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INTER

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03.07 **2024**

NATIONAL

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FESTIVAL

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JUNE
26 & 27 & 28

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CONTENT & TIMETABLE

WEDNESDAY 26TH OF JUNE: 09:45 - 17:00

10:00 - 11:00 | SHORT FILM SESSIONS PART 1

- **Dancing Pigeons** by **Christofer Nilsson**, produced by **Origine Films and Rättunge Produktion** (France, Sweden) - Fiction 7
- **For Those** by **Emile Parseghian**, produced by **Morituri** (France) - Fiction 8
- **Franziska** by **Sarah Hirtt**, produced by **Eklektik Productions** (Belgium) - Fiction 9
- **Hole** by **Danilo Stanimirovic**, produced by **Inkubator Rezon** (Serbia) - Documentary 10
- **In Her Belly** by **Thinh Nguyen**, produced by **Paloma Productions** (Denmark) - Animation 11
- **Killa Bee** by **Hyun Lories** produced by **Mirage Films** (Belgium) - Fiction 12
- **Limbo** by **Patricia Figueiredo**, produced by **Animais** (Portugal) - Animation 13

11:00 - 11:30 | COFFEE BREAK

11:30 - 12:30 | SHORT FILM SESSIONS PART 2

- **Mari, Sweetie** by **Vivan Säde**, produced by **Allfilm** (Estonia) - Fiction 14
- **Pithead** by **Wannes Vanspauwen & Pol De Plecker**, produced by **Animal Tank** (Belgium) - Fiction 15
- **The Figure's Fall** by **Mathilde Supe**, produced by **La Cellule Productions** (France) - Fiction 16
- **The Galipot's Lair** by **Raphaël Delorme-Duc**, produced by **Iota Production** (Belgium) - Fiction 17
- **Dog and Wolf** by **Terézia Halamová**, produced by **Other Stories s.r.o.** (Czech Republic) - Fiction 18
- **The Polymorphs** by **Vincent Smitz**, produced by **White Boat Pictures** (Belgium) - Fiction 19

12:30 - 14:30 | LUNCH BREAK



14:30 - 15:15 | GAP FINANCING SESSIONS

- **Eden Sonate** by **Ronny Trocker**, produced by **Dugong Films** (Italy) – Fiction 22
- **My Name is Warda** by **Sami Kali**, produced by **Point Productions** (Switzerland) – Fiction 23
- **Serafima** by **Veiko Ounpuu**, produced by **Nafta Films** (Estonia) – Fiction 24

15:15 - 15:30 | COFFEE BREAK

15:30 - 16:10 | UP: UP-AND-COMING PRODUCERS PART 1

- **Bangers** by **Julien Henry**, produced by **Tarantula** (Belgium) – Fiction 28
- **Bear Hug** by **Alexandros Skouras**, produced by **Argonauts Productions** (Greece) – Fiction 29
- **Demands of a teenage heart** by **Lisa Meyer**, produced by **Sisyfos Film** (Sweden) – Fiction 30
- **Jeanne Dark** by **Guillaume Scaillet**, produced by **Caïmans Productions** (France) – Fiction 31
- **Leskovik** by **Arthur Michel**, produced by **Specimen Films** (Belgium) – Fiction 32

16:10 - 16:20 | COFFEE BREAK

16:20 - 17:00 | UP: UP-AND-COMING PRODUCERS PART 2

- **Phantom Pains** by **Daan Groot**, produced by **Ijswater Films** (Netherlands) – Fiction 33
- **Samir, the accidental spy** by **Charlotte Rabate**, produced by **Spinax Films** (France) – Fiction 34
- **Tout s'oublie** by **Pascal Thiebaut**, produced by **Skill Lab** (Luxembourg) – Fiction 35
- **Waiting for a Miracle** by **Thomas Soullignac**, produced by **Yukunkun Productions** (France) – Fiction 36



THURSDAY 27TH OF JUNE: 14:00 - 18:00

For Short Films:

14:00 - 18:00 | ONE-TO-ONE MEETINGS (30MIN EACH)

For Feature Films:

14:30 - 15:30 | PRESENTATION OF THE MAIN BELGIAN FUNDS

**16:00 - 18:00 | PRESENTATION OF BELGIAN
POST-PRODUCTION COMPANIES**

FRIDAY 28TH OF JUNE: 09:00 - 18:00

09:00 - 12:30 | ONE-TO-ONE MEETINGS (30MIN EACH)

