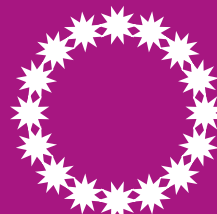
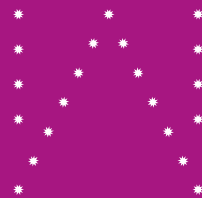
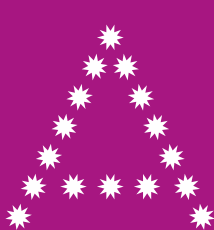


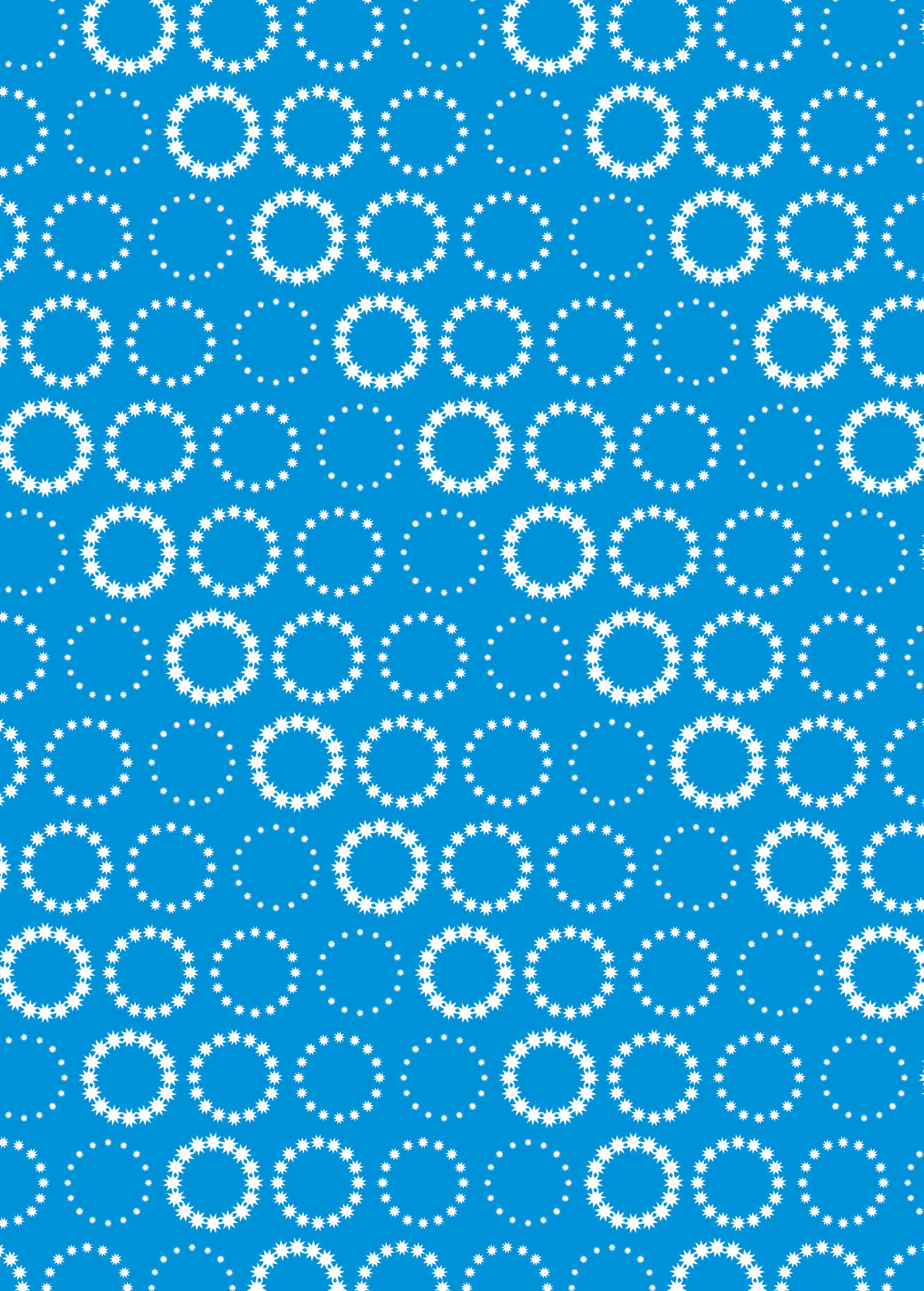
**Who is  
Who 2022.  
Animation  
from Spain.**



**A publication  
which provides  
a complete  
picture of  
Spain's animation  
industry.**







# MESSAGE FROM THE CEO OF ICEX, SPAIN TRADE AND INVESTMENT

Dear reader,

More than ever in these challenging times, we continue with our support for the Spanish animation area, presenting our sixth edition of the “Who is who” guide, a publication which provides a complete picture of Spain’s animation industry and highlights its values and its talent.

Spanish creators are working hard to gain further international successes, following those already achieved through productions such as the Annie and BAFTA award-winning “Klaus”, the prestigious “Buñuel in the Labyrinth of the Turtles”, the big success of “Pocoyo”, the new adventures of “I, Elvis Riboldi” or the feature film “Unicorn Wars” which will be premiered in 2022.

This publication is your ultimate guide to the industry, introducing you to companies of various sizes and profiles, including producers, studios and service providers with active projects in 2021.

**Animation from Spain is the umbrella brand created and supported by ICEX Spain Trade and Investment to promote the Spanish animation industry at all international events / markets around the globe.**

You are cordially invited to browse through the guide, contact the companies or visit us at our stands, virtually or not, at Kidscreen Summit, MIFA, MIPCOM or Cartoon Forum, among other events, and so see how Spanish animation productions are once again playing in the best global league.

Kind regards,  
María Peña Mateos



**ICEX**  
Spain Trade and Investment  
Audiovisual Department

[www.icex.es](http://www.icex.es)  
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**ANIMATION FROM SPAIN IS THE UMBRELLA  
BRAND CREATED AND SUPPORTED BY ICEX,  
SPAIN TRADE AND INVESTMENT TO PROMOTE  
THE SPANISH ANIMATION INDUSTRY AT ALL  
INTERNATIONAL SHOWS AROUND THE GLOBE.**



ANIMATION FROM  
**SPAIN**



**ICEX**  
**SPAIN TRADE AND INVESTMENT**  
AUDIOVISUAL DEPARTMENT

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# ICEX. SPAIN TRADE AND INVESTMENT

ICEX Spain Trade and Investment, in collaboration with DIBOOS, The Spanish Association of Animation Producers, is proud to present the new edition of its Who is Who Guide to Animation from Spain for 2021, the perfect way to discover Spanish content and companies at a glance.

This publication offers you a picture of Spain's animation industry and highlights its values and its talent. It introduces you to companies of various sizes: reliable partners for the co-production of animated films, studios working with some of the biggest names in global broadcasting, producers and distributors that bring Spanish content to millions of children all over the world. They also produce cutting-edge animation technology software that is used and appreciated all around the globe.

Here you will find all the information you need to get in touch with any Spanish company. Whether you're interested in producers, studios or distributors with a presence at major international animation festivals, trade fairs and showcase events, you'll find what you're looking for here.

We look forward to working with you.

#### Its main aims are to:

- Increase the number of companies exporting on a regular basis.
- Diversify the export markets for Spanish products and services.
- Increase the number of export sectors and their share in the overall Spanish economy.
- Promote Spanish investment abroad.

\*\*\*\*\*  
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# DIBOOS

The Spanish Federation of Animation Producers and VFX Production Companies Associations is the umbrella body of the sector's principal associations. DIBOOS works together with ANIMATION FROM SPAIN and is devoted to promoting the Spanish animation industry.

DIBOOS represents more than 80% of Spanish animation and VFX production, representing only 4% of all the audiovisual sector but generating 20% of employment and 9% of the total turnover.

Since the 1960's, Spain has a long tradition in the animation field as many chapters of The Pink Panther and The Flintstones were animated within our borders beginning to develop an industry.

With the arrival of the new century our own IPs began to explore the world: "Pocoyo", "Tad the Lost Explorer", "Momonsters" are some examples of our 100% Spanish brands.

Nowadays we have a strong animation industry with skilled artists offering great quality and some of the best tax rebates in the world. The Spanish animation and vfx has become a modern, thriving industry with a clear export vocation.

Feature films like "Planet 51", "Capture the Flag", "Wonderpark", "Buñuel in the Labyrinth of the Turtles", "Klaus" and recently "Dogtanian and the Three Muskehounds" are good examples of the quality of the "Animation from Spain" Trademark.

Besides, if you do not need just animation but VFX, we also deliver it. TV series like "Game of Thrones" and "The Mandalorian" have already trusted in our VFX companies.

Spain is also a land of technology for animation and VFX. The well-known Arnold Render engine, Mistika and Real Flow software come from our land. These are just some examples of the large ecosystem of companies, services and schools oriented to make your animated dreams come alive.

Nico Matji  
President  
DIBOOS

\*\*\*\*\*  
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## SPANISH ANIMATION IN FIGURES

NUMBER OF COMPANIES, PRODUCERS AND DISTRIBUTORS		260
EMPLOYMENT		
	DIRECT	8,540
	INDIRECT	21,000
NEW PRODUCTIONS PER YEAR		
	NEW SERIES	16
	SHORT FILMS	52
	FILMS	6
PRODUCTION ANIMATION FEATURES FILMS	LAST FOUR YEARS	+25
PRODUCTION ANIMATION SHORT FILMS	LAST FOUR YEARS	+200
PRODUCTION ANIMATED TV SERIES	LAST FOUR YEARS	+70
NUMBER OF CO-PRODUCTIONS		90%
NUMBER OF INTERNATIONAL CO-PRODUCTIONS		70%
MAIN CO-PRODUCER / TV CHANNEL		TVE, TV3, A PUNT
MAIN CO-PRODUCER / REGION		EUROPE & IBERO-AMERICA
TURNOVER YEAR		900 M / €
PRODUCTION EXPORTED		90%
CO-PRODUCTION TREATIES COUNTRIES		+30



**MORGANA  
STUDIOS**  
morganastudios.com

AMMA...  
TODAY

PRODUCTION  
OF FILMS & SERIES  
IN SPAIN

TAXES  
TODAY  
TODAY

FRANK  
SERAIN



**UNIQUE TAX  
INCENTIVES  
& ADVANTAGES  
FOR ANIMATION  
COMPANIES!**



Peterson and Findus  
b-Water



Animacars  
Birdland



Cleo  
La Casa Animada



Bodytown  
Anima Kitchent



Interstellar Ella  
3 Doubles



Emmy y Gooroo  
Tomavision

**4%**  
Corporation Tax  
Canary Islands  
Special Zone

**50%-45%**  
Deduction for investment  
in Spanish productions  
or co-productions

Soft landing  
Tailored training packages  
European quota programming  
Creative talent  
Work-life balance  
Competitive costs

**50%-45%**  
Direct deduction for  
international productions

**0%**  
Regional VAT

Canary  
Islands **FILM**   
*we are animation*

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Lanzarote · Fuerteventura · Gran Canaria  
Tenerife · La Gomera · La Palma · El Hierro

# SPANISH PRODUCTIONS OR CO-PRODUCTIONS

Investment in Spanish film and audio-visual productions entitles the producer to tax deduction of 30% on the first million euros of the tax base, and 25% on the sum exceeding said amount, with a maximum of €10 million per production. The tax base to which the deduction is applied is the total cost of production plus the cost of copies, advertising and promotional expenses incurred by the producer (with a limit of 40% of the production costs). The law establishes a territorial requirement and 50% of the tax base must consist of costs incurred in Spain. The total amount of all tax incentives received may not exceed 50% of the production cost. The production must obtain a certificate of Spanish nationality and a cultural certificate.

## Regional enhancements:

### CANARY ISLANDS

Tax credit of 50% on the first million of the production cost and 45% for the rest. Maximum deduction will be €18 million. Canarian Certificate of Audiovisual Production is required.

### NAVARRRE

Tax deduction of 40%, with a maximum of €5 million per production. At least 40 % of the deduction base must correspond to expenses incurred in Navarre territory.

### BASQUE COUNTRY

Tax deduction of 30% in each of the region's three provinces (Bizkaia, Álava, Guipúzcoa), Guipúzcoa: Tax deduction of 40% for productions in Basque language. The total amount of all tax incentives received may not exceed 50% of the production cost, except in cases of European Co-production in which it is limited to 60% of the production cost.

<b>SPAIN / TAX CREDIT</b>	<b>30%</b>
<b>FIRST MILLON (€)</b>	<b>25%</b>
<b>REGIONAL ENHANCEMENTS</b>	
<b>CANARY ISLANDS</b>	<b>45%</b>
<b>FIRST MILLON (€)</b>	<b>54%</b>
<b>NAVARRRE</b>	<b>35%</b>
<b>BASQUE COUNTRY</b>	<b>30%</b>
<b>BIZKAIA</b>	<b>30%</b>
<b>ÁLAVA</b>	<b>30%</b>
<b>GIPUZKOA</b>	<b>35%</b>

Article 36.1 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017). Article 36.2 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017). Article 35 of Law 27/2014, of 27 November, on Corporation Tax (BOE 11/28/2014, updated 06/28/2017). Statutory Law 24/1996 of 30 December, on Corporation Tax. Royal Decree-Law 15/2014 of 19 December. Statutory Law 24/1996 of 30 December, on Corporation Tax. Decree 88/2019, of 22 May, that modifies Decree 18/2009, of 10 February, which creates the Canary Islands Registry of Audiovisual Companies and Works and governs the procedure to obtain the Canarian Audiovisual Work Certificate regarding feature films, short films, fiction series, animation and documentaries produced in the Canary Islands. Royal Decree-law 15/2014 of 19 December, that amends the Canary Islands Economic and Tax Regime. Law 8/2018, of 5 November, amending Law 19/1994, of 6 July, that amends the Canary Islands Economic and Tax Regime.



## INCENTIVES FOR FILMING FOREIGN PRODUCTIONS

The executive producer (registered in the ICAA's Register of Film and Audiovisual companies) of a foreign film or audiovisual production is entitled to tax relief of 30% on the first million euros, and 25% on the sum exceeding said amount, of the production's costs incurred in Spain provided these are at least 1 million euros. The expenses that qualify for this tax relief are the costs of employing creative personnel with residence in the EEC (max €50,000 / person) and those arising from the use of technical industries and other suppliers. This tax relief may not exceed 3 million euros per production and the total amount of all incentives may not exceed 50% of the production cost.

### Regional enhancements:

#### CANARY ISLANDS

Tax rebate of 50% on the first million euros of the eligible expenditures and 45% for the rest. Maximum deduction will be €18 million. Local production or service production company must be tax resident in the Canary Islands.

#### NAVARRRE

Tax deduction of 40%. The production must have a minimum of one week of interior or exterior shooting in Navarre.

<b>SPAIN / TAX CREDIT</b>	<b>30%</b>
FIRST MILLION (€)	25%
<b>REGIONAL ENHANCEMENTS</b>	
CANARY ISLANDS	50%
NAVARRRE	35%
BASQUE COUNTRY	30%
BIZKAIA	–
ÁLAVA	25%
GIPUZKOA	35%

## INCENTIVES FOR R&D AND TECHNOLOGICAL INNOVATION ACTIVITIES

**25% on:** expenditure on research and development and investment in fixed assets, excluding land & buildings; depreciation; collaboration (including work outsourced to other EU states); expenses incurred in Spain in relation to the activity.

- 42% if the sum exceeds the average for the previous year, plus 17% personnel expenses + 17% average surplus expenses + 8% equipment purchases.
- 40% in Navarre.
- 45% in the Canary Islands.

### TAX DEDUCTION FOR TECH INNOVATION ACTIVITIES

**12% on:** expenses incurred in the tax period directly related to said activities (tech analysis, industrial design, etc.); expenses incurred in execution; other expenses incurred in Spain and/or the EU; expenses itemized by specific projects.

- 45% in Canary Islands.
- 15% in Navarre.

In both cases, tax relief shall not exceed 25% of the total tax liability, after deducting allowances.

The limit shall be 50% if expenses are less than 10% of the total tax liability after deducting the allowances.

<b>SPAIN / TAX DEDUCTION</b>	
<b>R&amp;D</b>	<b>25%</b>
CANARY ISLANDS	45%
NAVARRRE	40%
<b>INNOVATION</b>	<b>12%</b>
CANARY ISLANDS	45%
NAVARRRE	15%



ANIMATION  
TIONS

ANIMATION  
FROM SPAIN  
COMPANIES

COOL  
PARTS  
NISES

FROM  
SPAIN

# COMPANIES

COMPANIES	ACTIVITIES	ANIMATION SERVICES	CINEMA PRODUCTION	DISTRIBUTION	MERCHANDISING AGENT	NEW MEDIA MOBILE	OTHERS	THIRD PARTY DISTRIBUTION	TV PRODUCTION	VISUAL FX	PAGES
3 DOUBLES PRODUCCIONES	*	*						*			24
39 ESCALONES	*	*	*		*		*	*			26
ABANO PRODUCCIONES		*						*			28
ALTCONTENT	*	*			*	*	*	*			30
ANGEL GRAFICO	*										32
ÁNIMA KITCHENT MEDIA	*	*						*			34
ANIMATION IN EFECTO ATLANTIS	*	*						*			36
APEMAN		*									38
APOLO FILMS		*	*	*							40
ARMENTEIRA PRODUCCIONES	*	*						*			42
BAMF PRODUCCIONES						*			*		44
BIG BANG BOX	*	*			*			*			46
BLISS	*	*				*		*			48
BOL	*	*				*					50
BRB INTERNACIONAL			*		*		*	*			52
BRUTAL MEDIA	*	*		*	*			*			54
CAPITAN ARAÑA		*		*	*			*			56
CROCO DOC AIE	*							*			58
DEAPLANETAENTERTAINMENT	*	*	*					*			60
DIBULITOON STUDIO	*	*	*					*			62
D OCONFILMS	*	*			*			*			64
DR. PLATYPUS AND MISS WOMBAT	*	*							*		66
EL GATOVERDE PRODUCCIONES		*						*			68
EL RECREO STUDIO	*	*	*					*			70
EL REINO INFANTIL			*		*	*	*				72
EL VIAJE IMPOSIBLE PRODUCCIONES CINEMATOGRAFICAS	*	*						*			74
FILMAX	*	*	*	*	*		*	*	*		76
GENIAL MEDIA		*	*			*		*			78
GOLDBEE			*				*	*			80
GUARDIAN DE DRAGONES		*									82
IKIRU FILMS		*									84
IMC TOYS						*					86
IMIRA ENTERTAINMENT	*	*	*	*	*		*	*	*		88
INSPIRANIMATION	*					*					90
INVICTUS DESIGNS PRODUCCIONES		*				*		*			92
KOYI	*	*	*		*			*			94

# COMPANIES

COMPANIES	ACTIVITIES	ANIMATION SERVICES	CINEMA PRODUCTION	DISTRIBUTION	MERCHANDISING AGENT	NEW MEDIA MOBILE	OTHERS	THIRD PARTY DISTRIBUTION	TV PRODUCTION	VISUAL FX	PAGES
LA CASA ANIMADA	*	*						*			96
LA TRIBU ANIMATION	*	*						*			98
LIGHTBOX	*	*						*			100
LOTURA FILMS	*	*									102
MAGO PRODUCTION								*			104
MB PRODUCCIONES								*			106
MONDO TV STUDIOS	*		*					*	*		108
MONIGOTES ESTUDIO 2 0	*	*						*			110
MOST WANTED STUDIO	*	*						*			112
MOTION PICTURES ENTERTAINMENT	*	*						*			114
MR. KLAUS STUDIO			*					*			116
PANGUR ANIMATION	*	*				*		*			118
PARAMOTION FILMS	*	*				*		*			120
PEEKABOO ANIMATION	*		*					*	*		122
PIKKUKALA	*	*						*	*		124
RTVE		*				*		*			126
SGO			*		*			*			128
SIMPLECLOUD	*	*				*			*		130
SKYDANCE ANIMATION		*									132
SYGNATIA	*	*						*			134
TANDEM FILMS		*						*			136
TEIDEES AUDIOVISUALS	*							*			138
THE GLOW ANIMATION	*							*			140
TOMAVISION	*	*							*		142
UNIKO	*	*						*			144
USER T38	*	*				*			*		146
VERJIM ANIMATION STUDIO	*							*			148
VIDOXMEDIA GROUP	*										150
WE LOVE ANIMATION	*							*	*		152
WHITE LEAF PRODUCCIONES		*									154
WIDEFAME STUDIO	*	*						*			156
WINDLANDERS STUDIO		*			*	*		*	*		158
WISE BLUE STUDIOS	*	*			*	*		*			160
WKND TV	*							*			162
ZINKIA ENTERTAINMENT	*	*	*		*			*			164
ZIP ZAP						*					166

# 3 DOUBLES PRODUCCIONES

## ABOUT:

3 Doubles Producciones is a 3D animation studio located in Tenerife (Canary Islands, Spain). Our great advantage is our staff, who have worked in 3D animation feature films such as "Klaus", "The Little Mermaid", "Aladdin", "The Simpsons", "Planet 51", "Tad the explorer", etc.

We focus on the animation of international, high-quality animated feature films ("The Ogglies" and "Daily Fables") and TV series such as "Momonsters" and "ARPO the robot" and also cooperate as producer, co-producer and service provider on current productions "Inspector Sun and the curse of black widow", "Quixotes, the heirs of La Mancha", etc.

We focus on the animation of international, high-quality animated feature films ("The Ogglies" and "Daily Fables") and TV series such as "Momonsters" and "ARPO the robot" and also cooperate as producer, co-producer and service provider on current productions "Inspector Sun and the curse of black widow", "Quixotes, the heirs of La Mancha", "Mia and Me", etc.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

## PORTFOLIO:

**Momonsters** (78x7min)



## FIND US:

KIDSCREEN  
MIFA  
AFM  
CARTOON FORUM  
3DWIRE  
MUNDOS DIGITALES  
MIPCOM

## CONTACT:

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## 4 DAYS BEFORE CHRISTMAS



Bored and longing for wilder adventures, SANTA CLAUS' wish comes true when he accidentally bumps his head and starts believing he's SUPERKLAUS: the super-heroic Christmas-Crusader. With the help of BILLIE a tech-savvy 9-year-old, and LEO his «Elf-xecutive» assistant, SuperKlaus will take on a megalomaniacal toy-obsessed business man to save Christmas.

