

Music & Media

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Daniel Bedingfield's *Never Gonna Leave Your Side* (Polydor) is this week's highest new entry on the Eurochart Hot 100 Singles, at number six.

we talked to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BEYONCÉ KNOWLES FEAT. JAY-Z

Crazy In Love

(Columbia)

European Top 100 Albums

METALLICA

St. Anger

(Vertigo)

European Radio Top 50

MADONNA

Hollywood

(Maverick/Warner Bros)

EMI takes lead in Euro albums share

by Emmanuel Legrand

LONDON — EMI Recorded Music has outperformed its rivals during the first half of the year in the European Top 100 Albums sales chart.

The UK-based major has overtaken Universal Music in M&M's album chart share analysis covering the period from January to June 2003.

Posting a 29.1% album chart share, EMI benefited from a rather light release schedule from Universal and from good performances by Norah Jones (pictured), Radiohead, Coldplay,

and the ever-popular Robbie Williams. EMI's results were particularly solid in Italy, the Benelux territories and Scandinavia.



Universal Music ranks second in album chart share at 24.8%, posting a gain of over six points compared to the same period in 2002, bringing the major back to the kind of levels it experienced in the first half of 2001. The release of Metallica's chart-topping album *St Anger* came at the end of June and did not qualify, but Universal owes its performance to the steady sales throughout Europe of

rappers 50 Cent and Eminem, as well as Shania Twain's *Up!* and Marilyn Manson's *The Golden Age Of Grotesque*. The jewel in Universal's crown in Europe remains France, which posted a 33.2% album chart share during the period.

BMG showed a major turnaround compared to the previous year, doubling album chart share to 16.3%, thanks to the likes of Eros Ramazzotti, Avril Lavigne, Justin Timberlake and the various Pop Idol winners. The figures for BMG also now include Zomba.

Warner Music posted a slight drop at 13.2%, but did well across Europe during the period with Linkin Park, Madonna, Led Zeppelin, Red Hot Chili *continued on page 15*

M&M to close after two decades



Goodbye from us! VNU Business Media, the parent company of Music & Media, has announced that the magazine will cease publication with this week's issue. The continuing erosion of the overall economic climate in general, and of the music industry in particular, has compromised the viability of the future of M&M. The publication has served the pan-European music and radio communities since 1984. M&M was founded in Amsterdam and was relocated to London in 1997. It was acquired by Billboard in 1985, which is now a part of VNU Business Media. M&M's subscribers will be offered an alternative with a subscription to Billboard (see back page for details). Pictured (left-right) are the magazine's London-based staff: Hamish Champ, Jon Crouch, Mat Deaves, Beverley Evans, Archie Carmichael, Jon Heasman, Gareth Thomas, Claudia Engel, Emmanuel Legrand, Kate Leech, Paul Pomfret.

Pringle seeking Capital clarity

by Jon Heasman

LONDON — New 95.8 Capital FM/London managing director Keith Pringle (pictured) says that he is aiming to end the heritage CHR station's apparent identity crisis.

Latest RAJAR audience figures published on July 31 show that Capital FM's weekly share of listening has rebounded slightly to 8.9% after falling to a record low of 8.1% in the previous quarter. However, the station remains a long way off its audience levels of three years ago.

"One of our problems is that there's confusion among people in London about Capital FM's position," says Pringle, who has moved to concentrate *continued on page 15*



RECORD
of the DAY

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Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial
Executive editor: Jon Heasman (6167)
News editor: Hamish Champ (6163)
Music & talent editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams

Charts & research
Chart production manager: Beverley Evans (6157)
Charts researcher: Paul Pomfret (6165)

Production
Production & art co-ordinator: Mat Deaves (6110)

Correspondents
Senior correspondent: Olaf Furniss - (44) 797 457 2072
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Lisa Pasold - (33) 14252 8370
Germany: Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (36) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
New Media: Juliana Koranteng - (44) 208 891 3893
Portugal: Chris Graeme - (351) 21 840 1488
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 891 1394

Sales and Marketing
International sales director:
Archie Carmichael - (44) 207 420 6154
Sales executives: François Millet (France) - (33) 145 49 29 33
Jean-Baptiste Caudal (France) - (33) 147 58 84 12
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056
Petia Pavlova (Eastern Europe) - (44) 777 9353 722

Sales & marketing co-ordinator:
Claudia Engel (6159)
International circulation marketing director: Ben Eva (6010)
Group circulation manager:
Paul Brigden (6081)
European sales and distribution manager:
Michael Searle (6020)
Subscriptions marketing manager:
Karen Griffith (6039)

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musicandmedia@galleon.co.uk
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Music & Media

The issue of Music & Media you are currently reading will be the last.

The demise of any magazine is always a sensitive, painful and sad affair, and this is no different for us. The closure impacts people's livelihoods, it disrupts a service to readers and it also marks the end of an era—in our case, one that has seen us serve the European music and radio communities for almost 20 years.

M&M was launched as an independent publication by a number of "pioneers" (among them current Universal Music Netherlands president Theo Roos and former editor-in-chief Machgiel Bakker), who most likely did not fully appreciate what they were letting themselves in for when they began their enterprise. Very soon, they discovered that publishing required special skills, and—even more so—funds, especially when breaking new ground, as M&M was.

In 1985, Billboard became M&M's financial partner and later the owner of the magazine. Over the years, Billboard, now part of VNU Business Media, has consistently backed M&M.

M&M has always been a tough sell. In the early days, there were no pan-European marketing budgets *per se*, and M&M's arrival created a new need and labels had to adapt. But the concept of supporting trade publications with advertising, an established practice in the US, was never a strong cultural and business habit in Europe.

As a result, M&M viability was always shaky. There were few good years to offset the bad ones. However, the situation worsened during the first half of 2003. Two of our main advertisers in 2002 went AWOL this year, thus contributing to dig the hole that bit deeper.

M&M was plagued by two problems: first, a reduction in its subscription base which reflected the wave of consolidation in both the music and the radio industries; and secondly, a drop in advertising revenue linked to the turmoil that has been affecting the music business in recent years. Each factor by itself would have put M&M into the danger zone, but when combined, they had a devastating impact on the magazine's bottom line and, ultimately, its very existence.

Faced with such a deterioration of our situation, our New York-based parent company made their decision. It is difficult to argue against the economic rationale behind it, even if we who worked on the magazine would have preferred that such a final step had not been taken.

The closure of the magazine, which sadly impacts most of the staff working in London, is not a reflection of the people who worked for the publication over the years. They can share a great sense of pride and achievement. We were about to introduce a new version of the magazine that would have brought M&M into the 21st century, both visually and in terms of content.

M&M was born with the utopian and pioneering idea that there was a pan-European music and radio market in the making. Today, it no longer is a utopia.

Indeed it is anything but.

Over two decades, M&M—which for the first two years of existence was known as the Eurotipsheet—built a faithful following in the music and radio communities. M&M's brand was synonymous with many things: a focus on Europe and an emphasis on music radio; all this delivered with quality editorial and charts that became the industry's reference points. If your record was a hit in Europe, it was in M&M! If anything newsworthy happened anywhere in Europe, M&M would report on it!

These two decades provided many great stories and trends to report on—the structural changes in record companies with the many acquisitions and mergers; the growth of commercial radio across Europe; the introduction of new radio formats; the building of pan-European radio groups; the collapse of the Iron Curtain and its consequences (and sometimes unfulfilled hopes); the impact of the Internet on the music and radio businesses, and so on.

M&M was witness to the rise and rise of domestic repertoire throughout Europe, with the development of border-breaking talent from all parts of Europe (the Scandinavian wave, the French touch, the Italian dance factory, etc). One of our most gratifying tasks was spotting artists, writing about them and seeing them build a pan-European career. If M&M has contributed to the exposure of many European artists and helped them achieve greater recognition, then we have fulfilled our mission.

M&M was also—in fact I would say above all—a community of people. A glance at the list of all the people who have worked for the magazine at one point or another reads like a who's who of Europe's cultural diversity. And that diversity was also the magazine's richness. Far from offering a one-dimensional view of the world, M&M was a unique voice in Europe providing a variety of perspectives and viewpoints.

Personally, while I continue as international editor for Billboard where I will continue to focus on European issues and develop new initiatives, I will miss my M&M colleagues in London and our correspondents throughout Europe, some of whom I've known for 15 years. I am indebted to their immense professionalism and I have enjoyed their friendship. I'm glad that we managed to get the job done, whilst at the same time having fun.

I will miss the rush of our Thursday's press days, especially when a major story was breaking on that day (as they usually do!). I will miss M&M's voice and that idea that we wanted it to be the mirror of a new Europe, one that was diverse and plural. I will miss the excitement of constantly discovering new music and bringing it to the attention of our readers.

This magazine meant a lot to me. I started writing for M&M in 1987 and have been at its helm for six and a half years. I will cherish this experience for the rest of my life. It's been one hell of a ride. My only regret is having to write this final piece.

Of one thing I am sure: that the richness of the European music scene that M&M reflected so well will go from strength to strength. Sadly, we will no longer be around to monitor and report its changes.

Thanks to all of you for your support over the years. And to paraphrase the famous song, the show goes on.



Music & Media

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

1984-2003: 19 years of Music & Media

On the occasion of our final issue, editor-in-chief *Emmanuel Legrand* traces M&M's history from a tip-sheet produced in Amsterdam to the full-colour magazine we know today.

Superchannel and networked to 65 stations. The fifth (and last) IM&MC conference takes place in Amsterdam. US journalist Jeff Green is appointed editor-in-chief

tion Stichting Mega Top 100. The magazine's correspondent in France since 1987, Emmanuel Legrand, succeeds Bakker as editor-in-chief.



1984:
The first issue of the Eurotipsheet, a new pan-European magazine, is published by Amsterdam-based European Media Report (EMR) on March 19. It contains on 20 pages (format A4) with charts (European Airplay Top 60, the European Top 100 Singles and the European Top 100 Albums), radio station playlists, music video playlists and some news. It is described as "a weekly newsletter containing the news from the most important radio and TV personalities from all around Europe". The founders of the publication are industry veteran Theo Roos, his wife Mirjam Emanuels, and a young student, Machgiel Bakker, with the help of Martin Grunberg and Bert Post.

(IM&MC) is held in Montreux alongside the Golden Rose festival (May 7-10).

1987:
At the end of the year, readers discover a fully redesigned magazine (still an A4 format) and a new logo. Each week, in addition to 10 pages of pan-European news, a full page is dedicated to the coverage of the music and radio businesses in the key territories. Barend Toet is appointed general manager/associate publisher of the magazine.

1988:
The Eurochart Hot 100 is officially endorsed by international authors rights society CISAC and Dutch rights organisation Buma Stemra. In May, Coca-Cola signs a deal to



1985:
Some 15 months after its launch, EMR sets up a joint venture with US trade publication Billboard. Theo Roos continues as president of EMR and adds the title of publisher of Billboard's operations in Europe, based in Amsterdam. The magazine introduces in November a new strap-line line: "The pan-European newsworthy for the music trade" and expands its editorial content. Ron Betist joins the team as head of advertising and subscriptions.

1986:
In April, the Eurotipsheet is renamed Music & Media, as the magazine undergoes a major redesign. "As we expand into more areas of the pan-European home-entertainment industry, we feel that the name Music & Media explains better than Eurotipsheet what we are all about," says an editorial in the April 28 issue. That same year, the first International Music & Media Conference

sponsor the Hot 100. M&M's third IM&MC conference is held in Montreux. The magazine also introduces a by-weekly Talent Tracks cassette, and launches the first issue of the European industry directory Eurofile.

1989:
The magazine celebrates its fifth anniversary. "Music & Media is your key to Europe," writes associate publisher/GM Barend Toet, who will leave the company by the end of the year to be replaced by M&M marketing director Leon Ten Hengel. The IM&MC conference relocates to Amsterdam for its fourth edition. At the end of the year, the magazine moves to a new offices in Rijnburgstraat, Amsterdam, where it will stay for the next seven years.

1990:
Coca-Cola renews its Eurochart Top 100 sponsorship—the chart show is now broadcast on pan-European TV channel



of the magazine.

1991:
The magazine goes through a major redesign, switching from an A4 format to a wider format. The logo of the magazine also changes and a new tag line is introduced: "Europe's Radio-Active Newsweekly". Associate publisher/GM Leon Ten Hengel leaves the company to return to the music industry.

1992:
M&M founder and publisher Theo Roos announces he will join PolyGram Holland as president/CEO and VP artist development for PolyGram Continental Europe at the beginning of 1993. Editor-in-chief Jeff Green returns to the US.

1993:
Philip Alexander is appointed publisher of M&M. The magazine is integrated into the newly-formed Billboard Music Group within parent company BPI Communications. In October, M&M co-founder Machgiel Bakker is promoted to editor-in-chief. Ron Betist creates his own company, European Music Research (EMR), while remaining M&M's international sales director. M&M introduces the Border Breakers airplay chart, which recognises continental European titles played on radio outside their country of signing.

1994:
The magazine celebrates its tenth anniversary as well as the 300th edition of the Eurochart Hot 100.

1996:
In October, it is announced that M&M will relocate to London at the end of the year. Editor-in-chief Machgiel Bakker decides to stay in Holland and becomes managing director of Dutch charts organisa-

1997:
M&M starts publishing from London. Marc Gregory is associate publisher, while publisher Philip Alexander leaves to take on BPI's publishing operations in Hong Kong. The magazine is fully redesigned and another new logo is introduced, with a new strapline: "We talk to radio."



1999:
M&M celebrates its 15th anniversary. Ron Betist is appointed publisher and Kate Leech director of operations. New to the magazine is the European Dance Traxx chart, the first pan-European dance chart, compiled by German company MIS.

2000:
M&M becomes the trade partner of Midem's MidemNet conference in Cannes, and will remain so for the next three years. M&M publishes the third IFPI Platinum Europe Awards brochure.

2001:
In January, the London staff of M&M, along with colleagues at The Bookseller, Billboard and The Hollywood Reporter, move into new offices in a building located on Shaftesbury Avenue.

2002:
Ron Betist leaves M&M, and Archie Carmichael is appointed director of international sales. M&M publishes the fourth IFPI Platinum Europe awards brochure and its first MTV Europe Awards brochure.

2003:
M&M prepares for a long awaited redesign. In June, M&M editor-in-chief Emmanuel Legrand is appointed London bureau chief of the newly-created Billboard Information Group, of which M&M is part. In July, however, the magazine's staff are informed that M&M is to cease publication. The last issue is dated August 9.



Two decades of rapid change

Since 1984 Music & Media has been privileged to cover the pan-European music and radio industries, during which time both businesses—much like the magazine itself—have undergone a series of dramatic transformations. Twenty years ago, the majority of music consumers still bought records that were made of black vinyl, mobile phones weighed a couple of kilos and required a battery pack the size of a house, and digital radio was the stuff of fiction. Here we look back at some of the stories which made the headlines during the last two decades...



MTV Moves Into Europe

Joint Venture With Mirror Group & British Telecom

European satellite services like MusicBox/Superchannel and Sky Channel will get serious competition now that MTV Networks has confirmed its plans to expand into Europe. Starting in 1987, MTV Music Television, a new joint venture of the Mirror Group of Newspapers and British Telecom will set up a 24-hour rock 'n' roll video music network via satellite from London to cable systems throughout Europe.

officially aimed at European tastes and for the presentation European VJ's will be sought.

Robert W. Pittman, president of MTV Networks commented on the move: "It is our hope that MTV's expertise in communicating with 12 to 34-year old music fans will help provide Europe with a rock music network that not only serves this audience but provides the kinds of benefits and opportunities for the

our drive to be at the forefront of European satellite and cable television, and to offer British and European viewers a wider choice of better programmes."

More programming details will be unveiled at a special presentation for the European media this week.

2nd IMMC Evolves Into Major Event

First reactions to the announcement of the dates of the 2nd International Music & Media Conference for May 13-16, 1987 in Montreux, Switzerland are exceeding all expectations. The conference, organized by Music & Media, will be held at the Grand Hotel de Ville.

continued on page 3

Two Private Radios To Open

1984

Years before it came to the attention of Japan's Sony Corporation, CBS Records reports a 500% increase in profits for the previous year, a figure largely derived from sales of a certain M. Jackson's *Thriller* album. By the end of 1984 the album had sold more than 20m units in the US and 15m in the rest of the world, making it the biggest-selling album in the history of recorded music. Jackson won eight Grammys that year for said record...

1985

The Bob Geldof/Midge Ure-penned charity single, *Do They Know It's Christmas*, designed to raise money for the Ethiopian drought appeal, kick-started the industry's love affair with charity events in the '80s. Live Aid—the 20 hour live music extravaganza on both sides of the Atlantic organised by Geldof and featuring the hottest stars of the day—showed what the music industry can do when it sets its mind to it, raising millions to alleviate the suffering of those living on the Horn of Africa and beyond...

1986

Commercial radio is a relatively new concept in early '80s Europe, but the wave of deregulation sweeping the region opens up the airwaves to a new breed of broadcasters. In just a few

years, territories previously dominated by public broadcasters embrace commercial radio. In the UK, Capital Radio reveals plans to go public, while France's NRJ celebrates its fifth



anniversary and begins its European expansion...

1987

The strategy of uniting hardware manufacturing and content, exemplified by Philips' use of PolyGram to launch the compact disc, is pushed a step further with Sony Corporation's purchase of CBS Records for \$2 billion (euros 1.9bn). Legendary CBS boss Walter Yetnikoff departs soon after. The Sony deal is the first of many to affect the music industry during the next few years...

1988

As cross-border activity takes the market by storm, record companies focus on exporting artists across the region; the phrase "international repertoire" takes on a meaning beyond that of US or UK-sourced music. Norway's A-ha, Italy's Eros Ramazzotti, France's Vanessa Paradis are but three acts whose popularity takes them into neighbouring European markets. Europop and Eurodance repertoire starts to show increasing staying power and start to cross borders at an impressive rate—or an alarming one, depending on your point of view...

1989

Following the collapse of the Berlin Wall in this year, the music markets of eastern Europe open up, both as destinations for western acts and as sources of repertoire in their own right, while the former east German capital hosts the first MTV Europe music awards. Radio groups such as CLT being to invest in the former Soviet Bloc region, yet despite the economic success of countries such as the Czech Republic, Poland and Hungary, the east has yet to deliver what was expected of it...

1990

Close to a decade after its launch, the CD format becomes the dominant

sound carrier in the industry, while sales of vinyl records drop like a stone. Overall CD sales in Europe top the 430 million mark in 1990. Meanwhile, attempts to launch the digital audio tape (DAT for short) as a replacement for bog-standard audio cassettes fail, largely due to resistance from the music industry. DCC—digital recordable cassettes—and the much-hyped MiniDisc meet with similar fates in years to come...

1991

A lack of support from the likes of the country's main CHR stations—Fun Radio, Skyrock and NRJ—for locally-produced music, prompts the French record industry to launch a campaign to force radio to devote a minimum of



40% of their airtime to French language repertoire. Despite fierce resistance from broadcasters, the outcome of the campaign is a law passed by the French parliament at the end of 1994, effective from January 1, 1996...