12:30 - 14:00 | LUNCH BREAK

14:00 - 18:00 | ONE-TO-ONE MEETINGS (30MIN EACH)



**SHORT FILM
SESSIONS**

Dancing Pigeons

Christofer Nilsson

FRANCE/SWEDEN - FICTION

SYNOPSIS

Fredrik, a has-been schlager singer, has found the perfect substitute for genuine love and connection - Fredrik now tours the Swedish countryside as a psychic medium, getting showered with admiration by desperate people burdened by grief. But when Fredrik, during a crowded psychic reading, invites a woman up on stage whose grief turns out to be a little too raw, he has to face the consequences of what he does - and the reasons why he does it.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Winter 2024
- **BUDGET** : € 173.996
- **SECURED** : € 80.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 30.000
- **CO-PRODUCTION NEEDS** :

We are looking for a Belgian production company willing to co-produce the film through Belgian artistic collaborations and post-production financing.

Contact : olivier@originefilms.fr
annegkun@gmail.com

CHRISTOFER NILSSON - DIRECTOR

Christofer Nilsson is a writer-director based in Malmö, Sweden. Living and breathing DVD-box behind-the-scenes footage as a kid, Christofer went on to make music videos during the 2010's, leading to a commercial directing career while developing his own projects. His last short, *The Ballad*, was in competition at Les Arcs, Paris Courts Devant and Music & Cinema Marseille, and was broadcasted by ARTE France and SVT. Christofer is also an European Short Pitch alumni with his new project *Dancing Pigeons*.



OLIVIER BERLEMONT & ANNEGRET KUNATH - PRODUCERS

Olivier Berlemont is a producer and founder of oriGine films, a production and distribution company based in Paris. He produced over a 120 short films, presented in various prestigious film festivals.

Annegret Kunath is a producer based in Malmö, Sweden. After an MA in Middle Eastern Studies (focus on Iranian film), she pursued Documentary Film Studies. Currently, she is producing several short film projects, as well as her first feature film project. She is a European Short Pitch 23/24 alumna.

RÅTTUNGE PRODUKTION / ORIGINE FILMS- PRODUCTION COMPANY

Råttunge Produktion consists of the writer/director Christofer Nilsson and producer Annegret Kunath. Råttunge is looking to expand as one of the few fiction focused companies in its region of Skåne, Sweden.

Origine Films is a production and distribution company based in Paris. Committed to promoting an eclectic cinema that is open to the world, they have produced and coproduced nearly fifty international short films, some of which have received prestigious awards



For Those (Pour Ceux)

Emile Parseghian

FRANCE - FICTION

SYNOPSIS

Jean, a Frenchman of Armenian origin, returns home to bury his cousin who fell at the front during the second Nagorno-Karabakh war. Plunged into collective mourning, he finds it difficult to share his emotions with his family. In the process, Jean becomes aware that the aftermath of violence persists long after the war is over, leading him to discover the invisible scars left by the conflict.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Spring 2025
- **BUDGET** : € 114.211
- **SECURED** : € 24.212
- **ESTIMATED CO-PRODUCTION BUDGET** : € 30.000
- **CO-PRODUCTION NEEDS** :

As we're in the early stages of financing the film, we're open to all kinds of co-productions, bearing in mind that our constraints remain: the entire shoot will take place in Yerevan, Armenia, and the majority of the crew will be Armenian.

Contact : thibault@morituri.fr

EMILE PARSEGHIAN - DIRECTOR

Emile Parseghian graduated from the French national film school La Fémis in 2022. He worked for several production companies and focuses now on his work as a writer and director, exploring the themes of the franco-armenian identity in several ways. His first short movie, *For Those* (cowritten with Méline Pétrud), received the War on Screen Fabrique Prize from the War on Screen Festival in January 2024. His latest projects include several short movies, a TV series and a first feature film.



THIBAUT ELIE - PRODUCER

Thibault Elie studied at Sciences Po Lyon and graduated in history of cinema from the Sorbonne Nouvelle university. He founded the film critic podcast *Négatif* and worked as journalist for several national media in France. In 2021, he co-founded MORITURI, focusing on emerging talents in a variety of genres : fiction, documentary, experimental, music video, immersive cinema. In 2024, he will publish the first book about the French war reporter and documentary filmmaker Florent Marcie.