LENGTH: 88'  
TARGET: All public  
STATUS: In Production  
COPRODUCTION: GROUPE PVP: 46%, SMARTREK FILMS AIE: 54%; 3 DOUBLES PRODUCCIONES, CAPITAN ARAÑA  
PRE-SALES: TVE (Spain), Canal+ France, Radio Canada

LOOKING FOR: Broadcasters, Distribution

## MR. LONELY



Leo is a true otaku who is forced to become an intrepid cyber-detective in order to impress Noa, the girl of his dreams and he will try to achieve it with the help of his two faithful friends: Miku, a butler-robot with artificial intelligence and Phong, a naughty Vietnamese pig.

LENGTH: 90'  
TARGET: All public  
STATUS: Development

LOOKING FOR: Investment, Financial Companies, Coproducers

# 39 ESCALONES

## ABOUT:

39 Escalones Films is an audio-visual distributor and producer that was founded in 2011 and operates in all formats with clients and providers such as Warner Media, Paramount Pictures, Lionsgate, StudioCanal, Fnac, ECI, Cinesa, Yelmo, Kinépolis, Amazon, Movistar+, Mediaset... to name but a few.

The company production activity is focused to lend support to emerging figures in the spanish audio-visual sector.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, DISTRIBUTION, THIRD PARTY DISTRIBUTION, ANIMATION SERVICES

## FIND US:

MIPCOM

## CONTACT:

[www.39escalones.es](http://www.39escalones.es)

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**39 ESCALONES**  
FILMS

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# GORA AUTOMATIKOA



Galindo, an unsuccessful film director, teams up with his old friends: Pablo, who works in a mortuary and Dharma, a snobbish artist, to help him achieve his ludicrous lifelong dream... To win an automatic Goya!

\*\*\*\*\*

LENGTH: 71'  
TARGET: Adults  
STATUS: To be released  
COPRODUCTION: 39 ESCALONES FILMS, DAVID GALAN GALINDO, PABLO VARA, ESAÚ DHARMA, THE OTHER FILM PRODUCTION

LOOKING FOR: Broadcasters



# ABANO PRODUCTIONS

## ABOUT:

Abano Produccións is a company dedicated to the audiovisual production since 2006.

The record of the company is supported by the professional path of the management team, with wide experience in the cultural industries and very concretely in the production of animation projects. Our experience ranges from feature films to shorts, documentaries and TV series in all techniques: 2D, 3D, stop motion... With a substantial number of international awards.

The editorial line of this professional is primarily films which include some animation and fantastical elements, and which are aimed at a wide range of audiences from children to adults.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION

## PORTFOLIO:

**Valentina** (2021)  
**Aura** (2021)  
**Carne** (2019)  
**Homomaquia** (2019)  
**The Neverending wall** (2017)  
**Decorado** (2016)  
**Migas de pan** (2016)  
**Torre de Breoghán** (2015)

**Yo decido - El tren de la libertad** (2014)  
**La tropa de trapo en la selva del Arcoiris** (2014)  
**O Xigante** (2012)  
**La Tropa de Trapo en el país donde siempre brilla el Sol** (2010)  
**El soldadito de plomo** (2008)  
**La crisis carnívora** (2008)  
**La flor más grande del mundo** (2007)  
**De profundis** (2006)  
**Sueños desde el abismo** (2006)

## FIND US:

MIPCOM  
 CARTOON MOVIE  
 MIFA  
 VENTANA SUR  
 CARTOON FORUM  
 BERLÍN

## CONTACT:

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 +34 981 330 677  
 info@abano.es

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 COMPANY LIST



## UNICORN WARS



Teddy bears and unicorns have been at war for as long as anyone can remember.

Private Bluet craves unicorn blood because it confers eternal beauty, according to the prophecy in the new religion's sacred book. A teddy bear regiment leaves the training camp for a mission that will end in a brutal and disastrous final battle

\*\*\*\*\*

LENGTH: 80'  
 TARGET: +12 Years  
 STATUS: In production  
 COPRODUCTION: Abano Produccións (SP), Uniko Estudio Creativo (SP), Autour de Minuit (FR), Schmuby (FR)  
 PRE-SALES: Spain TV (TVE), Galician TV (TVG), BASQUE TV (EITB)

LOOKING FOR: Broadcasters

## SULTANA'S DREAM



In 1905 the writer Rokeya Hossein –Bengala– dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition.

A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

\*\*\*\*\*

LENGTH: 70'  
 TARGET: All public  
 STATUS: In production  
 COPRODUCTION: Abano Produccións, Sultana Films, Uniko Estudios Creativos, Stemo Production, El Gatoverde Producciones, Sparkle Animation, Vamos Studio

LOOKING FOR: Broadcasters, financial companies, TV, pre-sales

# ALCONTENT

## ABOUT:

Our aim is to create content that appeals within all multimedia contexts. Our activities are based on talent, research and innovation. We find and produce ideas and participate in new projects that we find interesting. We are interested in all sorts of formats: shorts, publishing, training activities, videos, etc.

We facilitate meetings and synergies. Content alternatives.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, THIRD PARTY DISTRIBUTION, ANIMATION SERVICES, OTHER

## PORTFOLIO:

### Homeless Home

Animated short film 2020  
Nominated for Goya Awards 2021  
Pre-selected for the Oscar Academy Awards 2021

### Soy una tumba (Mum's the Word)

Animated short film 2018  
Nominated for Goya Awards 2019  
In distribution

### Contacto (Contact)

Animated short film 2018  
In distribution

## Decorado

Animated short film 2016  
In distribution  
Goya Award 2017  
Pre-selected for the Oscar Academy Awards  
**Viaje a pies (Travel by feet)**  
Animated short film 2015  
In distribution  
Pre-selected Goya Award 2016

## FIND US:

MIPCOM  
MIPTV  
KIDSCREEN SUMMIT  
CARTOON FORUM  
MIFA ANNECY  
3D WIRE  
MIP CANCUN

## CONTACT:

[www.altcontent.net](http://www.altcontent.net)  
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# ACTION



Antoine, Audrey and Alfred are three 10 year olds who were living a typical kid's life until the day they decided to start making their own short movies. Will they be the first "movie crew" to ever get a million hits from their internet videos?

Our heroes will embark on the adventure of their lives, trying to film everything they can possibly imagine to upload to their own channel. What kinds of stories are best? - zombie

attacks, alien invasions or modern day westerns? - or romantic (yuk!) comedies?

Their classmates help out by playing different character roles. Their cool cinema teacher turns them on to the language of moving images, and to techniques and tips by using famous movie scenes as inspiration. "All quiet on the set, now it's time for - ACTION!"

[www.seriesaction.com/en](http://www.seriesaction.com/en)

LENGTH: 26 x 11'  
TARGET: 7 - 11 years  
STATUS: Pre-production

COPRODUCTION: AltContent, Uniko, Branscome International

LOOKING FOR: Broadcasters, co-developers, distribution





**ABOUT:**

Ángel Gráfico is a design and communication studio, specialised in consultancy, coordination and the development of all kinds of graphic projects: Animation, naming, logos, application of corporate identity projects, billboards, catalogues, magazines, signs and all kinds of advertising mediums.

**ACTIVITIES:**

ANIMATION SERVICES

**CONTACT:**

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# YOU FOOD-YUMMY ADVENTURES

# SPACE NENA



A chef travels around the world with his daughter in a "Food Truck" van. Taking advantage of the nomadic character and adventurer of this family, a producer proposes a program on the particular cuisine of each corner of the world as long as it's healthy. The chef cook various recipes in streaming with great success and repercussion global. Therefore, a giant of the fast food industry sees them as a dangerous competition and will try to sabotage, once and again, the program to safeguard his interests.

HELLO! Space Nena is an educational, animated, musical mini-series, in which children learn in a fun way through the rhythm of music fundamental knowledges, such as: ecological values and respect for the environment, co-existence and social relationships, the values of equality and solidarity and good eating and personal hygiene habits. All through the adventures of the characters in a fantasy world, where the children have fun and develop their imagination and creativity.



**LENGTH:** 26 x 6'30"  
**TARGET:** 6 - 10 years  
**STATUS:** Pilot in production  
**COPRODUCTION:** Á Punt Media + With the support of the IVAC (Valencian Institute of Culture)

**LENGTH:** 52 x 2'  
**TARGET:** 3 - 6 years  
**STATUS:** Completed  
**COPRODUCTION:** Á Punt Media + With the support of the IVAC (Valencian Institute of Culture)

**LOOKING FOR:** Financial companies, distribution

**LOOKING FOR:** Financial companies, distribution



# ÁNIMA KITCHENT MEDIA

## ABOUT:

Ánima is a leading animation studio based in Mexico City, Madrid, Canary Islands and Buenos Aires. Specialized in 2D and CGI animation, it creates, produces and manages high quality entertainment brands and develops original projects for kids and the whole family. Its most recent projects include "Space Chickens in Space", "Cleo & Cuquin", "PINY Institute of New York" TV shows, as well as "Here Comes the Grump", "Ana y Bruno" and "The Legend of Charro Negro" feature films.

[www.helloanima.com](http://www.helloanima.com)

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
ANIMATION SERVICES

## PORTFOLIO:

Its most recent projects include:

**Space Chickens in Space**

**Cleo & Cuquin**

**PINY Institute of New York**

TV shows, as well as:

**Here Comes the Grump**

**Ana y Bruno**

**The Legend of Charro Negro**

## CONTACT:

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[twitter / facebook / youtube](#)

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## TITO LIZZARDO

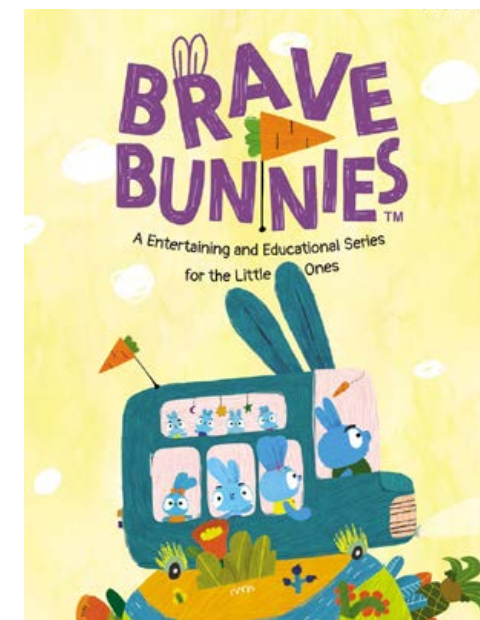


Tito Lizzardo is a musical comedy where urban culture, music and dance define the style of the episodes. Effort, improvement and teamwork are fundamental pillars in the resolution of the protagonists' conflicts. Friendship relationships, first romantic feelings, generational conflict, social networks and the difference in lifestyle between Tito's childhood on the streets and the luxury in which his uncle lives are the basis of the episodes' plots.

\*\*\*\*\*

LENGTH: 26x3'  
3D  
TARGET: Kids, +7 years  
COPRODUCTION: Sony  
STATUS: Produced  
Second season planned

## BRAVE BUNNIES



Family of Brave Bunnies decides to change their established rhythm of bunny life at Carrot Valley and sets off for a big Journey to explore the great big world.

They are ready to do things they have never done, meet someone they have never thought existed, feel things they have never felt before.

\*\*\*\*\*

LENGTH: 52x7'  
2D  
TARGET: Children, 4-5 years  
STATUS: Produced  
Second season planned

# ANIMATION IN EFECTO ATLANTIS

## ABOUT:

IN EFECTO is a 3D animation studio based in South France and Tenerife, Spain, which provides creative and innovative content for TV series and feature films since 2005. Both a winning combination of creative talents and in-house production tools allows IN EFECTO to offer a comprehensive range of services, from preproduction to full color grading and final delivery.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
ANIMATION SERVICES

## CONTACT:

[www.inefecto.com](http://www.inefecto.com)  
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rosa@inefecto.com

## TARA DUNCAN & THE SPELLBINDERS



Tara Duncan is a simple schoolgirl living on Earth with her grandfather. One day she discovers she has powers, her grandfather has been transformed into a dog, and she is the heiress to one of the most powerful empires in Another World: Omois!

The young girl, whose destiny will be changed forever, sets out to conquer the mastery of her magic.

This is without counting on the evil Magister, who will try to steal her powers in order to take over the world.

Accompanied by her new friends - Cal, Robin, Sparrow and Fafnir - Will Tara succeed in transforming her grandfather back into a human? And will she escape Magister?

\*\*\*\*\*

LENGTH: 52 x 11'  
TARGET: 7-10 years  
STATUS: In Production

COPRODUCTION: Final Delivery Q1 2022

LOOKING FOR: Broadcasters



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**ABOUT:**

Traditional Animation Studio in Barcelona.  
We work in development and production projects for Feature-Films and short-films.  
Experience in pre-production and production for European projects like: Mia et Le Migou - Folimage. L'illusioniste, S. Chomet. Pathe, Django Films. Chico y Rita de Trueba - Mariscal. Estudio Mariscal. Four And a Half Friends. ZDF, Edebe, TV Catalunya. BWATER Studios. JOSEP Le Film - Les Films D'Ici Med. THEY SHOT THE PIANO PLAYER - Trueba y Mariscal.

**ACTIVITIES:**

CINEMA PRODUCTION

**PORTFOLIO:**

**A la Derive** (ShortFilm)  
Selected in more than 50 festivals Awards:  
Nordic Film Days 2016 Germany:  
Best Short Film - CineStar Prize  
VIEW Fest 2016 Italy:  
Honorable Mention.

**JOSEP - LE FILM**  
Official selection Cannes 2020  
Cesar Best Animated Film 2020  
EFA - Best European Animation Film 2020  
Among others



**FIND US:**

CARTON MOVIE  
MIFA ANNECY  
ANIMATION  
PRODUCTION DAYS

**CONTACT:**

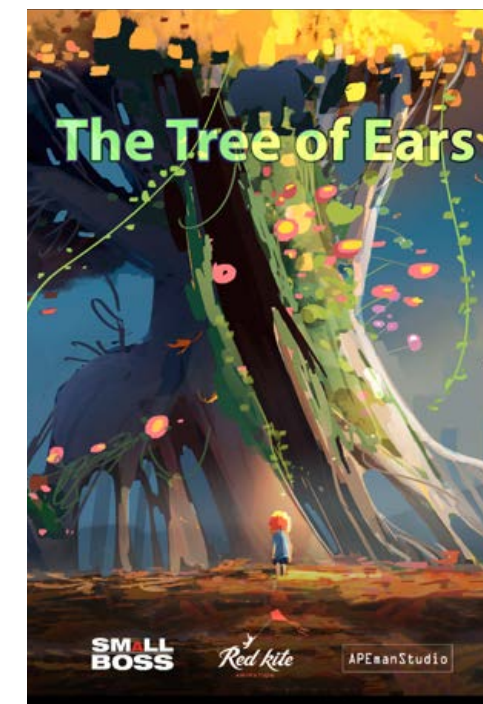
[www.apemanstudio.com](http://www.apemanstudio.com)

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# THE TREE OF EARS



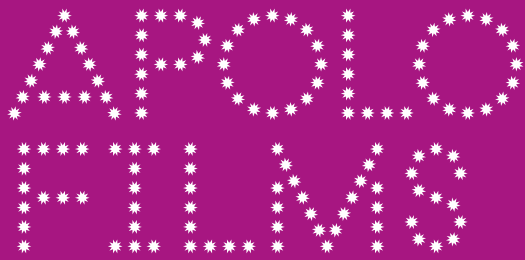
In a noisy planet where the people have not ears. Nobody can hear, until a child with one ear is born: Simone, who is able to understand a tree as rare as himself, the tree of ears. Their friendship and music remind us of the miracle of knowing how to listen.



**LENGTH:** 75'  
**TARGET:** Family  
**STATUS:** Development  
**COPRODUCTION:** Small Boss (Italy), Red Kite (UK)

**LOOKING FOR:** Broadcasters, Financial Companies, Distributors





**ABOUT:**

European studio dedicated to the production, distribution and marketing of animated feature films for cinema based on well-known international characters. Led by a team of professionals with extensive experience in the entertainment industry, it specializes in high-quality 3D productions and brand management aimed at a global market.

**ACTIVITIES:**

CINEMA PRODUCTION, DISTRIBUTION, MERCHANDISING AGENT

**PORTFOLIO:**

**DOGTANIAN AND THE THREE MUSKEHOADS**

PRODUCTION YEAR: 2021  
 AWARDS: Kids jury award, Festival de Valencia cine infantil - FICIV 2021 / Nominated at Festival Chilemonos 2021 / Nominated at NIFF 2021 - Navarra International Film Festival  
 NUMBER OF COUNTRIES WHERE THERE ARE SALES: 76  
 MERCHANDISING/LICENSING: PLUSHES / TOYS / HEALTH AND CARE / PET (ACCESSORIES)

**FIND US:**

BRAND LICENSING EUROPE  
 KIDSCREEN SUMMIT  
 MIPCOM  
 MIP JUNIOR  
 MIP TV  
 NATPE

**CONTACT:**

[www.apolofilms.es](http://www.apolofilms.es)  
 twitter / facebook / instagram

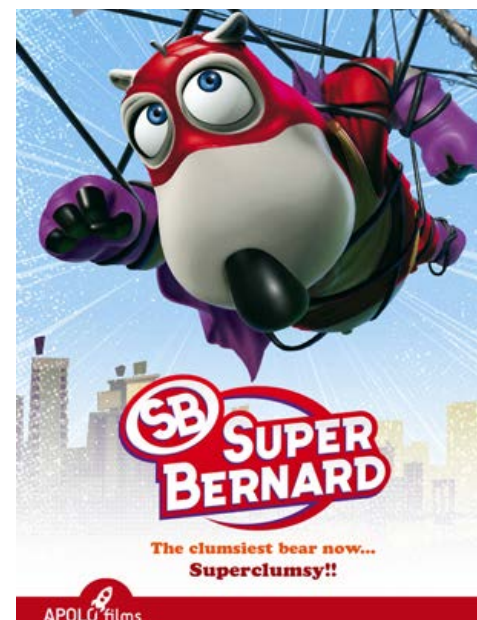
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**SUPER BERNARD**



The most watched Bear in history with more than 1.300.000.000 views on Youtube!  
 Do you remember Bernard, the clumsy polar bear? Now, he's back and packed with superpowers and astonishing gadgets: get yourself ready for SuperBernard, the clumsiest hero ever!

LENGTH: 90'  
 TARGET: Family  
 STATUS: In production

LOOKING FOR: Coproducers, Financial companies, Distribution

**DOGTANIAN AND THE THREE MUSKEHOADS**



Dogtania is an impulsive and idealistic young fellow. His only objective in life is to follow in his father's footsteps and become one of the King's Muskehounds.

An updated version of the classic 80s television cartoon inspired by the novel by Alexandre Dumas.  
**ONE FOR ALL AND ALL FOR ONE!**

LENGTH: 90'  
 TARGET: Family  
 STATUS: Available

LOOKING FOR: Theatrical distribution / licensing & merchandising

# ARMENTEIRA PRODUCCIONES

## ABOUT:

Company created by Juan Pita on 2019 aimed to animation for young adults:

Juan has produced animation series for BRB International such as The Mozart Band, The Untouchables of Elliot Mouse, The New World of Gnomes. He has produced feature films such as El Rey de la Montaña in co-production with Telecinco Cinema. For several years he directed the Media Business School. Juan is founder of several new technology and advertising companies and professor of communication at IE University. He is graduated in a law by the Complutense University of Madrid and holds an MBA from IE.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
ANIMATION SERVICES

## FIND US:

KIDSCREEN  
MIPCOM  
MIPTV

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## MOLES



In a dystopian large metropolis, MOLES live in the city sewers as scrap dealers. Tomi, embarks on a subterranean quest to find some legendary lost treasure. In the tunnels, he will find LARA, his long-lost girlfriend who is haunted by some unknown Creature, whose survival threatens to destroy the whole city

\*\*\*\*\*

LENGTH: 12x24'  
TARGET: Adults 16-50  
STATUS: Advanced Development  
COPRODUCTION: In Co Production with:  
www.bigbangbox.es  
(Spain),  
www.despiertofilms.cl  
(Chile)

LOOKING FOR: Coproducers, Distribu-  
tors, Investors, Financ-  
ers, Broadcasters, SVOD

# BAMF PRODUCCIONES

## ABOUT:

Bamf Producciones is a services, production and post-production company based in Barcelona. We mainly work for the Publishing work, but we also Produce and Co-produce short films, TV and web series.

## ACTIVITIES:

VISUAL FX, OTHER

## CONTACT:

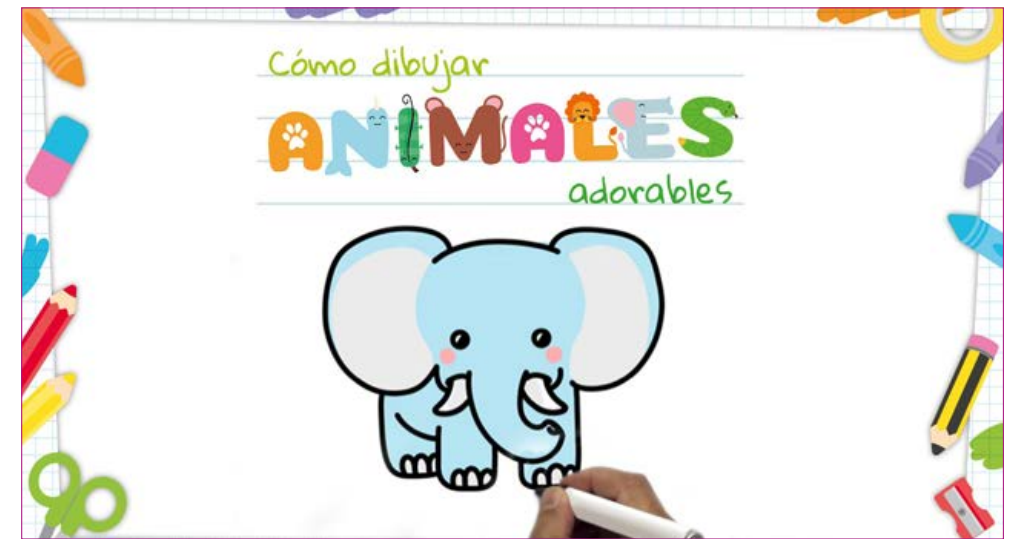
[www.estudiofenix.com](http://www.estudiofenix.com)  
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## HOW TO DRAW ADORABLE ANIMALS



A web series in 2D and 3D that teach Kids to draw cute animals in all kind of natural environments. The series also explains some

peculiarities from the depicted animals. Learn with us the secrets of drawing all kind of cute animals.

