

TRAVELLING FILM FESTIVAL

16-18
FEB
2024



SOUTHPORT DENDY CINEMAS SOUTHPORT

BRINGING THE WORLD'S BEST
CINEMA TO SOUTHPORT

OPENING NIGHT **THE EIGHT MOUNTAINS**



FRIDAY 16 FEBRUARY | 7:00 PM

Directed by Felix Van Groeningen & Charlotte Vandermeersch
Italy, Belgium | Italian, English, Nepali

147 mins | M

In this Cannes Festival Jury Prize winner, two lifelong friends grow apart and back together through the twists and turns of life, set and shot against the stunning backdrop of the Italian Alps and the Himalayas.

Director Felix van Groeningen (*The Broken Circle Breakdown*) achieves another remarkable film with the story of Pietro and Bruno who meet in the Italian Alps as children and become fast friends. Over their divergent lives, they reconnect again and again around the mountain where they met. A potent exploration of friendship, resilience, and realisation, this is an unforgettable film intimately felt, and epically filmed in magnificent locations.

Winner, Four David di Donatello Awards (Italian "Oscars")



FESTIVAL DE CANNES

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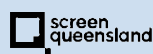
SYDNEY FILM FESTIVAL

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Cover Image: The Eight Mountains

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HOW TO BOOK

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SCHEDULE All films start at the advertised time.

FRIDAY 16 FEBRUARY

7:00 PM THE EIGHT MOUNTAINS (M)

SATURDAY 17 FEBRUARY

1:00 PM ZONE OF INTEREST (Unclassified 18+)

3:15 PM FALLEN LEAVES (M)

Screens with short film Caravan Park

5:30 PM ISLA'S WAY (M)

8:00PM PERFECT DAYS (PG)

SUNDAY 18 FEBRUARY

12:30 PM TÔTEM (Unclassified 15+)

2:30 PM BAEL & ADAMA (Unclassified 15+)

4:30 PM EVIL DOES NOT EXIST (Unclassified 15+)

7:00 PM LA CHIMERA (M)

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THE ZONE OF INTEREST



SAT 17 FEB | 1:00 PM

Directed by Jonathan Glazer
United States, United Kingdom, Poland
German, Polish | 106 mins | Unclassified

Jonathan Glazer (*Under the Skin*, *Sexy Beast*) delivers a chilling masterpiece unlike any other WWII film, as the camera coolly spies on the daily mechanics of a German family living next door to Auschwitz.

From acclaimed studio A24, this haunting and unique film, follows a seemingly everyday family mundanely crafting a dream home. A home that shares a wall with Auschwitz in WWII, where patriarch Rudolf Höss (Christian Friedel) methodically works, and the atrocities within earshot are ignored by the family. Generating a haunting mood by what is unseen rather than seen, Glazer crafts a scalpel sharp examination of how banal evil can be, that keeps audiences tight in its atmospheric grip.



VULTURE

"In its own sly and subtly devastating way, *The Zone of Interest* pulls us into its circle of evil."

TÓTEM



SUN 18 FEB | 12:30 PM

Directed by Lila Avilés
Mexico, Denmark, France | Spanish
95 mins | Unclassified

Over the space of one day, the secrets, troubles and surprises of one family are viewed through the eyes seven-year-old in this inventive and rich film that has won multiple awards at Festivals around the world.

Sol is carefully helping prepare for a surprise party for her father at her grandfather's house. But something more is afoot, and she's starting the put the pieces together. As daylight fades and guests arrive – so too does that chaos, revelations and humour that only comes when family get together. A moving tribute to cherishing life and letting go what you can't control, this deftly crafted film will linger long after the credits roll.



SCREEN DAILY

"This thematically rich piece offers a set of vivid character studies, while musing on life, death, and time – largely from a child's perspective."

FALLEN LEAVES



SAT 17 FEB | 3:15 PM

Directed by Aki Kaurismäki
Finland, Sweden | Finnish with English subtitles | 81 mins | M

Ansa (Alma Pöysti) works at badly paid supermarket job, taking home expired sandwiches to eat. Holappa (Jussi Vatanen) is a metalworker, labouring each day in a hazardous job that he is sure will kill him, and drinking day and night. Meanwhile there are reminders of the war in Ukraine and the climate crisis. Against his will, Holappa is dragged to a karaoke night, where he meets Ansa and there's a romantic spark. Obstacles get in their way but still these two remain hopeful. With beautiful performances by Pöysti and Vatanen, *Fallen Leaves* is a vital and welcome addition to Kaurismäki's working-class trilogy and his mastery remains undiminished here. Shadowed by war, economic disparity and turmoil, his message is to still look for love.



DEADLINE

"Wonderful, wryly funny and poignant."