MORITURI FILMS - PRODUCTION COMPANY

MORITURI Films is a film production company founded in 2021 by Thibault Elie, Lucien Pin and Maxime Grojeanne around a shared cinophilia and with the aim of supporting young filmmakers with original visions. Our film projects for cinema, television and new media cover all genres: fiction, documentary, experimental and music video. We also assist other organizations with post-production and distribution.

MORITURI
FILMS

www.morituri.fr

SYNOPSIS

End of the 19th century. Young Franziska - an apprentice midwife - arrives in an inhospitable home to help Klara deliver her fourth child.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : March 2025
- **BUDGET** : € 132.608
- **SECURED** : € 75.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 30.000
- **CO-PRODUCTION NEEDS** :

We are looking for a French co-producer and a German-speaking partner to complete the financing acquired in Belgium. International broadcasters and sellers also welcome.

Contact : samuel@eklektik.be

SARAH HIRTT - DIRECTOR

Sarah Hirtt, a Belgian-Luxembourger director, holds a MA in Literature. Her INSAS graduation film *En attendant le dégel* won an award at Cannes in 2013. Sarah directs her first feature film *Escapada* in 2017 and is currently developing several film projects and a TV series. She spent three years on the board of directors of the Association des Réalisateurs et Réalisatrices Francophones, and is deeply involved in the feminist collective *Elles Font Des Films*. She began teaching at INSAS this year.



SAMUEL TILMAN - PRODUCER

After a master's degree at Oxford University, and a PhD in History at the Université Libre de Bruxelles, Samuel Tilman founded Eklektik Productions in 2005, supporting the first films of a generation of Belgian filmmakers: Joachim Lafosse (*Ca Rend Heureux*), François Pirot (*Mobile Home*), Vanja d'Alcantara, Olivier Meys, Christophe Hermans, ... He has produced over seventy films with his company.

EKLEKTIK - PRODUCTION COMPANY

EKLEKTIK PRODUCTIONS was founded in 2005. Today, the company's daily activities are handled by Samuel Tilman, who oversees the artistic development of films, and Virginie Chapelle, producer. Since its beginnings, Eklektik has chosen to limit its production to a yearly average of four films (generally one fiction and three documentaries) to optimize the support given to each project.



Hole (Rupa)

Danilo Stanimirovic

SERBIA - DOCUMENTARY

SYNOPSIS

A big excavator, located at the bottom of a gigantic hole is like a hungry beast swallowing earth and coal. On the edges of the hole, archaeologists are slowly discovering an ancient Roman town. While digging in different ways, at different paces, for different purposes, these two localities are living in symbiosis in which both of them are portals to different civilizations. They are having an eternal dialogue about the past, present and future while humans and machines are digging inside of them.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : July 2024, January 2025, March 2025
- **BUDGET** : € 59.600
- **SECURED** : € 30.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 22.000
- **CO-PRODUCTION NEEDS** :
Looking for co-producers in post production. All positions in this phase are open and can be from any country in the world since Hole is a non dialogue observational documentary with universal story.

Contact : stepanovic.ivan@gmail.com

DANILO STANIMIROVIC - DIRECTOR

Danilo Stanimirovic is a young filmmaker and chocolate lover dedicated to short films. With his works *Bambiland* and *Prokop*, he has visited hundreds of international festivals and won numerous awards. He is an alum of many workshops and programs including FIDCampus Marseille, Sarajevo Talents Campus, Ateliers Varan, Odense FF Talent Camp... Currently, he is working on short documentary *Hole* (European Short Pitch) and two fiction films: *Brazil* (Talents Short Film Market) and *Cats*.



IVAN STEPANOVIC & NIKOLA SPASIC - PRODUCERS

Ivan is an emerging producer and cinematographer, alumni of Sarajevo Talents. Currently developing short films *Brazil* (Torino Short Film Market, ShorTS), *Kobajagi* (Pack and Pitch, Sarajevo) and *Wounded Tribe* (ZFF Industry Award). He is also experienced in creating content for the advertising industry.

Nikola Spasic is an award-winning film producer and director. His latest film *Kristina* got numerous awards, including the First Film Award at FIDMarseille and Best Emerging Director at the Seville European Film Festival. His films were shown at festivals such as Torino Film Festival, DOK.Leipzig, Jihlava IDFF.

