folks
Great White: Save Your Love
Jean Luc Laifayre: Endant
Brylde- Everyday
Johnny Hates Jazz- Heart

Louis Armstrong- Wonderful
Eddie Grant: Jo'Anna
Alexander O'Neal- Never-Knew
Wax- In Some Other World
Parson & Robinson: I Know
Blacks Comin' Lip Roses
Millions Like Us: In Love
Aswad- Don't Turn Around
Billy Ocean: Outta My Dreams

HOLLAND

NOS - Hilversum
Frits Spivits-DJ/Prod.
TP Robert Palmer: Sweet Lies
Morrissey: Suedehead
R: Robertson: Crazy River
Manlow/Creme: Mumbo
LP Eddy Rabbit: I Wanna Dance
Gardley & Creme

NOS - Hilversum
Tom Blomberg-DJ/Prod.
TP Johnny Hates Jazz- Heart
The Primivies: Crash
Voice Of The Beehive- Earth
Bee Gees: Angel

VERONICA - Hilversum
Lex Harding- Progr. Dir.
R: Robertson: Crazy River
AD Bomb The Bass- Beat Dis
VOF De Kunst: Betwixt Sneek
Morris Day: Fishnet
I-Spy- International Feel
Morrisey: Suedehead
Joni Mitchell: Little Girl
Berntus Staigerpand- Donald
Eighth Wonder: Not Scared

VERONICA - Hilversum
Eric de Zwart-DJ/Prod.
TP R: Robertson: Crazy River
Bomb The Bass- Beat Dis
Manlow/Creme: Mumbo
Johnny Hates Jazz- Heart
David Lee Roth- Paradise

VARA - Hilversum
Wido Verschuor- Head Of Progr.
PP Robert Palmer: Sweet Lies
AD Mission- Tower Of Strength
Tiffanny: Think We're Alone
Richybourg
Taja Sevelle- Contagious
Popkorn group
Live- Bertin- Certain Girl
Bundu Boys: Izzy

AVRO - Hilversum
Metsa de Vries-DJ/Prod.
TP Jennifer Warnes- Manhattan
Bill Medley: Here And Now
Fatzberger: Good News
Doubie- Gliding
PP Ceele/Manlow- Mumbo
LP Zavidal Syndicate- Immigrant

TROS - Hilversum
TROS radio 3 team:
PP Freheih- Play It Cool
AD Eighth Wonder: Not Scared
Golden Earring: My Killer
Toto: Stop Loving You
Earth, Wind & Fire- Thinking
Rene Froger- Winter

KRO - Hilversum
Paul van der Lugt- Progr. Dir.
PP Freheih- Play It Cool
KRO - Hilversum
Hubert van Hoof-DJ/Prod.
TP Helen Watson: I'm Jealous
Morrissey: Suedehead
L T. Bone Burnett: Animals

MEDIA

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Webb Wilder- Nashville
NCRV - Hilversum
Henk Mouwe- DJ/Prod.
PP Knopfler/DeVille: Storybook

NCRV - Hilversum
Jaap De Groot- Prod.
LP Gloria Gaynor- The Best
Lisa: Shadow Of The Lace
O2-Batteries
Toto: Stop Loving You
Zuchero Fornaciari- Senza
Eddie Grant: Jo'Anna
Chris Rea: Quo Sera
René Froger- Winter

NCRV - Hilversum
Peter Plasler- DJ
TP Billy Idol: In The City
Paul Carrack: One Good Reason
Herman Brood- Sheathing Bird
Kebouche- Electric Blue
Medley & Warnes- Manhattan
Jermaine Stewart- Say It
LP Rick Springfield- Fly In
IN: Toto

CFN - Brunsrum
Leo Rowland- Music Director
R: Robertson: Crazy River
LP Three- Power Of 10

BELGIUM

RADIO 21 - Brussels
Marc Ysaie- DJ/Prod.
AD Simply Red- Won't Feed Back
Morrissey- Next Time
Glen Medeiros- What's It
Gipsy Kings- Bem Bem Bleu
LP Arto- Charlatan
Godley & Creme: Goodbye Mia

BRUXELLES 21 - Brussels
J-P Hautier- DJ/Prod.
AD Louis Cheddi- Bizare
Edouard Elton- The Wind
Johnny Hates Jazz- Heart
Baltimore- Global Love