BANEL & ADAMA



SUN 18 FEB | 2:30 PM

Directed by Ramata-Toulaye Sy
Senegal, France, Mali | Pulaar, French
87 mins | Unclassified

Winner of the top prize at the Melbourne International Film Festival, this rare film from Senegal charts an intense love story against a backdrop of suspicion, folklore and drought.

After premiering to great acclaim at the Cannes Film Festival, director Ramata-Toulaye Sy's astonishing debut film has been hailed as the arrival of a great new voice in cinema. When a young couple begin to defy societal expectation, the locals begin to correlate their behaviour and the drought befalling their region. This atmospheric exploration of love, obsession and madness is lyrical filmmaking at its best and freshest.



THE GUARDIAN

"... this film finds an assured place in the quietist tradition of African cinema with beautiful images and strong moments, and with relevant things to say about community, a woman's place and the climate crisis."

ISLA'S WAY



SAT 17 FEB | 5:30 PM

Directed by Marion Pilowsky
Australia | English
84 mins | M

Cowboy. Rebel. Survivor. Grandmother. You'll never forget meeting Isla.

Formidable grandmother Isla Roberts is adamant. She insists that although she's not a lesbian, her girlfriend Susan is. In this tender, richly humorous portrait of an 87-year-old horse carriage driving champion, we learn what makes an ordinary life extraordinary. Straight-shooting Isla's lived experience of rural Australia, raising a family in severe economic hardship, and coming out later in life, all make for a poignant documentary of a woman who's well ahead of her time and refuses to be put in a box. The film follows Isla over one eventful, cathartic year.



FILMINK

"Plenty of great moments and more than a few laughs...an inspiring story about a remarkable octogenarian"

EVIL DOES NOT EXIST



SUN 18 FEB | 4:30 PM

Directed by Ryusuke Hamaguchi
Japan | Japanese with English subtitles
106 mins | Unclassified

The encroachment of modernity into the natural world goes under the microscope of director Ryusuke Hamaguchi's (*Drive My Car*) latest engrossing and tender masterpiece.

Tamuki and his daughter Hama live in the serene woods, outside of Tokyo. They live their lives connected to, and in reverence to the nature around them. But their serenity soon is viewed as a commodity, when their area becomes a target for corporations looking to find areas to offer "escapes to nature" that will disrupt the delicate ecological balance. With ever growing tension, this timely drama is not to be missed.



TIME OUT

"Japanese superstar-in-the-making Ryusuke Hamaguchi's (*Drive My Car*) latest film is a touching ecological parable full of little feints and narrative red herrings. Just when you think it's heading in one direction, it slips off elsewhere, like a fawn in the woods."

PERFECT DAYS



SAT 17 FEB | 8:00 PM

Directed by Wim Wenders
Japan, Germany | Japanese with English subtitles | 123 mins | PG

Wim Wenders' Japan-set charmer is a deeply moving and poetic reflection on the beauty to be found in the everyday.

Hirayama (Koji Yakusho, *Shall We Dance?, Babel*) is a meticulous man of routine. Each day he awakes, grooms himself, waters his plants and looks up at the sky with a smile as he leaves home. And then he sets to his work as a toilet cleaner in Shibuya, Tokyo. In his car, he listens to classic rock tunes on cassettes – the music of The Velvet Underground, The Kinks, Prince and Van Morrison erving as the soundtrack to his day. The appearance of a young woman at his doorstep leads to revelations about Hirayama's past. Filled with surprising delight, *Perfect Days* is a gentle, inspirational ode to simple but profound pleasures.



VARIETY

"Wim Wenders' gentle Japanese character study is his best narrative film in decades."

LA CHIMERA



SUN 18 FEB | 7:00 PM

Directed by Alice Rohrwacher
Italy, Switzerland | English, Italian with English subtitles | 130 mins | M

In this enchanting romantic adventure and ripping heist movie like no other, a young British archaeologist (Josh O'Connor) gets caught up in an international network dealing in stolen Italian artefacts.

Tuscany, early 1980s. Arthur (a revelatory Josh O'Connor, *The Crown*) has just been released from a short stint in prison. During his earlier studies in the region, he fell in love with Beniamina, the daughter of an aging local aristocrat (Isabella Rossellini), but she's now gone. And he's fallen in with the Tombaroli, a rowdy crew of twenty-somethings who pretend to make their living as farmers and entertainers, but instead pilfer ancient Etruscan tombs for treasures to sell on the black market, hoping to one day strike it rich...



HOLLYWOOD REPORTER

"Uniquely magical."

SHORT FILM

CARAVAN PARK



Directed by Phillip Noyce
Australia | English
14 mins | Unclassified 15+

When their car breaks down on the way to Queensland, a family is forced to take up residence at a caravan park while the father tries to earn enough money to get the car repaired.

SCREENS WITH
FALLEN LEAVES

KEY

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