1992

MTV celebrated its fifth anniversary this year but the competition in a number of European territories is already beginning to bite into its hold on the market. In France, MCM Euromusique has become one of the most popular channels on French cable, expanding internationally via MCM International. In Germany, local record companies band together and create an industry-backed TV channel, VIVA, which launches a year later on Christmas Eve, 1994...

1993

The US' National Association of Broadcasters decision to hold its first NAB Europe Radio Conference in Paris is seen by many as a glowing endorsement of the vitality and rapid development of the European commercial radio market. Other observers note that it reflects the development of local European



UK's Invicta Increases French Connection

by Hugh Fielder

UK commercial station Invicta Sound has increased its interest in French radio by buying into the country's largest network, the Paris-based Radio Nostalgie. Kent-based Invicta, which more than doubled its profits last year to £ 980,000, has bought the Nostalgie licence for the Boulogne and Calais region which has a potential audience of half

opportunities in northern France but has no plans to move into Belgium or any other countries.

Other UK stations like Capital, Crown Communications and Trans World also have a stake in French radio and are looking to increase their interest. London-based Capital, which has had a 60% interest in the Monte Carlo



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French Moves Into Eastern Europe 3

'Acoustic Tribe' Mau Mau Invades Italian Music Scene

ITALY
by Mark Dezzani

Audiences of many regional stations in Italy have recently had their ears opened to Turin-based ethnic group Mau Mau. The seven-strong band, described as an 'acoustic tribe'. And, with the determination of old-age tribal warriors, it has established a sizeable Ital-

Sky Radio Suit Poses Threat To Dutch Terrestrial Success Stories

HOLLAND
by Marlene Edmunds

Holland's Sky Radio has filed a suit against the Dutch government charging that the awards of



the commercial terrestrial radio frequencies last January violated the country's Media Law.

The suit, filed on August 17 in Holland's Civil Court and its Court of Trade, asks the Dutch

government to pull the plug on all stations currently operating under these licenses, including London-based Classic FM. The licenses were the first to be given on a permanent basis to commercial stations.

The Sky Radio legal action also demands some Dfl 80 million (app. US\$45 million) in compensatory expected damages. The suit is the first of what is expected to be a series of legal challenges to the controversial licence awards process.

The appeal is based on the

More Live Music To Make The Difference For BBC Radio 1

UNITED KINGDOM
by Jeff Clark-Meads

BBC Radio 1 is promoting its difference from the private sector by increasing its live music coverage by one-third.

A new post has been created to co-ordinate the station's live output; Chris Lyceat, currently head of Radio 1's music department, will become executive producer of live music with

also CD pricing and Internet dominance. Ironically, French-owned radio group, NRJ, calls for pan-European regulation to "level the European radio playing field". Former PolyGram boss Alain Lévy comes in from the cold in spectacular fashion, replacing ousted Ken Berry as CEO of EMI Recorded Music...

2002

Having bought Universal a year earlier, Vivendi Universal chairman/CEO Jean-Marie Messier, the Golden Boy of corporate get-togethers, falls on his sword, following shareholder disquiet. VAT on recorded music becomes a front page issue, while the EU approved a web-casting deal that offers terrestrial radio stations one-stop shop licences to re-transmit programmes over the Internet. And former French pirate radio station, NRJ, becomes the country's number one...

2003

At the beginning of the year only two countries—Greece and Denmark—had implemented new EU rules of copyright protection, while the closest thing Europe has to a MusicNet/Pressplay digital music subscription service arrives, thanks to UK telecoms giant, BT. US TV veteran Andrew Lack takes the reins at Sony Music after Tommy Mottola resigns, while Alain Lévy's restructuring at EMI appears to be paying dividends. The long-running saga that is the Dutch "Zero Base" radio

artists being played on European radio, which has begun to respond to its own music market and is increasingly less reliant on playing Anglo/US hits...

1994

Digital Audio Broadcast (DAB) tests are launched in the UK, Germany and France in a climate of near-unbridled enthusiasm. Yet despite this, back in 1994 however the portents for commercial success were not good; digital radio receivers were virtually impossible to find in the shops, plus the broadcasters and record industries saw little long term value in the technology, preferring the Internet as a better strategic bet...

1995

After years of occupying second place, the European music market outsells the North America one for the first time, becoming the world's largest. According to global recorded music industry body, the IFPI, recorded music sales in Europe were worth \$13.35 billion (euros 12.84bn), while the US and Canada can only manage a paltry combined total of \$13.05bn...

1996

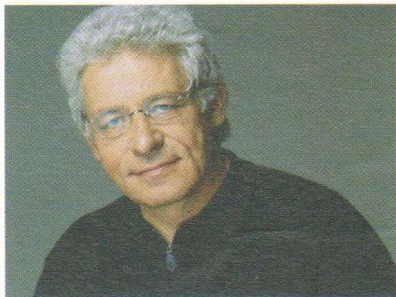
As part of its desire to recognise European recorded music sales—and with an eye to being able to effectively lobby European bureaucrats on issues affecting the industry—the IFPI presents its inaugural IFPI Platinum Awards in the region's political centre, Brussels. European Commission (EC) president Jacques Santer dishes out the awards to artists selling more than one million albums across the region; half of such artists are European...

1997

The EC sows the seed in Brussels that will eventually produce the directive aimed at harmonising European legislation in the run-up to the digital age. The EC's initiative comes a year after the World Intellectual Property Organisation agrees two treaties that will act as reference points for the world's future copyright protection policies as the industry goes digital. The directive has still to be adopted by most EU countries...

1998

Canadian drinks company Seagram, headed by part-time songwriter Edgar Bronfman Jr, buys PolyGram from Dutch electronics giant Philips for \$10.5 billion (euros 9.18bn). It merges with Seagram's Universal



Music within months, creating the world's largest music company. PolyGram CEO Alain Lévy (pictured) resigns, while former Atlantic boss Doug Morris is appointed chairman/CEO of Universal Music Group. 3,500 jobs are cut in the merging

industry's executive merry-go-round to spin even faster. And an M&M staple, the record/radio industry spat, took Germany by storm, as record executives complained of "conservative" broadcasting and threatened all sorts of punitive measures...

2000

Warner Music and EMI announce their engagement and the European regulators get in on the music industry act, taking submissions from everyone and anyone, from Warner Music boss Roger Ames through to European indie's body Impala. Staying in Brussels, the Copyright Directive, conceived four years earlier, has yet to see the textual light of day. Meanwhile, the major record companies unveil their inaugural digital download services and the industry's *bete noir*, Napster, signs a "strategic alliance" with BMG owners, Bertelsmann. Following their apparent success in France, the

Small UK Stations Face Take-Over

by Jonathan Heasman

LONDON - Smaller players on the UK radio scene are worried they will become instant take-over targets if government-backed changes to the current Broadcasting Bill are passed.

The proposals, which were lobbied for by the Commercial Radio Companies Association CRCA (formerly known as the AIRC), are expected to establish the principle that radio compa-

nies be allowed to own more than one FM (or AM) licence in a single broadcast area (Music & Media, April 6).

Several Labour MPs have already made their opposition clear to any such changes, which will be discussed in detail during the committee stage of the Broadcasting Bill (expected to commence at the end of April). The Radio Authority has also counselled the government against the move.

continues on page 27

Bertelsmann, CLT Set Up New Euro Giant

by Christian Lorenz

LUXEMBOURG - German media concern Bertelsmann and Luxembourg-based group CLT are to merge their broadcasting interests to create Europe's largest radio and TV enterprise.

Bertelsmann is to bring its TV and film production holding UFA into a 50/50 joint venture with RTL parent CLT, creating a company with a turnover in excess of DM5 billion (app. US\$3.5 billion).

majority shareholder Groupe Bruxelles Lambert, Albert Frères, signed a letter of intent announcing the plans on April 2. Provisionally named CLT-UFA, the new venture comprises TV and radio activities in six European countries.

"It is too early to talk about the effects of the merger on CLT's radio activities," says CLT director of corporate communications Karin Schintgen. "Last year was very successful for our radio operations. We

and Germany. UFA is a strong partner which will undoubtedly strengthen our position in the German radio market."

UFA also does not plan to make immediate changes to CLT's radio operations. "Economically speaking, there are more interesting fields for CLT-UFA than the radio market," says Bertelsmann spokeswoman Ulrike Grätsch.

UFA is already a key player in the burgeoning pay-TV market with a 26% stake in Ger-

process...

1999

The year saw complex games of management musical chairs at BMG, EMI and Warner Music, while Michael Haentjes' Edel Group was going round buying up nearly everything in sight. European radio became ever more competitive, prompting the

prospect of German airplay quotas is raised seriously for the first time at industry trade fair, PopKomm, in Cologne...

2001

The music industry continues to come under the close scrutiny of Brussels, with investigators probing not only potential mergers between majors but

auction is finally concluded, while in the UK the much-debated Communications Bill is passed, with some music industry concessions in place. In Germany the campaign to implement airplay quotas gathers pace after local government leaders signal their approval for the plan, while executives vow to fight on over the issue of VAT on recorded music after Brussels ruled out a cut...

Green light for Seagram/PolyGram

LONDON - At time of going to press on Thursday May 21, Universal Music's parent company Seagram Co. Ltd. was expected to confirm it was acquiring PolyGram NV for \$10.5 billion, creating the biggest record company in the world.

The joint turnover of PolyGram and Universal Music exceeded \$7 billion for the fiscal year 1997/98, which would place a combined group ahead of Sony Music, which had revenues of \$5.2

billion for the same period. PolyGram employs about 12,000 people worldwide, while Universal has 3,500 employees. The merger of the two compa-

PolyGram

UNIVERSAL

nies could result in the loss of about 1,500 jobs in North America alone, according to U.S. sources.

The pending deal follows intense cor-

porate activity during the week. First, the board of Seagram approved the principle of the transaction, then the board of Dutch giant manufacturer Philips—which owns 75 percent of PolyGram—met on May 20 and apparently gave the green light to the sale.

The final step was due to take place on May 21 in New York, where members of the PolyGram's supervisory board and board of management convened to review Seagram's offer.

U.K. radio wants delay

Farewell to

Nineteen years of Eurochart number ones

Music & Media, which started life as the Eurotipsheet in March 1984, has, from the very beginning, published a Eurochart Hot 100 Singles and a European Top 100 Albums chart. Here listed are all the tracks and the artists which have topped those respective charts over the past 19 years.

1984

Singles (from March)

Frankie Goes To Hollywood/*Relax* (ZTT/Island)
 Break Machine/*Street Dance* (Record Shack/Jess)
 Phil Collins/*Against All Odds* (Atlantic)
 Laura Branigan/*Self Control* (Atlantic)
 Stevie Wonder/*I Just Called To Say I Love You* (Motown)

Albums (from March)

Michael Jackson/*Thriller* (Epic)
 Mike Oldfield/*Discovery* (Virgin)
 The Jacksons/*Victory* (Epic)
 Iron Maiden/*Powerslave* (EMI)
 Stevie Wonder/*Soundtrack—The Woman In Red* (Motown)
 Tina Turner/*Private Dancer* (Capitol)

1985

Singles

Ray Parker Jr./*Ghostbusters* (Arista)
 Stevie Wonder/*I Just Called To Say I Love You* (Motown)
 Madonna/*Like A Virgin* (Sire)
 Philip Bailey/*Easy Lover* (CBS)
 U.S.A For Africa/*We Are The World* (CBS)
 Opus/*Live Is Life* (OK/Polydor)
 Baltimore/*Tarzan Boy* (EMI)
 Madonna/*Into The Groove* (Sire)
 Stevie Wonder/*Part-Time Lover* (Motown)
 A-Ha/*Take On Me* (Warner)

Albums

Tina Turner/*Private Dancer* (Capitol)
 Frankie Goes To Hollywood/*Welcome To The Pleasure Dome* (ZTT/Island)
 Wham/*Make It Big* (Epic)
 Duran Duran/*Arena* (Parlophone)
 Sade/*Diamond Life* (Epic)
 Phil Collins/*No Jacket Required* (Virgin/WEA Int.)
 Dire Straits/*Brothers In Arms* (Vertigo)
 Madonna/*Like A Virgin* (Sire)
 Sade/*Promise* (Epic)

1986

Singles

A-Ha/*Take On Me* (Warner Bros.)
 Sting/*Russians* (A&M)
 Lionel Richie/*Say You, Say Me* (Motown)
 Survivor/*Burning Heart* (Scotti Brothers)
 Billy Ocean/*When The Going Gets Tough* (Jive)
 David Bowie/*Absolute Beginners* (Virgin)
 George Michael/*A Different Corner* (Epic)
 Madonna/*Live To Tell* (Sire)
 Wham/*The Edge Of Heaven* (Epic)
 Madonna/*Papa Don't Preach* (Sire)
 M.C. Miker "G" & Deejay Sven/*Holiday Rap* (Dureco)
 Madonna/*True Blue* (Sire)
 Berlin/*Take My Breath Away* (CBS)
 Europe/*The Final Countdown* (Epic)

Albums

Sade/*Promise* (Epic)

Dire Straits/*Brothers In Arms* (Vertigo)
 Soundtrack/*Rocky IV* (Scotti Bros.)
 Rolling Stones/*Dirty Work* (Rolling Stones/CBS)
 Peter Gabriel/*So* (Virgin)
 Queen/*A Kind Of Magic* (EMI)
 Madonna/*True Blue* (Sire)

1987

Singles

Europe/*The Final Countdown* (Epic)
 Alison Moyet/*Is This Love* (CBS)
 Aretha Franklin & George Michael/*I Knew You Were Waiting (For Me)* (Epic)
 Level 42/*Running In The Family* (Polydor)
 Boy George/*Everything I Own* (Virgin)
 Mel & Kim/*Respectable* (Supreme)
 Ferry Aid/*Let It Be* (The Sun/CBS)
 Madonna/*La Isla Bonita* (Sire)
 Whitney Houston/*I Wanna Dance With Somebody* (Arista)
 Michael Jackson/*I Just Can't Stop Loving You* (Epic)
 Michael Jackson/*Bad* (Epic)
 Bee Gees/*You Win Again* (Warner Bros.)
 George Michael/*Faith* (Epic)

Albums

Madonna/*True Blue* (Sire)
 Europe/*The Final Countdown* (Epic)
 Paul Simon/*Graceland* (Warner Brothers)
 U2/*The Joshua Tree* (Island)
 Whitney Houston/*Whitney* (Arista)
 Soundtrack-Madonna/*Who's That Girl* (Sire)
 Michael Jackson/*Bad* (Epic)
 George Michael/*Faith* (Epic)

1988

Singles

Pet Shop Boys/*Always On My Mind* (Parlophone)
 Belinda Carlisle/*Heaven Is A Place On Earth* (Virgin)
 Taylor Dayne/*Tell It To My Heart* (Arista)
 Rick Astley/*Together Forever* (RCA)
 Kylie Minogue/*I Should Be So Lucky* (PWL)
 Pet Shop Boys/*Heart* (Parlophone)
 S-Express/*Theme From S-Express* (Rhythm King/Mute)
 Mory Kante/*Yeke Yeke* (Barclay)
 Glenn Medeiros/*Nothing's Gonna Change My Love For You* (Mercury)
 Michael Jackson/*Dirty Diana* (Epic)
 Ofra Haza/*Im Nin'Alu* (Hed Artzi)
 Kylie Minogue/*The Loco-Motion* (PWL)
 Yazz & The Plastic Population/*The Only Way Is Up* (Big Life)
 Phil Collins/*A Groovy Kind Of Love* (Virgin/WEA)
 Whitney Houston/*One Moment In Time* (Arista/BMG)
 Milli Vanilli/*Girl You Know It's True* (Hansa/BMG)
 Bobby McFerrin/*Don't Worry Be Happy* (Manhattan)
 Enya/*Orinoco Flow* (WEA)

Albums

Rick Astley/*Whenever You Need Somebody* (RCA)

Terence Trent D'Arby/*Introducing The Hardline According To...* (CBS)
 Soundtrack/*Dirty Dancing* (RCA)
 Sade/*Stronger Than Pride* (CBS)
 Prince/*Lovesexy* (Paisley Park)
 Michael Jackson/*Bad* (Epic)
 Tracy Chapman/*Tracy Chapman* (Elektra)
 U2/*Rattle & Hum* (Island)
 Dire Straits/*Money For Nothing* (Vertigo)

1989

Singles

Enya/*Orinoco Flow* (WEA)
 Bobby McFerrin/*Don't Worry Be Happy* (Manhattan)
 Robin Beck/*The First Time* (Mercury)
 Kylie Minogue & Jason Donovan/*Especially For You* (PWL)
 Marc Almond/*Something's Gotten Hold Of My Heart* (EMI)
 Simple Minds/*Belfast Child* (Virgin)
 Madonna/*Like A Prayer* (Sire)
 Roxette/*The Look* (Parlophone)
 Madonna/*Express Yourself* (Sire)
 Soul II Soul/ feat. Caron Wheeler/*Back To Life* (10 Records/Virgin)
 Sonia/*You'll Never Stop Me Loving You* (Chrysalis)
 Prince/*Batdance* (Warner Brothers)
 Jive Bunny & The Mastermixers/*Swing The Mood* (Music Factory Dance)
 Kaoma/*Lambada* (CBS)

Albums

Dire Straits/*Money For Nothing* (Vertigo)
 Tanita Tikaram/*Ancient Heart* (WEA)
 Simply Red/*A New Flame* (WEA)
 Madonna/*Like A Prayer* (Sire)
 Simple Minds/*Street Fighting Years* (Virgin)
 Queen/*The Miracle* (Parlophone)
 Prince/*Batman-Soundtrack* (Warner Brothers)
 Rolling Stones/*Steel Wheels* (Rolling Stones CBS)
 Tina Turner/*Foreign Affair* (Capitol)
 Tracy Chapman/*Crossroads* (Elektra)
 Phil Collins/*But Seriously* (Virgin/WEA)

1990

Singles

Phil Collins/*Another Day In Paradise* (Virgin/WEA)
 Technotronic/*Get Up!* (ARS)
 Sinead O'Connor/*Nothing Compares 2 U* (Ensign/Chrysalis)
 Snap/*The Power* (Logic/BMG Ariola)
 Madonna/*Vogue* (Sire)
 Elton John/*Sacrifice* (Rocket)
 MC Hammer/*U Can't Touch This* (Capitol)
 London Beat/*I've Been Thinking About You* (Anxious/RCA)
 Vanilla Ice/*Ice Baby* (SBK)

Albums

Phil Collins/*But Seriously* (Virgin/WEA)
 Sinead O'Connor/*I Do Not Want What I Haven't Got* (Ensign/Chrysalis)
 Madonna/*I'm Breathless* (Sire)
 New Kids On The Block/*Step By Step* (CBS)
 Soundtrack/*Pretty Woman* (EMI)
 Carreras/Domingo/Pavarotti/*In Concert* (Decca)
 Paul Simon/*The Rhythm Of The Saints* (Warner Brothers)
 Phil Collins/*Serious Hits...Live!*
 Elton John/*The Very Best Of...* (Rocket)

1991

Singles

Enigma/*Sadness Part 1* (Virgin)
 Seal/*Crazy* (ZTT/WEA)
 Roxette/*Joyride* (EMI)
 Scorpions/*Wind Of Change* (Mercury)
 Cher/*The Shoop Shoop Song* (Epic)
 Zucchero Fornaciari & Paul Young/*Senza Una Donna* (London)
 Crystal Waters/*Gypsy Woman (La Da Da La Da Dee)* (A&M)
 Bryan Adams/*(Everything I Do) I Do It For You* (A&M)
 Michael Jackson/*Black Or White* (Epic)