BRT - East Flanders
Berti Sinis - Prod.
AD Afrika Bambata & U840
Patrick Swartz- The Wind
INXS- New Sensation
Imagination- Instinctual
Billy Idol: In The City
Kylie Minogue- So Lucky
Alexander O'Neal- Never Knew
B Arto- Use The Rubber

RTBF Radio 2 - Hainaut
Gerard-D Carrière/PP Jaumaux
AD Eric Burdon- Warz
Wed Wet Wet- Angel Eyes
Rick Astley- Together

BRF - Eupen
Guy Janssens- DJ/Prod.
PP Terrence: Silence
Gardley & Creme: Little Kick
PP EAV- Ondy Copacabana
Eddie Cochran- Everyday
Leonard Cohen- Manhattan
Rick Astley- Together
Taylor Dayne: I've Got Heart
BVSMP: I Need You
Peter Daffy- Deine Seele
Agnetha Faltskog: Last Time
Canouille- Strips Of Jazz
Maj Tai- Fight Fire

SIS NETWORK - Antwerp
Luik Rowland/Max van Zanten-
Prod. Dir.
Wed Wet Wet- Temptation

Patrick Swartz- The Wind
Mel K Kim- That's The Way
Domino- Here I Am
Keith Sweat- I Want Her
Nadeh- Katozoazi

ANTIGONO - Antwerp
Piet Keizer- Dir.
PP Patrick Swartz- The Wind
TP O'Gibson: Shake You Up
BVSMP: I Need You
Zuchero Fornaciari- Senza
Freiheit- Play It Cool

RADIO ROYAL - Hamont-Achel
AD Eddie Grant: Jo'Anna
Freiheit- Play It Cool
Kylie Minogue- So Lucky
Golden Earring- My Killer
O'Gibson: Shake You Up
Eighth Wonder- Not Scared
Frank Bejoen- De Storm
Jermaine Stewart- Say It
Jack Jersey- Lady
BVSMP: I Need You
Grant & Forsyth- The Sun
Luis Lane- Antwerpsterdam

RADIO 10 - Florence
Stefano Damasceni-DJ/Prod.
PP Art Garfunkel- In Love
AD Royal House- Party People
The Fix- Just Having Fun
Browmark- Next Time
Miles Jaye- I've Been A Fool
Tierra Maria- Goh La La
Keith Sweat- I Want Her
TP Bruce Springsteen- One Step
Tiffanny- I Saw Him
Scars On Black- You Don't
Pebbles- Girlfriend
Paul Carrack- Don't Shed
Pebbles- Girlfriend
LP Robert Plant: Now & Zen
Morris Day: Daydreaming
Gavin Christopher- Gavin
Michael Cooper- Love Is
TKA- Scars Of Love
Thomas Lang: Scallywag
Jerry Harrison- Casual Gods
Midnight Oil: Diesel

DRS 3
C. Alingshach: Music Coord.
AD L. Cohen- Everybody Knows

RADIO 24 - Zurich
P-P Houtier- DJ/Coord.
AD Michael Jackson- The Mirror
Bros: Will Be Famous
Pebbles- Girlfriend
Tiffanny- I Saw Him
Underworld: Glory Glory
Keith Sweat- I Want Her
PP Clinton Fisher- The Occasion
George Harrison- Was Fab
LP Jerry Harrison- Casual Gods
Midnight Oil: Diesel

COULEUR 3 - Lausanne
Gerard Sauder- Head of Music
PP Owl-Lords: The Cool
AD Peter Murphy- All Night
Poesie Niohe- Tragedy

RADIO FORDERBAND - Bern
Res Haselden- DJ/Coord.
AD Brenda Carlisle- Get Weak
Jerry Harrison- Red
I've Got The Bullets- Wounded
Pretab Sprout- Cars
Guns N' Roses: Asshole
LP Various- San Remo '88

RSR- Geneva
J-P Allard/Ch.C.Colonna
A.A. Casu/ Des Garcons A Casu
Claude Nougour- Nougourk

AUSTRIA

OR 3 - Vienna
Gunther Lesjak- DJ/Prod.
PP EAV- Copacabana
Eddie Cochran- Everyday
Leonard Cohen- Manhattan
Rick Astley- Together
Taylor Dayne: I've Got Heart
BVSMP: I Need You
Peter Daffy- Deine Seele
Agnetha Faltskog: Last Time
Canouille- Strips Of Jazz
Maj Tai- Fight Fire
Anna Pettinelli/Ivano Guido-
nella Petinella- Orazi-DJ/Prod.
LP Robert Plant: Now & Zen
PP Miguel Bose- Lay Down
AD Loredana Berté- Lo