\*\*\*\*\*

LENGTH: 2'  
TARGET: Kids  
STATUS: Available

LOOKING FOR: Broadcasters



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COMPANY LIST

# BIG BANG BOX

## ABOUT:

Big Bang Box is an animation & videogames studio based in Madrid and Salamanca, Spain.

We focus on high-end CGI animation for Film and TV.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, ANIMATION SERVICES

## PORTFOLIO:

**The Idea Thief**  
**Dummies**  
**Escape Hockey**  
**Drip & Drop**  
**Amazing Spanish Academy**  
**Microsiervos Quizz**

## FIND US:

ANNECY  
 AFM  
 WEIRD  
 QUIRINO  
 PIXELATL

## CONTACT:

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## MOMONSTERS (SEASON 2)

## ANIMAGIKA



The Momonsters Haha, Hehe, Hihi, Hoho and Huhu want to be a child's best friend. So every day a different little boy or girl will show them their favorite thing in the whole world like playing hide and seek, decorating muffins, playing soccer or dancing with a hula hoop. Then the Momonsters will have to demonstrate that they can do it themselves

Dean is an ordinary teenager who absolutely dislikes animals and social interaction. Avoiding animals has been more or less easy living in the big, and he has been able to reduce social interaction by hiding behind videogames, social networks and a lot of irony and humour. But his world is about to collapse when he finds out about the ANIMAGIKAS, a very special kind of veterinarians...



**LENGTH:** 78 x 7'  
**TARGET:** Preschool  
**STATUS:** Season 2 in production  
**COPRODUCTION:** Big Bang Box, TVE, 3Doubles Producciones and Antaviana Films

**LENGTH:** 90'  
**TARGET:** 6 - 12 years  
**COPRODUCTION:** Timeless Films (UK) and Lightbox Animation (Spain)

**LOOKING FOR:** Broadcasters, L&M companies

**LOOKING FOR:** Coproducers, broadcasters, financial companies...



**ABOUT:**

BLISS is an animation production company based in Barcelona. Led by professionals with more than 15 years of experience in the animation sector, BLISS produces both advertising and cinematographic projects using any possible animation technique (2D, 3D, VFX, stop motion, mixed media, etc.), which are characterized by conveying a high artistic and technical quality, and also carrying a great commercial potential. BLISS has recently launched its new content department aiming to develop different projects: from short films to feature films and series, all following a fresh, dynamic, and innovative editorial line that is heavily influenced by the independent comics universe.

**ACTIVITIES:**

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES, VISUAL FX

**PORTFOLIO:**

**Muerte Murciélago (2021)**  
Short Film  
Premiered at New Chitose Airport International Animation Festival, and ZINEBI – Bilbao International Festival of Documentary and Short Films. Selected in Slamdance Film festival.  
**Naive Mischief In Oak Paso (2021);**  
Short Film

**FIND US:**

MIFA  
WEIRD MARKET  
CEE ANIMATION FORUM  
CARTOON FORUM  
APD  
QUIRINO  
MAI  
PIXELATL

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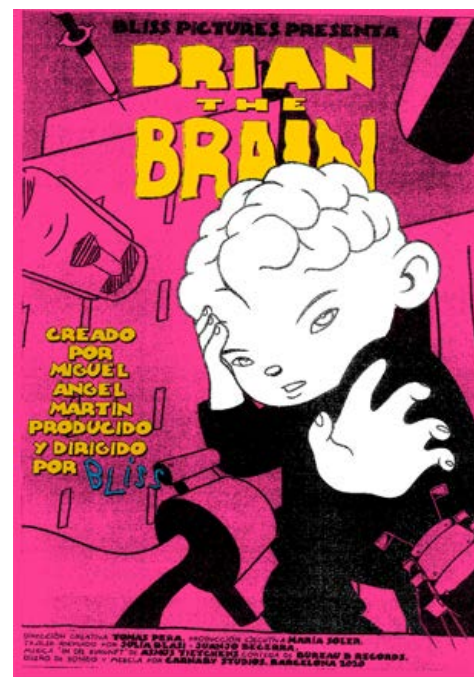
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## BRIAN THE BRAIN



Brian the Brain, a boy with an exposed brain who has telepathic and telekinetic powers, will show you what it means to grow up as a laboratory guinea pig. Welcome to a nightmare designed by multinational pharmaceutical companies in which the future is a recombination of DNA!

Going through his childhood, his adolescence, and his arrival into adulthood, we will accompany Brian on his day-to-day life: we will meet his classmates, his mother (who is a "human guinea pig" in a big pharma lab), and many other peculiar people that Brian encounters on his way to maturity.

LENGTH: 6 x 11' (3 seasons)  
TARGET: Young and adults  
STATUS: In development / Looking for financing

LOOKING FOR: Broadcasters, coproducers, investors

## CORNELIUS



An unfortunate dog who works as a maintenance assistant for a sports centre decides to become a successful writer to make up for his sad and fickle life after witnessing the kidnapping of his boss's daughter but underestimates his incredible ability to screw it up.

The series "Cornelius" is an adaptation from the comic by Marc Torices which deals with the story of an anthropomorphic, cartoonish dog involved in a series of life events that he is unable to cope, such as workplace mobbing, the kidnapping of the boss's daughter or the difficult commission to write a culinary review.

LENGTH: 12 x 21'  
TARGET: Young and adults  
STATUS: In development / Looking for financing

LOOKING FOR: Broadcasters, coproducers, investors



**ABOUT:**

Born from a life-long friendship of more than 10 years as the Device animation studio, BOL is a brand new full service animation and illustration production company made up of a handpicked roster of international directors and illustrators, each bringing their own unique strengths and diverse voices that covers the entire spectrum of narratives, styles and techniques.

The development of original content is an essential part of our philosophy. They give us the space to explore ideas and narratives that inspire us, to go beyond our realm of comfort with inventive styles and techniques that allow our creativity to flourish and thrive.

In this space we are free to discuss relevant subject matters and support collectives that deserve the spotlight, challenging the established narratives and proposing alternative realities through self-exploration and experimentation.

**ACTIVITIES:**

CINEMA PRODUCTION,  
ANIMATION SERVICES,  
OTHER

**CONTACT:**

[www.bolprod.co](http://www.bolprod.co)  
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## THE LAST SHINING



Aleks confronts his last day on a hostile planet where he has survived alone for more than 5,000 days.

## HE RAN TOWARDS HIS COMRADE



He Ran Towards his Comrade is a story about an old businessman looking for popularity. He will create problems in people in order to be able to help them.



**LENGTH:** 3' 30"  
**TARGET:** + 13 years  
**STATUS:** Pre-Production

**LOOKING FOR:** Financial Companies, Distribution

**LENGTH:** 8'  
**TARGET:** Adult  
**STATUS:** Pre-Production

**LOOKING FOR:** Financial Companies, Distribution

# BRB INTERNACIONAL

## ABOUT:

An international Company with over 45 years experience in high-quality content production, distribution and licensing. In animation, its works have travelled around the globe, with characters such as David the Gnome, Dogtanian and Willy Fog having become classics. Currently, BRB incorporates successful branded productions such as Invizimals™ and Bernard.

BRB has managed to situate itself at the forefront of the audiovisual sector in New Technologies/Digital Media, where its YouTube Channels accumulate 900 million views per year. In the area of licensing, BRB has a great experience handling IP's of companies as prestigious as Cartoon Network, Metro Goldwyn Mayer, Sony Play Station, Pokemon Company, etc

## ACTIVITIES:

TV PRODUCTION,  
NEW MEDIA / MOBILE, DISTRIBUTION,  
THIRD PARTY DISTRIBUTION

## PORTFOLIO:

**Suckers** (104x2')  
**Angus & Cheryl** (104x2')  
**David the Gnome** (26x30')  
**Dogtanian and the Three Muskehounds** (26x30')  
**Around the World With Willy Fog** (26x30')...



## FIND US:

MIPJUNIOR  
MIPCOM  
MIPTV  
KIDSCREEN  
LICENSING SHOW  
(LONDON AND LAS VEGAS)  
CARTOON FORUM ANNECY

## CONTACT:

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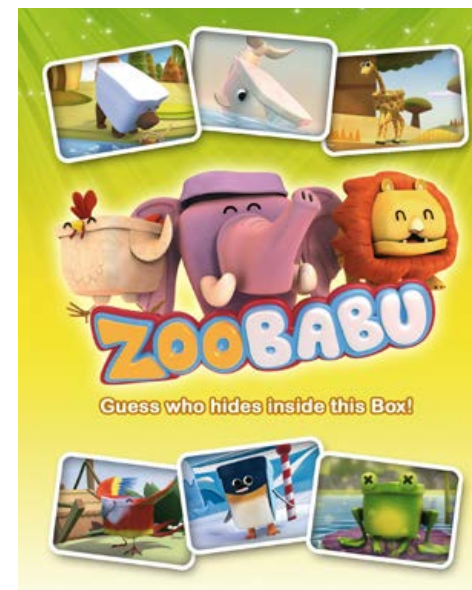
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COMPANY LIST

## ZOOBABU



It's a bird... It's a bear... It's ZOOBABU! A playful lively box and 104 lighthearted animals collaborate to bring you the funniest animated guessing game. Is this big, big trunk familiar? What about that black and white patterned fur? Where did you see before those crawling movements? Step by step, hint by hint, the box will give the clues in order to find out which animal is hiding inside the box: ZOOBABU!

\*\*\*\*\*

LENGTH: 104x2'  
TARGET: Preschool  
STATUS: Available  
COPRODUCTION: Coproduction: Screen 21, Image-In / TVC  
PRE-SALES: Disney, Netflix, Radio Canada, Discovery, Minimini, Nelonen, Radio Television Hong Kong...

LOOKING FOR: Broadcasters

## BERNARD



Meet this curious polar bear that travels around the world without knowing any rule. Even if it is something as simple as taking a picture or facing a rainstorm, he will turn these everyday natural situations into a funny and difficult challenge.

\*\*\*\*\*

LENGTH: 156x3'  
TARGET: Family  
STATUS: Available  
COPRODUCTION: Coproduction: BRB Internacional, RG, M6, EBS  
PRE-SALES: RTI, Nickelodeon, Canal Panda TVE, Kika, Cartoon Network, YTV, Disney, Televisa, ABC Australia, MTV...

LOOKING FOR: Broadcasters



# BRUTAL MEDIA

## ABOUT:

Brutal Media is a trendsetting and creative tv and film production company based in Barcelona. Brutal has created a unique way of storytelling, from human emotions to the screen. Our portfolio includes original formats, factual content, documentaries, and scripted content: tv series and feature films. We are currently developing and producing more factual and fiction content for Spanish and International tv networks and platforms and entering into the animation field, including a first ambitious bet on the mighty international IP The Triplets, among others.

## ACTIVITIES:

CINEMA PRODUCTION  
TV PRODUCTION  
NEW MEDIA / MOBILE  
MERCHANDISING AGENT

## PORTFOLIO:

Our last works include the original series **Welcome to Eden** (Netflix), **This is football** (Amazon Prime), **The Hockey Girls** (Netflix/TV3), **This is Opera** (Beta Films/TVE) & **This is Art** (Movistar/TV3) both broadcasted in more than 70 territories; **El Paisano** (TVE, 5 seasons), **El Foraster** (TV3, 9 seasons), **Opera en Texans** (TV3) and the feature

films and mini-series **Felipe y Letizia** and **La Baronesa** (Mediaset), **Tornarem** (TVE, TV3), **Laia** (TV3), and the film documentaries **The End of the Storm** (Sky tv) and **Murder by the coast** (Netflix), among others. We have recently produced the feature films **Te quiero, imbécil** (Theatrical release in Spain, Netflix's Original worldwide) and **La Vampira de Barcelona** (5 Gaudí Awards, Audience's Award in Grimmfest and Sitges Film Fest'20).

## FIND US:

MIPCOM  
MIPTV  
MIPJUNIOR  
KIDSCREEN  
CARTOON FORUM

## CONTACT:

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# THE TRIPLETS



Anna, Teresa and Helena are The Triplets, the beloved trio that has taken international audiences around the world on a journey for the past two decades – exploring some of

the most popular folktales and discovering the most interesting figures in history. Now they're back: fresh, up-to-date, and ready to take on new adventures.

LENGTH:  
TARGET:

52 x11'  
Core target: 5-6 years  
Secondary: 7-8 years

STATUS:  
LOOKING FOR:

In development  
Broadcasters, licensees



# CAPITÁN ARAÑA

## ABOUT:

Capitán Araña was set up in 1998 as an independent audiovisual production company, with the challenge of creating and producing innovative, quality content. Since then, Capitán Araña has developed numerous, varied formats, both fiction and entertainment, where its productions for The Disney Company stand out. 'Ozzy' was its first feature 3D animation film, a comedy adventure aimed at kids and family audiences. Released around the world, Ozzy was a box office success in countries like Spain, France, Italy, Mexico, Russia, South Korea, Poland... Capitán Araña is currently working on three new animated films, one of them with a screenplay from the Black List USA.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES, VISUAL FX

## PORTFOLIO:

**Ozzy (2016)**  
2 Goya nominations:  
Best Animated Film and Best Sound  
Winner of Gaudí Awards for Best Animated Film  
Winner of Cinema Writers Circle Award for Best Animated Film

Ibero-America's Annual Film Awards (Premios Platino) nomination for Best Animated Film. Sold in more than 60 countries

## FIND US:

WEIRD  
MIFA  
AFM  
TIFF  
CARTOON MOVIE

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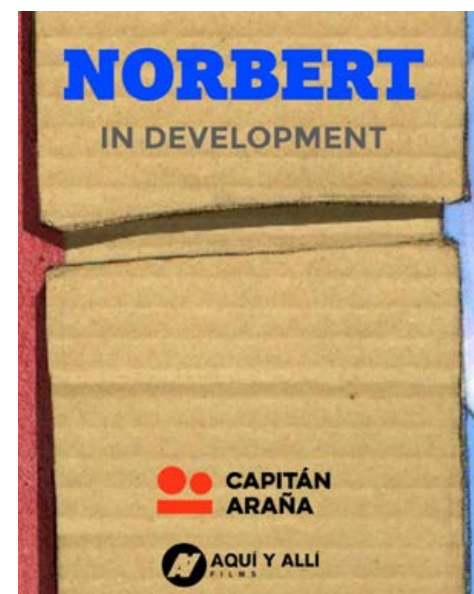
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## NORBERT

## A SMARTPHONE STORY



Norbert is an incompetent spy from Grayland, a sad and bureaucratic nation. Its rulers dream of conquering their colorful neighbour; a small and cheerful country where everything works in total and absurd chaos, something that makes its inhabitants terribly happy. Despite its total uselessness, Norbert will become a key piece to ruin the plans of his own government, sharing exciting adventures along with his new friends.

What if our phones were controlled by microscopic characters who did more for us than we ever knew? An animated adventure following a high school student and the cyber team that helps her through the difficulties of being a teenager

LENGTH: 90'  
TARGET: All audiences  
STATUS: In production  
COPRODUCTION: Poland (20%)

LOOKING FOR: Distributors,  
Broadcasters

LENGTH: 90'  
TARGET: All audiences  
STATUS: In development  
COPRODUCTION: Poland (20%)

LOOKING FOR: Coproducers, broadcast-  
ers, distributors, finan-  
cial companies

# CROCO DOC AIE

## ABOUT:

Incorporated in 2020 for the production of the animated series Croco Doc, it is formed by the companies Buenpaso Films, S.L. (Valencia) and Nuts Ideas, S.L. (Barcelona), both dedicated to the production of animation, documentaries and entertainment.

## ACTIVITIES:

TV PRODUCTION  
ANIMATION SERIES

## PORTFOLIO:

Finished productions:

**Croco Doc**, 2021, animated series, 26 x 7', Spanish-Italian co-production with RTVE, distributed by Superights).

In Production and development:

**Croco Doc / 2nd Season**, animated series, 26 x 7', Spanish-Italian co-production Croco Doc AIE, Buenpaso Films, Nuts Ideas and La Madriguera Animation Studio).

**Ice Cops** (Animated series, 26 x 13', Spanish-Italian co-production Croco Doc AIE, Buenpaso Films, Nuts Ideas, La Madriguera Animation Studio and Full Up Studios).



## FIND US:

AFM, MIPCOM, MIP JUNIOR

## CONTACT:

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# CROCO DOC (SEASON 2)



Croco Doc takes place in a small town inhabited by animals called Zoolandia, a very peaceful place, but of course, anything can happen!

Fortunately, there is someone in town who can save the day! Croco Doc is Zoolandia's doctor and he always helps his friends get better.

Along with Croco Doc, we will get to know his assistant Hippo Crat the hippopotamus, and Croco Doc's number one patient, Jinx the elephant. Hippo Crat isn't the most knowledgeable assistant, but he is very enthusiastic about one day becoming a fabulous doctor. Jinx is an elephant who is forever sitting in the waiting room with one problem or another...or maybe he's just a bit of a hypochondriac.

Throughout the series we will get to see how Croco Doc handles all kinds of real life illnesses and accidents. The animals of Zoolandia will learn a lot of useful things for their lives, and so will we!

\*\*\*\*\*  
LENGTH: 26 X 7'  
TARGET: 4 to 10 years  
STATUS: Season 2  
in production  
COPRODUCTION: RTVE, Buenpaso Films,  
Nuts Ideas and  
La Madriguera  
Animation Studio

# ICE COPS



The animals of the planet are worried about global warming. The main culprit of climate change, homo sapiens, does nothing to prevent it. A secret summit is held on the equator to select a representative from each pole among the most intrepid and courageous. The goal: to reduce pollution and curb global warming. The chosen ones are a cunning penguin - for the South Pole - named BLACK, and a big, strong bear - for the North Pole - named WHITE. In their hands lies the salvation of the planet!

The ICE COPS are here to stay.

\*\*\*\*\*  
LENGTH: 26 X 13'  
TARGET: 6 to 10 years  
STATUS: Season 1 in  
pre-production  
COPRODUCTION: Buenpaso Films, Nuts  
Ideas, La Madriguera  
Animation Studio and  
Full Up Studios

# DEAPLANETA ENTERTAINMENT

## ABOUT:

DeAPlaneta Entertainment is a leading global company. It is part of the Grupo Planeta and De Agostini. It provides all audiences with an extensive selection of quality entertainment that combines creativity with innovation. For over 20 years, DeAPlaneta Entertainment has acquired, produced and distributed unforgettable content and experiences. It works on everything: From films, fictional series, animation and licensed products to live shows, esports competitions and, more recently, NFT development and a metaverse presence. Find out more at: <https://deaplanetaentertainment.com/>

## ACTIVITIES:

DISTRIBUTION, ANIMATION SERVICES

## FIND US:

MIFA  
MIPCOM  
KIDSCREEN

## CONTACT:

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## MILO



Milo aims to introduce pre-school children to the large variety of vocations and their associated vehicles and uniforms in a fun and entertaining way. Milo discovers that every vocation is AMAZING, giving a positive message to kids that they can be anything they want to be when they grow up.

\*\*\*\*\*

LENGTH: 52x11'  
TARGET: Preschool  
STATUS: In Production  
COPRODUCTION: Commissioned by Milkshake/Channel Five, Produced by Fourth Wall in association with DeAPlaneta Entertainment. The production was supported by the UK Government's Young Audiences Content Fund.

LOOKING FOR: Broadcasters

## TILLY, THE POWER WITHIN



With the help of Tilly, their power within, 6-year-old stepsiblings Gem and Joe learn to face all the challenges that come with exploring and discovering the world around them. The show extols the virtues of diversity through inclusive narration that ranges from instilling new habits to celebrating new traditions.

\*\*\*\*\*

LENGTH: 52x11'  
TARGET: Kids 4-7  
STATUS: Late Development  
COPRODUCTION: DeAPlaneta Entertainment, Lion Forge Animation & MOBO Digital Factory

LOOKING FOR: Broadcasters, Pre-sales



# DIBULITOON STUDIO

## ABOUT:

Dibulitoon Studio is an independent production company renowned nationally and internationally which began operating in 1991. It has three lines of business: Entertainment, Media Production and Editorial, being film production its main activity. The production company is specialized in the realization of animated feature films with the latest technologies and techniques in animation, devoting most of its activity to the production of films themselves.

Dibulitoon Studio has established itself in the market as one of the leading producers of animated feature films, making available to the major television cartoon films, documentaries, animation and highly successful series of national television.

## ACTIVITIES:

TV PRODUCTION,  
CINEMA PRODUCTION,  
NEW MEDIA / MOBILE,  
ANIMATION SERVICES

## PORTFOLIO:

### The longest voyage (2020)

Animated documentary

### Elcano and Magellan (2019)

The first voyage around the world.

Already released theatrically in Poland, Portugal and Russia.

### Yoko (2019) S2 - TV Series

### The adventures of Felix (2018) Short Film

Took part in more than 20 Festivals

### Teresa and Tim (2017) Feature Film

Nominated to Goya Awards as Best Animated Film

### Yoko and Friends (2016) Feature Film

### Yoko (2016) S1- TV Series

### Dixie and Zombie revolution (2014)

### Dad I am a Zombie (2011) Feature Film

### Mystikal (2009) Feature Film

### Cristopher Columbus (2006) Feature Film

### Supertramp (2006) Feature Film

### Glup (2003) Feature Film.

## FIND US:

EFM  
MARCHE DU FILM  
MIFA  
MIPCOM

## CONTACT:

[www.dibulitoon.com](http://www.dibulitoon.com)  
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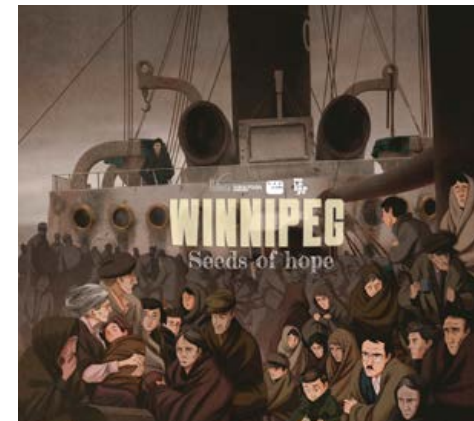
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## WINNIPEG SEEDS OF HOPE



At the end of the Spanish Civil War, almost half a million people moved by fear of reprisals to France. A hundred thousand of them were children. The French Government overflowed by the human avalanche, put them in improvised refugee camps.