Albums

Elton John/*The Very Best Of...* (Rocket)
 Sting/*The Soul Cages* (A&M)
 Queen/*Innuendo* (EMI)
 Chris Real/Auberge (East West)
 Eurythmics/*Greatest Hits* (RCA)
 Roxette/*Joyride* (EMI)
 R.E.M./*Out Of Time* (Warner Brothers)
 Dire Straits/*On Every Street* (Vertigo)
 Bryan Adams/*Waking Up The Neighbours* (A&M)
 Genesis/*We Can't Dance* (Virgin)
 Michael Jackson/*Dangerous* (Epic)

1992

Singles

Michael Jackson/*Black Or White* (Epic)
 George Michael & Elton John/*Don't Let The Sun Go Down On Me* (Epic)
 Mr. Big/*To Be With You* (Atlantic)
 Snap/*Rhythm Is A Dancer* (Logic)
 Kris Kross/*Jump* (Ruffhouse/Columbia)
 Dr. Alban/*It's My Life* (SweMix)
 Madonna/*Erotica* (Maverick)
 Boyz II Men/*End Of The Road* (Motown)
 Whitney Houston/*I Will Always Love You* (Arista)

Albums

Queen/*Greatest Hits II* (Parlophone)
 Michael Jackson/*Dangerous* (Epic)
 Genesis/*We Can't Dance* (Virgin)
 Simply Red/*Stars* (East West)
 Bruce Springsteen/*Human Touch* (Columbia)
 Lionel Richie/*Back To Front* (Motown)
 Elton John/*The One* (Rocket)
 Roxette/*Tourism* (EMI)
 Peter Gabriel/*Us* (Virgin)
 Madonna/*Erotica* (Maverick)
 Abba/*Gold-Greatest Hits* (Polar)

1993

Singles

Whitney Houston/*I Will Always Love You* (Arista)
 2 Unlimited/*No Limit* (Byte)
 Snow/*Informer* (East West America)
 2 Unlimited/*Tribal Dance* (Byte)
 Haddaway/*What Is Love* (Coconut)
 UB40/*I Can't Help* Falling In Love With You (DEF International)
 4 Non Blondes/*What's Up* (Interscope)
 Culture Beat/*Mr. Vain* (Dance Pool)
 Haddaway/*Life* (Coconut)
 Freddie Mercury/*Living On My Own* (Parlophone)
 Meat Loaf/*I'd Do Anything For Love* (But I Won't Do That) (Virgin)

Albums

Abba/*Gold-Greatest Hits* (Polar)
 Soundtrack/*The Bodyguard* (Arista)
 Depeche Mode/*Songs Of Faith & Devotion* (Mute)



Aerosmith/*Get A Grip* (Geffen)
 Eros Ramazzotti/*Tutte Storie* (DDD)
 Dire Straits/*On The Night* (Vertigo)
 2 Unlimited/*No Limits* (Byte)
 U2/*Zooropa* (Island)
 4 Non Blondes/*Bigger, Better, Faster, More!* (Interscope)
 Pet Shop Boys/*Very* (Parlophone)
 Meat Loaf/*Bat Out Of Hell II - Back Into Hell* (Virgin)
 Phil Collins/*Both Sides* (Virgin/WEA)
 Bryan Adams/*So Far, So Good* (A&M)

1994

Singles
 Bryan Adams/Rod Stewart/Sting/*All For Love* (A&M)
 Cappella/*Move On Baby* (Internal)
 Bruce Springsteen/*Streets Of Philadelphia* (Columbia)
 Mariah Carey/*Without You* (Columbia)
 2 Unlimited/*The Real Thing* (Byte)
 Big Mountain/*Baby I Love Your Way* (RCA)
 Wet Wet Wet/*Love Is All Around* (Precious Organization)
 All-4-One/*I Swear* (Blitz)
 Whigfield/*Saturday Night* (XC-Energy)
 Bon Jovi/*Always* (Jambco)
 Rednex/*Cotton Eye Joe* (Jive)

Albums
 Bryan Adams/*So Far, So Good* (A&M)
 Mariah Carey/*Music Box* (Columbia)
 Pink Floyd/*The Division Bell* (EMI)
 Rolling Stones/*Voodoo Lounge* (Virgin)
 Wet Wet Wet/*End Of Part One - Their Greatest Hits* (Precious Organization)
 Carreras/Domingo/Pavarotti/Mehta/*Three Tenors In Concert '94* (Teldec)
 R.E.M./*Monster* (Warner Brothers)
 Bon Jovi/*Cross Road* (Jambco)

1995

Singles
 Rednex/*Cotton Eye Joe* (Jive)
 Ini Kamozel/*Here Comes The Hotstepper* (Columbia)
 Scatman John/*Scatman (Ski-Ba-Bop-a-Dop-Bop)* (Iceberg)
 Take That/*Back For Good* (RCA)
 Michael Jackson feat. Janet Jackson/*Scream* (Epic)
 Bryan Adams/*Have You Ever Really Loved A Woman* (A&M)
 Diana King/*Shy Guy* (Work)
 Scatman John/*Scatman's World* (Iceberg)
 Michael Jackson/*You Are Not Alone* (Epic)
 Shaggy/*Boombastic* (Virgin)
 Coolio feat. L.V./*Gangsta's Paradise* (MCA)

Albums
 The Beatles/*Live At The BBC* (Apple)
 Bon Jovi/*Cross Road* (Jambco)
 Cranberries/*No Need To Argue* (Island)
 Bruce Springsteen/*Greatest Hits* (Columbia)
 Take That/*Nobody Else* (RCA)
 Pink Floyd/*Pulse* (EMI)
 Michael Jackson/*HIStory - Past Present & Future Book 1* (Epic)
 Bon Jovi/*These Days* (Mercury)
 Red Hot Chili Peppers/*One Hot Minute* (Warner Brothers)
 AC/DC/*Ball Breaker* (Atco/East West)
 Simply Red/*Life* (East West)
 Queen/*Made In Heaven* (Parlophone)
 The Beatles/*Anthology 1* (Apple)

1996

Singles
 Coolio feat. L.V./*Gangsta's Paradise* (MCA)
 Michael Jackson/*Earth Song* (Epic)
 Babylon Zoo/*Spaceman* (EMI)
 Robert Miles/*Children* (DBX)
 Los Del Rio/*Macarena* (Serdisco)

Fugees/*Killing Me Softly* (Columbia)
 Spice Girls/*Wannabe* (Virgin)
 Spice Girls/*Say You'll Be There* (Virgin)
 Backstreet Boys/*Quit Playing Games (With My Heart)* (Jive)
 Prodigy/*Breathe* (XL)

Albums
 Queen/*Made In Heaven* (Parlophone)
 Oasis/(What's The Story) Morning Glory? (Creation)
 Sting/*Mercury Falling* (A&M)
 Celine Dion/*Falling Into You* (Epic/Columbia)
 Take That/*Greatest Hits 1* (RCA)
 Cranberries/*To The Faithful Departed* (Island)
 George Michael/*Older* (Virgin)
 Metallica/*Load* (Vertigo)
 Fugees/*The Score* (Columbia)
 Alanis Morissette/*Jagged Little Pill* (Maverick/Sire)
 R.E.M./*New Adventures In Hi-Fi* (Warner Brothers)
 Simply Red/*Greatest Hits* (East West)
 Phil Collins/*Dance Into The Light* (WEA)
 Spice Girls/*Spice* (Virgin)

1997

Singles
 Robert Miles feat. Maria Nayler/*One & One* (DBX)
 Toni Braxton/*Un-Break My Heart* (Laface)
 Madonna/*Don't Cry For Me Argentina* (Maverick)
 No Doubt/*Don't Speak* (Trauma/Interscope)
 R. Kelly/*I Believe I Can Fly* (Jive)
 Sarah Brightman & Andrea Bocelli/*Time To Say Goodbye* (East West)
 Hanson/*MMMBop* (Mercury)
 Puff Daddy & Faith Evans feat. 112/*I'll Be Missing You* (Bad Boy/Arista)
 Will Smith/*Men In Black* (Columbia)
 Elton John/*Something About The Way You Look... / Candle In The Wind 1997* (Rocket)
 Aqual/*Barbie Girl* (Universal/MCA)

Albums
 Spice Girls/*Spice* (Virgin)
 Soundtrack/*Evita* (Warner Brothers)
 U2/*Pop* (Island)
 Depeche Mode/*Ultra* (Mute)
 Michael Jackson/*Blood On The Dance Floor - HIStory In The Mix* (Epic)
 Andrea Bocelli/*Romanza* (Sugar/Polydor)
 Jon Bon Jovi/*Destination Anywhere* (Mercury)
 Prodigy/*The Fat Of The Land* (XL)
 Backstreet Boys/*Backstreet's Back* (Jive)
 Oasis/*Be Here Now* (Creation)
 Elton John/*The Big Picture* (Rocket)
 The Rolling Stones/*Bridges To Babylon* (Virgin)
 The Verve/*Urban Hymns* (Hut/Virgin)
 Eros Ramazzotti/*Eros* (DDD)
 Spice Girls/*Spiceworld* (Virgin)
 Celine Dion/*Let's Talk About Love* (Epic/Columbia)

1998

Singles
 Aqua/*Barbie Girl* (Universal)
 Janet Jackson/*Together Again* (Virgin)
 Celine Dion/*My Heart Will Go On* (Epic/Columbia)
 Ricky Martin/*La Copa De La Vida* (Tristar/Columbia)
 Pras Michael feat. ODB & MYA/*Ghetto Supasar* (Interscope)
 Spice Girls/*Viva Forever* (Virgin)
 Des'ree/*Life* (Sony S2)
 Aerosmith/*I Don't Want To Miss A Thing* (Columbia)
 Cher/*Believe* (WEA)

Albums
 Celine Dion/*Let's Talk About Love* (Epic/Columbia)
 Soundtrack/*Titanic* (Sony Classical)
 Madonna/*Ray Of Light* (Maverick/Sire)
 Massive Attack/*Mezzanine* (Circa/Virgin)
 Garbage/*Version 2.0* (Mushroom)

Simply Red/*Blue* (East West)
 Smashing Pumpkins/*Adore* (Hut/Virgin)
 Modern Talking/*Back For Good* (Hansa)
 Beastie Boys/*Hello Nasty* (Grand Royal/Capitol)
 Celine Dion/*J'aimais Suffisait D'Aimer* (Epic/Columbia)
 Manic Street Preachers/*This Is My Truth Tell Me Yours* (Epic)
 Depeche Mode/*Singles '86-'98* (Mute)
 Phil Collins/*Hits* (Virgin)
 R.E.M./*Up* (Warner Brothers)
 Alanis Morissette/*Supposed Former Infatuation Junkie* (Maverick/Warner Bros.)
 U2/*The Best Of 1980 - 1990/B Sides* (Island)

1999

Singles
 Cher/*Believe* (WEA)
 Emilia/*Big Big World* (EMI)
 Britney Spears/*Baby One More Time* (Jive)
 Backstreet Boys/*I Want It That Way* (Jive)
 Eiffel 65/*Blue* (Bliss Co)
 Lou Bega/*Mambo No 5* (RCA)
 Christina Aguilera/*Genie In A Bottle* (BMG)
 Whitney Houston/*My Love Is Your Love* (Arista)
 The Offspring/*Pretty Fly* (Columbia)

Albums
 George Michael/*Ladies & Gentlemen, The Best Of George Michael* (Epic)
 Cher/*Believe* (WEA)
 Blur/*13* (Food/Parlophone)
 Andrea Bocelli/*Sogno* (Sugar/Polydor)
 Cranberries/*Bury The Hatchet* (Island)
 Backstreet Boys/*Millennium* (Jive)
 Shania Twain/*Come On Over* (Mercury)
 The Offspring/*American* (Columbia)
 Whitney Houston/*My Love Is Your Love* (Arista)
 Britney Spears/*Baby One More Time* (Jive)
 Red Hot Chili Peppers/*Californication* (Warner)

2000

Singles
 Santana/*Maria Maria* (Arista)
 Tom Jones & Mousse T/*Sex Bomb* (Gut/V2)
 Anastacia/*I'm Outta Love* (Epic)
 Bon Jovi/*It's My Life* (Island)
 Eiffel 65/*Move Your Body* (Bliss Co)
 Britney Spears/*Oops! I Did It Again* (Jive)
 R. Kelly/*If I Could Turn Back The Hands Of Time* (Jive)
 Eminem/*The Real Slim Shady* (Interscope)
 Madonna/*American Pie* (Maverick/Warner)
 Madonna/*Music* (Maverick/Warner)
 Whitney Houston & Enrique Iglesias/*Could I Have This Kiss Forever* (Arista)
 U2/*Beautiful Day* (Island)
 Modjo/*Lady (Hear Me Tonight)* (Universal)
 Backstreet Boys/*Shape Of My Heart* (Universal)
 Daft Punk/*One More Time* (Source/Virgin)
 Destiny's Child/*Independent Women Part 1* (Columbia)
 Eminem/*Stan* (Interscope)
 Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)

Albums
 Santana/*Supernatural* (Arista)
 Britney Spears/*Oops!...I Did It Again* (Jive)
 The Corrs/*In Blue* (143/Lava/Atlantic)
 Bon Jovi/*Crush* (Mercury)
 Madonna/*Music* (Maverick/Warner)
 Celine Dion/*All The Way...A Decade Of Song* (Epic/Columbia)
 Limp Bizkit/*Chocolate Starfish & The Hotdog Flavored Water* (Interscope)
 Mark Knopfler/*Sailing To Philadelphia* (Mercury)
 U2/*All That You Can't Leave Behind* (Island)
 The Beatles/*1* (Apple)

2001

Singles
 Shaggy feat Rayvon/*Angel* (MCA)

Christina Aguilera, Lil' Kim, Mýsa & Pink/*Lady Marmalade* (Interscope)
 Atomic Kitten/*Whole Again* (Innocent)
 Shaggy feat Rikrok Ducent/*It Wasn't Me* (MCA)
 Outkast/*Ms Jackson* (LaFace/Arista)
 Eminem/*Stan* (Interscope)
 Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)
 Eve feat. Gwen Stefani/*Let Me Blow Your Mind* (Interscope)

Albums
 Manu Chao/*Próxima Estación: Esperanza* (Virgin)
 Shaggy/*Hotshot* (MCA)
 Radiohead/*Amnesiac* (Parlophone)
 R.E.M./*Reveal* (Warner)
 Destiny's Child/*Survivor* (Columbia)
 Dido/*No Angel* (Cheeky/Arista)
 Jennifer Lopez/*J.Lo* (Epic)
 The Beatles/*1* (Apple)
 Robbie Williams/*Swing When You're Winning* (Chrysalis)
 Pink Floyd/*Echoes—The Best Of* (EMI)
 Michael Jackson/*Invincible* (Epic)
 Kylie Minogue/*Feuer* (Parlophone)
 Gorillaz/*Gorillaz* (Parlophone)
 Tracy Chapman/*Collection* (Elektra)
 Jamiroquai/*A Funk Odyssey* (Sony S2)
 Bjork/*Vespertine* (One Little Indian)

2002

Singles
 Eminem/*Without Me* (Interscope)
 Shakira/*Whenever Wherever* (Epic)
 Pink/*Get The Party Started* (Arista)
 Robbie Williams & Nicole Kidman/*Somethin' Stupid* (Chrysalis)
 Kylie Minogue/*Can't Get You Out Of My Head* (Parlophone)
 Las Ketchup/*Asereje* (Columbia)

Albums
 Eminem/*The Eminem Show* (Interscope)
 Moby/*18* (Mute)
 Celine Dion/*A New Day Has Come* (Columbia)
 Shakira/*Laundry Service* (Epic/Columbia)
 Alanis Morissette/*Under Rug Swept* (Maverick/Warner)
 Anastacia/*Freak Of Nature* (Epic)
 Robbie Williams/*Swing When You're Winning* (Chrysalis)
 U2/*The Best Of 1990-2000* (Island)
 Santana/*Shaman* (Arista)
 The Rolling Stones/*Forty Licks* (Virgin/Decca)
 Elvis Presley/*Elvis—30 Number One Hits* (RCA)
 Bon Jovi/*Bounce* (Island)
 Coldplay/*Rush Of Blood To The Head* (Parlophone)
 Red Hot Chili Peppers/*By The Way* (Warner)
 Bruce Springsteen/*The Rising* (Columbia)

2003

Singles
 50 Cent/*In Da Club* (Interscope)
 Eminem/*Lose Yourself* (Interscope)
 tATu/*All The Things She Said* (Interscope)
 Beyoncé Knowles/*Crazy In Love* (Columbia)
 Evanescence/*Bring Me To Life* (Wind-Up/Epic)

Albums
 Evanescence/*Fallen* (Wind-Up/Epic)
 Marilyn Manson/*The Golden Age Of Grotesque* (Interscope)
 Madonna/*American Life* (Maverick/Warner)
 Linkin Park/*Meteora* (Warner)
 Norah Jones/*Come Away With Me* (Blue Note)
 Massive Attack/*100th Window* (Virgin)
 Robbie Williams/*Escapology* (Chrysalis)
 Beyoncé Knowles/*Dangerously In Love* (Columbia)
 Metallica/*St Anger* (Vertigo)



M&M memories are made of this

For our last issue, Music & Media has been asking staffers, correspondents and contributors—both past and present—for their best memories of working for the magazine and about the role that M&M has played in Europe's music and radio industries during its 19 years of publication.



Terry Berne

(Station reports manager, 1990-1992, jazz, world and classical music correspondent, 1992-present)

The highlight of my time at the magazine was interviewing Elvis Costello for a classical music spotlight. At first his office told me he was not doing interviews at the time, but I sent a fax describing how I had seen him play an impromptu concert with Richard Hell at CBGBs in 1978, where they played a incendiary version of *When the Whip Comes Down*. The following day my phone rang and a voice said, "Hello, Terry? This is Elvis..." The only other superstar I interviewed was Diana Krall, and now Elvis and she are married!

One of the most important lessons I learned over the last decade is how minor artists signed to major labels can be the victims of their own labels' near total indifference, lost in the glare from that labels' half a dozen major acts. I've talked with international exploitation managers who barely even knew that certain artists were on their label, and who hardly cared, as long as R.E.M., for instance, are "making their numbers".

M&M was predicated on the idea of Europe. It was one of the first media with a pan-European vision, and now, nearly 20 years later, it is still in many ways ahead of its time. As Europe expands and consolidates politically and economically, its cultural and social institutions remain in many ways stuck in the past, and this goes for the music industry as well. M&M will surely have to be reborn in the (near?) future, as the idea of Europe and a common European market become more concrete.

Remi Bouton

(France correspondent, 1997-2000)

M&M was the only magazine to reflect two of the most crucial

issues of the moment—the relationship between the radio and music industries, and the emergence of Europe as a single market. It was a weekly attempt to explain to each and everyone, be it from a radio station or a record company, wherever located in Europe, the environment they were operating in and how they were interacting. At a time when record companies are facing the biggest crisis in their history, and when the radio sector is on the verge of major changes, M&M's usefulness was even more crucial than ever.