ITALY

RAI STEREO DUE - Rome
Maurizio Riganti- dir.
Anna Pettinelli/Ivano Guido-
nella Petinella- Orazi-DJ/Prod.
LP Robert Plant: Now & Zen
PP Miguel Bose- Lay Down
AD Loredana Berté- Lo

Morris Day: Fishnet
Pretab Sprout- Cars
TP Emerson: Barry Palmer
Paul Roberts- King Of Your

RETE 105 - Milan
Alex Peroni- Progr. Dir.
PP Adventures- Broken Land
AD Voice Of The Beehive- Earth
TP O'Gibson: Shake You Up
Kamille- Peary Spencer
Kool Moe Dee- Wild Wet
Francis Ranch- Rappers
Wee Papa Girl Rappers- Faith

RETE 105 - Milan
Grant Benson- DJ/Prod.
Top 3:
Guesch Patti- Etienne
Medley & Warnes- The Time
Rick Astley- Whenever
AD So- Are You Sure
Blue Mercedez- See, Want
R. Robertson- Big Sky
Voice Of The Beehive- Earth

RADIO 100 - Florence
Stefano Damasceni-DJ/Prod.
PP Art Garfunkel- In Love
AD Royal House- Party People
The Fix- Just Having Fun
Browmark- Next Time
Miles Jaye- I've Been A Fool
Tierra Maria- Goh La La
Keith Sweat- I Want Her
TP Bruce Springsteen- One Step
Tiffanny- I Saw Him
Scars On Black- You Don't
Pebbles- Girlfriend
Paul Carrack- Don't Shed
Pebbles- Girlfriend
LP Robert Plant: Now & Zen
Morris Day: Daydreaming
Gavin Christopher- Gavin
Michael Cooper- Love Is
TKA- Scars Of Love
Thomas Lang: Scallywag
Jerry Harrison- Casual Gods
Midnight Oil: Diesel

RADIO 100 - Florence
Stefano Damasceni-DJ/Prod.
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The Fix- Just Having Fun
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Miles Jaye- I've Been A Fool
Tierra Maria- Goh La La
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TP Bruce Springsteen- One Step
Tiffanny- I Saw Him
Scars On Black- You Don't
Pebbles- Girlfriend
Paul Carrack- Don't Shed
Pebbles- Girlfriend
LP Robert Plant: Now & Zen
Morris Day: Daydreaming
Gavin Christopher- Gavin
Michael Cooper- Love Is
TKA- Scars Of Love
Thomas Lang: Scallywag
Jerry Harrison- Casual Gods
Midnight Oil: Diesel

DEEJAY NETWORK - Milan
Davide Uselli-DJ
Wee Papa Girl Rappers- Faith
AD Wee Papa Girl Rappers- Faith
Times Two- Strange But True
State Of The Heart- Love Will
ACE - I Can Escape
Morris Day: You Lov
Da Cris- It's He Come
Erasure- Ship Of Fools

RADIO PETER FLOWERS - Milan
Guido Rubellati/Marco
Cassavelli
PP Harry Lee- Summer I Wish
AD E'Mannoo- Notti Di Piaggio
E- Berse- Lo
Marta Bazar- Prima Stella
The Church: The Milky Way
Toto- Straight From
LP Kingdom Come

RADIO MILANO INT. 101
Luis Jurgens- Music Director
TP T.T. D'Arby: My Name
AD Gladys Knight- Lovin On
Earth, Wind & Fire- Thinking
Toto Ferry: Lovely Doves
Daniel Williams- Time
Hearts- I Want You So Bad
AD Wee Papa Girl Rappers- Faith

RADIO KISS KISS - Naples
Luca Nispiolo- Progr. Dir.
PP A-Hi- Stay On These Roads
AD Regina Belle- So Many Tears
Elisa Forlano- You Don't
Violet Eyes- Promenade
Brian- Fill Be Around
Millions Like Us- Love
Emerson, Barry & Palmer

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
PP Guesch Patti- Etienne
TP T.T. D'Arby: Sign Your Name
Bros: Will Be Famous
Michael Jackson- The Mirror
No. 1:
Manhattan Transfer- Soul

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
PP Guesch Patti- Etienne
TP T.T. D'Arby: Sign Your Name
Bros: Will Be Famous
Michael Jackson- The Mirror
No. 1:
Manhattan Transfer- Soul