Chilean poet Pablo Neruda, former consul in Spain before the war, convinced the President of Chile to save more than two thousand refugees. The film tells the story of Julia, a little girl that escapes Barcelona with his father, a young widower.

They embarked on the Winnipeg, a ship chartered by Neruda.

That saved them from a dark future in Europe. Now, she is "a daughter of Neruda", as the descendants of the 2,200 refugees call themselves.

LENGTH: 80'  
TARGET: Family  
STATUS: In development  
COPRODUCTION: Dibulitoon Studio (Spain), La Ballesta (Spain), El otro film (Chile), Malabar (Argentina)

LOOKING FOR: Distributors, sales agent

## YOKO



«YOKO» is the adventure story of three children who simply love to play outside. Their names are Mai, Oto and Vik.

The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of a magical being called Yoko. Yoko is a magical forest creature who only appears to those children who play with no holds barred.

Thanks to Yoko's magic, games such as "tag", for example, can suddenly become an exciting rocket race in outer space.

LENGTH S1: 52 episodes  
Completed. Available  
LENGTH S2: 14 episodes.  
Completed. Available  
LENGTH S3: 14 episodes. In production  
TARGET: Preschool  
COPRODUCTION: Dibulitoon Studio (80%)  
Wizart (20%)

LOOKING FOR: Distributors, Broadcasters

Animation

# D'OCON FILMS

## ABOUT:

D'Ocon Films has more than 43 years in the production of animated series and films. D'Ocon creates and crafts the most unforgettable stories with legendary characters that have captivated all audiences throughout the years.

## ACTIVITIES:

TV PRODUCTION

## PORTFOLIO:

**The Fruitties** (1990-1999) and 2 feature films: Sold to over 100 countries and dubbed in multiple languages

**Scruff** (2000-2008) and 6 feature films. ZAPPING Prize 1999 to the best animation series

**A Christmas Without Santa** Gaudí Award 2009 for the best animation movie

**Cinderella's Carnival** Nominated for a Gaudí Award 2010 for the best animation movie  
**Basket Fever** (1993-1995) and 1 feature film  
**Delfy and his friend** (1992-1999) and 1 feature film

**Kumba Park** (2001) and 1 feature film

**Sylvan** (1995-2000)

**Enertips** (2012)

## FIND US:

MIPTV  
MIPJUNIOR  
MIPCOM  
KIDSCREEN SUMMIT

## CONTACT:

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*D'Ocon Films*

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## THE FRUITTIES



The Fruitties is a community of peaceful and cheerful fruits and vegetables that live in a supposedly inactive volcano. One day the rumble of the volcano announces its approaching eruption and forces them to look for a new home. During the search, The Fruitties will have to face dangerous but entertaining adventures, including the threat of vegetarian animals...

The Fruitties will learn to work together as a team as well as the values of friendship, generosity, compassion and equality regardless of their shapes, colors or gender.

\*\*\*\*\*

LENGTH: 52 x 11'  
TARGET: Kids and Family  
STATUS: In Development

LOOKING FOR: Pre-Sales, investment, broadcasters, licensing, agents

# DR. PLATYPUS AND MISS WOMBAT

## ABOUT:

Dr. Platypus & Ms. Wombat Studios is a 3D/2D animation studio with experience in feature film, tv series and Multiplatform video games. Last productions the main team have worked in are the feature films "Memoirs of a Man in Pajamas", "Les Hirondelles de Kaboul" or the video game "Zombeer".

## ACTIVITIES:

CINEMA PRODUCTION  
ANIMATION SERVICES  
VISUAL FX

## PORTFOLIO:

**It Dawns the longest night** (2022)  
Own production Short film.  
**Hanna y los monstruos** (in production)  
Pre-production and Direction services.  
**Les Hirondelles de Kaboul** (2019)  
Animation services.

## FIND US:

MIFA  
MARCHÉ DU FILM  
CARTOON MOVIE

## CONTACT:

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## DINO GAMES

## CAFUNÉ



Siblings Codi and Vera and their gang of schoolmates are transported inside the universe of the DinoGames video game when they accidentally activate a sophisticated experiment their Dad is working on. What begins as a magical experience soon becomes a race-against-time adventure to defeat a computer virus which is destroying the virtual world.



A sunny summer day. The perfect moment for Alma, a lonely girl, to play at the pool of the complex with her favourite doll.

Suddenly, a ball hits her and the doll slips between her fingers, sinking quickly into the pool. Alma tries to get it back but loses her balance and falls into the water, taking her back to the tragic night in which the refugee ship she was traveling in wrecked. She was the only survivor. A magic "wake" that emerged from the currents, led Alma to reach the hand of Helena, her rescuer, who back at the pool, hugs and calms her out of the water. Helena, assuming the role of Alma's mother, will help her regain confidence.

\*\*\*\*\*

LENGTH: 90' 3D  
TARGET: Family  
LENGTH TV: 23 x 22'  
TARGET: 4 - 7 years

LOOKING FOR: Other

LENGTH: 7'  
TARGET: Family  
STATUS: Development

LOOKING FOR: Coproducers

# EL GATOVERDE PRODUCCIONES

## ABOUT:

El Gatoverde Producciones was established in 2015 to produce "Julie", a film that was premiered at the Málaga Film Festival 2016. It has subsequently produced two short films: "Homomaquia" (2019), in collaboration with Abano Produccións, nominated for Goya Awards 2019; and "Familias" (2020).

In 2021, "Valentina", an animation feature film, also associated with Abano, is nominated for Goya Awards 2022.

Current production work is focused on "Sultana's Dream", an animation feature film. It has obtained funding from MEDIA; ICAA; Basque Government and ETB.

Gatoverde is also working on two TV series projects and will start the production of a new feature film in 2022.

## ACTIVITIES:

FILM PRODUCTION  
TV PRODUCTION

## PORTFOLIO:

**Familias** (2020) - Short film

**Homomaquia** (2019) - Animation short film

**Julie** (2016) - Feature film

**Valentina** (2021) - Animation feature film

## FIND US:

SERIES MANIA  
(LILLE-FRANCIA)  
BERLINALE

## CONTACT:

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## SULTANA'S DREAM



In 1905 the writer Rokeya Hossein –Bengala- dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition.

A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

\*\*\*\*\*

LENGTH: 70'  
TARGET: All public  
STATUS: In production  
COPRODUCTION: Abano Produccións, El Gatoverde Producciones, Sultana Films, Uniko Estudios Creativos, Stemo Production, Sparkle Animation, Vamos Studio

LOOKING FOR: Broadcasters, financial companies, TV, pre-sales



# EL RECREO STUDIO

## ABOUT:

Founded in 2011, our creative studio specializes in animation though we also produce audiovisual content of all kinds. Our primary interest is to develop ideas and make them a reality, whether they be ours or those of a client. We work diligently through the entire process, from the initial creative spark until the delivery of the final product.

We always search for artistic vision which places great importance on design and its coherent relationship to the concept that we wish to communicate.

We really love what we do! For us, the act of creating is like revisiting childhood and playing in a never-ending recess (from which we derive our name, "Recreo"). We feel very privileged to do what we do.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, DISTRIBUTION, ANIMATION SERVICES

## FIND US:

KIDSCREEN  
MIPTV  
MIFA  
CARTOON FORUM  
MIPJUNIOR  
MIPCOM

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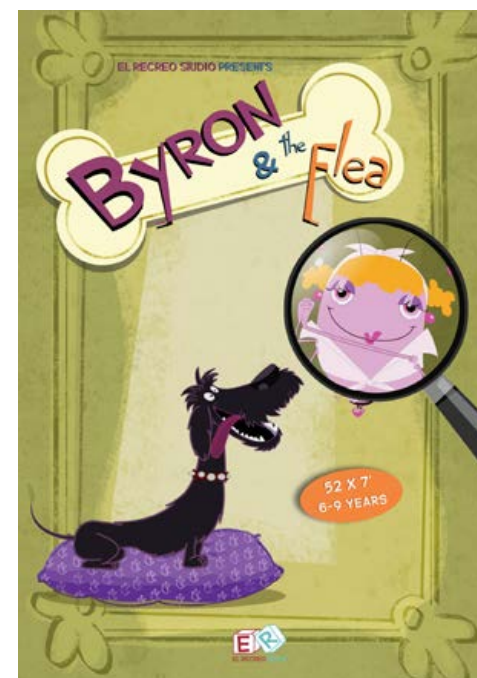
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## BYRON & THE FLEA



BYRON is a sausage dog who lives happily with his owner. Out for a walk twice a day and has a quiet and comfortable life. But his life changes when he receives an unexpected visit from a charming and smug flea. \*Best animation project at Ventana Cinemad 2020.

LENGTH: 52 x 7'  
TARGET: 6 - 9 years  
STATUS: In development

LOOKING FOR: Coproducers,  
Broadcasters,  
Distributors

## MR. TRANCE



MR. TRANCE is not an ordinary citizen. He wears a purple suit and looks like a stylish porcupine. Despite this, and like everyone else, he faces his daily problems. But he has a secret weapon to escape from these situations: his amazing imagination! www.mrtrance.com EMMY Kids award nominee 2015.

LENGTH: 52 x 5'  
TARGET: 9 - 12 years (tweens)  
STATUS: Produced  
COPRODUCTION: Señal colombia 40%

LOOKING FOR: Sales

# EL REINO INFANTIL

## ABOUT:

PURO STUDIO S.L. is a Spanish Company founded in Barcelona (Spain) in 2019. It manages The Children's Kingdom Nursery Rhymes brand in its administrative and legal areas.

## ACTIVITIES:

NEW MEDIA / MOBILE, DISTRIBUTION, THIRD PARTY DISTRIBUTION, OTHER

## PORTFOLIO:

Zenon the Farmer  
Bichikids  
Paco The Sailor  
Zoo Songs  
Family Blu

## FIND US:

KIDSCREEN  
VIDCON  
ANNECY - MIFA  
MIPCOM  
MIPJUNIOR  
WEIRD  
PREMIOS QUIRINO  
PIXELATL  
CARTOON FORUM

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# THE CHILDREN'S KINGDOM NURSEY RHYMES



The Children's Kingdom Nursery Rhymes is the first Spanish-speaking YouTube Channel Worldwide, with hubs growing in more than seven languages. We are well-known for our Animated TV Series for kids such as Zenon the Farmer, Bichikids, Zoo Songs, Blu Family, and Paco the Sailor. We create and distribute content for children, not only by developing pioneering digital experiences in the market but also by narrowing down the distance between the online and the offline worlds, in a digital world.

We have a presence on the main digital platforms: YouTube, Facebook, Instagram,

Spotify, and Tik Tok, reaching more than 150 million subscribers worldwide. Also, we develop playsets based on The Children's Kingdom characters, with business affairs in LATAM and Europe, and a live show that performs in the main cities of LATAM and Spain. We offer new vacancies in seven languages for small and big production companies that want to broaden their presence on YouTube Worldwide, distributing their content on The Children's Kingdom Nursery Rhymes channels. Furthermore, we are open to co-production opportunities.



TARGET: Preschool, kids

LOOKING FOR: Coproducers, Broadcasters (VOD, SVOD, TVs, etc.), Licensing companies

# EL VIAJE IMPOSIBLE PRODUCCIONES CINEMATOGRAFICAS

## ABOUT:

El Viaje Imposible, P.C.S.L. is owner of the animation and live action hybrid "Blue & Malone" IP, on which the successful short films "Blue & Malone, Imaginary Detectives" (Goya Nominated 2014) and "Blue & Malone, Impossible Cases" (Goya Award 2021) are based. The feature film "The Impossible Journey" and the series "The Impossible Cases of Blue & Malone" are two of our other projects in development that are based upon that IP.

## ACTIVITIES:

TV PRODUCTION,  
CINEMA PRODUCTION

## PORTFOLIO:

**"Blue & Malone, Imaginary Detectives"**  
(2013) 6 prizes and 55 selections in 27 countries, including Spanish Academy "Goya" Awards

**"Blue & Malone, Impossible Cases"**  
(2020) 11 prizes including Best Animated Short Film in the Spanish Academy Goya Awards, and 88 selections in 28 countries.



## FIND US:

AFM  
CARTOON MOVIE ANNECY  
WEIRD

## CONTACT:

[www.evipc.com](http://www.evipc.com)  
linkedin / vimeo

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## THE IMPOSSIBLE JOURNEY



Noah is a ten-year-old boy who lives impossible adventures with his imaginary friends. Suddenly Sara appears: she runs like a flash, knows secret places in the forest and knows from which point of the coast dolphins can be sighted. Real dolphins.

Sara doesn't need imaginary friends because she herself is fantastic. Then something happens inside Noah. Overnight he will have to choose between continuing to live in his imaginary world, or embarking on the greatest journey of all: growing up.

\*\*\*\*\*  
LENGTH: 85'  
TARGET: Family entertainment  
STATUS: In development

LOOKING FOR: Financial companies,  
broadcasters,  
coproducers

## THE IMPOSSIBLE CASES OF BLUE & MALONE



Two abandoned imaginary friends have become fantasy detectives who travel the world solving the impossible cases that children entrust them. An infinite world inhabited by fantastic creatures invisible to grown ups eyes... or maybe not?

3D animation with real image 27 minute episodes full of intrigue, adventure and action.  
27 minute episodes full of intrigue, adventure and action.

\*\*\*\*\*  
LENGTH: 13 x 27'  
TARGET: Family entertainment  
STATUS: In development

LOOKING FOR: Financial companies,  
broadcasters,  
coproducers





**ABOUT:**

Based in Barcelona, Filmax is one of the most important audiovisual companies in Spain. The company, which provides development, production, distribution, exhibition and international sales, responds fully to the business opportunities within the European and international entertainment sectors.

**ACTIVITIES:**

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, DISTRIBUTION, THIRD PARTY DISTRIBUTION, ANIMATION SERVICES, MERCHANDISING AGENT, VISUAL FX

**PORTFOLIO:**

- Feature films:
- Turu, the Wacky Hen**
- Elcano & Magellan**
- The Lunnis & The Great Fairy Tale Adventures**
- Bikes**
- Snowflake**
- The Hairy Tooth Fairy 1 & 2**
- Donkey Xote**
- Nocturna**
- Pinocchio 3000**
- El Cid: The Legend**

**FIND US:**

- NATPE
- EFM
- FILMART
- MIPTV
- MALAGA
- CANNES
- TORONTO
- SAN SEBASTIAN
- MIPCOM
- BUSAN
- AFM
- VENTANA SUR

**CONTACT:**

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# TURU AND THE WACKIES (TV Series)



Turu has set up a band with his charming friends: the elegant little pig Rhythm and the energetic sheep Tempo. Together, they will share the day-to-day life on the farm, musically discovering the world around them through crazy adventures and hilarious misunderstandings, that will help them grow into an awesome band, The Wackies!

On the guitar, Rhythm! On the mixer table, Tempo! On the microphone, Turu! Let's start the show!

\*\*\*\*\*

LENGTH: 26 x 6'  
 TARGET: 3-8 years  
 STATUS: In production  
 COPRODUCTION: Pampa Films, Tandem, Castelao Pictures, SLU, Turanga Films

LOOKING FOR: Distributors

# SAVE THE TREE (Feature Film)



In the forests of the Pyrenees, there are still people who tell stories of trees... of fantastic beings with powers beyond our imagination. And with those trees, from the very moment in which their seeds sprout, a pixie becomes their inseparable companion: together will grow, they will bloom, they will suffer... their destinies shall be forever bound. They born and they die together... or at least that's what old legends say.

These pixies are invisible to humans. There was a time when boys and girls could see them, they were even friends from games and adventures. But... at some point the boys and girls were distancing themselves from nature and lost that relationship. Today trees and pixies in the park are in danger, technology is going to replace them. They can only be saved if they get children to reconnect with them and with nature. Trees die, and with them, so do their pixies. There's only one way to help them... Save the tree!

\*\*\*\*\*

LENGTH: 75'  
 TARGET: 4-8 years  
 STATUS: Completed  
 COPRODUCTION: Baleuko, Polar Studio, Tortuga Studios

LOOKING FOR: Distributors





# GENIAL MEDIA

## ABOUT:

Genial Media was founded as a distribution company in 2004 by Cédric Volkman, after over 13 years of experience in the sector. Genial Media has now expanded to cover other aspects of audiovisual media such as producing animations, producing films and management.

Our catalog contains different genres: animation (the genre we are most specialized in), fiction, entertainment, documentaries, etc. We also keep up to date with what is happening in other countries, going to the main TV markets to distribute our products and acquiring the rights to new content. We distribute our content in both Spanish and international markets.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, DISTRIBUTION, OTHER

## FIND US:

MIPCOM  
MIPTV  
NATPE  
AFM  
DISCOP

## CONTACT:

[www.genialmedia.tv](http://www.genialmedia.tv)  
[twitter / linkedin / vimeo](#)

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## PLANET RIPOS



PLANET RIPOS is about a gang of colourful, energetic & funny characters who live in Ripoville, an ultra-high-tech conclave on the planet RipoS. They live in their little bubble

but... every morning, when they wake up, they find that Ripoville is in a weird new location on the planet!

\*\*\*\*\*

LENGTH: 26 x 13' 3D  
TARGET: 6 - 12 years  
STATUS: In production

LOOKING FOR: Pre-sales

# GOLDBEE

## ABOUT:

With a long and successful background in the entertainment industry, and an extensive network of high-profile contacts, GoldBee provides broadcasters and digital platforms with award winning kids and family content and brands with an international track record.

We distribute over 2,500 half hours of premium programs commissioned and produced by premiere content providers in the industry and airing worldwide on renowned broadcast and digital platforms.

## ACTIVITIES:

TV PRODUCTION, DISTRIBUTION, THIRD PARTY DISTRIBUTION

## PORTFOLIO:

Over 2,500 half hours of programs, including:

- **Polinopolis** – 52x11'
- **The Game Catchers** – 52x7.5'
- **Hoodie** – 104x11'
- **Heirs of the Night** – 26x26'
- **Space Nova** – 26x22'
- **Pan Tau** – 14x25'
- **#LikeMe** – 26x26'
- **Shorty and the Legend of the Enchanted Reef** – 1x66'
- **Alice Miranda Friends Forever** – 1x80'
- **Alice Miranda**
- **A Royal Christmas Ball** – 1x80'

- **The Bureau of Magical Things** – 40x25'
- **Chop Chop Ninja** – 40x11' + 40x1,5''
- **The Athena** – 26x26'
- **The Worst Witch** – 52x28'
- **School of Roars** – 104x7'
- **Zoom, the White Dolphin** – 104x12'
- **The Muscleteers** – 45x11'
- **The Jungle Book** – 156x11' + 1x60'

## FIND US:

KIDSCREEN SUMMIT  
MIPTV  
ANNECY (MIFA)  
CARTOON FORUM  
MIPCOM  
MIPJUNIOR  
MIPCANCUN  
ASIA TV FORUM

## CONTACT:

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## POLINOPOLIS



There is a first time for everything: whether you are a floating head, a bee, a half human, a troll or a blabbering rock. In Polinopolis, an incredibly diverse group of friends face their first experiences in life, in bizarre and far out ways. Just as bizarre and far out as the town they live in!

LENGTH: 52x11'  
TARGET: Kids  
STATUS: In Production

LOOKING FOR: Broadcasters and digital platforms

## CLEO & CUQUIN



Cleo and Cuquin learn how to deal with new situations the best way children do: by playing... at being cooks, actors, astronauts, gardeners, detectives... At the end of every adventure, Cleo will have discovered something really, really important: what she wants to be when she grows up. Or at least for that day!

LENGTH: 78x7' + 30x2'  
TARGET: Preschool  
STATUS: Available

LOOKING FOR: Broadcasters and digital platforms

# GUARDIÁN DE DRAGONES

## ABOUT:

GUARDIÁN DE DRAGONES is a Spanish company that develops audiovisual film and materials for the international market. It is specialized in animation feature films and has a strong interest in building brands and film franchises working both in China and outside China. The founding partners of the company have produced over fifty films, including five in animation, and have more than twenty years of experience in doing business and making films with China.

## ACTIVITIES:

CINEMA PRODUCTION

## CONTACT:

[www.dragonkeepermovie.com.com](http://www.dragonkeepermovie.com.com)

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# DRAGONKEEPER



It's a dark time in the ancient Chinese empire. Dragons, once friends and wise allies of men, have been hunted down for years and thrown into ironclad dungeons. In a faraway fortress in the mountain regions, a young slave girl helps the last living dragon escape his captiv-

ity and joins him in a quest to retrieve his most precious gift: the last dragon egg, chased by the Emperor's armies, this odd couple embarks on a journey across ancient China, to ensure the survival of the dragons' lineage.

\*\*\*\*\*

**LENGTH:** 95' 3D  
**TARGET:** Family entertainment  
**STATUS:** In production  
**SALES AGENT:** SCFilms International (Simon Crowe)

**COPRODUCTION:** China Film Animation (CFA) 50%, Atresmedia Cine 2,5%, Dts 6,4%, Guardián de Dragones A.I.E 41,1%

**LOOKING FOR:** International distributors



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**ABOUT:**

Independent and internationally oriented production company, dedicated to producing feature films and documentaries. It has produced, among others: "Perfume. The Story of a Murder", "Garbo", "Lope", "Biutiful", "Ghost Graduation", "Tad, The Lost Explorer", "Seventh", "El Niño", "Capture the Flag", "Tad The Lost Explorer And The Secret Of King Midas", "Sara's Notebook", "The Pact", "Yucatan", "Taxi To Gibraltar", "Staff Only", "Adú" and "Sanmao. The Desert Bride". This year Ikiru Films has released "Outlaws".

**ACTIVITIES:**

CINEMA PRODUCTION

**PORTFOLIO:**

**TAD, THE LOST EXPLORER AND THE SECRET OF KING MIDAS.** 2017. Worldwide distribution company: Paramount Pictures. Worldwide Release in more than 30 territories. Goya Awards 2018. Best Animated Film. Gaudí Award 2018. Best Animated Film. Official Selection at Annecy Int'l Animated Film Festival 2018.

**CAPTURE THE FLAG.** 2015. Worldwide distribution company: Paramount Pictures. Worldwide Release in more than 30 territories. 30 Goya Awards. Best Animated Film. VIII

Gaudí Award. Best Animated Film. José María Forqué Award 2016. Official Selection at Annecy Int'l Animated Film Festival 2016.