Raúl Cairo

(Charts researcher, 1988-1997, charts manager 1997-2003)



When I first joined M&M I certainly didn't realise that I would be around for over 14 years. I must say that there was rarely a dull moment, mostly because things rarely developed the way it was expected or even hoped for. On the other hand, a lot of really nice folks passed through the gates over the years and therefore it is hardly surprising that most of the Amsterdam crew stayed in touch with each other after the operation moved to London. I was fortunate enough to be part of the operation in London for most of the time, and I hope that the London crew will follow in the footsteps of the Dutch lot. I had a brilliant time in London and I made some very good friends along the way, something which made it all more than worthwhile for that alone. M&M is gone but not forgotten.

Hamish Champ

(News editor, 2002-present)

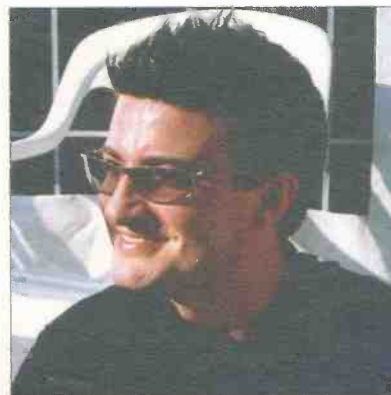
In the relatively short period during which I worked on M&M—a little under a year—I became fully aware of how much the magazine was developing and the plans, it was hoped, that would invigorate it for the challenges in the months



and years that lay ahead. Sadly this was not to be. Writing about the music industry is a highly stimulating and, let's face it, downright enjoyable way to earn a living and I shall miss it immensely. My M&M career highlight was attending The Darkness' album launch party recently. The last time I played air guitar as good as that night was at my wedding in Ireland earlier this year. ROCK ON!!!

Mat Deaves

(Production and art co-ordinator, 1999-present)



Not one great moment stands out for me—there are far too many, but among those moments are...having drinks at the top of the BT Tower whilst watching Turin Brakes play a blinder; ice skating at Somerset House and getting hammered on mulled wine (courtesy of the Swiss government's cultural initiative); going to the N*E*R*D album and single release party at a club in Mayfair—the single was called *Lapdance*....I'll leave the reader to fill in the blanks. Best of all, though, was that day-to-day work was always fun. It was a job that I looked forward to getting up for in the morning (apart from after a heavy night) and going to work to and working with a great bunch of people who were all passionate about music. In short, I loved every minute of it. Thank you for memories, the obscene hangovers, but most of all, thank you for the music.

Mark Dezzani

(Italy correspondent, 1992-2000)

The idea that I had some influence in helping to promote Italian music abroad was very fulfilling. Italy is a rich country for music talent, and

when this music crossed borders it was thrilling. In addition to the big stars like Jovanotti, Eros Ramazzotti, Laura Pausini, Gianna Nannini and Paolo Conte, there were the myriad dance acts helped by ingenious Italian producers, plus the indie and world music artists like Almamegretta, Africa Unite and Agricantus, for whom I'm sure M&M had a real influence in raising their profiles abroad. Meeting Italian and international acts was always a bonus. I especially recall meeting one of my heroes, Robert Wyatt, at the Music Salon in Turin. He was charming, funny and totally enthusiastic about popular music, especially its heritage.

The music industry was at the forefront of bringing both the positive and negative effects of globalisation to Italy. M&M gave a voice to local executives (majors and indies) on a pan-European level, and promoted a cross-fertilisation of ideas. Editorially, correspondents were free to publish articles which were also critical of some trade practices, and in this respect was also influential. Despite the crisis in the music industry, the recent lack of advertising support for a magazine like M&M, which provides a beneficial bridge between the music and radio industries, is a further example of some of the short-sighted practices which have contributed to the current state of the music market.

Claudia Engel

(Sales & marketing co-ordinator, 1997-present)



Receiving a parcel and letter recently from a young Zimbabwean artist would be one of my most cherished memories of working for M&M. Explaining to me that, since he can not obtain foreign currency in order to subscribe to the magazine, he enclosed in the package five handmade straw hats and various other knitted hats and shirts which he wanted me to sell so that he could receive M&M. I showed the letter and the package to the team and it really did touch us. We took photos of us in the hats and kept sending him copies of the magazine out of courtesy.

Beverley Evans

(Charts researcher, 2000-2002, charts production manager 2002-present).

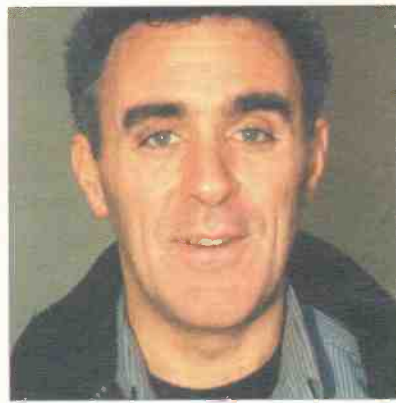


"I've been here at M&M for over three years and I can say it's been the most fun place to work. Along with the hard work and the long hours the people I've worked with over the years have far outweighed all that. I'd just like to say it's been a pleasure working with you all and thank you to all those who made my time here very memorable!

Charles Ferro

(Denmark correspondent, 1993-present)

In the 10 years I've been with the magazine, I've seen (and covered) the development of the Danish radio industry for better or worse. At the start there was just public broadcaster Danmarks Radio, commercial radio pioneer The Voice and a slew of small local stations. Following a series of political battles, Denmark now has a varied radio landscape and I suppose if it were to be boiled down to one outcome, it is formatted radio—for better or worse. As to memories, there are so many: seeing my first front-pager, a piece about Nazi radio (glee at being on the front but



disgust at its being there); flying to London to interview Aqua for their second album; watching Saybia dazzled by the glitz of Cannes where they performed at Midem on the day their album was released; writing about Outlandish's debut after falling head-over-heels for their music and especially their lyrics, which I hope do not become eclipsed by the pop machine. Above all, meeting a lot of good people through the years and still wondering what all this talk about sex, drugs and rock 'n' roll is about—but then one out of three ain't bad!

Jon Heasman

(UK correspondent 1995, features editor 1996-1997, news editor 1997-1998, deputy editor 1998-2003, executive editor 2003-present).

When I first started working for the magazine, border-crossing continental European repertoire was, with a few exceptions like Eros Ramazzotti, largely confined to Eurovision winners and summer resort hits. Eight years on, with the success of acts like Air, Daft Punk, The Hives and Röyksopp, the situation couldn't be more different, and I like to think that M&M has played at least a small part in bringing some of these artists to the attention of the wider



world. The radio landscape, too, has changed out of all recognition—when I first started reporting on UK radio, now-defunct groups like Chiltern or East Anglian Radio which owned just three or four local stations were considered to be serious threats to media plurality!!

M&M has always been a fun and social place to work, both here in London and at the previous Amsterdam office—this was demonstrated to me very early on when, before I'd even met most of my new work colleagues in Amsterdam, I had to make an SOS call to the office for volunteers to help shift a sofa up the stairs of the flat I was attempting to move into. Despite it being a freezing dark night, loads of people showed up to help, and I can honestly say that the team spirit has been similarly good in the subsequent years I've worked here.

Howell Llewellyn

(Spain correspondent, 1990-present)

M&M has shown that music radio is complex and well-researched, and not just a question of somebody playing their favourite tunes like it used to be. A memory that stands out is attending the Premios Ondas music award cere-

mony in Barcelona in 1997, organised every year by Cadena SER's Radio Barcelona, when the Spice Girls were booted off stage for the first (and only?) time at the peak of their "careers". They had refused to appear until all photographers were evicted from the venue.

Marc Maes

(Belgium correspondent, 1985-present)



My most cherished moment was interviewing Carlos Santana for the magazine in the early '90s in Germany—it was really great talking to Carlos as the only journalist from Europe. Also, attending the M&M conference in Montreux—a great working environment! M&M made people aware that radio *does* play a role in breaking new talent and promoting records. For a small territory like Belgium, I think that artists such as Soulsister, Clouseau, Sylver and Kate Ryan may have benefited from the availability, through M&M, of pan-European airplay information."

Jonathan Mander

(Finland correspondent, 2000-present)

I'm glad that I got to work on M&M at a time when Finnish music has truly gone international. Before

They made Music & Media during the past 19 years:

- Jan Abbink • Steve Adams • Lucy Aitken • Philip Alexander • Paul Andrews • Sam Andrews • Janet Angus • Mars Aubri • Christian Arndt • A. Arvanitak • Joseph Avranglou • Edwin Bakker • Julia Bakker • Machgiel Bakker • Christopher Barrett • Peter Bartlema • Stephanie Beames • Carlein van der Beek • Terry Berne • Ron Betist • Gesa Birnkraut • Olav Bjerke • Willem de Blaauw • Klaus Blasquiz • Annemarie Blok • Deane Blondeel • Kirk Bloomgarden • Janine Bodde • Nornert Bodecker • Ylonka de Boer • Lidia Bonguando • Mario Bonomi • James Bourne • Rémi Bouton • Lars Brandle • Jan Breeman • Paul Brigden • Alexandra van den Broek • Stephen Burn • Raul Cairo • Archie Carmichael • John Carr • Vittorio Castelli • Jean-Baptiste Caudal • Leo Cendrowicz • Marie Chambon • Hamish Champ • Christine Chinetti • Jeff Clark-Meads • Paul Clarkson • Susanna Contini Hennink • Paul Cooke • Philippe Crocq • Jon Crouch • Kyrre Dahl • Ramon Dahmen • Melissa Daley • Abi Daruvalla • Richard Dean • Mat Deaves • Beth Dell'Isola • Graham Dene • Cosmas Develegas • Mark Dezzani • Peggy Dold • Kerry Doole • Sue Dowman • Phil Dowse • Alina Dragan • Isabel Duffy • Thom Duffy • Ellen Duim • Steve Dupler • Annette Duursma • Jacqueline Eacott • Paul Easton • Rim Ederveen • Marlene Edmunds • Gaynor Edwards • Rob Edwards • Richard Elen • Heidi Ellison • Jose van den Elzen • Mirjam Emanuels • Claudia Engel • Ben Eva • Beverley Evans • Tony Evans • Maggi Farran • Charles Ferro • Tom Ferguson • Hugh Fielder • Ronald Folkerts • Keith Foster • Tim Freeman • Anna Marie de la Fuente • Chris Fuller • Mark Fuller • Olaf Furniss • Nikki Van Galen • Valerie Geller • Nicholas George • Cesco van Gool • Jerry Goossens • Chris Graeme • Jeff Green • Marc Gregory • Karen Griffith • Martin Grunberg • Pierre Haesler • Irit Harpaz • Bethany Hayes • Dermott Hayes • Jon Heasman • Terry Heath • Claire Heffernan • Kari Helopaltio • Leon ten Hengel • Jon Henley • Mike Hennessey • Teddy Hoersch • Karen Holt • Willem Hoos • Adam Howorth • Owen Hughes • Nigel Hunter • Cathy Inglis • Antti Isokangas • Lynette Jackson • Ronald Jansen • Maria Jimenez • Debra Johnson • Candida Jones • Peter Jones • Caroline Karthaus • Tom Kay • Gerry Keijzer • Betty Knibbe • Annette Knijnenberg • Pieter Kops • Juliana Koranteng • Aleksey Krusin • Thomas Kung • Susan Ladika • Schuhmayer • Howard Lander • Ines Landwier • Sanny Landwier • John Langridge • Peter Lavalette • Michael Lawton • Kate Leech • Michele Legge • Emmanuel Legrand • Ben Lewis • Johan Lindstrom • Will van Litsenburg • Howell Llewellyn • Kai R. Loftus • Christian Lorenz • Edwin Loupias • Anders Lundquist • Robert Lyng • Marc Maes • Jonathan Mander • Howard Marks • Pieter Markus • Chris Marlowe • Gordon Masson • Bob MacDonald • Mike McGeever • Kitty van der Meij • Suzanne Meltzer • Ed Meza • François Millet • Gail Mitchell • Jack Monet • Thessa Mooij • Henk van der Most • Salvatore di Muccio • Diana Muus • Linda Nash • Peter Nelissen • Ken Neptune • Mike Nichols • Fredrik Nilsson • Herman Noort • Lars Nylin • Knud Orsted • Aidan O'Sullivan • Jose Ramon Pardo • Maria Paravantes • Robin Pascoe • Lisa Pasold • Petia Pavlova • Tal Perry • Roland Petridis • Paul Pomfret • Bert Post • Andrew Power • Erika Price • Dominic Pride • Dan Rachlin • Soren Ramsing • Marcel Reiner • Jacqueline Richardson • Edwin Riddell • Nick Robertshaw • David Roe • Steven Roelofs • Theo Roos • Igor Rooselaar • Sean Ross • Marjolein Rotsteeg • David Rowley • Scott Roxborough • Paul Rusling • Fernando Salaverri • Dominic Salmon • Jim Sampson • Frank Saxe • Volker Schnurrbusch • Bob van Schooneveld • Manfred Schreiber • Ann Scott • Michael Searle • Karen Seekings • Ruud de Sera • Peter van Seuren • Paul Sexton • Howard Shannon • Petra Sippel-Till • Alex Sitompoel • Edwin Smelt • Allison Smith • Gary Smith • Mark Solomons • Mal Sondock • Wolfgang Spahr • Mark Sperwer • Gerard Stam • David Stansfield • David Stark • Geertje Starreveld • Siri Stavens Dove • Lex Sternfeld • Claire Stewart • Ken Stewart • Sally Stratton • Julia Sullivan • Theo Tamis • Ken Terry • Cécile Tesseyre • Gareth Thomas • Carin Thorn • Robbert Tilli • Barend Toet • Phil Tripp • Deborah Tuinman • Saskia Verkade • Menno Visser • Stuart Ward • Bert v.d. Watering • Miranda Watson • Neil Watson • Norman Weichselbaum • Ellie Weinert • Mary Weller • Claire Weston • Adam White • Chris White • Paul Wightman • Nigel Williamson • Pauline Witsenburg • Leif Wivatt • Peter Woerle • Vicky Wolfe • Steve Wonsiewicz • Mark Worden • Vadim Yurchenkov • Sorry for those we missed •



Paul Sexton

(Contributor, 1988-present)

My finest M&M hour may have been a 1998 opus on Shania Twain in which I skillfully took her new album title and switched it around with her last one, which may explain why she never calls. From the "Dutch Years", late-'80s memories remain of IM&MC conferences, chasing reluctant interviewees around Amsterdam and concocting the weekly Rock Over London news column with Sally Stratton. I can even think fondly of having copy savaged by various music editors, then getting my own back when I fulfilled the same role as a freelancer in 2000. May you fine gentlemen and ladies always have a bullet on the Eurochart of life.

Mark Sperwer

(Charts editor, 1989-1995)



Within weeks of starting my job as a charts editor, I became part of M&M's first ever hosting of the IM&MC in Amsterdam, previously held in Montreux. Talk about starry-eyed! Stevie Nicks walking down a corridor, Sting walking around next to an Indian chief carrying a piece of crockery in his bottom-lip, Stevie Wonder being helped out of a limousine outside the front-entrance. In short, a lot of industry "shakers and makers" of that time all within touching distance! And me, with a mullet (yes, I too once had hair) and a loud shirt—it was the '80s after all!

I guess, in the end, my single most cherished memory, or feeling if you will, is about all those different people I met and got to work with. It was the first time ever I had a job where colleagues would soon become good friends and drinking buddies. People whose company was not just to be enjoyed from nine to five but also during several evenings of the week at whatever concerts we could get on the guestlists of, or whatever bar was the new hangout.

Did we also do any work? Plenty actually, and my fondest memory of the magazine as "work" would be of the first "Loud and Proud" special we created as an editorial team under the watchful eye of the late and great Chris Fuller.

Inter-company relationships, normally frowned upon, were almost the rule at M&M. I've ended up as one of the last in a long tra-

dition of M&M staffers to have first met their future partners at M&M. The magazine became more a way of life than a job—this wasn't always in my own best interests... but at least I had fun. It still is a regularly talked about period in our lives here in Amsterdam, and as such the news of its demise is still taken kind of personal, even after all those years. What a shame, but what a lot of fun!

Gareth Thomas

(News editor, 1999-2002, music and talent editor, 2002-present)



While it's a sad time for the music industry trade press, I feel it's a high point in terms of music itself. July 7 will be remembered as the day in 2003 that rock music came alive with the release of albums by The Darkness and Kings Of Leon. We have championed both bands since their earliest outings here at M&M.

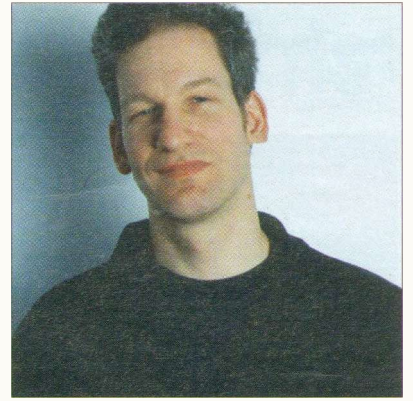
Other acts we have featured early on, often thanks to our network of correspondents, include tATu (October 2002), Norah Jones (March 2002) and Scandinavian acts Junior Senior, Röyksopp and The Hives. So, if I have to take one thing away from the magazine, it is being able to spot exciting, new talent early on, getting on board and watching it develop. For me this is, and always will be, the beauty of working in, or alongside, the music industry. Finally, a big thanks to everyone who has contributed to the magazine—from PRs arranging interviews and getting info to execs giving quotes and providing comment. See you all again very soon, I'm sure, in some capacity.

Menno Visser

(Chart researcher, 1997-2001, Dutch correspondent 2002-present)

Some people might think that working in the chart department is a very dull job. It isn't. You're in a position where you can oversee the current trends before anyone else can. Before the e-mail era, that meant literally grabbing the incoming fax from the fax machine. It can even get exciting, when you can predict flops of high profile releases, like the last Whitney Houston album.

A couple of years ago I wrote a story about the lack of interest at the major labels in the release of a charity record about murdered London schoolboy Daminola



Taylor. It was actually a pretty good song, with the cooperation of several well-known R&B stars. I was even able to roadtest it with programmers in the rest of Europe through M&M's network of contacts. Despite this, the excuses of the labels not to release it were outrageous. It showed me once and for all that in the end, the record business is a cynical business, only about the money.

Mark Worden

(Italy correspondent, 2000-present)



I'm sure several people will miss M&M's charts service: radio stations, both national and local, have often rung to say that their copy of that particular week's issue hadn't arrived yet and they desperately needed get hold of the European charts as they built entire programmes around it.

Another contribution would be M&M's concise and varied coverage of the record and radio industries, but I personally feel that an important one has been the exposure it has given to unknown acts. The other day, for example, I had lunch with a friend who works for a small indie label that shall remain anonymous. He was saddened and surprised by the news of M&M's closure, which he saw as a loss for the industry. He casually mentioned that, thanks to an article I'd written some months back about one of their acts they'd received a phone call from a major in the US that was interested in discussing distribution. The caller had read about them in Music & Media.

For a journalist to think that he or she can play an albeit small role in the career of an act that he or she likes is immensely satisfying, but it also shows that this magazine has played a role. It will be missed by many people.