LP EBTG- Idlewild
ANTENNA DELLO STRETTO
Messina - Antonio Leonetti
PP Gwen Guthrie- Ticket To Ride
AD Nina Simone: Ciao Tivoli
Fiorenza- Per No
Marcella- Doppo La Tempesta
TP Roni M. Piloni: Viva Angra
AD Wee Papa Girl Rappers: Tell
LP Various: San Remo '88

RADIO BABBOLE - Genova
Lenny-DJ/Prod.
TP Thomas Lang- Happy Man
Big Flip- Breakaway
Toto: You
Jack de Lad- Free Man Island
Jack Marshall- Breaking
Perfect Alibi- You

RADIO BARCELONA - SER
Jose Maria Baque- Musical
Manager
PP Johnny Hates Jazz- Heart
Rick Astley- Together
Duncan Duin- En Algun Lugar
Casio
AD George Harrison- Was Fab
Isabel Roscoe- Evergreen
TP Johnny Hates Jazz- Turn
AC/DC- Blow Up Your Video

RADIO SILLA FM - SER
Paco Enrique-DJ/Prod.
PP INXS- Need You Tonight
Sings- Englishman In NY
AD Bee Gees: ESP
Elton John- Candle
TP Depeche Mode: The Wheel
Taylor Dayne- To Fly Heart
LP Sintra

RADIO BILBAO - SER
Carlos Arko- Musical Manager
PP Eloise- Casa
Chris Rea- Quo Sera
Miguel Bose- Corazon Infame
AD Wee Papa Girl Rappers- Faith
De Diego- Roma No Pagas

ANTENNA 3 NETWORK
Emiliano Alaiz- Head Of
Programmes
Top 3 playlist:
A-Hi- Christina- Mil Cambios
A-Hi- Vicky Larraz- Noches Sin
Compromiso- Mi Complice
Duncan Duin- En Algun Lugar
Mike Oldfield- The Time

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
PP Guesch Patti- Etienne
TP T.T. D'Arby: Sign Your Name
Bros: Will Be Famous
Michael Jackson- The Mirror
No. 1:
Manhattan Transfer- Soul

ANTENNA 3 - 80 Stations
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TP T.T. D'Arby: Sign Your Name
Bros: Will Be Famous
Michael Jackson- The Mirror
No. 1:
Manhattan Transfer- Soul

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Bros: Will Be Famous
Michael Jackson- The Mirror
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Manhattan Transfer- Soul

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
PP Guesch Patti- Etienne
TP T.T. D'Arby: Sign Your Name
Bros: Will Be Famous
Michael Jackson- The Mirror
No. 1:
Manhattan Transfer- Soul

ANTENNA 3 - 80 Stations
Enrique Hernandez-DJ/Prod.
PP Guesch Patti- Etienne
TP T.T. D'Arby: Sign Your Name
Bros: Will Be Famous
Michael Jackson- The Mirror
No. 1:
Manhattan Transfer- Soul

SR - Norroeping

Kaj Kindvall-DJ/Prod. Tracks
AD Rick Asley- Together
 Belinda Carlisle- Get Weak
 W. Houston- Broken Hearts
 Lena Philipsson- Im Igen
 Puffi Ren- Barn Du Och
 Mel & Kim- That's The Way
 Jack 'n Jill- Jack
 Toto- Stop Loving You
 Morrissey- Suedehead
 BoDeans

SR - Stockholm
Jaric Eric Sundquist- DJ
PP Chris Rea- Que Sera
TP Jerry Harrison- Rev' It Up
 Sinead O'Connor- Drink Before
 Warren Zevon- Recorder Be
AD Lucrezia- All Gave Love
 BoDeans- Take It Tomorrow
 LP Peps Persson- Fram Hed

SR - Malmo
Kalle Oldby-DJ/Prod.
PP EBTC- These Early Days
AD Eldkvarn- Broadway

RADIO STOCKHOLM
UO Maasing-DJ/Prod.
AD Camouflage- Fika Stjärnor
 The Primitives- Crabs
 Dee Dee Wilde- I Found
 Coldcut- Doctorin' The House
LP Eldkvarn- Broadway
 Billy Ocean- These Walls
 Pat McCughin
IN Rick Springfield
 The Rainmakers

CHIC FM - Stockholm
Bjorn Mohr-DJ/Prod.
PP Earth, Wind & Fire- Thinking
AD Georgio- Bedrock
 Was Not Was- Spy In The House
 Beatmasters- Rok Da House
 Sacey Q- Don't Make A Fool
 Elisa Fiorenlo- Can I Forget
 Keith Sweat- I Want Her
 Coldcut- Doctorin' The House
 Adolphson & Falk- Granser
 Secret Service- Don't You
TP Paul Ren- The Ultimate