**TAD, THE LOST EXPLORER.** 2012. International distribution company: Studio Canal. Distributed in China, Korea, Mexico, Chile, Peru, Brazil, Portugal, Benelux, France, and 28 other countries. 27th Goya Awards. 2 nominations and 3 awards. V Gaudí Awards. 2 awards. Official Selection at the Annecy Int'l Animated Film Festival 2012. Selected at the Chicago Int'l Children's Film Festival 2012.

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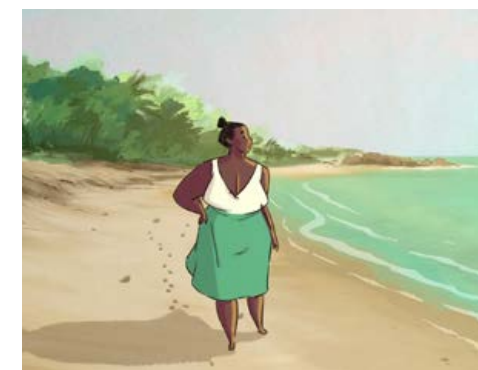
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## TAD, THE LOST EXPLORER AND THE CURSE OF THE MUMMY



Tad would love to be seen as just another archaeologist amongst his colleagues, but as always he blows it. He ruins an Olmec Pyramid only to unleash a spell that threatens the lives of his friends, Mummy, Jeff and Belzoni. When everyone turns against him, with the sole help of Sara, Tad embarks on an adventure-filled journey that will take him from Mexico to Chicago and from Paris to Egypt to find a way to end the curse of the Mummy.

## CLIMATE REFUGEES



Lobuin, Vanesa and Soma are three women from very different parts of the world who face the same problem: climate change. They will lose everything because of the global warming effects and they will be forced to emigrate to survive.



LENGTH: 90'  
TARGET: All Public  
STATUS: In Production  
COPRODUCTION: Telecinco Cinema, Lightbox Animation Studios and LaTadeo película AIE

LOOKING FOR: Opportunities to license TAD

LENGTH: 80'  
TARGET: +16 years  
STATUS: In Pre-production  
COPRODUCTION: Tinglado Film and Anangu Grup

LOOKING FOR: Coproducers and financial companies



# IMC TOYS

## ABOUT:

Since 1981, IMC Toys has developed an internationally renowned reputation for innovative product design, high quality kid content and unique digital platforms. IMC offers a number of winning properties such as Cry Babies Magic Tears, Bloopies and VIP Pets.

## ACTIVITIES:

OTHER

## FIND US:

MIPCOM  
MIFA  
KIDSCREEN

## CONTACT:

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## VIP PETS



The most fashionable pets with extra-long hair. 6 characters with different personalities and hobby, but there is something they share... Their passion for hair! Vip Pets also speak but the only ones who can understand and speak with the VIP PETS are... Fabio and Fabia!

**LENGTH:** Season 1: 13 x 7'  
Season 2: 13 x 7'  
Season 3: 13 x 7'

**TARGET:** Girls 5 - 7 years

**STATUS:** Season 1: Available  
Season 2: Available  
Season 3: In production

**LOOKING FOR:** Broadcasters

## CRY BABIES MAGIC TEARS



Discover the power of friendship, empathy and teamwork along all the Cry Babies Magic Tears! Each episode has its own standalone narrative, where the babies invite you to see their world through their eyes - a world where tears can be magical!

**LENGTH:** Season 1: 12 x 3'  
Season 2: 26 x 5'  
Season 3: 36 x 5'  
Season 4: 11 x 5'  
Season 5: 15 x 5'

**TARGET:** Girls 3 - 5 years

**STATUS:** Available  
Season 5: In production

**LOOKING FOR:** Broadcasters

# IMIRA ENTERTAINMENT

## ABOUT:

Imira Entertainment is a well-known European studio with a formidable legacy. Imira was acquired by Toonz in 2014. Since then, the studio has been the epicentre of our international coproductions.

Production includes high-quality animation as well as live action content for children and teenagers, incorporating the latest technologies for exploitation across all kinds of platforms: TV, videogames, online, mobiles, AR/VR, licensing/merchandising and publishing.

Toonz group companies co-create, co-produce and distribute, commercially attractive IPs with universal and interactive appeal. Toonz's strategically-placed studios in India, Ireland, New Zealand, Turkey, and Spain enable the group to have its pulse on the market and nurture local and regional creative talent for the global audience.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, DISTRIBUTION, THIRD PARTY DISTRIBUTION, ANIMATION SERVICES, MERCHANDISING AGENT, VISUAL FX



## PORTFOLIO:

**Lucky Fred (1S)-(2S)**  
**Sandra The Fairytale Detective**  
**Lola & Virginia**  
**Vitaminix**  
**Saari**

## FIND US:

MIFA  
 CARTOON FORUM  
 MIPCOM  
 MIPJUNIOR  
 KIDSCREEN  
 DISCOP  
 ATF  
 MIP TV  
 MIPCANCUN  
 NATPE

## CONTACT:

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## SUNNY SIDE BILLY



In the picturesque sea-side fishing port of Dead-end Bay, a smiley sunny-side up fried egg called Billy spends his days proudly showing tourists around. That is until, one day, when his world is flipped, just like a badly fried egg! A bunch of fluorescent-coloured flies used for fishing escape from the dusty cabinet in the town's local shop, causing complete chaos for Billy. To make matters worse, the shop owner, a bad-tempered and always angry tooth, wants Billy to tell him where the mysterious legendary mythical creature, 'Big Fish', which he has befriended, lives.... So he can exploit it for his personal gain!

LENGTH: 52 X 11'  
 TARGET: 5-8 years  
 STATUS: In production  
 COPRODUCTION: RTVE / CLAN

LOOKING FOR: Coproducers, broadcasters, OTT platforms, licensing agents

## ALIENS IN MY BACKPACK



Riley was a boy like any other, living in the quiet, normal town Eastdale. Riley loves his parents, chocolate chip cookies and his Nintendo in that order. As for the future, well that was a long way away. Until one fine morning, the future landed in his lap. More accurately - his backpack! His future is about to be inhabited by super intelligent, pint size aliens called The Protektorz, who with Riley in tow, will set out to preserve and protect their new home, planet Earth - oh and in their spare moments save it from The Destuktorz pillaging and plundering of Earth's natural resources.

Riley's life would never be the same again!

LENGTH: 52 X 13'  
 TARGET: 5-8 years  
 STATUS: In production  
 COPRODUCTION: RTVE / CLAN

LOOKING FOR: Coproducers, broadcasters, OTT platforms, licensing agents

# INSPIRANIMATION

## ABOUT:

Inspira is a Spanish stop-motion animation studio specializing in tv commercials, music videos, films, and content by all media.

The studio is based in Valencia, Spain, and is focused on creating services and campaigns for clients around the world. They have worked with Ubisoft, Hasbro, E-One, Play-Doh, Peppa Pig, among others.

Inspira is known for using stop-motion clay animation techniques, but also works with pixilation, paper motion, etc. They are partners of the animation studio Clay Animation, creators of the popular tv series: Clay Kids.

## ACTIVITIES:

ANIMATION SERVICES  
STOP MOTION ANIMATION

## CONTACT:

[www.inspiranimation.com](http://www.inspiranimation.com)  
[youtube](#) / [instagram](#) / [facebook](#) /  
[tiktok](#) / [vimeo](#) / [behance](#)

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# INVICTUS DESIGNS PRODUCTIONS

## ABOUT:

Invictus Designs Productions is a fantasy, horror and animation specialized young production company. Social rights assertion and a quite neat art department in our productions is our job hallmark.

What do we offer?

We cover all the creative part of a project (pre-production): script department, assessment and development, art department (storyboard, 2D and 3D concept art...), as well as direction.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
OTHER

## PORTFOLIO:

**Cucu** (2019)  
more than 60 awards / selections - Spain

## FIND US:

MIFA

## CONTACT:

[www.invictusdesignsproductions.com](http://www.invictusdesignsproductions.com)  
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# VILLA FÁBULA



In Villa Fábula every action comes with consequences: if you don't brush your teeth, Teeth Demons will come visit you in a not so enjoyable way; likewise, not doing your homework will carry dire consequences for the elves of the nation of "Debérenor".

Only a small group of kids will be able to

see these creatures since a magical being granted them that skill right after using their bodies as hideouts while being chased by a not-quite-friendly bird.

What secrets does this hamlet hide? Are all these fables real, or do they just belong to a fairy tale?

\*\*\*\*\*  
LENGTH: 26 x 11'  
TARGET: 8 - 11 Years

\*\*\*\*\*  
LOOKING FOR: Producers, broadcasters,  
financial companies,  
sales agents





**ABOUT:**

KOYI is a CGI and 2D animation studio and production company, part of Zinkia Entertainment Group, based in Las Palmas de Gran Canaria. We are focused on creating, financing, producing, distributing and managing high-quality IP's. Founded in 2019, by a core team with more than 20 years' experience in the animation industry, we are among many different things, passionate storytellers, and it is this passion that guides our creative process. We have coproduced so far, Pocoyo's 4th Season, and have scheduled the 5th Season for 2022. KOYI will also begin production on Bumpy The Bear (52 x 7') a 2D preschool show, and will develop Ghostbros (52 x 11') a 2D show targeting 6 to 11 year olds, as well as start working on its first animated feature film.

KOYI also provides work-for-hire services ranging from scripts to final image, not only with a strong commitment to the project's premises, but ensuring the quality of the content produced at our facilities.

**ACTIVITIES:**

- TV PRODUCTION
- ANIMATION SERVICES
- CINEMA PRODUCTION
- DISTRIBUTION
- NEW MEDIA & MOBILE



**FIND US:**

- KIDSCREEN
- CARTOON MOVIE
- MIPTV
- MIFA
- THE LICENSING SHOW
- CARTOON FORUM
- MIPJUNIOR
- MIPCOM
- BRAND LICENSING EUROPE

**PORTFOLIO:**

- Pocoyo's Season 4
- Bugsted 13 x 2'

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# BUMPY THE BEAR



Bumpy The Bear is about implicit learning and creativity. Bumpy is a seven-year-old bear with an adventurous spirit, creative and eager to learn things. Along with his friends in this free schooling adventure, they will show the audience their first learnings, through experience in a funny and appealing way!

\*\*\*\*\*

LENGTH: 52 x 7'  
 TARGET: 3-5 years  
 STATUS: In development  
 COPRODUCTION: TVE

LOOKING FOR: Coproducers, Broadcasters

# GHOSTBROS



"GhostBros" will follow young orphan siblings Sigmund and Gretchel, who do everything they can to get adopted but tragically don't manage to do so before their premature deaths. On their way to the afterlife, they discover and invoke afterlife clause 665, which states that orphans who die before being adopted will be granted a second chance at life with an assigned family.

\*\*\*\*\*

LENGTH: 52 x 11'  
 TARGET: 6-11 years  
 STATUS: In development  
 COPRODUCTION: Yellow Kingdom

LOOKING FOR: Coproducers, Broadcasters

# LA CASA ANIMADA

## ABOUT:

La Casa Animada is a 2D animation production company, founded in 2006 in Tenerife, has worked from the outset in the training of animated cartoon professionals.

## ACTIVITIES:

CINEMA, TV PRODUCTION  
& ANIMATION SERVICES

## PORTFOLIO:

**Cleo T3** (TV Series) 2019-2021. 39 x 7',

**Cleo T3** (TV Series) 39 x 7',

**Cleo T1** (TV Series) 39 x 6'.

Best Children series TV's International

Festival Sao Paulo 2015 / Exped. Telas 2º

Festival Internacional de Televisão de São

Paulo · sept. 2015 / Exped. Trickfilm-Festival

Stuttgart 2015 · may. 2015

**Certain poor shepherds**

(medium- LENGTH film)

Nominations: Aswan International Women

Film Festival 2019. Festival internacional de

cine de Lanzarote 2020. Released in 2020

Christmas

**El Club de Archi** (2013 - 2015). 80 x 35'.

Programación infantil de la Televisión Pública de Canarias

**Canarias Animada** (2006 - 2011).

Programa formativo en animación tradicional.

4 ediciones.

## FIND US:

CINEMA  
TV PRODUCTION  
ANIMATION SERVICES

## CONTACT:

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## CLEO



Cleo's plans are aligning with life. Cleo is becoming aware of the importance of preserving planet Earth in the face of irresponsible actions by some humans.

\*\*\*\*\*

**LENGTH:** 39 x 7' (3 seasons)  
**TARGET:** Preschool  
**STATUS:** Available, International distribution by MONDO TV  
**COPRODUCTION:** RTVE (Financial Development)

**LOOKING FOR:** Licensing, merch agencies and international publishers

## MR. FARMACOIS



A new day is rising, Mr. Farmacois wakes up early in the morning and gets the order of a new job. He comes with the best of intentions, but soon causes chaos around him. As the day progresses and after strange surreal and crazy events, Farmacois manages the situation to finish the job successfully.

\*\*\*\*\*

**LENGTH:** 52 x 7'  
**TARGET:** +8 years  
**STATUS:** In development

**LOOKING FOR:** Licensing, merch agencies and international publishers

# LA TRIBU ANIMATION

## ABOUT:

We are Storytellers.  
We are Developers.  
We are Content Creators.  
We make Animation  
with the best people  
in the World.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
ANIMATION SERVICES

## PORTFOLIO:

**Wish Dragon** (2019)  
Animation Service  
**Red Shoes & The Seven Dwarfs** (2017)  
Animation Service  
**Trojan Horse Was a Unicorn** (2017 & 2018)  
Short films

## FIND US:

ANNECY  
MIPTV  
CANNES  
BERLIN  
MIA ANIMATION  
AMERICAN FILM MARKET

## CONTACT:

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## LUZ, THE CHAMAN GIRL



Based on the story of Elena García Quevedo: 400.000 years ago, in the Sierra of Atapuerca, a shaman girl will hold the future of humanity in her hands when a mysterious stone comes into her power.

LENGTH: 90'  
TARGET: All audiences  
STATUS: Preproduction

LOOKING FOR: Broadcasters,  
financial companies,  
coproducers, investors

## TUTANCATMON



The life of an Egyptian pharaoh and his family becomes even more complicated when the spaceship of Miut, a vegan alien cat, crashes into the royal palace and the pharaoh's priestesses proclaim that he is the true god come from the stars.

LENGTH: 90'  
TARGET: All audiences  
STATUS: Development

LOOKING FOR: Broadcasters,  
financial companies,  
coproducers, investors

# LIGHTBOX

## ABOUT:

Lightbox is an Animation Studio and a Production company. From the outset, our main goal is to create high-end media content capable of generating international brands and franchises with a life beyond the screen, all with an unbeatable quality for the budget

Currently we are finishing our 4th film: Tad, the lost explorer, & the curse of the mummy and we are open to provide any production service you may need.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

## PORTFOLIO:

**The Secret of King Midas** (2017)  
**Capture the Flag** (2015)  
**Tad, the Lost Explorer** (2012)

## FIND US:

MIFA  
 ANNECT  
 AFM

## CONTACT:

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# TAD THE LOST EXPLORER 3, THE CURSE OF THE MUMMY



Tadeo would love to be accepted by his archaeologist colleagues, but he always ends up messing it up: he smashes an Olmec pyramid and unleashes a spell that endangers the lives of his friends, Mummy, Jeff

and Belzoni. With everyone against and only helped by Sara, Tadeo embarks on an adventure-filled escape, which will take him from Mexico to Chicago and from Paris to Egypt, to find a way to end the curse of the mummy.

LENGTH: 90'  
 STATUS: Postproduction  
 COPRODUCTION: Telecinco cinema, Ikiru films, Anangu Group, La Tadeopelicula AIE. Worldwide

SALES BY: Paramount Pictures  
 LOOKING FOR: Offering CGI production services



**ABOUT:**

Lotura films is a Basque producer of stories, characters, images, voices, lights, illustrations, emotions and ideas.

We're currently focused on animation and illustration. We're creating and innovating constantly to create new stories, characters, stories and emotions in Basque language film.

We develop our own productions with deep dedication and we can provide special services because of the diversity of skills of our team in different fields. Our projects include feature films, short films and television series. They've all been developed with quality and innovation at the centre, from the hand of creativity, professionalism and honesty as a team.

**ACTIVITIES:**

CINEMA PRODUCTION, ANIMATION SERVICES

**FIND US:**

CARTOON MOVIE  
MIFA  
MARCHÉ DU FILM  
MIPJUNIOR  
MIPCOM  
MIPTV

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## THE EXTRA TERRESTRIAL ORCHESTRA



When Manu was a kid he had a life-changing experience: a symphony orchestra came to town one day and from the moment he first heard them

play, listening in amazement and wonder to the marvellous music, his only dream has been to set up an orchestra of his own.

LENGTH: 70'  
TARGET: Family

STATUS: Finished, finding broadcasters

LOOKING FOR: Broadcasters

# MAGO PRODUCTION

## ABOUT:

Mago Production is a creative production company made up of a diverse and multicultural team, focused on bringing stories to life through all areas of audiovisual communication. Founded in 2002 and based in Barcelona (Spain), Mago production has a partnership with some other international production companies placed in France, Germany, Mexico and Japan. The company has an extensive experience in CG animation, motion pictures and other creative projects. All its productions combine seniors' experience with the innovation of emerging talents, obtaining excellent results and creating international and multicultural content.

## ACTIVITIES:

TV PRODUCTION

## PORTFOLIO:

**Tin & Tan** (2017)  
Animation TV series - 52x7 min  
**Flying Squirrels** (2015)  
Animation TV series - 26x13 min  
**Dr.W** - 2 Seasons (2014)  
Animation TV series - 78x4min

## FIND US:

CARTOON MOVIE  
MIFA  
MARCHÉ DU FILM  
MIPJUNIO  
MIPCOM  
MIPTV  
CARTOON FORUM  
KIDSCREEN  
APD  
VENTANA SUR  
QUIRINO

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## THE LIGHT OF AISHA



In 11th century Al-Andalus, Aisha, a girl who is very fond of fireworks, takes a banned book from the Caliph's library without permission. Her father will be charged for the crime and she will set off on an uncertain journey to recover the book and save her father.

## POLINOPOLIS



There is a first time for everything: whether you are a floating head, a bee, a half human, a troll or a blabbering rock. In Polinopolis, a group of friends face their first experiences in life, in bizarre and far out ways. Just as the town they live in!



**LENGTH:** 90'  
**TARGET:** Family  
**STATUS:** In Pre-production  
**COPRODUCTION:** La luz de Aisha, AIE (Mago Production, Castelao Productions), PITIBI Films (Germany), Godo Films (France)

**LOOKING FOR:** Broadcasters, coproducers, investors

**LENGTH:** 52 x 11'  
**TARGET:** Kids, 6-9 years  
**STATUS:** In Production  
**COPRODUCTION:** Godo Studio (France), Apapacho Films (Mexico), RTVE (Spain), TVC, (Spain), PakaPaka (Argentina)

**LOOKING FOR:** Broadcasters, coproducers, investors

# MB PRODUCCIONES

## ABOUT:

MB Producciones is a production company specializing in children's animation content for television and new platforms. Its founder, Myriam Ballesteros, sold her previous production company Imira Entertainment in 2015, a company where she created, produced and directed animation series like Lola & Virginia, Sandra The Fairytale Detective and Lucky Fred, series which sold in over 150 countries. After selling Imira Entertainment, Myriam Ballesteros re-activated Mb Producciones where she continues to create and develop animation shows with even more personal and daring touches and where women and girls take centre stage.

MB Producciones is currently working on the animated series Annie & Carola and Masked Cinderella - both coproduced with Mondo TV Studios - and on an animated film, provisionally titled Eguzki.

## ACTIVITIES:

TV PRODUCTION

## FIND US:

APD, CARTOON FORUM, MIFA, MIPCOM, MIPJUNIOR, WEIRD MARKET, PREMIOS QUIRINO

## CONTACT:

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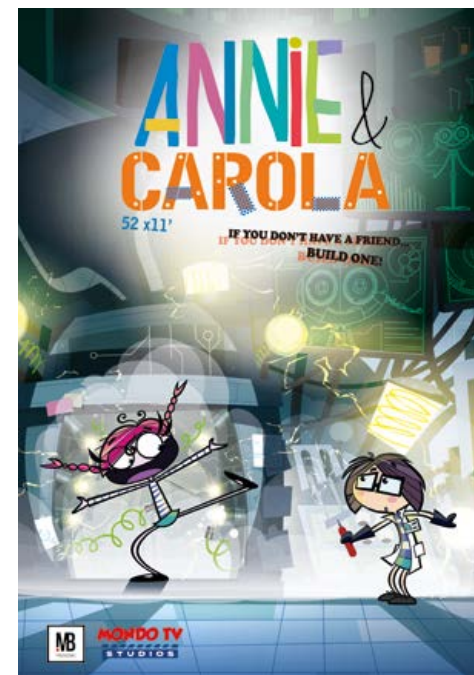
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## ANNIE & CAROLA



Carola is a lonely, nerdy girl with no social skills and no friends. She needs a best buddy – someone who will share her love of science and protect her from the terrifying teen world around her. So she builds one!

However, a freak accident turns Annie into a crazy clone with no inhibitions, who keeps dragging Carola into the situations she fears the most!

\*\*\*\*\*  
**LENGTH:** 52 x 11'  
**TARGET:** 6 - 10 years  
**STATUS:** Entering the pre-production phase  
**COPRODUCTION:** Mondo TV Studios, MB Producciones, RTVE, RAI

**LOOKING FOR:** Coproduction, Broadcasters, Financial companies

## MASKED CINDERELLA



Things are changing in the kingdom of Once Upon a Time. The wolf has gone vegan, the princesses are all influencers, the wicked stepmothers are in family therapy and Cinderella, as well as being a typical high school student, is also a masked heroine.

\*\*\*\*\*  
**LENGTH:** 26 x 22'  
**TARGET:** 6 - 12 years  
**STATUS:** in development  
**COPRODUCTION:** Mondo TV Studios, MB Producciones

**LOOKING FOR:** Coproduction, Broadcasters, Financial companies



# MONDO TV STUDIOS

## ABOUT:

Mondo TV Studios is part of the Mondo TV Group, a leading European company in the production and distribution of audiovisual content. Based in Tenerife, our company operates in Spain, Italy, Portugal, Latin America and the Spanish-speaking markets of the United States. It is listed on BME Growth, part of the Spanish stock market. Currently, we focus on various lines of business, with a strong emphasis on providing 2D and 3D animation services to third parties and international co-productions, as well as distribution. These range from animation for children and fiction for adolescents, families and adults, to forays into new segments such as video games. All are offered through a large number of commercial and media channels, including linear TV, OTT and streaming.