2000 it would have been very different. From the Finnish point of view the magazine is going away at the worst possible time, since musicians are producing a lot of interesting music in Finland at the moment, from Killer's appealing pop to Imatran Voima's manic electro and Sweatmaster's intense rock'n'roll. M&M is an exceptional pan-European publication, which really covered music from all around Europe. As music is increasingly breaking regional boundaries I would have thought that the importance of this kind of a magazine would grow too, but with M&M disappearing it doesn't quite make sense...

Maqia Pavarantes

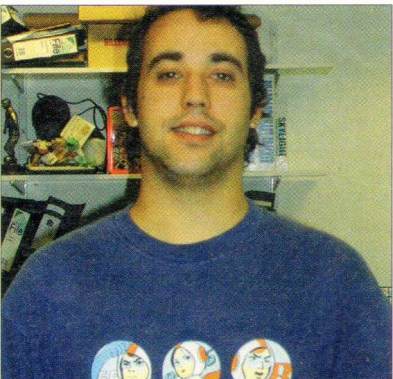
(Greece correspondent, 2001-present)

It was always satisfying to see a talented Greek artist making it into the pages of M&M. Aware of the size of our market, it was always an achievement to read about an artist who could take Greek song across Greece's borders. For the first time, I finally felt the touristy image of "fun in the Greek sun with cheap bouzouki songs" was over. Yes, there is more to Greek music than Demis Roussos, Nana Mouskouri, Vangelis and Zorba the Greek! Greek artists carrying a taste of contemporary Greece were brought into the spotlight thanks to M&M. The Greek industry was given a chance—despite its tiny (but diverse) market compared to Italy or France—to flaunt its wares. And there it was in full swing, with everything from hip-hop, ambient-house, fusion to Greek art song, world and classical crossover. I thank M&M for giving my homeland a voice and for giving me (as well as local industry players) the opportunity to see, compare, understand and ...listen. May music enlighten...

Paul Pomfret

(Charts researcher, 2002-present)

It's been emotional.



Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	Crazy In Love Beyoncé Knowles ft. Jay-Z - Columbia (EMI/Windswept Music London/Hitco)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	34	23	8	Everyway That I Can Sertab Erener - Columbia (Not Listed)	A.C.H.D.E.FL.GRE.NL.S.WA	68	65	4	Fool No More S Club 8 - Polydor (19/BMG/Strongsongs/Global Talent)	UK.IRL
2	2	15	Bring Me To Life Evanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	35	20	8	Fan Pascal Obispo - Epic (Not Listed)	CH.FWA	69	62	6	Ojos Asi Shakira - Columbia (Not Listed)	CH.FL.FWA
3	3	11	Get Busy Sean Paul - VP/Atlantic (EMI/Greensleeves)	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA	36	35	7	Fighter Christina Aguilera - RCA (EMI/TVT)	A.C.H.D.FL.FUK.GRE.IRL.NL.N.S.WA	70	80	7	Misfit Amy Studt - Polydor (19/BMG/Murlyn/Universal)	UK.IRL.S
4	4	18	Chihuahua DJ Bobo - Hansa/RCA/DJ Bobo/Vogue (Not Listed)	A.C.H.D.E.HUN.I.NL.N.S.WA	37	NE		Give Me A Reason Triple 8 - Polydor (Not Listed)	UK.IRL	71	68	19	Scandalous Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH.FL.F.GRE.WA
5	5	16	Satisfaction Benny Benassi pres. The Biz - Ulm (Off Limits)	FL.FUK.IRL.NL.WA	38	30	13	Rise & Fall Craig David & Sting - Wildstar (Windswept/EMI/Steerpike/Magnetic)	CH.D.D.K.FL.F.GRE.HUN.I.NL.N.S.WA	72	NE		Je Trace Florent Pagny - Mercury (Not Listed)	CH.FWA
6	NE		Never Gonna Leave Your Side Daniel Bedingfield - Polydor (Bedingfield)	UK.IRL	39	31	5	St. Anger Metallica - Vertigo (EMI/Universal)	A.C.H.D.D.K.E.FIN.UK.GRE.IRL.I.NL.N.P.S	73	89	13	Save Me Remy Zero - East West (Warner Chappell/Wet Ink Red)	F
7	6	7	Aicha Outlandish - Ariola (Not Listed)	A.C.H.D	40	37	6	Fast Food Song Fast Food Rockers - Better The Devil (Various)	UK.IRL	74	54	4	Liebst Du Mich Hella - Epic (Not Listed)	A.D
8	12	2	Je Voulais Te Dire Que Je T'Attends Jonatan Cerrada - RCA (Not Listed)	CH.FWA	41	43	9	Sweet Soca Music Sugar Daddy - Sony Music Media (Not Listed)	CH.FWA	75	73	2	Get My Party On Shaggy ft. Chaka Khan - MCA (Not Listed)	A.C.H.D.I
9	10	10	Ich Kenne Nichts/I've Never Seen RZA ft. Xavier Naidoo - Edel/Virgin (Not Listed)	A.C.H.D	42	42	8	Summer Jam 2003 Underdog Project vs. Sunclub - Digidance (Not Listed)	FL.NL.WA	76	NE		Fiesta Vanessa ft. Ferris MC - Ariola (Not Listed)	A.C.H.D
10	NE		Maybe Tomorrow Stereophonics - V2 (Jones/Jones/Cable)	UK.IRL	43	NE		Swing, Swing All-American Rejects - Dreamworks (The All-American Rejects)	UK	77	RE		Family Portrait Pink - Arista (EMI/TVT)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	22	4	In The Shadows The Rasmus - Playground (Not Listed)	A.C.H.D.D.K.S	44	48	6	Right Now Jeannette - Polydor (Not Listed)	A.C.H.D	78	67	3	Losing Grip Avril Lavigne - Arista (EMI/Rondor/Universal)	A.C.H.D.FL.UK.GRE.IRL.WA
12	15	5	Laisse Parler Les Gens Jocelyne Labylle & Jacob Desvarieux - Up Music (Not Listed)	F	45	44	2	Stuck On You Mark 'Oh - Home (Not Listed)	A.D	79	NE		König Von Deutschland Eko Fresh - Ariola (Not Listed)	D
13	8	3	Feel Good Time Pink ft. William Orbit - Columbia (Rondor/Universal/BMG)	A.C.H.D.E.FL.FUK.IRL.I.NL.N.S.WA	46	47	3	Fake Simply Red - Simplyred.com (Various)	CH.D.UK.I.NL	80	NE		Strict Machine Goldfrapp - Mute (Goldfrapp/Gregory/Batt)	UK
14	11	3	Hollywood Madonna - Maverick/Warner Bros. (Warner Chappell/1000 Lights)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.P.S.WA	47	45	13	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	CH.F.P	81	79	7	Girlfriend B2K - Epic (Zomba/R. Kelly)	CH.D.FL.UK
15	9	12	Live Is Life Hermes House Band & DJ Ötzi - Ulm (Deshima Songs)	FWA	48	19	2	Someday No Angels - Cheyenne (Not Listed)	A.C.H.D	82	82	14	I'm Sorry Just A Man - EMI/RKG (Not Listed)	CH.FWA
16	27	4	Stuck Stacie Orrico - Virgin (Not Listed)	A.C.H.D.D.K.FL.NL.S	49	51	9	Au Summum 113 - SMALL/Epic (Not Listed)	CH.FWA	83	64	6	Nothing But You Paul Van Dyk ft. Hemstock & Jennings - Urban/Positiva (Not Listed)	D.UK.IRL
17	16	20	In Da Club 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	50	40	9	Laissons Entrer Le Soleil A La Recherche De La Nouvelle Star - BMG/RCA (Not Listed)	CH.FWA	84	72	2	Marilyn Indochine - Columbia (Not Listed)	CH.F
18	7	6	No Letting Go Wayne Wonder - VP/Atlantic (Singo WW/Greensleeves/Westbury)	FL.UK.IRL.NL.S	51	33	3	Real Things Javine - Innocent (Notting Hill/EMI)	UK.IRL	85	81	2	Angel Of Darkness Alex C. ft. Yasmin K. - Epic (Not Listed)	A.D
19	14	10	Sur Un Air Latino Lorie - Sony/EPG (Not Listed)	CH.FWA	52	56	3	Sunrise Simply Red - Simplyred.Com (EMI/Warner Chappell/Ronor/Universal)	CH.F.GRE.I.P	86	NE		Something Beautiful Robbie Williams - Chrysalis (Not Listed)	A.C.H.D.D.K.FL.I.NL
20	39	3	Business Eminem - Interscope (Various)	A.D.FL.UK.IRL.WA	53	21	2	Invisible D-Side - WEA (Warner Chappell/Desmundo/Deston)	UK.IRL	87	76	3	Anfang Ohne Ende Big Brother Allstars - Epic (Not Listed)	A.D
21	25	7	DJ Diam's - Hostile/Virgin (Not Listed)	FWA	54	49	11	Rock Your Body Justin Timberlake - Jive (EMI/Zomba)	CH.D.FL.UK.IRL.NL.S.WA	88	78	3	Come On Over Kym Marsh - Island. (Universal/Biffco/Native)	UK
22	28	8	Forever And For Always Shania Twain - Mercury (Zomba/Universal)	A.C.H.D.UK.IRL.NL	55	52	3	Tour De France '03 Kraftwerk - Capitol (Warner Chappell/EMI/Sony ATV)	D.D.K.E.FIN.FL.UK.S	89	98	2	Je Vais Te Chercher Chimene Badi - AZ Records (Not Listed)	CH.FWA
23	13	2	I Don't Think So Gracia - Hansa (Not Listed)	A.C.H.D	56	17	2	Pass It On The Coral - Deltasonic (EMI/Delabel/Tritone)	UK	90	92	3	Här Kommer Alla Känslorna Per Gessle - Capitol (Not Listed)	S
24	18	13	I Know What You Want Busta Rhymes ft. Mariah Carey - J (EMI/Various)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	57	NE		Bounce Sarah Connor - Sony (Not Listed)	A.C.H.D	91	99	6	Baby I Don't Care Jennifer Ellison - East West (Notting Hill)	UK.IRL
25	29	9	Fly On The Wings Of Love XTM & DJ Chucky ft. Annia - Serious (NCB)	UK.IRL	58	53	10	Anyplace, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	A.C.H.D	92	NE		Kiss My Eyes Bob Sinclar - 541 Label/NEWS (Le Friant/Wisniak/Lovich)	FL.FUK.GRE.WA
26	NE		Deepest Blue Deepest Blue - Data (Edwards/Schwartz/Mein)	UK	59	61	12	Dernière Danse KYO - Jive (Not Listed)	CH.FWA	93	77	7	Faint Linkin Park - Warner Bros. (Linkin Park)	A.C.H.D.FL.UK.HUN.S
27	24	4	21 Questions 50 Cent ft. Nate Dogg - Interscope (Universal/Me-Benish/Minder)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	60	57	6	Rock Wit U (Awww Baby) Ashanti - Def Jam/Murder Inc. (Universal/DJ Iru/Soldierz Touch)	CH.D.UK.IRL.NL.S	94	85	11	Libertine Kate Ryan - Antler-Subway (Not Listed)	A.C.H.D
28	26	12	Ignition R. Kelly - Jive (Zomba/R. Kelly)	FUK.IRL.S	61	55	4	Can't Get It Back Mis-Teeq - Telstar (Various)	UK.IRL	95	91	14	X Gon' Give It To Ya DMX - Def Jam (EMI/Universal)	CH.D.IRL
29	36	12	Für Dich Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	A.C.H.D	62	60	11	Ganxtaville Pt.III D.J Tomekk ft. Kuruupt, Tatwaffe - Ariola (Not Listed)	A.C.H.D	96	95	3	J'En Ai Marre! Alizée - Polydor (Not Listed)	D
30	38	11	Le Mur Du Son Willy Denzey - Epic/SMALL (Not Listed)	CH.FWA	63	58	6	Lost Without You Delta Goodrem - Epic (Windswept Music London/Warner-Chappell)	UK.IRL	97	83	21	Sing For The Moment Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A.C.H.F.GRE.P.WA
31	34	6	Reign Ja Rule - Def Jam/Mercury (Not Listed)	A.C.H.D	64	66	4	Dis-Moi Que L'Amour Marc Lavoine - Mercury (Not Listed)	CH.FWA	98	NE		Nice People Nice People - Une Musique (Not Listed)	F
32	41	6	The Magic Key One-T & Cool-T - Polydor (Not Listed)	D.FWA	65	59	3	Pump It Up Joe Budden - Def Jam (Various)	UK.IRL	99	74	2	You're Free Yomanda - Incentive (Chrysalis/Warner Chappell/BMG)	FIN.UK
33	32	10	We Will Rock You KCPK - Ulm/Universal (Not Listed)	FWA	66	NE		Ab In Den Süden Buddy Vs DJ The Wave - Superstar (Not Listed)	A.D	100	50	2	Just Because Jane's Addiction - Capitol (Various)	UK
					67	NE		Sounds Like A Medody Lichtenfels - WEA (Not Listed)	D	A = Austria, FL = Flanders, WA = Wallonia, CZ = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFVVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5	Beyoncé Knowles Dangerously In Love - Columbia	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	34	32	7	Annie Lennox Bare - RCA	A.C.H.C.ZE.D.FL.UK.I.NL.POL	68	98	3	Liza Nilsson Samlade Sanger 1992-2003 - Diesel	FIN.N.S
2	2	14	Evanescence Fallen - Wind-Up/Epic	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	35	16	3	The Darkness Permission To Land - Must Destroy	UK.IRL	69	63	10	Sniper Grave Dans La Roche - East West	CH.F.WA
3	3	9	Eros Ramazzotti 9 - Ariola	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.S.WA	36	37	8	Various Artists Caribe 2003 - Vale Music	E	70	54	10	Ricky Martin Almas Del Silencio - Columbia	A.C.H.E.FIN.GRE.I.POL.P.S
4	4	8	Metallica St. Anger - Vertigo	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	NE		Kym Marsh Standing Tall - Island	UK	71	85	2	DJ Bobo Chihuahua - RCA	CH
5	5	65	Norah Jones Come Away With Me - Blue Note	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	38	35	4	Outlandish Bread And Barrels Of Water - Ariola	A.C.H.D.FIN	72	66	8	Tryo Grain De Sable - Columbia	CH.F.WA
6	7	36	Robbie Williams Escapology - Chrysalis	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.P.WA	39	41	8	Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - Capitol	I	73	30	4	Osmonds Ultimate Collection - UMTV	UK
7	6	12	Sean Paul Dutty Rock - Atlantic	A.C.H.D.FL.FUK.IRL.I.NL.N.S.WA	40	42	5	Soundtrack - 2 Fast 2 Furious 2 Fast 2 Furious - Universal	A.C.H.D.FL.F	74	70	11	Marilyn Manson The Golden Age Of Grotesque - Interscope	A.C.H.D.FHUN.I.NL.WA
8	8	36	Shania Twain Up! - Mercury	A.C.H.D.UK.IRL.NL	41	40	8	Jean-Jacques Goldman Un Tour Ensemble - Columbia	CH.F.WA	75	96	2	Andy & Lucas Andy & Lucas - BMG/Ariola	E
9	9	18	Simply Red Home - Simplyred.Com	A.C.H.D.FL.FUK.GRE.I.NL	42	NE		The Rasmus Dead Letters - Playground	A.D.FIN.S	76	RE		The Rolling Stones Forty Licks - Virgin	D.DK.E.FIN.I.NL.S
10	10	38	Nena 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.C.H.D	43	50	2	Barry White The Collection - Universal TV	UK.IRL	77	75	2	Various Artists Oriental Summer Hits - Warner Bros.	S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
11	36	16	Daniel Bedingfield Gotta Get Thru This - Polydor	DK.UK.IRL	44	39	17	The White Stripes Elephant - XL Recordings/XL	D.FUK.GRE.IRL.I.NL.S	78	76	6	LZY Nie Czekaj Na Jutro - Pomaton	POL
12	11	4	Delta Goodrem Innocent Eyes - Epic	UK.IRL.NL	45	43	9	Yvonne Catterfeld Meine Welt - BMG	A.C.H.D	79	61	2	Soundtrack Charlie's Angels - Full Throttle - Columbia	A.C.H.D.FGRE
13	13	14	Madonna American Life - Maverick/Warner Bros.	A.C.H.C.ZE.D.D.K.E.FL.FUK.HUN.IRL.I.NL.S.WA	46	47	9	Nomadi Nomadi 40 - CGD	I	80	RE		Pink Missundaztood - Arista	A.C.H.F.IRL.NL
14	14	23	50 Cent Get Rich Or Die Tryin' - Interscope	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S	47	34	4	Ashanti Chapter II - Murder Inc./Mercury	A.C.H.D.UK.GRE.NL	81	65	38	Blue One Love - Innocent/Virgin	A.C.H.D.FI
15	NE		Super Furry Animals Phantom Power - Epic	UK.IRL.N	48	62	13	La Oreja De Van Gogh Lo Que Conte Mientras... - Epic/Sony	E	82	64	6	Daniel Küblbäck Positive Energie - Hansa	A.C.H.D
16	18	51	Avril Lavigne Let Go - Arista	A.C.H.D.FL.FUK.GRE.IRL.I.NL.P.WA	49	56	18	Celine Dion One Heart - Columbia	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.I.NL.S	83	NE		Kiss Symphony - Alive IV - Sanctuary	CH.E.FIN.F.NL.N
17	21	39	Christina Aguilera Stripped - RCA	A.C.H.D.DK.FL.UK.GRE.IRL.NL.N.S	50	51	18	Placebo Sleeping With Ghosts - Virgin/Delabel	A.C.H.D.FL.FGRE.I.WA	84	88	9	Reamonn Beautiful Sky - Virgin	CH.D.POL
18	23	8	Stereophonics You Gotta Go There To Come Back - V2	CH.FUK.IRL.I.NL	51	57	7	Sarah Brightman Harem - Capitol	A.D.GRE.I.NL.P.S	85	72	9	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - Columbia	I
19	19	61	Eminem The Eminem Show - Interscope	A.C.H.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	52	45	4	Nino Bravo Todo Nino - Universal	E	86	NE		Myslovitz The Best Of Myslovitz - Sony	POL
20	20	18	Linkin Park Metemora - Warner Bros.	A.C.H.C.ZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	53	44	9	Skin Fleshwounds - Capitol	A.C.H.D.I.NL	87	78	20	Kate Ryan Different - Antler-Subway	A.C.H.D.POL
21	31	14	KYO Le Chemin - Jive	CH.F.WA	54	60	29	Busted Busted - Universal	DK.UK.IRL.NL	88	86	2	Various Artists Caracter Latino 2003 - DRO	E
22	33	3	Wir Sind Helden Die Reklamation - Capitol	A.D	55	NE		Rino Gaetano Sotto I Cieli Di Rino - RCA	I	89	77	8	S Club 7 Best - The Greatest Hits - Polydor	UK
23	22	31	Carla Bruni Quelqu'Un M'a Dit - Naive	A.C.H.D.FI.WA	56	49	3	Benny Benassi & The Biz Hypnotica - UIm	F.WA	90	RE		Andrea Berg Best Of - Ariola	A.D
24	17	4	Morcheeba Parts Of The Process - East West	A.C.H.D.E.UK.GRE.I.P.WA	57	58	9	Carola Guld Platina & Passion - Det Bästa - Sonet	N.S	91	87	2	Ben Harper Diamonds On The Inside - Virgin	CH.FI
25	15	7	Radiohead Hail To The Thief - Parlophone	A.C.H.D.FL.FUK.GRE.IRL.I.NL.N.WA	58	81	2	Barry White The Ultimate Collection - Mercury	CH.D.FL.GRE.I.WA	92	100	5	Andre Hazes 25 Jaar - het allerbeste van - EMI	NL
26	12	3	Kings Of Leon Youth And Young Manhood - Hand Me Down/RCA	UK.IRL.S	59	53	3	Craig David Slicker Than Your Average - Wildstar	CH.D.FUK.I.NL	93	RE		Tomas Ledin I Sommarnattens Ljus - Metronome/Anderson	S
27	NE		Jane's Addiction Straits - Capitol	CH.D.E.FIN.FUK.IRL.N	60	48	46	Herbert Grönemeyer Mensch - EMI	A.C.H.D	94	RE		Within Temptation Mother Earth - Hansa	D
28	26	48	Coldplay A Rush Of Blood To The Head - Parlophone	CH.D.DK.FL.FUK.IRL.NL.P.WA	61	59	5	Per Gessle Mazarin - Capitol	S	95	92	5	Queen Greatest Hits I, II & III - The Plat. Collection - Parlophone	E.UK.I
29	29	8	Xavier Naidoo ...Alles Gute Vor Uns... - Edel/Naidoo Records	A.C.H.D	62	55	8	Seeed Music Monks - Downbeat	A.C.H.D	96	71	9	Led Zeppelin How The West Was Won - Atlantic	CH.D.DK.FL.FGRE.I.NL.WA
30	28	30	Justin Timberlake Justified - Jive	CH.D.DK.FL.FUK.GRE.IRL.NL.N.S.WA	63	46	4	Various Artists Disco Estrella 2003 - Vale Music	E	97	68	12	Soundtrack The Matrix Reloaded - Warner Bros.	A.C.H.C.ZE.D.FHUN.POL
31	24	16	Florent Pagny Ailleurs Land - Mercury	CH.F.WA	64	52	55	Red Hot Chili Peppers By The Way - Warner Bros.	FUK.IRL	98	RE		Julio Iglesias Love Songs - Columbia	DK.NL.N.P
32	25	5	George Benson The Very best Of - The Greatest Hits - Warner Bros.	UK	65	67	4	Kabaret Tey Kabaret Tey (1971 - 1980) - Polski Radio	POL	99	RE		El Canto Del Loco Estados De Animo - BMG/Ariola	E
33	27	4	The Thrills So Much For The City - Virgin	UK.IRL.NL.S	66	NE		Dolly Parton The Ultimate Collection - RCA	UK	100	73	2	Alizée Mes Courants Electriques - Polydor	D.F
					67	69	6	Good Charlotte The Young And The Hopeless - Epic	A.C.H.D.UK.IRL	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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ON THE AIR