RADIO GÖTEBORGS
Leif Wivatts-Producer
AD Bruce Springsteen- Rustle
 Lotta- Triple & Touch- 100%
 Lena Philipsson- Om Igen
 Camouflage- Fika Stjärnor
LP Trance Dance- The Shadows
IN Trance Dance
LP Eldkvarn- Broadway
 Barry Manilow- Swing Street

N O R W A Y

NRK P2 - Oslo
Vidar Lonn-Arnesen-Prod.
Playlist:
AD Billy Ocean- Outta My Dreams
 Patrick Swayze- The Wind
 George Michael- Father Figure
 AC/DC- Heatsseeker

RADIO 102 - Høusegund
Egil Houeland-Head of Music
PP Alien- Only One Woman
AD BoDeans- Dreams
 Aswad- Don't Turn Around
 Deacon Blue- Dignity
 Taja Sevelle- Contagious
 Mylene Farnon- Contrebande
 Marilyn Martin- Possessive
 Sisters Of Mercy- Dominion
 Aztec Camera- How Men Are

LP Primitives- Crabs
 Godfather's- Birth, School
 Dorothy- Dreams
 Andy White- Kiss The Big Stone
IN Rick Springfield
 BoDeans

NB-RADIO- Trondheim
Endre Solbakken- Producer
PP Puffi Ren- Barn Du Och
 Sho Boom- Don't Seal
 Bros- Will I Be Famous
AD Billy Ocean- Outta My Dreams
LP AC/DC- Heatsseeker
 Krush- House Arrest
LP Brian Ekvag- Verge
 Ute Ti Lunch- En Kamp
 Belinda Carlisle- Heaven
 Crazy House- Burning House
 Roger- To Be Your Man
AD Carl Crack- Don't Shed
IN Ute Ti Lunch

D E N M A R K

RADIO VIBORG
Stig Harvig Nielsen-station manager
PP Lars Lilholt- Dansen Gar
 Boris Gardiner- Old House
 M Nightshade- Haluhalu
 Pa Slaget 12- Ude Pa Det
 Nanna- Stemmerne I Mit
 Hoved
 Kylie Minogue- So Lucky
AD Moonjam- Fredga Nat Mandag
 Bad Boys Blue- Don't Walk
 Expose- Seasons Change
 Stig Rossen- Vi Danser Rock
 Anne Karin- Naturen Chancen
 Sirius- Ende
 Hip-Hop- Du Kan Ga Med
 Bjarne Lisby- I Sommer
 Jan & Sunny Boys- Det Er Op
 Country- Lise- Hej Kom
 Francesco Napoli- Piano
 Niveau- Venne Pa Dig
 C O S H- Washing Well
 Morrissey- Suedehead
 Ruffin & Kendrick- Believe
 Blue Mercedes- See, Want

RADIO VOICE
Bo Berg- Progr. Dir.
Yairi Petridis- DJ/Prod.
AD Michael Jackson- The Mirror
 Johnny Hates Jazz- Heart
 Newsweek's- Burning Feeling
AD Bruce Springsteen- Rustle
 Lotta- Triple & Touch- 100%
 Lena Philipsson- Om Igen
 Camouflage- Fika Stjärnor
LP Trance Dance- The Shadows
IN Trance Dance
LP Eldkvarn- Broadway
 Barry Manilow- Swing Street

ODENSE NAERRADIO
Per Hals- DJ/Prod.
Top 5 playlist:
 Billy Ocean- Outta My Dreams
 Michael Jackson- The Mirror
 Moon Jam- Fredga Nat
 Brenda K. Starr- Breakfast
 Pet Shop Boys- My Mind

UPTOWN FM - Copenhagen
Niels Pedersen- Head Of Music
AD Morrissey- Suedehead
 Sacey Q- Don't Make A Fool
 A Caus' Des Garcons- A Caus'
 Eddie Cochran- Everybody
 Laban- I Close My Eyes
 Expose- Seasons Change
 Belinda Carlisle- Get Weak
 Hothouse Flowers- Don't Go