REZON - PRODUCTION COMPANY

REZON was founded in 2013 in order to produce and co-produce short and feature documentary, fiction and hybrid films of emerging talents. Our films were shown at festivals such as FIDMarseille, DokLeipzig, Torino FF, Seville EFF, Brussels IFF, Jihlava IDFF, etc. Our latest film *Kristina* won many international awards including First Film Award at FIDMarseille and Best Emerging Director at Seville European Film Festival. The film was nominated for the DocAlliance award in 2023.



In Her Belly (I Hendes Mave)

Thinh Nguyen

DENMARK - ANIMATION

SYNOPSIS

Are womanhood and motherhood forever intertwined concepts? Thanh, a Vietnamese trans woman might believe they are. As she tries to find a way to separate them, she is confronted with the realities of two very different women: her Danish neighbor Ida, who is struggling as a new mother; and Thanh's mother, Thu, who became a mother out of duty. I HENDES MAVE is an exploration of these women's experiences as they transit the lines that tie and separate motherhood from womanhood.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** Q2 - Q3 2025
- **BUDGET :** € 323.755
- **SECURED :** € 29.665
- **ESTIMATED CO-PRODUCTION BUDGET :** € 60.300
- **CO-PRODUCTION NEEDS :**
Our aim is to find a partner with more experience in 3D animation that can provide assistance in the more technical areas, whilst understanding the artistic core of the project.

Contact : eli@paloma-productions.com

THINH NGUYEN - DIRECTOR

Thinh Nguyen is a Vietnamese animation film director currently based in Copenhagen. She graduated from The Animation Workshop (Denmark) in 2019 with a BA in Character Animation. Her filmography includes *Tom Has a Plant* (2019), and *Funeral* (2020). She is currently working on her latest short film *In Her Belly*, produced by Laura Ruiz Diaz from Paloma Productions. Thinh has a deep passion in making films with an uncomplicated animation style, and naive character designs, yet sophisticated storytelling.



LAURA ELIZABETH RUIZ DIAZ - PRODUCER

Laura is a Mexican-born, Copenhagen-based producer and film consultant. Upon arriving to Denmark, she joined the International Sales Agency, LevelK. In 2022 she joined Paloma Productions as Producer working with international co-productions, as well as developing her own projects with local talent. In addition, she reads and consults for Sales Companies, Distributors, FilmLabs, and is a guest lecturer at the National Film School of Denmark.

PALOMA PRODUCTIONS - PRODUCTION COMPANY

Paloma Productions is a Copenhagen-based company founded in 2019. by producers Julie Friis Walenciak and Per Damgaard Hansen. Since then, Paloma Productions has expanded, with Laura Ruiz and Claes Hedlund joining in as Producers in 2022 and 2023. The company has produced both documentary and fiction, and has a strong track record in coproductions. They value an organic, inclusive collaboration, stylistically refreshing projects reflecting on socio-political issues.

www.paloma-productions.com



Killa Bee

Hyun Lories

BELGIUM - FICTION

SYNOPSIS

After his father's passing, 11-year-old Sam moves from Toronto to Flanders with his Belgian mom. As an adopted child, his new environment consistently and kindly emphasizes his South Korean background. This experience triggers within himself a confusion about his identity, for the first time ever feeling different from others. His mother Mia (45) however, seamlessly integrates into their new surroundings while maintaining a strong bond with Sam.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : 19-23/08/2024
- **BUDGET** : € 120.000
- **SECURED** : € 69.500
- **ESTIMATED CO-PRODUCTION BUDGET**: € 30.000
- **CO-PRODUCTION NEEDS** :
We are looking for partners to find additional funding, handle part of the post-production and assist us in putting this project on the international market.

Contact : elisa@miragefilms.be

HUYN LORIES - DIRECTOR

Hyun Lories is a Brussels based filmmaker. The city and his experiences as a former youth worker form his greatest source of inspiration. His work - mainly short films, commercials, and music videos - depicts raw, authentic, and humane stories. His short films *Derrière les Murs* (2016) and *Versailles* (2020) received national and international recognition at numerous festivals. In 2021 Hyun was voted screenwriter of the year by Sabam For Culture. He is currently working on his new short *Killa Bee* and his debut feature film *Eonni*.



ELISA HEENE - PRODUCERS

Elisa Heene founded the Brussels based production company Mirage in 2020 to independently work with critical voices and to produce author driven content for international audiences. Elisa is an alumna of the MAIA Workshops, Eurodoc, Rotterdam Lab and the EAVE producers workshop. She is also part of the European Film Academy.