M&M's weekly airplay analysis column

Looking back on Music & Media's European airplay chart over the years, it is interesting to see how the national make-up of the chart has remained relatively stable, although one recognisable feature is the decline in the number of UK artists on the chart in more recent times.

M&M's very first pan-European airplay chart, published back in March 1984, saw German artist Nena at number one with her *99 Luftballons* (Epic)—a rarity then, and still now, in the fact that it was a European hit sung in German. The next few places were filled with a mix of US and UK artists. Cyndi Lauper stood at number two with *Girls Just Wanna Have Fun* (Portrait) and Break Machine's *Street Dance* (Record Shack) was at number six. UK tracks included *Relax* (2TT) by Frankie Goes To Hollywood, at number three, Queen with *Radio Ga Ga* (EMI) at four and the diminutive Nik Kershaw was at five with *Wouldn't It Be Good* (MCA). The first 40 places on the chart (to compare like with like) contained 20 UK tracks, with 13 US tracks and just five continental European cuts.

Looking at the chart this week 10 years ago, in July 1993, there were already signs of a decline in the dominance of UK repertoire, despite the fact that UK reggae act UB40 had the most-played track on European radio that week with *(I Can't Help) Falling In Love With You* (DEP International). Compatriot Gabrielle was at number two with *Dreams* (Go!Beat) and Terence Trent D'Arby was at four with *Delicate* (Columbia), but only 17 of the top 40 singles were from the UK. Continental European acts were improving their tally, with a total of seven tracks in the top 40. These were characterised by pop-dance acts such as Roxette, at number 14 with *Almost Unreal* (EMI), Haddaway with *What Is Love* (Coconut) was at number 13 and Ace Of Base at 12 with *All That She Wants* (Mega). Italian artist Eros Ramazzotti stood at number 27 with *Cose Della Vita* (DDD). Eleven of the top 40 tracks came from US acts.

As far as this week's chart goes, the most significant development is the entry at number 32 of Dido's new single *White Flag* (BMG)—this week's highest new entry. At the top of the chart, it's perhaps appropriate that one of the most dominant and iconic artists during M&M's 19 year life—Madonna (pictured)—should score the final European Radio Top 50 number one with *Hollywood* (Maverick).

In total this week, there are 12 UK tracks in the top 40, compared with 20 in 1984. Eighteen of the tracks are by US acts and seven by continental European acts, the same number as in the chart of 10 years ago.

The current dominance of US repertoire can be largely explained by the massive popularity R&B and rap music over the past couple of years. Of this week's airplay top 50 at least a dozen tracks can be firmly placed in the "urban music" bracket.

Gareth Thomas



week 33/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	MADONNA/HOLLYWOOD (MAVERICK/WARNER BROS.)		61	0
2	2	9	Beyoncé Knowles ft. Jay-Z/Crazy In Love (Columbia)		46	0
3	4	16	Justin Timberlake/Rock Your Body (Jive)		50	1
4	3	6	Robbie Williams/Something Beautiful (Chrysalis)		47	1
5	5	13	Christina Aguilera/Fighter (RCA)		46	0
6	6	16	Craig David & Sting or Fallacy/Rise & Fall (Wildstar)		48	0
7	8	7	Pink ft. William Orbit/Feel Good Time (Columbia)		42	2
8	7	11	Jennifer Lopez/I'm Glad (Epic)		38	0
9	9	12	Melanie C./On The Horizon (Virgin)		38	0
10	10	14	Busta Rhymes ft. Mariah Carey/I Know What You Want (J)		33	0
11	11	12	Evanescence ft. Paul McCoy/Bring Me To Life (Wind-Up)		35	0
12	12	21	Robbie Williams/Come Undone (Chrysalis)		33	0
13	13	6	Simply Red/Fake (Simplyred.com)		31	1
14	14	20	Blue/U Make Me Wanna (Innocent/Virgin)		36	0
15	15	7	Avril Lavigne/Losing Grip (Arista)		27	0
16	16	7	Eminem/Business (Interscope)		28	2
17	20	7	Shania Twain/Forever And For Always (Mercury)		24	1
18	17	19	Madonna/American Life (Maverick/Warner Bros.)		31	0
19	18	24	Avril Lavigne/I'm With You (Arista)		28	0
20	19	8	Stereophonics/Maybe Tomorrow (V2)		26	0
21	24	4	Stacie Orrico/Stuck (Virgin)		23	1
22	22	19	Room 5 ft. Oliver Cheatham/Make Luv (Noisetraxx)		27	0
23	23	9	DJ Bobo/Chihuahua (Hansa/DJ Bobo)		23	0
24	21	14	Ricky Martin/Jaleo (Columbia)		26	0
25	25	13	Eros Ramazzotti/Un' Emozione Per Sempre (Ariola)		24	0
26	26	10	Celine Dion/One Heart (Epic)		28	0
27	27	6	50 Cent ft. Nate Dogg/21 Questions (Interscope)		17	0
28	28	11	Annie Lennox/Pavement Cracks (RCA)		23	0
29	30	12	Sean Paul/Get Busy (Black Shadow)		20	1
30	29	21	Junior Senior/Move Your Feet (Universal)		20	0
31	31	24	Simply Red/Sunrise (Simplyred.com)		23	0
32	>	NE	Dido/White Flag (Cheeky/Arista)		12	3
33	32	6	Dannii Minogue/Don't Wanna Lose This Feeling (London)		19	0
34	>	NE	Sertab Erener/Everyway That I Can (Sony)		19	0
35	34	26	Coldplay/Clocks (Parlophone)		21	0
36	37	5	Outlandish/Aicha (RCA)		16	1
37	36	7	Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros.)		15	1
38	45	14	R. Kelly/Ignition (Jive)		18	1
39	35	7	Red Hot Chili Peppers/Universally Speaking (Warner Bros.)		22	0
40	38	8	Ashanti/Rock Wit U (Awww Baby) (Murder Inc./Def Jam)		20	0
41	39	4	Coldplay/God Put A Smile Upon Your Face (Parlophone)		15	0
42	40	24	Shania Twain/Ka-Ching (Mercury)		18	0
43	43	3	Benny Benassi pres. The Biz/Satisfaction (Ulm)		11	1
44	41	12	Bon Jovi/All About Lovin' You (Mercury)		20	0
45	42	3	Alizée/J'En Ai Marre! (Polydor)		13	0
46	44	4	The Thrills/Big Sur (Virgin)		17	0
47	46	2	Blu Cantrell & Sean Paul/Breathe (Red Zone)		14	0
48	47	3	Mis-Teeq/Can't Get It Back (Telstar)		13	0
49	48	26	Laura Pausini/Surrender (Atlantic)		16	0
50	>	NE	Amy Studt/Misfit (Polydor)		14	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

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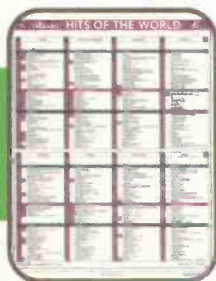
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As of next week, Music & Media's charts will no longer be available in print. However, the production of the following sales charts will continue:

- Eurochart Hot 100 Singles
- European Top 100 Albums
- Border Breakers singles and albums

Readers who still wish to receive the charts should contact Kate Leech at kleech@eu.bptcomm.com.



EMI takes lead in albums *continued from page 1*

Peppers and Sean Paul. Warner's affiliates in France, Germany, Italy and Poland did better than the company's European average.

Sony Music occupies last position on 11.4%, down from a whopping 31.9% during the first half of 2002, but it performed better during the second quarter, thanks to releases from Celine Dion, Ricky Martin and Evanescence's *Fallen*, one of the season's top selling albums. Sony affli-

ates in Italy, France, Czech Republic, Belgium, Greece, the Netherlands, Norway and Portugal posted higher album chart shares than the company's average European share, whilst the company's affiliates in the UK, Germany and Spain, were below.

On the Eurochart Hot 100 singles share side, Universal takes a massive lead with a 40% chart share, more than double that of its nearest rival Sony Music.

Chart share: European Top 100 Albums

	Jan-Jun 2003	Jan-Jun 2002
EMI	29.1	17.5
Universal	24.8	18.1
BMG	16.3	8.1
Warner	13.2	15.3
Sony Music	11.4	31.9
Others	5.2	9.1

Source: M&M European Top 100 Albums chart weeks 2-26

Chart share: Eurochart Hot 100 Singles

	Jan-Jun 2003	Jan-Jun 2002
Universal	40.0	26.1
Sony Music	18.6	25.4
EMI	14.4	14.6
BMG	12.5	10.5
Warner	8.8	9.8
Others	5.7	13.6

Source: M&M Eurochart Hot 100 Singles chart weeks 2-26

Capital clarity

continued from page 1

on the London station from his previous position of Capital's group programme director. "I think that they think Capital is aimed at kids and teenagers and plays an awful lot of manufactured pop. That's only a perception—what comes out of the speakers is quite different, but it's something we're going to have to address. We need to create a clear position. Capital has an amazing mainstream mandate, but we have to be clear we stand for something, and that's what we have to work on."

Capital says it will make an official announcement on its new programming and marketing strategy for 95.8 Capital FM in the early autumn, with its future breakfast show plans to be unveiled in November. "There's been a lot of work already done on Capital FM, and quite a bit of it I've been part of," says Pringle, who says that the station will be sticking with its existing target demographic of 25-34 year-olds. "There will be some new thinking and new ideas that I'm going to inject into it, but I need a bit of time to put everything into one coherent plan that makes sense."

Pringle's change of role comes as part of a wide-ranging management shake-up at the Capital group announced on July 29, which trains the company's big guns firmly on London in an attempt turn-around the fortunes of the company's flagship.

In a change from its recent brand-driven strategy, which saw 95.8 Capital FM/London integrated into the same "Capital FM Network" unit as the company's other CHR-formatted stations around the UK, management of the Capital FM Network will now be split into two teams, one in charge of the London station and the other looking

after the group's CHR stations outside of London. In addition to the decision to focus Pringle on 95.8 Capital FM, Capital's chief executive David Mansfield has asked group operations director and board member Paul Davies to take a greater operational role in the day-to-day running of the London station.

Meanwhile, John O'Hara, previously programme director of the Capital FM Network, has been appointed regional managing director of the Capital FM Network, with overall responsibility for the group's non-London CHR stations. One-time Red Dragon FM programme director Andy Johnson has been appointed head of group programming, although his job is not a direct replacement for Pringle's.

Former BBC marketing executive Andrea Vidler has left her position as MD of the Capital FM Network "by mutual consent", while Ric Blaxill loses his position as programme controller of 95.8 Capital FM. Blaxill becomes group creative director, with responsibilities for developing and hiring presenter talent, and looking after the group's interests in music, including Wildstar Records, and TV. He will also be working on new projects which, says Pringle, will "lift the big top 10 foot higher and give us lots more room to play in."

Pringle denies that the changes mean that the company's decision to organise itself along brand lines—which replaced Capital's previous regional structure—has been a failure. "In many ways the brand organisation for the Capital FM network will still function in the same way. "What this does is recognise that Capital FM is such an important entity inside the group, it needs to have a sufficient focus on it."

Warner Music International, Sony Music undergo major restructure

by Gordon Masson & Juliana Koranteng

LONDON — Two of the industry's major record companies have announced structural changes to their senior management.

Warner Music International (WMI) is merging its European and international operations in an unprecedented move ahead of the major's much anticipated merger with BMG, while Sony Music International has realigned its affiliates in Poland, the Czech Republic, Slovakia and Hungary into a new sub-regional division called Sony Music Central Europe.

The Warner move fulfills a blueprint drawn up by Paul-Rene Albertini (pictured, top), who devised the restructuring strategy following his promotion to WMI president last December, when he replaced then chairman/CEO Stephen Shrimpton.

"This is the amalgamation of the European and international [divisions] into one office," he explains. "This is something that has been ready to go since February, but internal circumstances forced us to postpone the reorganisation."

However, with a mooted BMG/Warner merger attempt imminent, job losses would prove to be on a large scale; if a merger were to win the backing of European and US competition watchdogs. Sources at both majors tell M&M that the deal is more of a "when" than an "if", with one senior source suggesting that "the whole deal has to be finalised and announced before the end of August".

And although Albertini says there'll be no major new job cuts, he admits that positions that have been eliminated will not be filled. For example, he kept his old responsibilities as president of Warner Music Europe when he assumed Shrimpton's duties last December.

Gero Caccia, executive VP, Warner Music Europe, is promoted to executive VP, WMI. He retains his tasks at Warner Music Europe and also oversees WMI's law and corporate affairs, finance, plus human resources, among other management departments. Anne Mansbridge, formerly WMI's senior VP business & legal affairs, becomes senior VP of law and corporate affairs.

John Watson has been appointed senior VP, business affairs at WMI from the same position at Warner Music Europe. He will keep Warner Music UK's business affairs among his duties. Caccia and Watson both report to Albertini. Mansbridge reports to Caccia.

Additionally, the marketing divisions at WMI and Warner Music Europe will merge into a single unit under the leadership of Jay Durgan, WMI's senior VP, international marketing. He reports to Albertini.

Reporting to Durgan is Jon Uren, WMI's new senior director, international marketing. He was previously Warner Music Europe's senior director of marketing.

While the marketing heads at Warner International's affiliates will liaise with Durgan and Uren when marketing international titles, they report to different people, such as local managing directors, when it comes to marketing local releases. "I see all this as a smooth re-engineering to create a more compact unit," says Albertini.

Sony Music International's central European re-jig, meanwhile, comes three months after Sony Music restructured its European operations, resulting in the departure of Sony Music Europe president/CEO Paul Burger. The restructuring saw most heads of

Sony's European companies reporting directly to New York-based Sony Music International president Rick Dobbis (pictured).

Dobbis describes the new region as "a manageable physical territory with common distribution and manufacturing issues". Russia has not been included because, according to Dobbis, "it has problems of its own that require specific attention".

Zbynek Knobloch, managing director of Sony Music's Czech and Slovak businesses, will be the MD of the new division, based in Prague. He reports to London-based senior VP of Sony Music Europe, Jacques Campet.

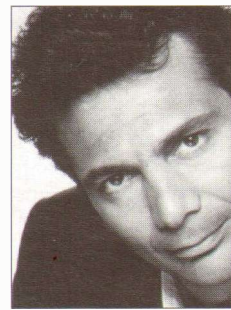
"We had in Zbynek a very strong executive in Prague," Dobbis says, "and when we started discussing last January the shape of our new European structure, it was obvious he was going to be part of it. We expect him to take a leadership role in the region."