## ACTIVITIES:

TV PRODUCTION, DISTRIBUTION,  
THIRD PARTY DISTRIBUTION,  
ANIMATION SERVICES

## FIND US:

APD, CARTOON FORUM, MIFA, MIPCOM, MIPJUNIOR, WEIRD MARKET, PREMIOS QUIRINO

## CONTACT:

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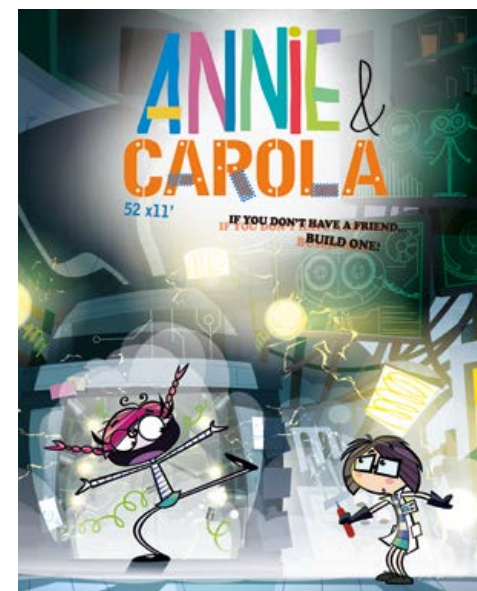
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## ANNIE & CAROLA



Carola is a lonely, nerdy girl with no social skills and no friends. She needs a best buddy – someone who will share her love of science and protect her from the terrifying teen world around her. So she builds one!

However, a freak accident turns Annie into a crazy clone with no inhibitions, who keeps dragging Carola into the situations she fears the most!

\*\*\*\*\*

LENGTH: 52 x 11'  
TARGET: 6 - 10 years  
STATUS: entering the pre-production phase  
COPRODUCTION: Mondo TV Studios, MB Producciones, RTVE, RAI  
LOOKING FOR: Coproducers, Broadcasters, Financial companies

## METEOHEROES S2



Six superpowered kids fight to protect our planet from climate change and pollution in a contemporary series full of adventures that both educates and entertains.

MeteoHeroes has proven to be a great edutainment show for the upper pre-schoolers as it promotes diversity, gender equality, sustainability, and teamwork.

\*\*\*\*\*

LENGTH: S1 52 x 7'  
S2: 52 x 13' in production  
TARGET: 4 - 7 years  
STATUS: S1 completed, S2 in production  
COPRODUCTION: Meteo Expert - Icona Meteo; Mondo TV  
LOOKING FOR: Broadcasters



# MONIGOTES ESTUDIO 2.0

## ABOUT:

After over 20 years experience in the animation industry we can say Monigotes Studio 2.0 has been involved with any kind of animation process you can imagine. We've been part of several national and international first-line productions where we have learned and perfected our techniques.

Our people have a solid background and our goal is having the best possible environment so they can concentrate in keeping developing their skills. This experience and way of thinking make us able of providing high-quality services in all animation fields: 2D, 3D, flash or stop motion and give us the capacity of offering professional training and consulting services for any trouble that may arise in your way. Have a look at our web and let's talk about how we can help you with your ongoing projects!

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

## PORTFOLIO:

### Beyond the Sun

The best Full Dome adventure in this and other planets.

## FIND US:

ANNECY

## CONTACT:

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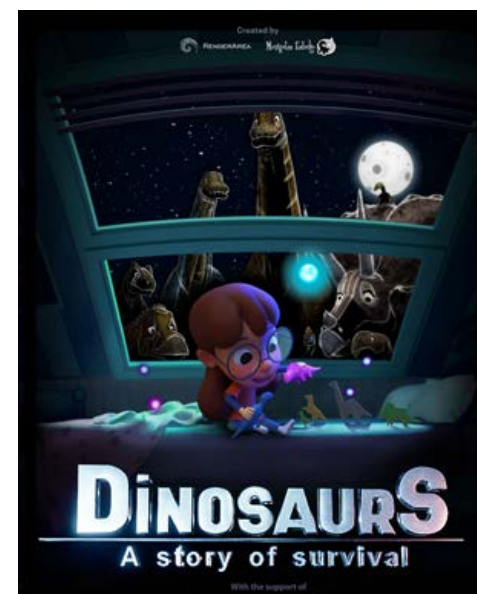
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## DINOSAURS STORY OF SURVIVAL



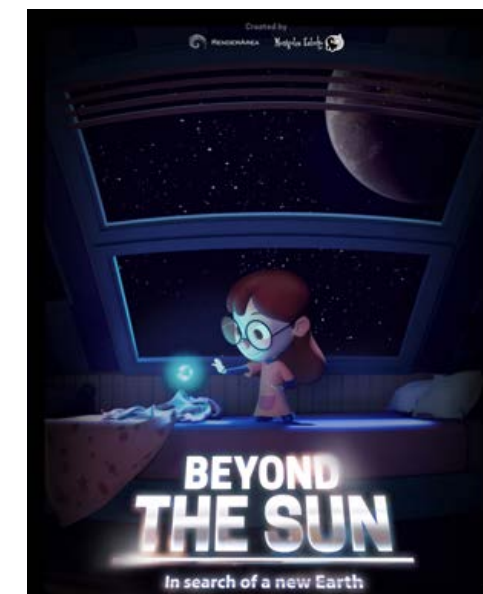
Second chapter of a full dome movie, Celeste's Adventures. While CELESTE is fighting off sleep in her room by playing with dinosaur's toys she receives an unexpected visit from MOON.

[www.beyondthesunmovie.com/](http://www.beyondthesunmovie.com/)

LENGTH: 28'  
TARGET: Family  
STATUS: In production  
COPRODUCTION: Render area

LOOKING FOR: Financial companies

## BEYOND THE SUN



The best Full Dome adventure in this and other planets. While CELESTE is fighting off sleep in her room by reading a book on astronomy she receives an unexpected visit from MOON. Together, they will enjoy a journey through the Universe to discover what exoplanets are and how they can be detected.

[www.beyondthesunmovie.com/](http://www.beyondthesunmovie.com/)

LENGTH: 26'  
TARGET: Family (Documentary)  
STATUS: Released  
COPRODUCTION: Render Area

LOOKING FOR: Broadcasters

# MOST WANTED STUDIO

## ABOUT:

Most Wanted Studio is an audiovisual production company specializing in content creation for film, television, and digital platforms. We develop and produce short films, feature films, and television series; as well as we also provide high-quality services to our clients in the areas of animation and post-production.

Founded in 2007 in Altafulla (Spain), the studio has worked on a wide range of very diverse projects. Nowadays, our focus is on creating our own IPs, and our strategy bases on the production of 360° and long-term projects with transmedia and interactive content.

Everything we create is something we'd like to watch, and that's why we put all our love and passion into it. Our main goal is to transform good ideas into powerful and outstanding content.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

## PORTFOLIO:

**Codi Ictus** (short film, 7', 2022)  
premiere in 2022  
**Me, a Monster?** (short film, 6', 2020)  
4 awards & +100 film festival selections  
**Back In Fashion** (short film, 8', 2017)  
3 awards & 19 film festival selections

## FIND US:

QUIRINO FORUM  
MIFA ANNECY  
WEIRD MARKET

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## MARLA & THE GUARDIANS OF TIME



Marla Jones, a fearless 10-year-old girl, is chosen by the Guardians of Time to restore the space-time paradox, which Fox, the

villainous magnate, has damaged in his quest for the Youth Elixir formula.

\*\*\*\*\*  
LENGTH: 52 x 11'  
TARGET: +7 years  
STATUS: In Development

\*\*\*\*\*  
LOOKING FOR: Agents, broadcasters, coproducers, distributors, investment, licensing, pre-sales and toy-masters



# MOTION PICTURES ENTERTAINMENT

## ABOUT:

Motion Pictures is an award winning production company founded in 1976. During the last years, we have produced more than 12 animated series and films, from prestigious 'Raindrop' (Finalist New York Film Festival, Young Public Award Grenoble Festival, Acqua Prize from Environment Minister Spain), 'Glumpers' (best animated series, Chupete award) to 'Pumpkin Reports' (Finalist Pulcinella Awards, SICAFF).

## ACTIVITIES:

TV PRODUCTION, DISTRIBUTION

## PORTFOLIO:

### Myago S01, 2019

Sold in UK, Sweden, Finland, Middle East, Brazil, Mexico, etc.

### Pumpkin reports, 2016

Sold in over 70 territories world-wide

## FIND US:

MIPCOM  
MIPJUNIOR  
MIPTV  
KIDSCREEN SUMMIT  
MIFA  
MIP CANCUN

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## MYAGO



Mya Go is a preschool animated show about a young girl whose enthusiasm infects everyone around her. Set in the bustling town of Everyday, Mya Go lives here with the Go family and lives nearby her closest friends.

LENGTH: 156x5'30  
(3 Seasons available)  
TARGET: Preschool  
STATUS: Third season completed in 2021  
COPRODUCTION: Motion Pictures Entertainment, Piranha Bar, RTE, TV3

LOOKING FOR: Sales

117

## AGUS & MONSTERS



Agus Pianola lives with ten monsters who were kicked out of a book by the evildoer Dr.Brot. He will experience all type of adventures with them and with his friend Lidia, while facing the evil and peculiar absurdities of the doctor.

LENGTH: 52x11'  
TARGET: 5-9 years  
STATUS: Financing stage  
COPRODUCTION: Motion Pictures Entertainment, RTVE

LOOKING FOR: Coproducers, Investors

Animation





# MR. KLAUS STUDIO

## ABOUT:

Mr. Klaus is an Animation Studio created in 2015 and located in Madrid, Spain. We are dedicated to create quality content for the Animation Industry, and we have worked with companies such as; Disney Channel, Cartoon Network, Nickelodeon, The Mill, Canal +, Anima Studios, El Ranchito, BRB International... We are a multidisciplinary team specialized in creating new ideas for Animated Series and Short Films.

Our specialization is the preproduction (Look & Feel, Art Development, Storyboard and Animatic). Although, we can manage the whole Production of small pieces from preproduction until sound and postproduction.

Nowadays, we create our own IPs and are looking for partners to co-produce these projects.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
ANIMATION SERVICES, OTHER

## PORTFOLIO:

**Spending Days with Mr. Cthulhu**  
13x11 Spooky Comedy



## FIND US:

3D WIRE  
PIXELATEL  
MIFA  
CARTOON  
FORUM

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## MY BROTHER IS A T-REX



Coco is six years old, and she loves spending time making up stories: Yesterday it was a pirate's tale, today it is a western. Where will we go tomorrow? In order to create her stories, she just needs her imagination, and some atrezzo made by herself, since she just loves arts and crafts.

This might sound pretty normal for a girl her age, but Hey! Wait a moment!! Her little brother happens to be a T Rex? YEAHHHH!!!!

Coco and Rez's adventures will be amazing, although it seems her little brother is a little bit impulsive and not very patient...

Do you think they will make a good team?

\*\*\*\*\*

LENGTH: 52 x 7'  
TARGET: 3-6 years  
STATUS: In Development  
COPRODUCTION: Lusco Fusco Animation

LOOKING FOR: Coproducers, Broad-  
casters, VOD, Financial  
Companies, Licencees

## BENTO



The fate of Humankind lies in the hands of five young animal spirits disguised as humans. Could it be worse? Yes it could, if we consider those youngsters are nearly teenagers, have superpowers and have been sent to a brand new world they don't really know. Their mission: fix both the big and small problems they find on their way and stop and capture the ancient evil Otaka. On their quest they will also discover who this "guy in the shadows" is that is making things even more difficult, as if it wasn't hard enough already!!!

\*\*\*\*\*

LENGTH: 52 x 11'  
TARGET: 6-11 years  
STATUS: Pre-Production  
COPRODUCTION: Salon Indien Films,  
Lusco Fusco Animation

LOOKING FOR: Coproducers, Broad-  
casters, VOD, Financial  
Companies, Licencees



# PANGUR ANIMATION

## ABOUT:

PANGUR ANIMATION is a stop motion animation studio what had done services for well-known brands such as: Hasbro, Warner, SYFY, Seriously, Sesame Street, Nickelodeon, Twitter, Green Mountain Energy or Tongal, and a wide kids production in YouTube. It has produced several short films such as: 'FearDom' (2017), and 'Idle' (2018) directed by Pablo Muñoz; 'The Inner Life' (2021) directed by Pablo Muñoz and Vicente Mallols. Which will become a tv series soon. And we're currently in pre-production of "Becarias" (Interns) a short film directed by Marina Donderis, Núria Poveda and Marina Cortón. We're open for international co-production and services.

## ACTIVITIES:

CINEMA PRODUCTION, ANIMATION SERVICES

## PORTFOLIO:

**FearDom** (2017)  
**Idle** (2018)

## FIND US:

3D WIRE, MIFA,  
ANIMARKT, MIP COM

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## THE INNER LIFE



The Inner life is a crazy slapstick comedy about the day to day life of a bunch of microscopic creatures that live inside our body. They will have to learn to understand each other or collaborate in activities with fun results.

\*\*\*\*\*

**LENGTH:** Stop motion, Tv series  
26X3'  
**TARGET:** 6-9 years  
**STATUS:** In development  
**COPRODUCTION:** A Tv series, pilot produced with the support of Valencian Film Institute

**LOOKING FOR:** Co-producer, Broadcasters, Distributors, Services, and Financial partners

## BECARIAS (INTERNS)



Three young friends face the challenge of paying the flat rent each month.

\*\*\*\*\*

**LENGTH:** Stop motion, Short film  
7'  
**TARGET:** Young and Adults  
**STATUS:** In pre-production  
**COPRODUCTION:** support from Valencian Film Institute

**LOOKING FOR:** Distribution, Broadcasters



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# PARAMOTION FILMS

## ABOUT:

Spanish production company specialized in animation and VFX for cinema and advertising with more than 18 years of experience. Among its animated short films we stand out 'Zombie Time' (selected at CominCon International San Diego 2019) and 'A Story About Robots' (Vimeo Staff Pick).

One of its last works has been the animated clips for the eight seasons of Lunnis de Leyenda for Clan TVE (Best Children Programme Iris Awards with the episode 'Lunnis de Leyenda, Especial Los Lunnis en el Museo del Prado'); the puppets children TV programme 'Agus & Lui: Churros y Crafts' for Clan TVE ; and the animated nursery rhyme Skidamarink Song for Sesame Street Youtube (with more than 2.5M views). Besides, it organizes Weird Market, Next Lab and the Ibero-American Animation Quirino Awards.

## ACTIVITIES:

TV PRODUCTION,  
CINEMA PRODUCTION,  
NEW MEDIA / MOBILE,  
ANIMATION SERVICES,  
VISUAL FX

## FIND US:

KIDSCREEN  
CARTOON MOVIE  
PREMIOS QUIRINO  
MIFA ANNECY  
PIXELATL  
CARTOON FORUM  
WEIRD MARKET  
VENTANA SUR

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## FOO, FORGOTTEN OBJECTS OFFICE

## ZOMBIE METEOR THE MOVIE



The "FOO" is a forgotten objects office where those who have lost their memory come to find out what their main purpose in life was. Thanks to a fun interrogation made by the voices of boys and girls, they will finally be able to remember how to be useful again. These "humanized" objects have their little hearts, fears, illusions and some memories that thanks to our little helpers they will be able to unite to discover their important history. And what better way to remember it than with a fun song with which to end the chapter learning details and curiosities of its passionate past.



A meteorite approaches the earth, but this time it is different, its composition is very strange and has baffled the scientific community. It is an immense ball made of gravity-filled zombies wandering through space. There is not much time to act, it must be diverted. Especially since the real threat is incubating inside...

\*\*\*\*\*

\*\*\*\*\*

LENGTH: 26 x 5'  
TARGET: 4 - 6 years  
STATUS: In pre-production

LENGTH: 90'  
TARGET: +16 years  
STATUS: In pre-production

LOOKING FOR: Investment,  
coproducers,  
broadcasters

LOOKING FOR: Coproducers,  
Financing,  
Distribution

# PEEKABOO ANIMATION

## ABOUT:

PEEKABOO ANIMATION is an independent production and distribution company based in Barcelona with extensive experience in animation. At PEEKABOO we create, draw, write, produce and finance our own shows. We like to work with fresh, innovative ideas ranging from educational preschool to edgy comedies for older kids. We provide work-for-hire services to other producers as well as children's publishers in Spain and abroad. We also deal with commercial exploitation of content, TV rights and ancillary rights worldwide. Thus, we offer consultancy and executive production services for those producers who need an extra hand to deal with international markets and financing strategies.

## ACTIVITIES:

TV PRODUCTION, DISTRIBUTION,  
THIRD PARTY DISTRIBUTION,  
ANIMATION SERVICES

## PORTFOLIO:

**I, Elvis Riboldi** (2020). 52x11'. Sold in 140 countries worldwide.

**Rocky Kwaterner** (2020). 52x12'. Sold in Spain, France, Portugal, Switzerland.

**The Tricky Band** (2017). 28x4'. Sold in Spain, Finland, South Korea and Latin America.

**Four and a half Friends** (2015). 26x24'. Sold in 50 countries worldwide.

**Trip & Troop** (2012). 52x3'30". Sold in Spain, Sweden, Russia, India, Brazil, Canada.

**Takat The Dog** (2010). 52x2'40". Sold in 30 countries worldwide.

## FIND US:

KIDSCREEN  
MIPTV  
MIFA  
MIPJUNIOR  
MIPCOM  
CARTOON FORUM  
CARTOON SPRINGBOARD  
CMC  
QUIRINO  
PIXELATL

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## MIRONINS



Every night, when the Joan Miró museum closes its doors, three drops of paint come to life in the paintings to immerse themselves in the inexhaustible universe of art and imagination. They are three inseparable friends who play around and live frenetic adventures with countless characters as surreal as they are unforgettable.

\*\*\*\*\*

LENGTH: 26 x 7'  
TARGET: Bridge 4 to 7 years  
STATUS: Available  
COPRODUCTION: Low Films, Cornelius Films, Wuji House, Peekaboo Animation, Hampa Studio, Walking The Dog, RTVE, CCMA  
PRE-SALES: Clan, Super3, À Punt, Ketnet, TFOU MAX

LOOKING FOR: Broadcasters, platforms, licensees

## MY LITTLE HEROES



There are other heroes who have achieved astonishing goals but don't appear in comic strips... they are real people who, before being outstanding, they were also kids! Olivia, Bruno and Mr. Dog meet these characters in their child version and learn they can also turn their own talents into superpowers. Thus, if you set your mind to, you can also be a hero!

\*\*\*\*\*

LENGTH: 52 x 7'  
TARGET: Kids 5 to 8 years  
STATUS: In development  
COPRODUCTION: RTVE  
PRE-SALES: Canal Panda, BBC Scotland, HopTV

LOOKING FOR: Coproducers, broadcasters, financial companies, investors, distributors, licensees



# P I K K U K A L A

## ABOUT:

Founded in 2018, Pikkukala Barcelona S.L. With presence in both extremes of Europe Pikkukala embraces its strong European identity (Pablo Jordi is originally Spanish, Veronica Lassenius was born in Finland) and aims to create original animated content for the global audience.

Grounded on the experience in producing original animation series like "Saari", "Fungi", "Emma & Guiu" since the early 2000s, and the participation in international commercial hits based on global franchises like "Angry Birds Toons", "Moominvalley" and "Talking Tom and Friends", Pikkukala's current activities are oriented towards Creativity, Technology and International appeal.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE

## FIND US:

MIFA, MIPCOM, KIDSCREEN SUMMIT, CARTOON FORUM, CARTOON MOVIE

## CONTACT:

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## ROYALS NEXT DOOR



Crown Princess Stella has just received the best news ever!

Due to water damage in the castle the royal family has to move out. Queen Kat sees it as the perfect opportunity to modernise. In line with King Bob's royal motto "Closer to the people" they decide to live in a normal house in an ordinary suburb. It's time to show the people

that the Royals are just like everyone else.

For Crown Princess Stella, moving is the best thing that could happen to her. She has always wanted to live a regular life, go to a real school and just blend in. But blending in when you have always stood out is not easy, especially when you do not have the remotest idea of how ordinary things are done.

\*\*\*\*\*  
**LENGTH:** 52x11'  
**TARGET:** 8-12 years  
**STATUS:** In production  
Available July 2022

\*\*\*\*\*  
**COPRODUCTION:** Pikkukala Oy, Ink & Light,  
Walking the Dog

**LOOKING FOR:** Sales



**ABOUT:**

RTVE Corporación Radiotelevisión Española is the largest public audiovisual group in Spain with its seven channels, national and international (TVE, 24H, Star HD, and CLAN), its six radio stations and a website (www.rtve.es), with thousands of hours of programming available to its users. RTVE has an extensive portfolio of quality TV series, documentaries and children contents that expands year after year.

CLAN, THE RTVE'S KIDS CHANNEL Clan is the RTVE kids' channel. It's leader in Spain and it is already available in America. It offers the best educational and entertainment programs for all children in Spain and in America. It's a window to enjoy high-quality Spanish productions, all within a safe and trustworthy educational environment for parents.

**ACTIVITIES:**

TV PRODUCTION, DISTRIBUTION, MERCHANDISING AGENT

**CONTACT:**

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**COOKING WITH CLAN**



"Cooking with Clan" is the first cooking show entirely run by and for children. It's not a cooking contest; it's a cooking show with children. Children who are eager to learn and have fun.

**BIG BAND CLAN**



In all schools there is a classroom with a teacher available to families for an hour before school starts: it's called extra hour. And this extra hour is synonymous with boredom. But in this new school, that classroom is in Dr. Einstein's laboratory



LENGTH: 39 x 22'  
 TARGET: 4 - 12 years  
 STATUS: On air on Clan  
 COPRODUCTION: RTVE, Liberorum, ZZJ Distributors

LENGTH: 13 x 22'  
 TARGET: 4 - 12 years  
 STATUS: On air on Clan  
 COPRODUCTION: El Terrat, RTVE



#### **ABOUT:**

SGO is a high-end technology company with decades of experience in developing and integrating high-end post-production solutions. Built on years of research, development and production experience, Mistika Technology empowers users with new levels of creative power, performance, and efficiency in HDR, UHD/4K, 8K, S3D and VR workflows. As part of its Multidimensional Workflow Concept, SGO has started to slice features and toolsets of its globally-acclaimed Hero Suite Mistika Ultima to address specific industry needs and develop advanced workflow applications, with Mistika VR being the first one. The next ones that joined the line-up are Mistika Boutique and Mistika Workflows. Mistika Ultima offers a broad spectrum of flexible and extremely powerful online features and toolsets, essential for finishing, such as color grading, compositing, editing, VFX, S3D, HDR and many more.