MIRAGE FILMS - PRODUCTION COMPANY

Mirage is a Brussels-based company established by Elisa Heene in 2020. The company produces author-driven fiction films and documentaries for international audiences & strives to bring more female and diverse content to the screen. Finished Mirage productions include *Holly* by *Fien Troch* (winner Bisato d'Oro for Best Actress in Official Competition at Venice Film Festival 2023) and web series *Hacked* by Laura Van Haecke (S1, Best Short Form Series in Cannes 2021) and *Leni Huyghe* (S2). Current productions include features *Skiff* by Cecilia Verheyden and *Real Faces* by Leni Huyghe, and documentaries *The Jacket* by Mathijs Poppe and *Ana + Yek* by Zohra Benhammou & Romy Mana.

www.miragefilms.be

SYNOPSIS

A film about Limbo told in the first person. With an introspective and humorous tone, the narrator goes through the Limbo in her sketchbook, looking for its manifestations and for the ones who got stuck in there.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : January 2025
- **BUDGET** : € 171.500
- **SECURED** : € 33.500
- **ESTIMATED CO-PRODUCTION BUDGET** : € 50.000
- **CO-PRODUCTION NEEDS** :
We are looking for a foreign co-producer, mostly to assist in sound and music, animation, and post-production.

Contact : vanessa@animais-avpl.com

PATRICIA FIGUEIREDO - DIRECTOR

Patricia Figueiredo is a Portuguese director, illustrator and animator. She studied Painting and has a MA in Illustration and Animation. She is the director of the animated short films *Music Box* (Poland, 2009) and *Once Upon a Thread* (Portugal, 2014). In her work, she jumps between Animation and Illustration, being the author of the illustrations of several children's books. Since 2018, she has collaborated as an animator and clean-up artist for short animation films.



VANESSA VENTURA - PRODUCER

Graduated in Anthropology, Vanessa has joined the company Animais in 2012 as manager and producer responsible for the development and the production of animation shorts and series, and also working as script doctoring and scriptwriter. She has produced 14 short animations, currently producing 4 short animations, a TV special and a series for children.



ANIMAIS - PRODUCTION COMPANY

Founded in 1991, Animais is an animation company that knows how to reinvent itself, striving to innovate and to invest in experimentation and awareness. Encouraging the dialogue between artistic language and reality, we have produced over 25 animations, 2 series and several. We address animation from different perspectives and wish to promote animation as a tool to engage contemporary issues and the world we live in, giving voice to socially active communities and to promote positive changes in society.



Mari, Sweetie (Mari, Kallis)

Vivian Säde

ESTONIA - FICTION

SYNOPSIS

Mari (29) has a unique problem - whenever she gets left alone with her darkest inner demons, water materializes around her.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : 01-30/6/2025
- **BUDGET** : € 158.104
- **SECURED** : € 96.704
- **ESTIMATED CO-PRODUCTION BUDGET**: € 61.400
- **CO-PRODUCTION NEEDS** :

Mari, Sweetie is looking for international minor co-producers to close the financing gap (approx. 20K), specifically to aid in the VFX, marketing, and distribution of the project.

Contact : volia@allfilm.ee

VIVIAN SÄDE - DIRECTOR

Vivian Säde is a writer-director from Tallinn, Estonia. Her comedy-drama web series *Kalamaja Blues* (Yle, 2023) has had a succesful domestic release, and her last short film in the same genre - *It's About a Wedding* - premiered in the Black Nights Film Festival's Pöff Shorts in 2020. Säde graduated cum laude from Edinburgh Napier University (Screen Academy Scotland) with an MA in Screenwriting in 2021. Säde regularly co-produces on her projects through her boutique production company Moondustfilms.



VOLIA CHAJKOUSKAYA - PRODUCER

Volia Chajkouskaya is a Belarus-born Estonia-based producer and director. She works at Allfilm production company. Volia obtained a Master's Degree in directing and producing documentary film in Baltic Film and Media School (Tallinn, Estonia). She is also founder of Independent Belarusian Film Festival Northern Lights, online cinema VODBLISK and a co-founder of Belarusian Independent Film Academy.