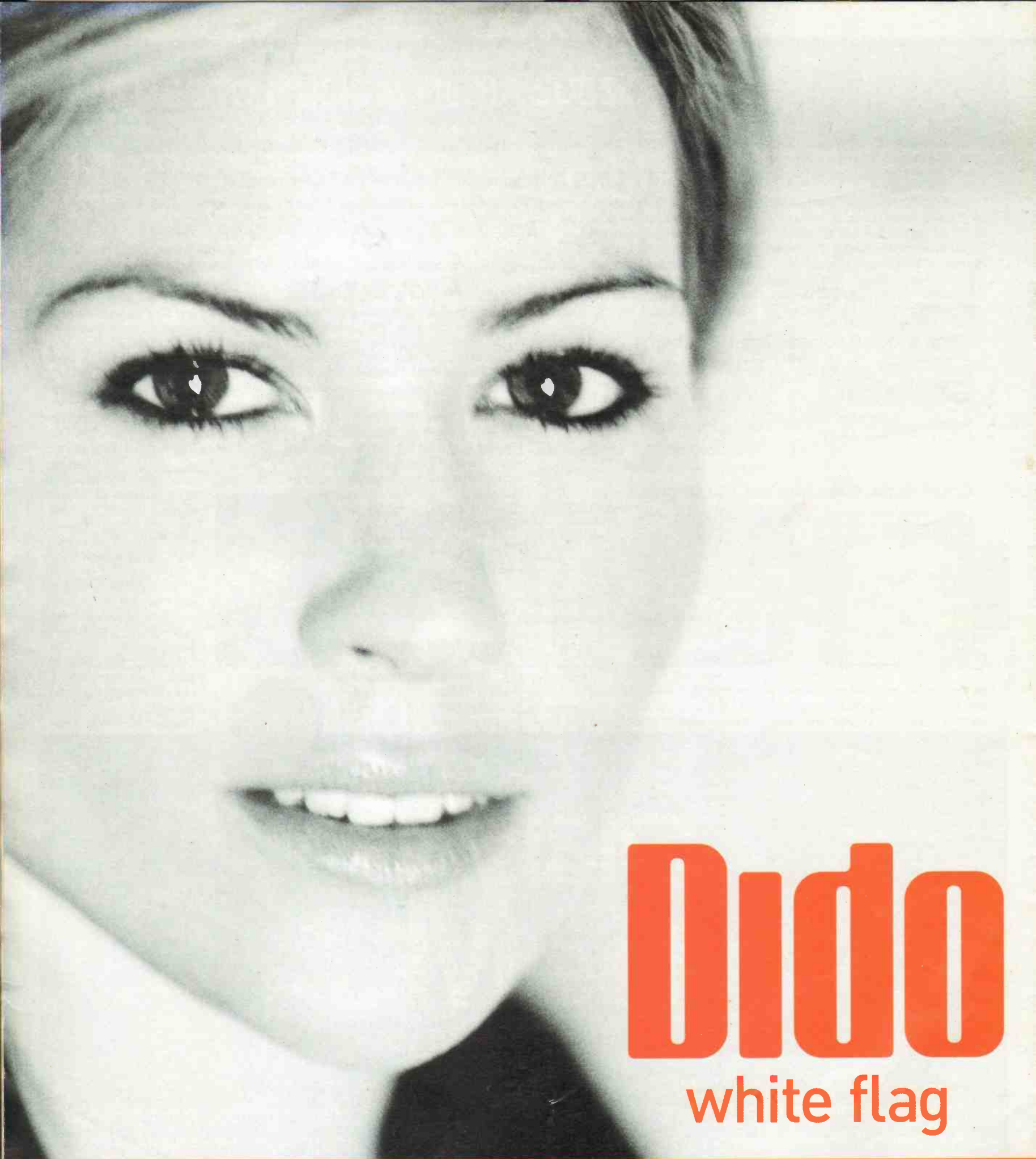
The reorganisation has led to the departure of Sony Music Poland's MD Margaret Maliszewska, and Laszlo Szuts, Sony Music Hungary's MD. They will be replaced respectively by general managers Piotr Mackowiak in Poland, and Jozsef Szarka in Hungary.

Dobbis says Sony Music will continue to look for local repertoire in central Europe, especially in Poland. "Zbynek has done a good job with local repertoire so far," acknowledges Dobbis. "He understands the risks and rewards of investing in local talent. We believe in local repertoire, and we must be successful there."

The new regional unit also signals the rise of Campet within the Sony organisation. In addition to controlling Central Europe, Sony Music MDs in Portugal, Greece and Russia report to him. "He is an all-round executive with experience in finances and distribution and is well suited for the job," says Dobbis.

Additional reporting by Emmanuel Legrand.





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Music & Media

EUROCHART

Eurocharts are compiled by Music & Media from the national singles and album sales charts of 18 European countries.

THIS WEEK

LAST WEEK

(MUSIC & MEDIA) 08/04/03

SINGLES

1	1	CRAZY IN LOVE BEYONCE FEATURING JAY-Z COLUMBIA
2	2	BRING ME TO LIFE EVANESCENCE FEATURING PAUL MCDONALD WIND-UP/EPIC
3	4	CHIHUAHUA DJ BOBO HANSA/RCA/DJ BOBO/VOGUE
4	3	GET BUSY SEAN PAUL VP/ATLANTIC
5	NEW	BREATHE BLU CANTRELL & SEAN PAUL ARISTA
6	5	SATISFACTION BENNY BENASSI PRESENTS THE BIZ ULM
7	11	IN THE SHADOWS THE RASMUS PLAYGROUND
8	86	SOMETHING BEAUTIFUL ROBBIE WILLIAMS CHRYSALIS
9	8	JE VOULAIS TE DIRE QUE JE T'ATTENDS JONATAN CERRADA RCA
10	7	AICHA OUTLANDISH ARISTA

HOT MOVER SINGLES

11	NEW	NEVER LEAVE YOU (UH OOOH!) LUMIDEE MCA
13	NEW	BURGER DANCE DJ OTZI UNIVERSAL
20	32	THE MAGIC KEY ONE-T & COOL-T POLYDOR
23	NEW	ALL IN MY HEAD KOSHEEN ARISTA
24	27	21 QUESTIONS 50 CENT FEATURING NATE DOGG INTERSCOPE

ALBUMS

1	1	BEYONCÉ DANGEROUSLY IN LOVE COLUMBIA
2	2	EVANESCENCE FALLEN WIND-UP/EPIC
3	3	EROS RAMAZZOTTI 3 ARISTA
4	6	ROBBIE WILLIAMS ESCAPOLOGY CHRYSALIS
5	5	NORAH JONES COME AWAY WITH ME BLUE NOTE
6	7	SEAN PAUL DUTTY ROCK VP/ATLANTIC
7	4	METALLICA ST. ANGER VERTIGO
8	NEW	THE CORAL MAGIC AND MEDICINE DELTASONIC
9	8	SHANIA TWAIN UP! MERCURY
10	9	SIMPLY RED HOME SIMPLYRED.COM

Week 33	16.08.2003 (Billboard)	35 41 10 SWEET SOCA MUSIC Sugar Daddy	70 43 02 SWING SWING All-American Rejects
01 01 05	CRAZY IN LOVE Beyoncé feat. Jay-Z	36 NE 01 EVERY SINGLE STAR Star Search The Voices	71 75 03 GET MY PARTY ON Shaggy
02 02 16	BRING ME TO LIFE Evanescence feat. Paul McCoy	37 10 02 MAYBE TOMORROW Stereophonics	72 63 07 LOST WITHOUT YOU Delta Goodrem
03 04 19	CHIHUAHUA DJ Bobo	38 28 14 IGNITION (REMIX) R. Kelly	73 37 02 GIVE ME A REASON triple eight
04 03 12	GET BUSY Sean Paul	39 34 09 EVERY WAY THAT I CAN Sertab	74 82 15 I'M SORRY Just A Man
05 NE 01	BREATHE Blu Cantrell feat. Sean Paul	40 45 03 STUCK ON YOU Mark 'Oh	75 58 11 ANYPLACE, ANYWHERE, ANYTIME Nena & Kim Wilde
06 05 17	SATISFACTION Benny Benassi presents 'The Biz'	41 30 12 LE MUR DU SON Willy Denzey	76 85 03 ANGEL OF DARKNESS Alex C. feat. Yasmin K.
07 11 06	IN THE SHADOWS The Rasmus	42 26 02 DEEPEST BLUE Deepest Blue	77 61 05 CAN'T GET IT BACK Mis-Teeq
08 86 02	SOMETHING BEAUTIFUL Robbie Williams	43 18 07 NO LETTING GO Wayne Wonder	78 96 18 J'EN AI MARRE! Alizée
09 08 03	JE VOULAIS TE DIRE QUE JE T'ATTENDS Jonatan Cerrada	44 42 09 SUMMER JAM 2003 The Underdog Project vs The Sunclub	79 65 04 PUMP IT UP Joe Budden
10 07 08	AICHA Outlandish	45 57 02 BOUNCE Sarah Connor	80 77 19 FAMILY PORTRAIT - Pink
11 NE 01	NEVER LEAVE YOU (UH OOOH, UH OOOH) Lumidee	46 NE 01 IN LOVE Lisa Maffia	81 62 12 GANXTAVILLE PART III DJ Tomekk
12 12 06	LAISSE PARLER LES GENS Jocelyne Labylle & Jacob Desvarieux	47 40 07 FAST FOOD SONG Fast Food Rockers	82 55 04 TOUR DE FRANCE 2003 Kraftwerk
13 NE 01	BURGER DANCE DJ Otzi	48 29 13 FÜR DICH Yvonne Catterfeld	83 72 02 JE TRACE Florent Pagny
14 15 12	LIVE IS LIFE HHS International & DJ Otzi	49 36 08 FIGHTER Christina Aguilera	84 79 03 KONIG VON DEUTSCHLAND Eko Fresh feat. Valezka
15 16 05	STUCK Stacie Orrico	50 39 06 ST. ANGER Metallica	85 NE 01 LE BLEU DANS L'OCEAN Victor Barange & Carine Davis
16 09 11	ICH KENNE NICHTS RZA feat. Xavier Naidoo	51 66 02 AB IN DEN SÜDEN Buddy vs. DJ The Wave	86 90 04 HÄR KOMMER ALLA KÄNSLORNA (PA EN OCH SAMMA GANG) Per Gessle
17 06 02	NEVER GONNA LEAVE YOUR SIDE Daniel Bedingfield	52 38 14 RISE & FALL Craig David feat. Sting	87 73 14 SAVE ME Remy Zero
18 13 04	FEEL GOOD TIME Pink feat. William Orbit	53 NE 01 PAPI CHULO... TE TRAIGO EL MIMM Lorna	88 RE 11 JALEO Ricky Martin
19 21 08	DJ Diam's	54 49 10 AU SUMMUM 113	89 NE 01 CHOOZA LOOZA Maria Willson
20 32 08	THE MAGIC KEY One-T & Cool T	55 46 04 FAKE Simply Red	90 68 05 FOOL NO MORE S Club 8
21 14 04	HOLLYWOOD Madonna	56 50 10 LAISSONS ENTRER LE SOLEIL A La Recherche De La Nouvelle Star	91 60 07 ROCK WIT U (AWWWW BABY) Ashanti
22 17 21	IN DA CLUB 50 Cent	57 64 05 DIS-MOI QUE L'AMOUR Marc Lavoine	92 RE 04 CHANSON DES JUMELLES (LES DEMOISELLES...) Frederica Sorel & Melani
23 NE 01	ALL IN MY HEAD Kosheen	58 47 23 HEY SEXY LADY Shaggy feat. Brian & Tony Gold	93 54 12 ROCK YOUR BODY Justin Timberlake
24 27 05 21	QUESTIONS 50 Cent feat. Nate Dogg	59 44 07 RIGHT NOW Jeannette	94 RE 09 UN' EMOZIONE PER SEMPRE Eros Ramazzotti
25 19 11	SUR UN AIR LATINO Lorie	60 59 15 DERNIERE DANSE KYO	95 84 03 MARYLIN Indochine
26 20 04	BUSINESS Eminem	61 NE 01 ZUHAUSE (AZZURRO) Die Gerd Show	96 70 08 MISFIT Amy Studt
27 25 10	FLY ON THE WINGS OF LOVE XTM & DJ Chucky Presents Annia	62 51 04 REAL THINGS Javine	97 71 20 SCANDALOUS Mis-Teeq
28 22 09	FOREVER AND FOR ALWAYS Shania Twain	63 NE 01 JUNEAU Funeral For A Friend	98 67 02 SOUNDS LIKE A MELODY Lichtenfeld
29 35 09	FAN Pascal Obispo	64 NE 01 DAY O (PUB COCA VANILLE) Harry Belafonte	99 56 03 PASS IT ON The Coral
30 24 14	I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey feat. The Flipm	65 48 03 SOMEDAY No Angels	100 97 22 SING FOR THE MOMENT Eminem
31 NE 01	SPANISH Craig David	66 NE 01 RHYTHM BANDITS Junior Senior	
32 33 14	WE WILL ROCK YOU KCPK	67 52 18 SUNRISE Simply Red	
33 23 03	I DON'T THINK SO! Gracia	68 69 07 OJOS ASI Shakira	
34 31 07	REIGN Ja Rule	69 53 03 INVISIBLE D-Side	

Week 33 - 16.08.2003 (Billboard)
01 01 06 DANGEROUSLY IN LOVE - Beyonce Knowles
02 02 15 FALLEN - Evanescence
03 03 10 9 - Eros Ramazzotti
04 06 37 ESCAPOLOGY - Robbie Williams
05 05 66 COME AWAY WITH ME - Norah Jones
06 07 13 DUTTY ROCK - Sean Paul
07 04 09 ST. ANGER - Metallica
08 NE 01 MAGIC AND MEDICINE - Coral
09 08 37 UP! - Shania Twain
10 09 19 HOME - Simply Red
11 11 17 GOTTA GET THRU THIS Daniel Bedingfield
12 42 02 DEAD LETTERS The Rasmus
13 10 39 20 JAHRE NENA FEAT. NENA - Nena
14 18 09 YOU GOTTA GO THERE TO COME BACK Stereophonics
15 14 24 GET RICH OR DIE TRYIN' - 50 Cent
16 13 15 AMERICAN LIFE - Madonna
17 19 62 THE EMINEM SHOW - Eminem
18 12 05 INNOCENT EYES - Delta Goodrem
19 21 15 LE CHEMIN - KYO
20 17 40 STRIPPED - Christina Aguilera
21 16 52 LET GO - Avril Lavigne
22 20 19 METEORA - Linkin Park
23 22 04 DIE REKLAMATION - Wir Sind Helden
24 28 49 A RUSH OF BLOOD TO THE HEAD - Coldplay
25 23 32 QUELQU'UN M'A DIT - Carla Bruni
26 26 04 YOUTH AND YOUNG MANHOOD - Kings Of Leon
27 30 31 JUSTIFIED - Justin Timberlake
28 24 05 PARTS OF THE PROCESS - Morcheeba
29 31 17 AILLEURS LAND - Florent Pagny
30 25 08 HAIL TO THE THIEF - Radiohead
31 29 09 .. ALLES GUTE VOR UNS... - Xavier Naidoo
32 33 05 SO MUCH FOR THE CITY - The Thrills

33 35 04 PERMISSION TO LAND - The Darkness
34 27 02 STRAYS - Jane's Addiction
35 41 09 UN TOUR ENSEMBLE - Jean-Jacques Goldman
36 36 09 CARIBE 2003 - Various Artists
37 32 06 THE VERY BEST OF THE GREATEST HITS - George Benson
38 34 08 BARE - Annie Lennox
39 NE 01 THE ULTIMATE YES - Yes
40 55 02 SOTTO I CIELI DI RINO - Rino Gaetano
41 83 02 SYMPHONY - ALIVE IV - Kiss
42 46 10 NOMADI 40 - Nomadi
43 43 03 THE COLLECTION - Barry White
44 44 18 ELEPHANT - The White Stripes
45 52 05 TODO NINO - Nino Bravo
46 40 06 2 FAST 2 FURIOUS - Soundtrack
47 56 04 HYPNOTICA - Benny Benassi & The Biz
48 54 30 BUSTED - Busted
49 38 05 BREAD AND BARRELS OF WATER - Outlandish
50 47 05 CHAPTER II - Ashant
51 49 19 ONE HEART - Celine Dion

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EUROCHART

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THIS WEEK

LAST WEEK

(MUSIC & MEDIA) 08/13/03

SINGLES

1	2	BRING ME TO LIFE EVANESCENCE FEATURING PAUL McCOY WIND-UP/EPIC
2	3	CHIHUAHUA DJ BOBO HANSA/RCA/DJ BOBO/VOGUE
3	1	CRAZY IN LOVE BEYONCÉ FEATURING JAY-Z COLUMBIA
4	5	BREATHE BLU CANTRELL & SEAN PAUL ARISTA
5	11	NEVER LEAVE YOU - UH OOH, UH OOOH! LUMIDEE MCA
6	4	GET BUSY SEAN PAUL VP/ATLANTIC
7	6	SATISFACTION BENNY BENASSI PRESENTS THE BIZ ULM
8	9	JE VOULAIS TE DIRE QUE JE T'ATTENDS JONATAN CERRADA RCA
9	NEW	ICH DENK AN DICH PUR CAPITOL
10	NEW	PRETTY GREEN EYES ULTRABEAT ALL AROUND THE WORLD

HOT MOVER SINGLES

13	NEW	HOORAY HOORAY (IT'S A CHEEKY HOLIDAY) THE CHEEKY GIRLS MULTIPLY
16	19	DJ DIAM'S HOSTILE/VIRGIN
17	NEW	FOUR MINUTE WARNING MARK OWEN UNIVERSAL
20	NEW	FRONTIN' PHARRELL WILLIAMS FEATURING JAY-Z ARISTA
28	51	AB IN DEN SUDEN BUDDY VS. DJ THE WAVE WARNER MUSIC AUSTRIA

ALBUMS

1	2	EVANESCENCE FALLEN WIND-UP/EPIC
2	1	BEYONCÉ DANGEROUSLY IN LOVE COLUMBIA
3	4	ROBBIE WILLIAMS ESCAPOLOGY CHRYSALIS
4	3	EROS RAMAZZOTTI 9 ARISOLA
5	6	SEAN PAUL DUTTY ROCK VP/ATLANTIC
6	5	NORAH JONES COME AWAY WITH ME BLUE NOTE
7	NEW	KRAFTWERK TOUR DE FRANCE '03 CAPITOL
8	12	THE RASMUS DEAD LETTERS PLAYGROUND
9	9	SHANIA TWAIN UP! MERCURY
10	10	SIMPLY RED HOME SIMPLYRED.COM