P O R T U G A L

RADIO COMERCIAL - Lisbon
Jorge Pego-DJ/Prod.
PP Sting- Nada Como El Sol

AD Prefab Sprout- Cors
 Rainmakers- No Romance
 Toto- These Dreams
 INXS- New Sensation
 T'Pau- Valentine
 Richard Marx- Endless Summer
AD Def Leppard- Hysteria
 EBTC- These Early Days
LP EBTC- Idlewild

RADIO COMERCIAL - Lisbon
Luis Filipe Barros-DJ/Prod.
PP Hammoh- All The Days
LP AC/DC- Heatsseeker
A List:
 REM
 SBM- A Flintstone
 Hooters- Karla With A K
B List:
 Udo- They Want War
 AC/DC- Heatsseeker
 Aerosmith- Vacation

RADIO CORREIO DA MANHA - Lisbon
Rui Pego - Director
A List:
 Joe Cocker- Two Wrongs
 The Kinks- Road
 James Taylor- Never Die
 Eighth Wonder- Not Scared
 Bomb The Bass- Beat Dis
 Rainmakers- Small Circles
B List:
 Durutti Column- Red Shoes
 LL Cool J- Going Back
 Basia- Time And Tide

RFM - Lisbon
Pedro Tojal/Marcos Andre-DJ/Prod.
PP Bee Gees- Crazy For Your
 Brother Beyond A Secret
 EBTC- These Early Days
 Country- Lise- Hej Kom
 OMD- Dreaming
 Starship- Get The Night
AD Eighth Wonder- Not Scared
 Rick Asley- Together
 Bobert Palmer- Sweet Lies
 George- Bedrock
CL Afrika Bambaata & UB40
 Bomb The Bass- Beat Dis
 Was Not Was- Spy In The
 House
 Kylie Minogue- So Lucky
 Pet Shop Boys- My Mind
 Toto- Stop Loving You
 Eddie Grant- Jo'Anna
 Medley & Warnes- The Time
 Bros- Will I Be Famous
 Medley & Warnes- The Time
 T. Turner- Addicted To Love

G R E E C E
ERT 1 - Athens
Yairi Petridis- DJ/Prod.
LP Del-Dels- True Story
PP Strump- House
AD Singlars- All Day
 Jon Sisman- Surfing
 The Church- Mask
 Saif Keita- Soru
 Daniel Ponce- No Comprendo

ERT 2 - Thessaloniki
Lefty Konaglidis-DJ/Prod.
AD Billy Ocean- Outta My Dreams
AD Kylie Minogue- So Lucky
 Bomb The Bass- Beat Dis
 Climie Fisher- The Occasion
 T'Pau- Valentine
LP Gillian/Glover- On Purpose

Cable Programmes



Sky Flyer:
 Voice Of The Beehive- Earth
A List:
 Kylie Minogue- So Lucky
 Rick Asley- Together
 Vanessa Paradis- Le Taxi
 Billy Idol- In The City

The Primitives- Crabs
 Taja Sevelle- Contagious
 Heats- These Dreams
 Richard Marx- Endless
 Aswad- Don't Turn Around
 Erasure- Ship Of Fools
 Eddie Cochran- Everybody
 Mel & Kim- That's The Way



Powerplugs:
 REM- Finest Workings
 Earth, Wind & Fire- Thinking
A List:
 Tiffany- I Think We're Alone
 Medley & Warnes- The Time
 Eric Carmen- Hungry Eyes
 Top Of The Pops
 Billy Ocean- Outta My Dreams
 Climie Fisher- The Occasion
 Jermaine Stewart- Say It
 Michael Jackson- The Mirror
 Sting- Englishman In NY
 Bomb The Bass- Beat Dis
 Sinead O'Connor- Handkida
 INXS- New Sensation

SKY CHANNEL

ST Alexander O'Neal- Never
 Guess
 Kuesch Patti- Etienne
 Taylor- Dayne- To My Heart
 Jermaine Stewart- Say It
 Roger- To Be Your Man
 Belinda Carlisle- Get Weak
 T'Pau- China In Your Hand
 Debbie Gibson- Shake Your
 Eighth Wonder- Not Scared
 Robert Palmer- Sweet Lies
 George- Bedrock
CL Afrika Bambaata & UB40
 Bomb The Bass- Beat Dis
 Was Not Was- Spy In The
 House
 Kylie Minogue- So Lucky
 Pet Shop Boys- My Mind
 Toto- Stop Loving You
 Eddie Grant- Jo'Anna
 Medley & Warnes- The Time
 Bros- Will I Be Famous
 Medley & Warnes- The Time
 T. Turner- Addicted To Love