ALLFILM - PRODUCTION COMPANY

Allfilm is an Academy Award and Golden Globe nominated production house operating since 1995. Over the years, Allfilm has produced more than 80 films, including 35 international co-productions. We have had the honour to work with directors such as Christopher Nolan, Zaza Urushadze, Tanel Toom, Marius Holst, Yoon-Ki Lee and more. The films produced by Allfilm have won numerous awards in international film festivals and distributed in more than 120 countries worldwide.

allfilm

www.allfilm.ee

SYNOPSIS

Amidst an icy dreamscape, a woman braves a blizzard to seek refuge in a black metal bar marked by an inflated penguin, only to discover a real penguin stranded in a nearby tree.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Second half of 2025
- **BUDGET** : € 185.000
- **SECURED** : € 141.950
- **ESTIMATED CO-PRODUCTION BUDGET** : € 35.000
- **CO-PRODUCTION NEEDS** :

We are looking for coproduction and pre-sale to close our financing gap, but also post-production services, sales agent and distribution.

Contact : sven@animaltank.be

WANNES VANSPAUWEN & POL DE PLECKER - DIRECTORS

Wannes Vanspauwen (1994) and Pol De Plecker (1995) are a directing duo from Ghent, Belgium. They met at KASK, Ghent where they both received their master's degrees in film. Wannes film *The Day That Was White* (2021) received a special mention at Film Fest Gent and won at the Leuven International Short Film Festival, while *Pol's Noisetrain* (2022) also won multiple awards in Leuven. Both films received international recognition. They collaborated on several commercials and a short film for Film Fest Gent.



SVEN SPUR - PRODUCER

Sven Spur (1993, Belgium) is a writer, director and producer who graduated from KASK, School of Arts in Ghent in 2021. His graduation film *Eden* (2020), won the VAF Wildcard and was selected at festivals such as Film Fest Gent, BFI Flare and Outfest LA. Sven worked in the production department for renowned filmmakers such as Lukas Dhont, Anthony Schatteman, Christina Vandekerckhove and Johan Grimmonprez. He joined the Animal Tank team in 2022 as executive producer for live-action and immersive projects and he has a strong passion and nose for auteur-driven films.

ANIMAL TANK - PRODUCTION COMPANY

Animal Tank is a Belgian based production company and animation studio, specialized in audiovisual production and services. Brecht Van Elslande and Bert Lesaffer, both based in Ghent (BE), founded Animal Tank in the beginning of 2014. It is our goal to (co-)produce quality films with an edge, not limiting ourselves by genre, category, technique or length, films that are artistically driven yet accessible, wild yet restrained, animal yet tank.



The Figure's Fall

Mathilde Supe

FRANCE - FICTION

SYNOPSIS

On a cold morning in a big city, a woman in her 30s is going through an existential crisis: fleeing from a man who does not see her, she wanders the streets in tears, lost, needing attention. Everything around her is aggressive: the stares of passers-by or the absence thereof, the ads especially challenge her with defiance... She takes shelter in a museum, where she will find calm and make a surrealistic encounter with some paintings about the origins of capitalism. A part of history on which she will cast a glance, her own glance.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Spring 2025
- **BUDGET** : € 84.000
- **SECURED** : € 6.000
- **ESTIMATED CO-PRODUCTION BUDGET**: € 20.000
- **CO-PRODUCTION NEEDS** : We are looking for partners in co-production and distribution, with a special interest in shooting the film in the Netherlands or in another part of North Western Europe to connect our story with a larger history of society.

Contact : soyo@lacelluleproductions.com

MATHILDE SUPE - DIRECTOR

Mathilde Supe is a visual artist working within contemporary art and cinema. After graduating from Superior National School of Arts in Paris-Cergy, she researched in media studies and sociology at EHESS. Her work aims to analyze our cultural representations, and has been shown in diverse art centers and festivals. She is currently developing The Figure's Fall in a residency at Cité Internationale des Arts in Paris, with the support of ESP - European Short Pitch.



SOYO GIAOUI - PRODUCER

After studying criminal business law at University and Sciences Po Paris, Soyo Giaoui decided to take a shift and co-created La Cellule Productions in 2015, out of love for cinema. Since then, with her associate Marion Barré, she produced ten shorts, in live action and animation, and is developing her first feature. Soyo Giaoui is also a line producer for other production companies.