Mistika Ultima's unrivalled performance enables real-time interactivity in 4K/UHD resolution, and even 8K, with the result of any creative decision seen instantly at the highest quality. Apart from software solutions, SGO provides their clients with extensive engineering expertise and knowledge. This combination creates personalized high-level workflow solutions, extracting all available processing from hardware and optimizing storage to achieve incredible performance.

#### **ACTIVITIES:**

TV PRODUCTION, CINEMA PRODUCTION, MERCHANDISING AGENT, VISUAL FX, OTHER

#### **FIND US:**

IBC  
NAB  
INTERBEE  
BIRTV

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## MISTIKA BOUTIQUE

## MISTIKA WORKFLOWS



Full-finishing software-only solution for Windows and macOS. Recently released Mistika Boutique is a completely scalable, truly interactive and totally resolution independent full-finishing software solution for Windows and macOS, offered in a single application. Mistika Boutique offers an extensive spectrum of fully-integrated finishing tools, essential for creating first-class content, including color grading, VFX, Stereo 3D and VR/360°.

Unlocks the automatization and optimization of media-processing pipelines. Mistika Workflows is SGO's first dedicated media management, transcoding and delivery application, providing faster, smarter and easier content management and deployment. Highly scalable, intuitive and affordable software solution enables the creation of standard and user-defined media workflows without any knowledge about programming due to its easy-to-use interface and smart features.



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# SUMMUS RENDER

## ABOUT:

Summus Render owner of SimpleCloud founded in 2008, is a technology company specializing in IaaS, PaaS, SaaS and rendering solutions. SimpleCloud is a global, cloud-based Workspace-as-a service for users of highly demanding environments. It allows studio and project leaders to create a fully integrated digital work environment quickly and teams of distributed people can work and collaborate seamlessly, as if they were in the same office.

All they need is a small PC or tablet and an internet connection to access a fully integrated Remote Workplace with powerful virtual desktops running the most demanding software, with low latency for the most demanding tasks. It can power up IT infrastructures in a flexible way and enable remote work just when needed. SimpleCloud works in pure cloud as well as hybrid environment and leverages IBM Cloud, VMware, Nvidia and SimpleCloud proprietary technologies.

It is used by small, medium and also large AAA organizations for demanding projects in Animation, VFX, Post/Production, Advertising as well as for Education, allowing for real-time seamless collaboration of distributed teams and includes full pipeline and high-performance service solutions when needed.

SimpleCloud is really Easy, Instant, Flexible, Collaborative, Fast and Secure. SimpleCloud is the future of creation, work and learning. SimpleCloud is also featured in Gartner's Report: Hype Cycle™ for the Digital Workplace Infrastructure and Operations, 2021. by analysts Autumn Stanish, Stuart Downes, 22 July 2021. Since its foundation, Summus has specialized in the field of animation, video games, VFX, architecture, construction, engineering, manufacturing, and education.

**simplecloud.io**  
Creating • Working • Learning • Together

## ACTIVITIES:

CINEMA PRODUCTION, ANIMATION SERVICES, VISUAL FX, OTHER

## PORTFOLIO:

SimpleCloud Services for: **Rose Bruford College** (2021) / **BrainZoo Studios** (2021) / **Nice Shoes Studios** (2021)  
Render farm and SimpleCloud Services for: **ESDIP Animation Studios** (2021) / **Blue & Malone shortfilm** (2020) / **The Witness or Love, Death + Robot** (2019) Series by Netflix / **Game of Thrones- S5** (2017) / **Tadeo Jones 2** (2017) / **Animal Crackers** (2017) / **Final Fantasy XV** (2016) / **Ozzy** (2016) / Goya Award **Capture The Flag** (2015) / Goya Award **Underdogs** (2014) / **Tad The Explorer** (2012)

## FIND US:

SIGGRAPH, MIFA, MIPCOM, CARTOON MOVIE, WEIRD, MUNDOS DIGITALES, GDC

## CONTACT:

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# SIMPLECLOUD



SimpleCloud is a global, cloud-based Workspace-as-a service for users of highly demanding environments.

It allows studio and project leaders to create a fully integrated digital work environment quickly and teams of distributed people can work and collaborate seamlessly, as if they were in the same office. All they need is a small PC or tablet and an internet connection to access a fully integrated Remote Workplace with powerful virtual desktops running the most demanding software, with low latency for the most demanding tasks. It can power up IT infrastructures in a flexible way and enable remote work just when needed. SimpleCloud works in pure cloud as well as hybrid environment and leverages

IBM Cloud, VMware, Nvidia and SimpleCloud proprietary technologies. It is used by small, medium and also large AAA organizations for demanding projects in Animation, VFX, Post/Production, Advertising as well as for Education, allowing for real-time seamless collaboration of distributed teams and includes full pipeline and high-performance service solutions when needed.

SimpleCloud is really Easy, Instant, Flexible, Collaborative, Fast and Secure. SimpleCloud is the future of creation, work and learning. SimpleCloud is also featured in Gartner's "Enabling Remote Access to PC Labs in Higher Education," by analysts Stuart Downes and Robert Yanckello (Date: 27 August 2020).



# SKYDANCE ANIMATION

## ABOUT:

Skydance Animation Madrid is the next great animation studio, led by a diverse team of talented individuals who have worked in studios around the globe. It offers a dynamic, inclusive, and ever evolving culture where innovative ideas are welcomed, and growth fostered. The partnership between unique creativity and technological advancements are demonstrated within each pillar of the company.

Since its creation, the studio has made the Spanish capital a hub for talent around the world. Focused on creating bold and original stories set in incredible worlds that can only be experienced in animation for audiences around the world.

The slate of upcoming projects includes features LUCK, directed by Peggy Holmes (Hocus Pocus), co-directed by Javier Abad; SPELLBOUND, directed by Vicky Jenson (Shrek) and co-directed by Jorge Blanco; and Pookoo, written and directed by Nathan Greno (Tangled) and produced by Jennifer Magee Cook (The Princess and the Frog).

## ACTIVITIES:

CINEMA PRODUCTION

## PORTFOLIO:

### BLUSH

An animated short film, directed by Joe Mateo (Story artist at Big Hero 6, Tangled, Bolt) released at Apple TV last October 1.

## CONTACT:

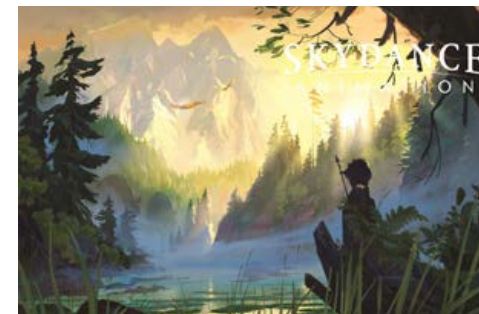
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## LUCK



“Luck” directed by Peggy Holmes, will be released in summer 2022, as the first feature from Skydance Animation. The story centers on the unluckiest girl alive who stumbles upon a world of good and bad luck and must join with magical creatures to uncover a force more powerful than luck itself.

## SPELLBOUND



“Spellbound” has been set for launch in early entry 2023. The story is set in a world of magic where a young girl must break the spell that has split her kingdom in two. “Shrek” director, Vicky Jenson, winner of the first-ever Academy Award for Best Animated Feature, will re-team with “Shrek” producer David Lipman.

\*\*\*\*\*  
LENGTH: 90'  
TARGET: All audiences  
STATUS: For release in Summer 2022

\*\*\*\*\*  
LENGTH: 90'  
TARGET: All audiences  
STATUS: For release in early entry 2023



# SYGNATIA

## ABOUT:

Sygnatia is a company dedicated to the audio-visual production since 2006.

In 2017 announces the production of Dragonkeeper, CGI animation family film coproduced by Spain and China that will be released in 2023.

In 2018 he premieres the 2D animation film "Buñuel in the labyrinth of the turtles" (Salvador Simó, 2019) in the Animation is Film Festival in LA where it wins the Jury Prize, Winner Award Goya 2019 and EFA.

## ACTIVITIES:

TV PRODUCTION  
CINEMA PRODUCTION  
ANIMATION PRODUCTION

## FIND US:

CARTOON MOVIE  
ANNECY  
MIPCOM  
MIPTV

## CONTACT:

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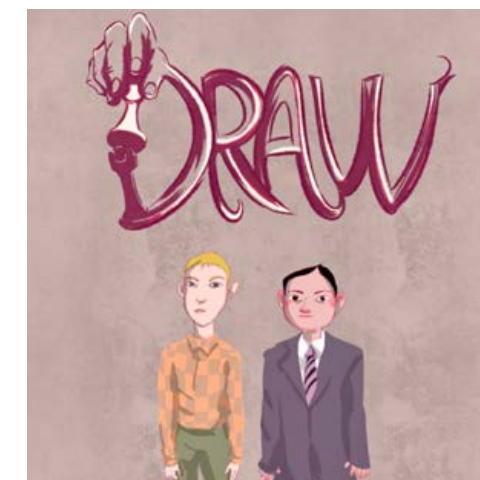
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## GIRL AND WOLF DRAW



Girl and Wolf is an animated feature film for a young adult audience based on the eponymous graphic novel by Roc Espinet and that counts as the simple and innocent Paula's life in a medieval village explodes after a bloody attack of the wolves. Dark childhood trauma I return fiercely to account and Paula is surrounded by soulless hunters, magical wild spirits and a race of wolves older than man.



DRAW adaptation of the book "El Peón" by Paco Cerdá, about the life of the World Chess Champion Bobby Fischer, and the Spanish Grandmaster Arturo Pomar

What relationship does a Spanish chess player have with the most famous world champion in chess history, the dictatorship of General Franco and the silent strike of Asturian miners with racial repression in the USA and Malcolm X, the Missile crisis of Cuba and a chess game played in Stockholm in 1962?. Perhaps all these historical events have nothing to do, or perhaps everything has a strange connection.

\*\*\*\*\*  
LENGTH: 85'  
TARGET: +13 years  
STATUS: Pre-production 2D  
COPRODUCTION: Hampa Animation Studios

LOOKING FOR: Broadcasters, Distributors

\*\*\*\*\*  
LENGTH: 90'  
TARGET: +13 years  
STATUS: In development 2D

LOOKING FOR: Coproducers, Broadcasters, Distributors

SYGNATIA

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**ABOUT:**

Founded in 2017 by producers Pablo Bossi and Cristina Zumárraga, who bring a combined experience of decades in the international co-production market and especially upscale projects, Tandem Films produces fiction films, animation and TV series for a global audience.

Since its creation, Tandem has released the feature films *You Shall Not Sleep* (2018); *The Lunnis and the Great Fairy Tales Adventure* (2019); *A Remarkable Tale* (2019); *Turu, the Wacky Hen*, (2020); *Nora* (2020); and *Rosa's Wedding* (2020).

As a result of these years of work, Tandem has consolidated its position, participating at national and international festivals with its films.

**ACTIVITIES:**

TV PRODUCTION, CINEMA PRODUCTION

**PORTFOLIO:**

Released: *You Shall Not Sleep* (2018); *The Lunnis and the Great Fairy Tales Adventure* (2019); *A Remarkable Tale* (2019); *Turu, the Wacky Hen* (2020); *Nora* (2020); and *Rosa's Wedding* (2020).  
Post-production: *Turu and the Wackies*, *Lost & Found*, *El grito de las Mariposas*.

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# TURU AND THE WACKIES



TURU has set up a band with his charming friends: the elegant little pig RHYTHM and the energetic sheep, BEAT. Together, they will share the day-to-day life on the farm, musically

discovering the world around them through crazy adventures and hilarious misunderstandings, that will help them grow into an awesome band, the Wackies!!!

LENGTH: 26 x 5'30"  
TARGET: Preschools, 2-5 years  
STATUS: Post-production

PRE-SALES: RTVE, A Punt, Disney + LATAM

LOOKING FOR: Broadcasters



# TEIDEES AUDIOVISUALS

## ABOUT:

We are Teidees!

We always explain that Teidees means "I give you ideas."

One day someone commented that we had a lot of ideas...and we decided to take them forward.

From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 10 years now, has directed talented and hardworking teams.

Our teams not only boast artistic and technical talent, but do that with a human touch, plus we are also constantly keeping our eyes out for young talent.

Our strong suit is the development of ideas and projects. We are teidistes: idea generators.

## ACTIVITIES:

TV PRODUCTION,  
ANIMATION SERVICES

## PORTFOLIO:

**El local:** Music tv show, 2021

**Misha la gata violeta:**  
2D animation, TV Series (130x7),  
3 seasons (2014, 2016, 2021)

**Doopie:** Real image + muppet, TV Series  
(26x7), 2019. Emmy nominated

**Molang:** 2D animation. TV Series (26x7),  
2017. Emmy nominated

**Unes altres veus:** Documentary,  
74 min. 2012

**Bienvenido Mr. Bruce:** Documentary,  
84 min. 2011

## FIND US:

MIFA  
MIPCOM  
CARTOON FORUM  
KIDSCREEN SUMMIT

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## JASMINE & JAMBO



Jasmine and Jambo are crazy about the music. They all live in SOUNDLAND, a place where music and life go hand in hand.



**LENGTH:** 26 x 7'  
2d Animation series  
**TARGET:** pre-school and parents  
**STATUS:** Finished  
**COPRODUCTION:** Corporació Catalana de Mitjans Audiovisuals, Sa (CCMA) and Participation of IB3 Televisió de les Illes Balears

**LOOKING FOR:** Broadcasters

## MISHA THE PURPLE CAT



Misha and her group of friends constantly find themselves in the midst of comical situations and unexpected adventures. But by putting their heads together, they always manage to find their way out of them.



**LENGTH:** 130 x 7'  
**TARGET:** 3-6 years  
**STATUS:** Finished  
**COPRODUCTION:** Corporació Catalana de Mitjans Audiovisuals, Sa (CCMA), Digitoonz

**LOOKING FOR:** Broadcasters



# THE GLOW ANIMATION

## ABOUT:

The Glow Animation Studio is a company created by independent film production company Glow to work on its first feature film: Buñuel in the Labyrinth of the Turtles.

Being both a production company and a studio allows us to be efficient and pragmatic, without sacrificing what makes us unique: quality and originality.

We specialize in the production and post-production stages; our teams are ready to tackle any project and meet any deadline.

Our most recent works include many international productions from countries such as Spain, Ireland, Mexico, USA, or Germany.

## ACTIVITIES:

CINEMA PRODUCTION,  
ANIMATION SERVICES, VISUAL FX

## PORTFOLIO:

**Buñuel in the Labyrinth of the Turtles**  
(Feature film) · 2019 · Goya Award, European Film Award, Annecy Jury Prix, Festival de Málaga...

**Little Caribou** (animation services) · 2020

**Koati** (animation services) · 2019

**Raven the Little Rascal Hunt for the Lost Treasure** (animation services) · 2020

**Buñuel in the Labyrinth of the Turtles**  
(Shortfilm) · 2015



## FIND US:

MIFA  
WEIRD  
CARTOON FORUM  
CARTOON MOVIE  
MIPCOM  
KIDSCREEN  
VENTANA SUR  
QUIRINO  
MÁLAGA

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## THE VHS GANG (LA PANDILLA VHS)



Victor, Hugo and Sara (the V.H.S.gang) are three siblings who live countless adventures where reality blends in with the fictional worlds from Classic Fantasy and Horror Films.

The V.H.S. is a Crossmedia Universe with a Series, Videogame, Comic-Book line, Songs and Music Videos.

LENGTH: 26x11'  
TARGET: 4-9 years  
STATUS: In Development  
COPRODUCTION: RTVE

LOOKING FOR: Coproducers,  
Broadcasters,  
Distribution

## MEDEA ADRIFT (MEDEA A LA DERIVA)



Standing all alone on a great iceberg lost in the sea, Medea is trying in vain to take her own life to escape the torment Zeus imposed on her: to live an immortal life in that dying frozen wasteland.

As days go by and winter fades, her ice prison thaws and crumbles, and as it breaks so does the fortress Medea had built inside herself.

LENGTH: 80'  
TARGET: Adults  
STATUS: in Development

LOOKING FOR: Coproducers



# TOMAVISION

## ABOUT:

TOMAVISION landed in Tenerife in 2017 and opened one of the most successful Animation studios (TOMAVISION STUDIO) with capacity for more than a 100 artists today. With over 15 years of experience in the industry, TOMAVISION offers co-production and services work under one of the most attractive 50% TAX REBATE schemes in the world.

We are passionate about what we do, says Mercedes Marro, director of TOMAVISION and creator of the EMMY nominated TV series ASK LARA. We are at ease with wide variety of different formats of Animation such as 2D cut out and tradigital as well as with traditional animation, and 3D.

Our company offers premium development and animation services (prepro, prod and post including sound), at a fraction of the cost. This competitive advantage brings us closer to the client with a need to produce quality animation while maintaining the budget in check.

## ACTIVITIES:

ANIMATION SERVICES  
ANIMATION PRODUCTION

## PORTFOLIO:

**Emmy&GooRoo** (2017)  
**Star Bright** (2019)  
**Talent Explorers** (2019)  
**The Beat Buds** (2021)  
**Space Jam, a new legacy** (2021)

## CONTACT:

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## TALENT EXPLORERS



TALENT EXPLORERS is an animated series of 11-minute episodes that follows the adventures (and misadventures!) of four kids (MARCO, HAO, AISHA & LYLI) who, with the help of the Talent Explorers and Coaches (MAX, ROC & LYNDIA) of the most popular football club in the world, embark on an exciting and hilarious journey towards becoming football pros. 'Discover your hidden talent at the world's funnest (and funniest!) summer football camp!

\*\*\*\*\*  
LENGTH: 52x11'  
TARGET: 6-10 years  
STATUS: Development  
COPRODUCTION: Sony Music España  
Barça Studios

## SPACE JAM, A NEW LEGACY



Space Jam: A New Legacy is a 2021 American live-action/animated sports comedy film directed by Malcolm D. Lee, serving as a standalone sequel to Space Jam (1996), it's a combination of live-action, traditional hand-drawn animation, and 3D CGI effects. The film stars basketball player LeBron James as a fictionalized version of himself, along with others super stars.

Set in a shared Warner Bros. virtual space multiverse, the film follows James teaming up with the Looney Tunes to win a basketball match against digitized champions to rescue his son from a deceitful artificial intelligence.

SERVICES WORK: Tomavision provided traditional animation services for this featured film.

\*\*\*\*\*  
LENGTH: 1x115'  
TARGET: Family  
STATUS: Completed

**ABOUT:**

We provide integral production services for animation, advertising, film and television.

We have worked in more than 500 multiplatform audiovisual productions, and we develop our own film projects.

Since 2009 we have produced 11 short films, 2 feature films and have worked with international clients such as Adidas, BBVA, Skôda, Iberdrola or Converse.

Three of our films have been selected by the prestigious catalogue "Shorts from Spain".

We have won more than 200 international awards, including three Goya Awards and the Jury Award at the Annecy International Animation Festival for "Homeless Home", and have been selected in festivals such as Berlin, Cannes, Toronto, Chicago, Annecy or Clermont-Ferrand.

**ACTIVITIES:**

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

**PORTFOLIO:**

**Loop** (2021) - Animated short film

**Nacer** (2021) - Animated short film

**Homeless Home** (2020) - Jury Award at Annecy Festival

**Soy una tumba** (2018) - Nominated for the Goya Awards

**La noche** (2018) - Animated short film

**Viaje a pies** (2015) - Animated short film

**Contact** (2017) - Animated short film

**Decorado** (2016) - Goya Award (Best Animated Short Film). Pre-selected for the Oscar Academy Awards

**Unicorn Blood** (2013) Nominated for the Goya Awards

**Birdboy** (2011) - Goya Award (Best Animated Short Film). Pre-selected for the Oscar Academy Awards

**FIND US:**

MIFA - ANNECY  
ZINEMALDI - SAN SEBASTIÁN  
WEIRD MARKET  
CARTOON MOVIE  
VENTANA SUR

**CONTACT:**

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## UNICORN WARS



Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty. His brother, Tubby, is not cut out for war. He lacks confidence and is an emotional eater. All he wants is for his brother to love him.

LENGTH: 90'  
TARGET: +16 years  
STATUS: Premiere in 2022  
COPRODUCTION: UniKo, Abano Produccións, Autour de Minuit, Schmu-by Productions

LOOKING FOR: Broadcasters, sales

## NORA Y LA DAMA DE ANBOTO



Ignoring her grandmother, a girl named Nora wanders into the forest near the family farmhouse where, much to her regret, she is spending the holidays. There she will meet strange characters, whom she will need to return to the world of humans.

LENGTH: 75'  
TARGET: Family  
STATUS: Development

LOOKING FOR: Coproducers, broadcasters, TV, financial companies, pre-sales

# USER T38

## ABOUT:

USER T38 has 20 years of experience in post-production, design, concept art, animation, illustration and CG. In 2018 they received the Best Visual Effects Goya for 'Giant' and have designed and post-produced Richard Stanley's 'Color Out of Space', released in 2020. Recently, USER T38 has been working in the development of two animated pieces: 'The Lightstream' for BBVA; as well as a spot for RTVE's coverage of le Tour de France. On the VFX side, they are working on the feature 'La Pasajera', while they are designing graphic campaigns for several Spanish features and Amazon Prime Originals.