TV Syndication



Sure Shot:
 Erasure- Ship Of Fools
A List:
 Rick Springfield- Rock
 Saxon- Ride Like The Wind
 Mel & Kim- That's The Way
 Wedding Present- Twisting
 Sinitan- Broken Heart
 Voice Of The Beehive- Earth
 Manilow/Creole- Mambo
 Sacey Q- Don't Make A Fool

TV Programmes

UNITED KINGDOM
TYNE TELES - The Roxy
Alastair Pirrie- Producer
ST Bomb The Bass- Beat Dis
 Erasure- Ship Of Fools
 Taja Sevelle- Contagious
 Aswad- Don't Turn Around
 Aztec Camera- Coming Up
 Kylie Minogue- So Lucky
CL Heart- These Dreams

Top Of The Pops
Michael Hurli- Producer
ST Vanessa Paradis- Le Taxi
 Johnny Hates Jazz- Heart
 The Primitives- Crabs
 Taja Sevelle- Contagious
CL Belinda Carlisle- Get Weak
 Kylie Minogue- So Lucky
 Aswad- Don't Turn Around
 B.E. & Rakim- You Got Soul
 Heart- Never
 Eighth Wonder- Not Scared
 Afrika Bambaata & UB40

Chart Show
Philip Davey- Producer
CL T. Turner- Addicted To Love
 The Shamem- Kraturs
 Wedding Present- Twisting

The Tin Gods- Cosmetics
 Magnum- Days Of No Trust
 Squeeze- Cool For Cats
 Squeeze- Pulling Muscles
 Squeeze- Hourglass
 Simply Red- Won't Feel Bad
 All That Jazz- The Rees
 Supercamp- Free As A Bird
 Erasure- Ship Of Fools
 Bomb The Bass- Beat Dis
 Jellybone- Just A Mirage

GERMANY
ARD - Formal Eins
Andreas Thiesmeyer- Producer
CL EAW- An Der Copacabana
 Joyce Sims- Come Into
 Billy Ocean- Outta My Dreams
 Rick Asley- Together
 Agnetha Faltskog- Last Time
ST West Wet Wet- Angel Eyes
 Bad Boys Blue- Suzanne
 Freshet- Bi Wir
 Mandy Winter- Two Lovers

FRANCE
ANTENNE 2- Champs Elysees
Francoise Coquet- Producer
 France Gall- Evindement
 Jackie Quartz- Emotion
 Manhattan- Transfer
 Glenn Medeiros- Sono
 Change
 Bill Baxter- Ei Secundo

TROS - Popformule
John De Mol- Producer
CL Jerry Harrison- Rev' It Up
 Toto- Stop Loving You
 LL Cool J- Back To Cali
 Medley & Warnes- The Time
ST Jermaine Stewart- Say It
 Alexander O'Neal- Never
 Knew

Elsa- Quelque Chose
 Nicole Croisille- Fever
 Francis Lalanne- Nora

HOLLAND
VERONICA - Countdown
 Robbie Robertson- Crazy River
 Eddie Grant- Jo'Anna
 Billy Ocean- Outta My Dreams
 Wet Wet Wet- Angel Eyes
 Patrick Swayze- The Wind
 Righteous Brothers- You've
 Turned- Addicted To Love
ST Robert Palmer- Sweet Lies
 Manilow- Bedrock

AVRO - Toppop
Jan Steeman- Producer
ST Fun Fun- Could This Be
 Chris Rea- Que Sera
CL Tiffany- I Think We're Alone
 Climie Fisher- The Occasion
 Chris Rea- Josephine
 Manilow/Creole- Hey Mambo

RTVA - Vivamusica
Jorge Pego- Producer
CL Style Council- Wanted
 INXS- Need You Tonight
 Feargal Sharkey- More Love
 T.T. D'Arby- Sign Your Name
 Delfino- Bonas De Cascais
ST Xuxa E Bossa- Remar

BELGIUM
BRT - Bingo
Tom Huybrechts- Producer
CL Eric Carmen- Hungry Eyes
 OMD- Dreaming
 Taylor Dayne- Outta My Heart
 Roger- To Be Your Man
 Billy Ocean- Outta My Dreams
 Tiffany- I Think We're Alone
 Medley & Warnes- The Time
 Bourgeois- Tagg- I Don't Mind
ST Yaya- Con Dios
 Belca- Blank Sheets
Special:
 INXS

SWITZERLAND
DRS - Tiparade
Bruno Bieri- Producer
CL George Harrison- Was Fab
 Domino- Here I Am
 Joyce Sims- Come Into
 Stevie Wonder- You Will Know
 Gladys Knight- Love Overboard
 Guillermo Marchena- A Tango

PORTUGAL
RTV - Vivamusica
Jorge Pego- Producer
CL Style Council- Wanted
 INXS- Need You Tonight
 Feargal Sharkey- More Love
 T.T. D'Arby- Sign Your Name
 Delfino- Bonas De Cascais
ST Xuxa E Bossa- Remar



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Dirty Dancing Airplay
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EXPLOSIVES | **CHART BUSTERS**

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio.