Week 34 23.08.2003 (Billboard)	35 24 06 21 QUESTIONS 50 Cent feat. Nate Dogg	70 46 02 IN LOVE Lisa Maffa
01 02 17 BRING ME TO LIFE Evanescence feat. Paul McCoy	36 NE 01 I'M IN HEAVEN Jason Nevins presents U.K.N.Y. feat. Holly James	71 98 03 SOUNDS LIKE A MELODY Lichtenfeld
02 03 20 CHIHUAHUA DJ Bobo	37 28 10 FOREVER AND FOR ALWAYS Shania Twain	72 62 05 REAL THINGS Javine
03 01 06 CRAZY IN LOVE Beyoncé feat. Jay-Z	38 NE 01 CAN'T LET YOU GO Fabolous feat. Mike Shorey & Lil' Mo	73 NE 01 DAY-O (BANANA BOAT SONG) Beetle Juice
04 05 02 BREATHE Blu Cantrell feat. Sean Paul	39 34 08 REIGN Ja Rule	74 68 08 OJOS ASI Shakira
05 11 02 NEVER LEAVE YOU (UH OOOH, UH OOOH) Lumidee	40 36 02 EVERY SINGLE STAR Star Search The Voices	75 NE 01 IT'S UP TO YOU (SHINING THROUGH) Layo & Bushwacka
06 04 13 GET BUSY Sean Paul	41 41 13 LE MUR DU SON Willy Denzey	76 RE 09 TCHOUK TCHOUK MUSIK Priscilla
07 06 18 SATISFACTION Benny Benassi presents 'The Biz'	42 29 10 FAN Pascal Obispo	77 87 15 SAVE ME Remy Zero
08 09 04 JE VOULAIS TE DIRE QUE JE T'ATTENDS Jonatan Cerrada	43 44 10 SUMMER JAM 2003 The Underdog Project vs The Sunclub	78 67 19 SUNRISE Simply Red
09 NE 01 ICH DENK AN DICH Pur	44 45 03 BOUNCE Sarah Connor	79 NE 01 FLY AWAY (OWNER OF YOUR HEART) Starsplash feat. Daisy Dee
10 NE 01 PRETTY GREEN EYES Ultrabeat	45 35 11 SWEET SOCA MUSIC Sugar Daddy	80 72 08 LOST WITHOUT YOU Delta Goodrem
11 07 07 IN THE SHADOWS The Rasmus	46 52 15 RISE & FALL Craig David feat. Sting	81 65 04 SOMEDAY No Angels
12 12 07 LAISSE PARLER LES GENS Jocelyne Labyllé & Jacob Desvarieux	47 31 02 SPANISH Craig David	82 78 19 J'EN AI MARRE! Alizée
13 NE 01 HOORAY HOORAY (IT'S A CHEEKY HOLIDAY) Cheeky Girls	48 30 15 I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey feat. The Flipm	83 RE 03 JE VAIS TE CHERCHER Chimene Badi
14 15 06 STUCK Stacie Orrico	49 38 15 IGNITION (REMIX) R. Kelly	84 70 03 SWING SWING All-American Rejects
15 13 02 BURGER DANCE DJ Otzi	50 39 10 EVERY WAY THAT I CAN Sertab	85 86 05 HAR KOMMER ALLA KANSLORNA (PA EN OCH SAMMA GANG) Per Gessle
16 19 09 DJ Dram's	51 40 04 STUCK ON YOU Mark 'Oh	86 85 02 LE BLEU DANS L'OCEAN Victor Barange & Carine Davis
17 NE 01 FOUR MINUTE WARNING Mark Owen	52 54 11 AU SUMMUM 113	87 77 06 CAN'T GET IT BACK Mis-Teeq
18 10 09 AICHA Outlandish	53 23 02 ALL IN MY HEAD Kosheen	88 55 05 FAKE Simply Red
19 08 03 SOMETHING BEAUTIFUL Robbie Williams	54 56 11 LAISSONS ENTRER LE SOLEIL A La Recherche De La Nouvelle Star	89 71 04 GET MY PARTY ON Shaggy
20 NE 01 FRONTIN' Pharrell Williams feat. Jay-Z	55 42 03 DEEPEST BLUE Deepest Blue	90 69 04 INVISIBLE D-Side
21 20 09 THE MAGIC KEY One-T & Cool T	56 33 04 I DON'T THINK SO! Gracia	91 80 20 FAMILY PORTRAIT - Pink
22 14 13 LIVE IS LIFE HBB International & Di Otzi	57 37 03 MAYBE TOMORROW Stereophonics	92 NE 01 EVERYBODY CHA CHA Cecil Jonni Lauro
23 16 12 ICH KENNE NICHTS RZA feat. Xavier Naidoo	58 49 09 FIGHTER Christina Aguilera	93 75 12 ANYPLACE, ANYWHERE, ANYTIME Nena & Kim Wilde
24 18 05 FEEL GOOD TIME Pink feat. William Orbit	59 48 14 FÜR DICH Yvonne Catterfeld	94 NE 01 OVERLOAD Voodoo & Serano
25 21 05 HOLLYWOOD Madonna	60 58 24 HEY SEXY LADY Shaggy feat. Brian & Tony Gold	95 NE 01 ICE QUEEN Within Temptation
26 22 22 IN DA CLUB 50 Cent	61 64 02 DAY O (PUB COCA VANILLE) Harry Belafonte	96 97 21 SCANDALOUS Mis-Teeq
27 25 12 SUR UN AIR LATINO Lorie	62 60 16 DERNIERE DANSE KYO	97 RE 06 THE BITTER END Placebo
28 51 03 AB IN DEN SÜDEN Buddy vs. DJ The Wave	63 NE 01 FALLEN ANGEL Elbow	98 NE 01 WHEN THIS RIVER ROLLS OVER YOU Stands
29 17 03 NEVER GONNA LEAVE YOUR SIDE Daniel Bedingfield	64 NE 01 TRAIN ON A TRACK Kelly Rowland	99 88 12 J'ALEO Ricky Martin
30 53 02 PAPI CHULO... TE TRAIGO EL MMMM Lorna	65 61 02 ZUHAUSE (AZZURRO) Die Gerd Show	100 74 16 I'M SORRY Just A Man
31 26 05 BUSINESS Eminem	66 50 07 ST. ANGER Metallica	
32 27 11 FLY ON THE WINGS OF LOVE XTM & DJ Chucky Presents Anna	67 47 08 FAST FOOD SONG Fast Food Rockers	
33 32 15 WE WILL ROCK YOU KCPK	68 43 08 NO LETTING GO Wayne Wonder	
34 57 06 DIS-MOI QUE L'AMOUR Marc Lavoine	69 59 08 RIGHT NOW Jeannette	

Week 34 - 23.08.2003 (Billboard)
01 02 16 FALLEN - Evanescence
02 01 07 DANGEROUSLY IN LOVE - Beyonce Knowles
03 04 38 ESCAPOLOGY - Robbie Williams
04 03 11 9 - Eros Ramazzotti
05 06 14 DUTTY ROCK - Sean Paul
06 05 67 COME AWAY WITH ME - Norah Jones
07 NE 01 TOUR DE FRANCE '03 - Kraftwerk
08 12 03 DEAD LETTERS - The Rasmus
09 09 38 UP! - Shania Twain
10 10 20 HOME - Simply Red
11 07 10 ST. ANGER - Metallica
12 08 02 MAGIC AND MEDICINE - Coral
13 11 18 GOTTA GET THRU THIS - Daniel Bedingfield
14 16 16 AMERICAN LIFE - Madonna
15 14 10 YOU GOTTA GO THERE TO COME BACK - Stereophonics
16 20 41 STRIPPED - Christina Aguilera
17 15 25 GET RICH OR DIE TRYIN' 50 Cent
18 17 63 THE EMINEM SHOW - Eminem
19 21 53 LET GO - Avril Lavigne
20 19 16 LE CHEMIN - KYO
21 22 20 METEORA - Linkin Park
22 24 50 A RUSH OF BLOOD TO THE HEAD - Coldplay
23 13 40 20 JAHRE- NENA FEAT. NENA - Nena
24 25 33 QUELQU'UN M'A DIT - Carla Bruni
25 23 05 DIE REKLAMATION - Wir Sind Helden
26 NE 01 STAR SEARCH - THE VOICES - THE ALBUM - Various
27 27 32 JUSTIFIED - Justin Timberlake
28 18 06 INNOCENT EYES - Delta Goodrem
29 28 06 PARTS OF THE PROCESS - Morcheeba
30 30 09 HAIL TO THE THIEF - Radiohead
31 29 18 AILLEURS LAND - Florent Pagny
32 32 06 SO MUCH FOR THE CITY - The Thrills

33 33 05 PERMISSION TO LAND - The Darkness
34 26 05 YOUTH AND YOUNG MANHOOD - Kings Of Leon
35 48 31 BUSTED - Busted
36 31 10 ...ALLES GUTE VOR UNS... - Xavier Naidoo
37 36 10 CARIBE 2003 - Various Artists
38 40 03 SOTTO I CIELI DI RINO - Rino Gaetano
39 -- 03 MOTHER EARTH - Within Temptation
40 -- 05 SLICKER THAN YOUR AVERAGE - Craig David
41 42 11 NOMADI 40 - Nomadi
42 -- 20 SLEEPING WITH GHOSTS - Placebo
43 47 05 HYPNOTICA - Benny Benassi & The Biz
44 45 06 TODO NINO - Nino Bravo
45 44 19 ELEPHANT - The White Stripes
46 37 07 THE VERY BEST OF - THE GREATEST HITS - George Benson
47 38 09 BARE - Annie Lennox
48 51 20 ONE HEART - Celine Dion
49 43 04 THE COLLECTION - Barry White
50 -- 15 LO QUE CONTE MIENTRAS... - La Oreja De Van Gogh

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EUROCHART

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries.

THIS WEEK

LAST WEEK

08/20/03

SINGLES

1	5	NEVER LEAVE YOU - UH OOH, UH OOOH! LUMIDEE MCA
2	2	CHIHUAHUA DJ BOBO RCA/HANSA/DJ BOBO/VOGUE
3	1	BRING ME TO LIFE EVANESCENCE FEATURING PAUL MCCOY WIND-UP/EPIC
4	4	BREATHE BLU CANTRELL & SEAN PAUL ARISTA
5	3	CRAZY IN LOVE BEYONCE FEATURING JAY-Z COLUMBIA
6	6	GET BUSY SEAN PAUL ATLANTIC
7	14	STUCK STACIE ORRICO VIRGIN
8	15	BURGER DANCE DJ OTZI UNIVERSAL
9	11	IN THE SHADOWS THE RASMUS PLAYGROUND
10	7	SATISFACTION BENNY BENASSI PRESENTS THE BIZ ULM

HOT MOVER SINGLES

13	16	DJ DIAM'S VIRGIN/HOSTILE/VIRGIN
14	NEW	SLEEPING WITH THE LIGHT ON BUSTED UNIVERSAL
17	NEW	COMPLETE JAIMESON J-DID/VZ
18	NEW	MARIA (I LIKE IT LOUD) SCOOTER VS. MARC ACARDIPANE EDEL
20	NEW	DID MY TIME KORN IMMORTAL/EPIC

ALBUMS

1	1	EVANESCENCE FALLEN WIND-UP/EPIC
2	3	ROBBIE WILLIAMS ESCAPOLOGY CHRYSALIS
3	2	BEYONCÉ DANGEROUSLY IN LOVE COLUMBIA
4	4	EROS RAMAZZOTTI 9 AROLA
5	5	SEAN PAUL DUTTY ROCK ATLANTIC
6	6	NORAH JONES COME AWAY WITH ME BLUE NOTE
7	8	THE RASMUS DEAD LETTERS PLAYGROUND
8	9	SHANIA TWAIN UP! MERCURY
9		EVA CASSIDY AMERICAN TUNE BLIX STREET/DARA
10	11	METALICA ST. ANGER VERTIGO/MERCURY

Week 35 - 30.08.2003 (Billboard)	33 13 02 HOORAY HOORAY (IT'S A CHEEKY HOLIDAY) Cheeky Girls	66 RE 02 MATCH NUL Eloquence & Kaylah
01 05 03 NEVER LEAVE YOU (UH OOOH, UH OOOH) Lumidee	34 NE 01 SNAKE R. Kelly feat. Big Tigger	67 NE 01 MOLLY'S CHAMBERS Kings Of Leon
02 02 21 CHIHUAHUA DJ Bobo	35 43 11 SUMMER JAM 2003 The Underdog Project vs The Sunclub	68 49 16 IGNITION (REMIX) R. Kelly
03 01 18 BRING ME TO LIFE Evanescence feat. Paul McCoy	36 33 16 WE WILL ROCK YOU KCPK	69 NE 01 LET'S GET ILL P. Diddy feat. Kelis
04 04 03 BREATHE Blu Cantrell feat. Sean Paul	37 41 14 LE MUR DU SON Willy Denzey	70 55 04 DEEPEST BLUE Deepest Blue
05 03 07 CRAZY IN LOVE Beyoncé feat. Jay-Z	38 26 23 IN DA CLUB 50 Cent	71 57 04 MAYBE TOMORROW Stereophonics
06 06 14 GET BUSY Sean Paul	39 29 04 NEVER GDNNA LEAVE YOUR SIDE Daniel Bedingfield	72 76 10 TCHOUK TCHOUK MUSIK Priscilla
07 14 07 STUCK Stacie Orrico	40 40 03 EVERY SINGLE STAR Star Search The Voices	73 56 05 I DON'T THINK SO! Gracia
08 15 03 BURGER DANCE DJ Otzi	41 42 11 FAN Pascal Obispo	74 65 03 ZUHAUSE (AZZURRO) Die Gerd Show
09 11 08 IN THE SHADOWS The Rasmus	42 32 12 FLY ON THE WINGS OF LOVE XTM & DJ Chucky Presents Anna	75 58 10 FIGHTER Christina Aguilera
10 07 19 SATISFACTION Benny Benassi presents 'The Biz'	43 45 12 SWEET SOCA MUSIC Sugar Daddy	76 77 16 SAVE ME Remy Zero
11 12 08 LAISSE PARLER LES GENS Jocelyne Labyille & Jacob Desvarieux	44 34 07 DIS-MOI QUE L'AMOUR Marc Lavoine	77 NE 01 WE CAN Leann Rimes
12 10 02 PRETTY GREEN EYES Ultrabeat	45 35 07 21 QUESTIONS 50 Cent feat. Nate Dogg	78 95 02 ICE QUEEN Within Temptation
13 16 10 DJ Diam's	46 09 02 ICH DENK AN DICH Pur	79 47 03 SPANISH Craig David
14 NE 01 SLEEPING WITH THE LIGHT ON Busted	47 46 16 RISE & FALL Craig David feat. Sting	80 NE 01 REANIMATE Patrick Nuo
15 08 05 JE VOULAIS TE DIRE QUE JE T'ATTENDS Jonatan Cerrada	48 39 09 REIGN Ja Rule	81 73 02 DAY-O (BANANA BOAT SONG) Beetle Juice
16 21 10 THE MAGIC KEY One-T & Cool-T	49 38 02 CAN'T LET YOU GO Fabolous feat. Mike Shorey & Lil' Mo	82 74 09 OJOS ASI Shakira
17 NE 01 COMPLETE Jameson	50 52 12 AU SUMMUM 113	83 83 04 JE VAIS TE CHERCHER Chimene Badi
18 NE 01 MARIA (I LIKE IT LOUD) Scooter vs. Marc Acardjane & Dick Rules	51 36 02 I'M IN HEAVEN Jason Nevins presents U.K.N.Y. feat. Holly James	84 91 21 FAMILY PORTRAIT - Pink
19 20 02 FRONTIN' Pharrell Williams feat. Jay-Z	52 37 11 FOREVER AND FOR ALWAYS Shania Twain	85 53 03 ALL IN MY HEAD Kosheen
20 NE 01 DID MY TIME Korn	53 50 11 EVERY WAY THAT I CAN Serbab	86 85 06 HAR KOMMER ALLA KANSLORNA (PA EN OCH SAMMA GANG) Per Gessle
21 28 04 AB IN DEN SUDEN Buddy vs. DJ The Wave	54 NE 01 AYA BENZER 2003 (MOONLIGHT) Mustafa Sandal feat. Gulcan	87 NE 01 WE WILL ROCK YOU Various Artists
22 22 14 LIVE IS LIFE HBB International & DJ Ötzi	55 48 16 I KNOW WHAT YOU WANT Busta Rhymes & Mariah Carey feat. TH	88 82 20 J'EN AI MARRE! Alizée
23 17 02 FOUR MINUTE WARNING Mark Owen	56 44 04 BOUNCE Sarah Connor	89 93 13 ANYPLACE, ANYWHERE, ANYTIME Nena & Kim Wilde
24 23 13 ICH KENNE NICHTS RZA feat. Xavier Naidoo	57 60 25 HEY SEXY LADY - Shaggy feat. Brian & Tony Gold	90 78 20 SUNRISE Simply Red
25 19 04 SOMETHING BEAUTIFUL Robbre Williams	58 61 03 DAY O (PUB COCA VANILLE) Harry Belafonte	91 69 09 RIGHT NOW Jeannette
26 30 03 PAPI CHULO... TE TRAIGO EL MMMM Lorna	59 51 05 STUCK ON YOU Mark 'Oh	92 71 04 SOUNDS LIKE A MELODY Lichtenfeld
27 18 10 AICHA Outlandish	60 62 17 DERNIERE DANSE KYO	93 72 06 REAL THINGS Javine
28 24 06 FEEL GOOD TIME Pink feat. William Orbit	61 NE 01 BEST OF ORDER David Sneddon	94 NE 01 DOO WAP Paul Johnson
29 27 13 SUR UN AIR LATINO Lorie	62 54 12 LAISSONS ENTRER LE SOLEIL A La Recherche De La Nouvelle Star	95 89 05 GET MY PARTY ON Shaggy
30 31 06 BUSINESS Eminem	63 67 09 FAST FOOD SONG Fast Food Rockers	96 88 06 FAKE Simply Red
31 25 06 HOLLYWOOD Madonna	64 66 08 ST. ANGER Metallica	97 NE 01 KEEP LOVE TOGETHER Soda Club feat. Andrea Anatola
32 NE 01 FINEST DREAMS Richard X feat. Kelis	65 59 15 FÜR DICH Yvonne Catterfeld	98 92 02 EVERYBODY CHA CHA Cecil Jonni Lauro
		99 64 02 TRAIN ON A TRACK Kelly Rowland
		100 RE 10 UN' EMOZIONE PER SEMPRE Eros Ramazzotti

Week 35 - 30.08.2003 (Billboard)

01 01 17 FALLEN - Evanescence	33 29 07 PARTS OF THE PROCESS - Morcheeba
02 03 39 ESCAPOLOGY - Robbie Williams	34 39 04 MOTHER EARTH - Within Temptation
03 02 08 DANGEROUSLY IN LOVE - Beyonce Knowles	35 -- -- FOREVER YOUNG - Various Artists
04 04 12 9 - Eros Ramazzotti	36 28 07 INNOCENT EYES - Delta Goodrem
05 05 15 DUTTY ROCK - Sean Paul	37 33 06 PERMISSION TO LAND - The Darkness
06 06 68 COME AWAY WITH ME - Norah Jones	38 37 11 CARIBE 2003 - Various Artists
07 08 04 DEAD LETTERS - The Rasmus	39 38 04 SOTTO I CIELI DI RINO - Rino Gaetano
08 09 39 UP! - Shania Twain	40 34 06 YOUTH AND YOUNG MANHOOD - Kings Of Leon
09 NE 01 AMERICAN TUNE - Eva Cassidy	41 31 19 AILLEURS LAND - Florent Pagny
10 11 11 ST. ANGER - Metallica	42 32 07 SO MUCH FOR THE CITY - The Thrills
11 13 19 GOTTA GET THRU THIS - Daniel Bedingfield	43 41 12 NOMADI 40 - Nomadi
12 10 21 HOME - Simply Red	44 36 11 ...ALLES GUTE VOR UNS... - Xavier Naidoo
13 26 02 STAR SEARCH - THE VOICES - THE ALBUM - Various	45 40 06 SLICKER THAN YOUR AVERAGE - Craig David
14 NE 01 KOKOPELLI - Kosheen	46 42 21 SLEEPING WITH GHOSTS - Placebo
15 07 02 TOUR DE FRANCE '03 - Kraftwerk	47 50 16 LO QUE CONTE MIENTRAS... - La Oreja De Van Gogh
16 17 26 GET RICH OR DIE TRYIN' - 50 Cent	48 43 06 HYPNOTICA - Benny Benassi & The Biz
17 20 17 LE CHEMIN - KYO	49 48 21 ONE HEART - Celine Dion
18 16 42 STRIPPED - Christina Aguilera	50 45 20 ELEPHANT - The White Stripes
19 18 64 THE EMIENEM SHOW - Eminem	
20 12 03 MAGIC AND MEDICINE - Coral	
21 21 21 METEORA - Linkin Park	
22 25 06 DIE REKLAMATION - Wir Sind Helden	
23 16 17 AMERICAN LIFE - Madonna	
24 22 51 A RUSH OF BLOOD TO THE HEAD - Coldplay	
25 19 54 LET GO - Avril Lavigne	
26 27 33 JUSTIFIED - Justin Timberlake	
27 35 32 BUSTED - Busted	
28 23 41 20 JAHRE- NENA FEAT. NENA - Nena	
29 -- -- THE WEIGHT OF THE CIRCUMSTANCE - Die Happy	
30 24 34 QUELQU'UN M'A DIT - Carla Bruni	
31 15 11 YOU GOTTA GO THERE TO COME BACK - Stereophonics	
32 30 10 HAIL TO THE THIEF - Radiohead	