## ACTIVITIES:

ANIMATION SERVICES, VISUAL FX, OTHER

## PORTFOLIO:

Features and TV Series work:  
[bit.ly/IMDb-user38](https://bit.ly/IMDb-user38)  
Movie Poster Designs:  
[bit.ly/IMP Awards\\_user38](https://bit.ly/IMP Awards_user38)

## FIND US:

EUROPEAN FILM MARKET  
MIPTV  
FMX STUTTGART  
MIFA ANNECY  
VENTANA SUR  
WEIRD MARKET  
MARCHÉ DU FILMS  
CONECTA FICTION  
CARTOON CONNECTION CANADA  
MIPCOM  
CARTOON MOVIE

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[instagram](#) / [vimeo](#)

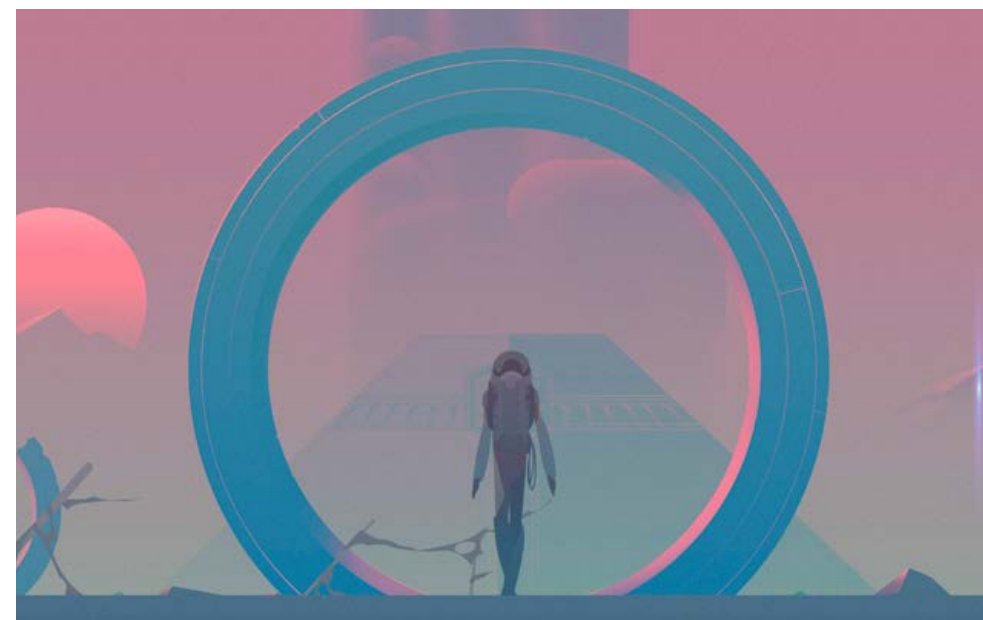
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# WAYBACK



In a remote planet a flower is picked up by a space explorer. The return journey will take him through incredible landscapes and remains of ancient civilizations. He'll have

to face difficult challenges that put his life in danger in order to successfully complete his mission to preserve a fragile species from the edge of the galaxy.

\*\*\*\*\*  
LENGTH: 8'  
TARGET: Adult

\*\*\*\*\*  
STATUS: In Distribution  
PRESALES: Autour de Minuit



# VERJIM ANIMATION STUDIO

## ABOUT:

Verjim Animation Studio is an Award Winning 2D animation services and production company, Officially Certified in the use of Toon Boom Harmony. We produce and provide animation services for Films, TV Series and Commercials.

## ACTIVITIES:

TV PRODUCTION, ANIMATION SERVICES

## PORTFOLIO:

**Resaye** (2021) - TV Serie, UK, Pilot Production

**Charlotte** (2020) - Feature Film, Canada, Animation Services

**Toyboy** (2019) - TV Serie, Spain,

Animation Services:

**Emmy & Gooroo** (2019) - TV Serie, Spain/China, Animation

Services:

**Buñuel in the Labyrinth of the Turtles** (2019) - Feature Film, Spain/Netherlands, Animation Services

**The Magic Clover** (2019) - TV Pilot, Spain, Animation Production

**Shopkick** (2018) - TV Commercial, USA

**Black is Beltza** (2018) - Feature Film, Spain,

Animation Services:

**Discover Andalucia** (2018) - TV Campaign, Spain, Animation Services

**Now and Then** (2018) - Shortfilm, Canada, Animation Services

**Geronimo Stilton** (2017) - TV Serie, Italy/France, Animation Services

## FIND US:

ANNECY  
VENTANA SUR  
3D WIRE  
MIP JUNIOR

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# COUNTING SHEEP



Counting sheep to sleep is a universally used method, but... Have you ever wondered what do they do when nobody needs their

help? Discover it with the help of the sheep Baah, Booh and Woof!

LENGTH:  
TARGET:  
STATUS:

52 x 5'  
Pre-school  
Pilot Production

LOOKING FOR:

Coproducers, broadcasters, financial companies, distributors, pre-sales



# VIDOXMEDIA GROUP

## ABOUT:

VIDOXMEDIA GROUP is an audiovisual production animation company located in Castellón (Spain)

Was founded in 2009 as a company for the creation and development of animation productions. Founded by Manuel J Garcia with more than 25 years of experience in the Audiovisual sector of animation. The first objective of VIDOXMEDIA GROUP, S.L. is to create and develop formats of animated series for TV and animated feature films in 2D & 3D. All the products developed have an international market. We develop and producer animation services to benefit from the tax rebate from shooting and producing in Spain.

## ACTIVITIES:

ANIMATION SERVICES

## PORTFOLIO:

2006 First Award to the best animation film from MVD, SGAE 2006, Madrid, Spain  
 2013 Nominated for Goya Awards as best Animation Feature Film for **GIANTS THE LEGEND OF TOMBATOSSALS**  
 2014 Nominated for Goya Awards as best Short Film for **PLANET RIPOS,**  
**THE CASTING**  
 2016 Award to the best Animation Project **BIKES THE MOVIE** 5º Animation Film Festival of Beijing (China)  
 2019 Nominated for Goya Awards as best Animation Film for **BIKES THE MOVIE.**  
 2019 Nominated for Medals Of The Circle Of Cinematographic Writers (CEC) as best Animation Film for **BIKES THE MOVIE.**

## FIND US:

MIFA, MIPCOM

## CONTACT:

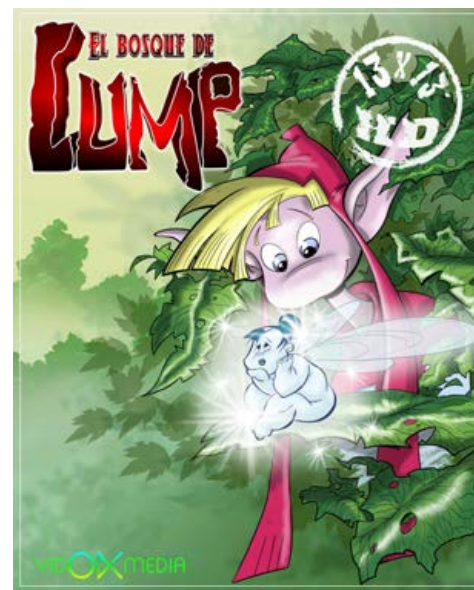
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## LUMP FOREST



Based on Alfonso Azpiri's original album "LUMP".

\*\*\*\*\*  
**LENGTH:** 26x 13'  
**TARGET:** 3-6 years  
**STATUS:** Teaser available / Designs, synopsis and scripts  
**PRESALES:** ZYLO (France)  
 daniel.harroch@zylo.net  
 & GENIAL MEDIA (Spain)  
 cedric@genialmedia.tv

**LOOKING FOR:** Coproducers, Broadcasters, Financial Companies, pre-sales

## GENIALES



"GENIALES", it tells us the adventures and the day to day of two gifted little brothers, from a relaxed, friendly and full of humor point of view.

\*\*\*\*\*  
**LENGTH:** 10 x 7'  
**TARGET:** 3 - 8 years  
**STATUS:** Previous designs  
**PRESALES:** ZYLO (France)  
 daniel.harroch@zylo.net  
 & GENIAL MEDIA (Spain)  
 cedric@genialmedia.tv

**LOOKING FOR:** Coproduction, pre-sales, broadcasters, financial companies



# WE LOVE ANIMATION

## ABOUT:

We are a studio that is dedicated to the creation and development of IP, and co-production and service from the Canary Islands. We do 2D and 3D animation. We are at the forefront of innovation with our pipelines using real-time technologies. We are always improving by innovation our workflows and pipelines to find the way toward great animation. We constantly looking for ways to bring the best creative quality to the animation works with high efficiency and competitive prices.

## ACTIVITIES:

TV PRODUCTION, ANIMATION SERVICES, VISUAL FX

## FIND US:

KIDSCREEN SUMMIT  
MIPTV  
ANNECY  
CARTOON FORUM  
MIPJUNIOR / MIPCOM  
PREMIOS QUIRINO  
FESTIVAL DE ANIMATION DE STUTTGART  
BRAND LICENCING EUROPE  
ASIA TV FORUM SINGAPORE  
CARTOON BUSINESS GRAN CANARIA

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## TREASURE TREKKERS S2



New season of Treasure Trekkers! New friends! New team! Their mission! Giving back, kindness – empathy – caring!

Treasure Trekkers follows the adventures of the ever-intrepid Mo, Mac and Mip as they take up the long-standing Trekker tradition of seeking and securing the world's greatest treasures. Treasure Trekkers believe that treasures are often found in the most unexpected places and only discovered with the help of a true inner compass, the power of friendship, and a deep respect for the world around us.

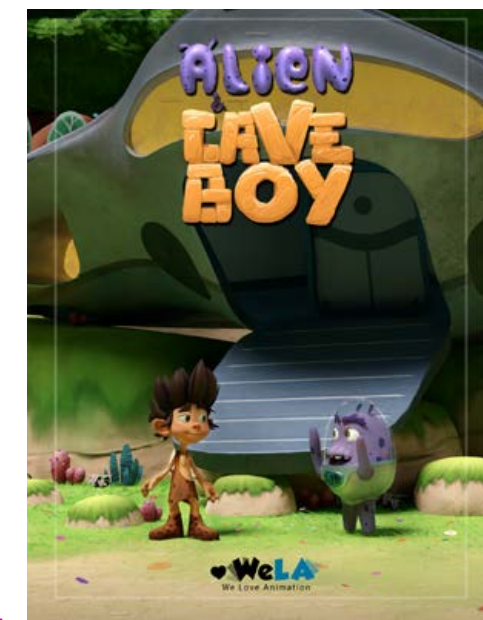
Mo, Mac, and Mip embark on challenging missions to unearth rare and sometimes magical artifacts, as they learn to navigate their differences and discover that the most precious treasures - friendship, kindness, and respect - comes from within. Treasure Trekkers is an animated series. Challenging Missions, Thrilling Adventures & Eye-Opening Journeys.

FRIENDSHIP IS A TREASURE! Get ready for adventure, fun, and jokes with Treasure Trekkers!

LENGTH: 42 X 7'  
26 X 4'  
Tv Movie 80'  
TARGET: Family

LOOKING FOR: Distributor

## ALIEN & CAVE BOY



An Alien crashes on planet Earth and is stranded in the stone age where it meets Uga and Bam, stone-age kids that do not understand nothing about science or technology. In order to get back home, Alien needs the help of Uga and Bam, who help him understand how to manage in a natural environment. On their journey with Alien, they learn about the light surrounding us, the outer space and the planets.

LENGTH: DOME FILM 24'  
TARGET: Family  
STATUS: In Production

LOOKING FOR: Distributor



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# WHITE LEAF PRODUCCIONES

## ABOUT:

White Leaf Producciones is a film production company funded by Sergy Moreno in 2011 based on honesty, affection and perseverance. In 2021 they released "Josefina", which has been selected in the New Directors' category at San Sebastian International Film Festival (2021) and at this moment has 3 nominations for the Goya Awards 2022. Other of their stand out productions, "Can't Say Goodbye" (2017), was awarded at the Forqué, Feroz and Goya Awards. Its productions have had funds from, among others, the ICAA, TVE and Comunnity of Madrid's Government.

## ACTIVITIES:

CINEMA PRODUCTION

## FIND US:

CARTOON MOVIE  
MIFA  
WEIRD

## CONTACT:

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## MOONBEAM

## CAFUNÉ



**Synopsis:** In the heart of a small Maasai tribe, Muna, an albino little girl is born. Her tribe thinks she's a witch and exile her. When she's twelve years old, Muna hears some talk about some white men and with the help of her only friend, an elephant called Aysha, she goes on a journey to find them. But far from being a tribe full of albino people, it is a group of europeans who have come to Africa to hunt elephants.

Other relevant details: Help in development Generazinema 2021, Selected at Ventana Cinemad 2021, Selected at Mianina 2021, Selected at Cartoon Movie 2021 in concept category.



A sunny summer day. The perfect moment for Alma, a lonely girl, to play at the pool of the complex with her favourite doll. Suddenly, a ball hits her and the doll slips between her fingers, sinking quickly into the pool.

Alma tries to get it back but loses her balance and falls into the water, taking her back to the tragic night in which the refugee ship she was traveling in wrecked. She was the only survivor.

A magic "wake" that emerged from the currents, led Alma to reach the hand of Helena, her rescuer, who back at the pool, hugs and calms her out of the water. Helena, assuming the role of Alma's mother, will help her regain confidence.

\*\*\*\*\*

\*\*\*\*\*

LENGTH: 80' 3D  
TARGET: Kids & Family  
STATUS: In development

LENGTH: 7'  
TARGET: Family  
STATUS: In production  
COPRODUCTION: Dr. Platypus y Mrs Wombat, White Leaf producciones

LOOKING FOR: International coproducers, broadcasters, platforms, investors, sales agents, distributors

LOOKING FOR: Distributors



# WIDEFRAME STUDIO

## ABOUT:

WideFameStudio is a Barcelona based independent animation studio. In WideFrame-Studio we feel passion for children's entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION,  
ANIMATION SERVICES

## PORTFOLIO:

**Mojipop** (2019)  
Shorts - Spain/GB - Animation Direction/  
Animation Service  
**Gribouille** (2018)  
Eps - FR - Animation Service  
**SuperZings** (2016)  
Shorts - Spain/GB - Animation Direction  
**Monster High** (2016)  
Film- Spain/GB - Animation Service

**Fungi** (2012)  
Series- Spain/Finland - Animation Service  
**Chico & Rita** (2010)  
Film, Spain/GB - 2D Animation Service

## FIND US:

CARTOON FORUM  
KIDSCREEN  
MIFA  
MIPJUNIOR  
MIPCOM

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## LUSH FOREST



Kin is a kid (a gnome kid) bursting with energy and imagination. With the whole forest as his amusement park and the unconditional company of his best friends Nik, (she is a reckless, a bit superficial, overdramatic, and self-centred gnome), Lucy (a weird firefly) and Nut (an easy-to-scare acorn with great trained survival skills), they will turn every Tiny occasion into a great adventure. Curious, careful, passionate, Kin is always up for exploring and having great fun with all his friends and family.

LENGTH: 52x13'  
TARGET: High Preschool  
STATUS: In Development

LOOKING FOR: Coproducers, financial companies

## NOT IN ONE'S RIGHT MIND!



Cornelius is a 9-year-old kid, energetic, impulsive and full of imagination. But terribly friendless... Since he is a razor-sharp tongue and a bit bossy, he struggles to bond with other kids. That's why his mother, Oscar's friend from the city, send him on a forced vacation to the lake house. Oscar will see how his peace and way of life, as he is a peaceful Bigfoot, will be completely crashed by the kid while he tries his best to be a good friend. Oscar has a secret past and monsters from the dark forest won't doubt to use Cornelius to finally get to him.

LENGTH: 26x22'  
TARGET: Kids  
STATUS: In Development

LOOKING FOR: Coproducers, financial companies



# WINDLANDERS STUDIO

## **ABOUT:**

Windlanders Studio is a founding member of MP™ Animation Hub, where it manages the co-production, co-development and service area of the group in the Canary Islands.

Our executive producers, directors, managers and supervisors have worked at Disney, Sony Animation Studios, Cartoon Network or Hanna Barbera, with over 20 years experience each.

In this way, together with the tax rebate of up to 54% of the Canary Islands, considered the best in the world, we offer the best experience and the best prices in the market, hosting your production or company in our hub to optimize your profitability to the maximum.

## **ACTIVITIES:**

TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, VISUAL FX, OTHER

## **FIND US:**

MIFA (ANNECY)  
MIPCOM  
MIPJUNIOR  
KIDSCREEN  
CARTOON FORUM  
3D WIRE  
QUIRINO

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# PROYECTO AMIGO



A girl and her invisible friend travel around the world to help other children from other cultures with their local problems, while teaching moral and social values. The transmedia

franchise has an app where the children interact with the series and their invisible friends through AR (Augmented Reality).

\*\*\*\*\*  
**LENGTH:** 52 x 11'  
**TARGET:** 6 - 10 years  
**STATUS:** In development

\*\*\*\*\*  
**LOOKING FOR:** Coproducers,  
Broadcasters,  
Distributors



# WISE BLUE STUDIOS

## ABOUT:

Wise Blue Studios is an animation studio and live-action production company based in Valencia, Spain, founded by Nathalie Martinez and Maxi Valero.

The core of the studio is the creation of high-quality content to bring great stories and universal values to a global audience. Projects highlights include the hybrid short film "Blue and Malone", Goya Award 2021; the animated series "Hero Dad" distributed worldwide by Wildbrain; or the American animated feature "Animal Crackers" (Netflix), featuring the voices of John Krasinski, Emily Blunt, Ian McKellen, Danny de Vito, and Sylvester Stallone, produced by Nathalie Martinez. Currently producing the animated series "MiBots Universe", the studio also provides animation services to a variety of clients around the world.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES, OTHER

## FIND US:

MIFA  
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KIDSCREEN  
ETC.

## CONTACT:

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# MIBOTS UNIVERSE



During their trips around the Universe, the MiBots keep a thorough video diary of all their discoveries, especially since they are now on Earth, a place with so many exciting

and fun novelties! They will try to understand and get familiar with the everyday objects they explore on Earth, but let's just say that they don't get them exactly as they are...

\*\*\*\*\*

LENGTH: 15 x 5'  
TARGET: family  
STATUS: In production

LOOKING FOR: Broadcasters,  
coproducers,  
distributors



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COMPANY LIST

**ABOUT:**

Founded in 2008, we develop and produce animated and live-action feature films for the international market. Our track record includes feature live action "The Nice Unfaithful Husbands Club" (2018) - an original story written and directed by Lluís Segura. We have also co-produced the animation tv-series "Elvis & Benny" created by the Belgium artist Jango Jim and TV3.

**ACTIVITIES:**

TV PRODUCTION, ANIMATION SERVICES

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**CONTACT:**

[www.wknd.tv](http://www.wknd.tv)

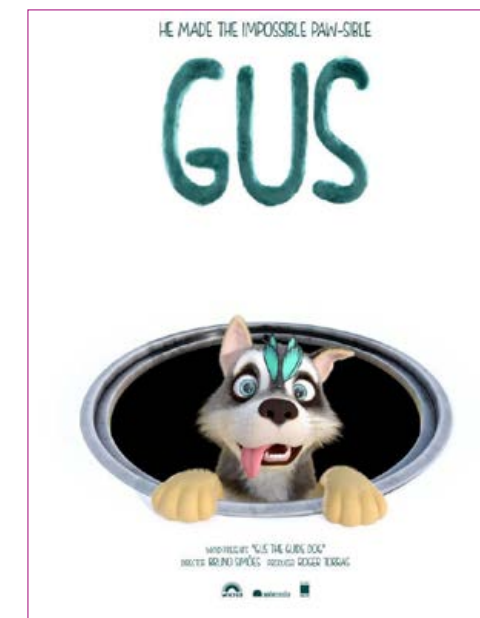
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**GUS, THE GUIDE DOG**



In order to make his dream come true, a happy-go-lucky street dog will have to become the perfect guide dog.



LENGTH: 90'  
TARGET: All family  
STATUS: Financing

LOOKING FOR: Broadcasters

# ZINKIA ENTERTAINMENT

## ABOUT:

Zinkia Entertainment is not only an audiovisual brand creator, but also a creator specialised in all kinds of audiovisual content for the family audience. Most importantly the company focuses on the development of a 360° marketing strategy around all its brands. It is directly responsible for marketing all the content created in diverse multiplatforms, with licensing activity, content distribution and online advertising being its core business. Zinkia has notched up an impressive track record, producing a wealth of innovative and creative projects, including the multi-award winning pre-school series Pocoyo and the international success Shuriken School. POCOYO, a successful animation series sold globally to leading broadcasters and digital platforms, has won 38 international awards.

## ACTIVITIES:

TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES, DISTRIBUTION, NEW MEDIA & MOBILE

## FIND US:

ANNECY  
BRAND LICENSING EUROPE  
KIDSCREEN  
NAPTE  
MIPJUNIOR  
MIPCOM  
MIPTV  
THE LICENSING SHOW CARTOON FORUM

## CONTACT:

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# POCOYO



POCOYO is fun, didactic family content. It is about the adventures of a curious boy, Pocoyo and his inseparable friends Elly, Pato, Loula and Sleepy Bird. As a leading edutainment brand targeted at preschool children, POCOYO invites audiences to “learn through

laughter”. The BAFTA awarded TV series has been sold in over 150 territories worldwide and the brand has extended its reach through licensing of consumer products for home entertainment, web, mobile and VOD.

\*\*\*\*\*

<b>LENGTH:</b>	209 x 7' plus over 600' additional content	<b>COPRODUCTION:</b>	ITV (Series 1 and 2, 104 x 7')
<b>TARGET:</b>	Preschool	<b>LOOKING FOR:</b>	Broadcasters
<b>STATUS:</b>	Produced		





**ABOUT:**

Zip Zap is a company that provides music services, particularly for the audiovisual industry. We compose and produce all kinds of content tailored to the specific needs of each project. We have a great deal of expertise in creating and producing music for children and advertising. Our main markets are Europe, the USA, and LATAM. We have a record label and music publisher that distributes and manages our catalogue of songs and recordings across all digital platforms and broadcasting networks. We manage third-party intellectual property rights for syncs of pre-existing music as well as develop our own IPs.

**ACTIVITIES:**

OTHER

**PORTFOLIO:**

- 350 commercials
- 50 TV shows
- 3 documentaries
- 7 animated children's series

**FIND US:**

MIFA  
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**CONTACT:**

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## SONGWRITING

## MUSIC SUPERVISION



Do you need an original song to fit your storytelling or communication needs? At Zip Zap we not only compose melodies and lyrics based on your creative brief, we also produce the recordings to your exact specifications. We have worked with numerous businesses and production companies to create original and exclusive content, helping increase audience engagement.

Do you need to synchronize music in your audiovisual production? At Zip Zap we know how to help you find the repertoire that best suits your creative needs, and we manage the rights for you. We collaborate with the biggest music companies and also with artists in Spain and LATAM.



**LENGTH:** From 20" to 5'  
**TARGET:** All ages  
**STATUS:** Open to requests

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**TARGET:** All ages  
**STATUS:** Open to requests

**LOOKING FOR:** Animation Studios, Broadcasters, free and pay television, Svod and digital platforms, kids networks

**LOOKING FOR:** Animation Studios, Broadcasters, free and pay television, Svod and digital platforms, kids networks