SINGLES OF THE WEEK

Vital for your play list.

- Howard Hughes - Paleface (EG/Virgin)
- Heart - Never/These Dreams (Capitol)
- Art Garfunkel - So Much In Love (CBS)

SURE HITS

- Steve Thomson - Europe (Phonag)
- Keith Sweat - I Want Her (Elektra)
- John Marshall - Breaking Down The Walls (WEA)

EURO-CROSSOVERS

Continental records ready to cross-over

- Won Ton Ton - I Lie & I Cheat (WEA)
- Matia Bazar - La Prima Stelle Della Sera (CGD)
- Vicky Larraz - Out Of Sight, Out Of Mind (CBS)
- Go Go 9 - Feel The Motion (WEA)
- Herman Brood - Yada! Yada! (LP) (CBS)

EMERGING TALENT

New acts with hot product.

- Millions Like Us - In Love With Yourself (Circa)
- Workshy - Yours For The Taking (Phagot)
- 2 AM - You're The One (RCA)

ENCORE

Former M&M tips still in need of your support.

- Blue Zone - Thinking About His Baby (Arista)
- OMD - Dreaming (Virgin)
- LL Cool J - Gbing Back To Cali (Def Jam)
- It Bites - Kiss Like Judas (Virgin)

ALBUMS OF THE WEEK

- The Beatles - Past Masters (CD) (Parlophone)
- Taylor Dayne - Tell It To My Heart (Arista)
- Nadieh - Company Of Fools (Polydor)
- Mental As Anything - Mouth To Mouth (Epic)
- The Smithereens - Green Thoughts (Enigma)
- Aslan - Feel No Shame (EMI)
- Faith No More - Introduce Yourself (Slash/London)
- The Who - Definite Article (Polydor)
- Lee Perry/Dub Syndicate - Time Boom X De Devil Dead (EMI)
- 3 - Three To The Power Of Three (Geffen)

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

- Afrika Bambaataa & UB40 - Reckless (23) (EMI)
- Voice Of The Beehive - I Walk The Earth (32) (London)
- The Primitives - Crash (36) (Lazy/RCA)

Hot 100 Singles

- Eric Carmen - Hungry Eyes (59) (RCA)
- Roger - I Want To Be Your Man (64) (Reprise)
- Afrika Bambaataa & UB40 - Reckless (66) (EMI)
- Climie Fisher - Love Changes (67) (EMI)

Hot 100 Albums

- The Mission - Children (15) (Mercury)
- Robert Plant - Now And Zen (36) (Esperanza/Antan)
- Everything But The Girl - Idlewild (48) (Blanco Y Negro)

FAST MOVERS

Airplay Top 50

- Michael Jackson - Man In The Mirror (1-3) (Epic)
- Rick Astley - Together Forever (4-6) (RCA)
- Johnny Hates Jazz - Heart Of Gold (7-18) (Virgin)
- Kylie Minogue - I Should Be So Lucky (8-11) (PHIL)
- Morrissey - Suedehead (10-26) (HMV)

Hot 100 Singles

- Rick Astley - Together Forever (1-11) (RCA)
- Simon Et Les Modanais - Etoile Des Neiges (6-21) (Ariola)
- Glenn Medeiros - Nothing's Gonna Change (8-12) (Mercury)
- Okay - O.K. (11-16) (Westside/SPV)
- Vanessa Paradis - Joe Le Taxi (13-25) (FA Production/Polydor)

Hot 100 Albums

- Toto - The Seventh One (8-18) (CBS)
- Black - Wonderful Life (16-29) (A&M)

HOT ADDS

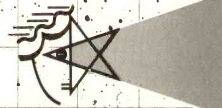
Breaking Out On European Radio

- Heart - Never/These Dreams (Capitol)

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I'VE GOT THE BULLETS	POWERPLAY	JO-REL	JEROEN ENGLEBERT	
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