LA CELLULE PRODUCTIONS - PRODUCTION COMPANY

Soyo Giaoui and Marion Barré, the two producers of La Cellule Productions, work on instinct and from the heart. They produce fiction and animation, with authors from various horizons offering singular stories. They are currently developing their first feature film in co-production with Bark like a Cat (Cyprus) - Shabboleth by Alexandra Matheou, with the support of MEDIA and the Cyprus Ministry of Culture. They met Alexandra during the Brussels Co-production Forum in 2019, and coproduced her last short, A Summer Place, an international success. La Cellule is based in Paris and Brittany.

 LA CELLULE

www.lacelluleproductions.com

The Galipot's Lair (L'antre de la Galipote)

Raphaël Delorme-Duc

BELGIUM - FICTION

SYNOPSIS

Summer 2023. Tom looks after his younger brother Louis, who is losing his sight. They take advantage of the last weekend before school starts to go wild camping, the perfect opportunity to hunt the Galipot, an imaginary creature that fascinates Louis. As the forest is slowly plunged into darkness, the sound of gunshots are heard. At the edge of the clearing, an intense green light emerges from between the bushes

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Summer 2025
- **BUDGET** : € 169.053
- **SECURED** : € 50.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 60.000
- **CO-PRODUCTION NEEDS** :
We are looking for a coproducer coming from Vlaanderen, France, Luxembourg or Switzerland.

Contact : natacha@iotaproduction.com

RAPHAËL DELORME-DUC - DIRECTOR

A young Franco-Swiss director, Raphaël Delorme-Duc completed his bachelor's degree in film direction at INSAS in 2022. During his career, he's worked on various feature film and television series across Europe. His most recent on Joachim Lafosse's *Un silence* and is currently script doctor for *Dilemma*, a series by David Lambert currently in development. Raphaël is currently developing his short fiction film *The Galipot's Lair* and his feature film *The Lazarus syndrom*.



NATACHA HOSTYN - PRODUCER

After studying communication and a master's degree in screenwriting at the ULB, Natacha joined IOTA PRODUCTION as a production assistant trainee in 2018. After her experiences within the company, she became production accountant and then production manager for IOTA. Since 2022, Natacha is taking her first steps as a producer, supported by Isabelle Truc.

IOTA PRODUCTION - PRODUCTION COMPANY

Created in 2000 in Belgium by Isabelle Truc, Iota Production is active in fiction, documentary, TV series and animation. Twelve feature films as Belgian majority productions have been finalized, including *Our struggles*, the second feature film by Guillaume Sennez. This film was selected by the Critics' Week at the 2018 Cannes Film Festival. *Cap Farewell*, Vanja d'Alcantara's first feature film is currently in production. Several other projects are in writing and development.



www.iotaproduction.com

Dog and Wolf (Pes a vlk)

Terézia Halamová

CZECH REPUBLIC - FICTION

SYNOPSIS

Rudo is a 25-year-old stripper who has chosen to embrace a life of perpetual partying and sleep deprivation. As he navigates through the chaotic nightlife fueled by drugs and dance, memories of his ex-girlfriend Misha haunt him, reminding him of broken promises and lost connections. As Rudo pushes his limits, snorting more drugs to stay awake, his reality blurs, leading to a transformative encounter, when he discovers the power of his talents to bring joy and comfort.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** Summer 2024
- **BUDGET :** € 95.000
- **SECURED :** € 65.000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 30.000
- **CO-PRODUCTION NEEDS :**
We are excited to meet future collaborators who share our vision. We are seeking funding, post-production, and distribution opportunities through festivals, broadcasters, and online platforms, as well as valuable feedback.

Contact : natalia@otherstoriesfilms.com

TERÉZIA HALAMOVÁ - DIRECTOR

Terézia, Slovak director holds a BA and MA from FAMU in Prague. Her short film *Sing for Us* (2020) premiered at Kaohsiung Film Festival in Taiwan and was screened at many international film festivals including Vilnius IFF. It won the New Europe Talent Award and The Best Cinematography at the Zubroffka Festival and the Jury Award at the International Kinoproba Festival, among others. All of her films are connected by the themes of loneliness, growing up, and exploring intimacy. She repeatedly likes to work with non-actors and is interested in the plasticity of interpersonal relationships.



NÁTALIA PAVLOVE - PRODUCER

Natália holds an MA in Producing from FAMU. She produced acclaimed shorts like *Vinland* and *Sea Salt*, both celebrated at festivals such as Venice IFF, Karlovy Vary IFF, and Cairo IFF. Currently, she is collaborating with emerging female directors. She is a EURODOC and IDFA Academy alumna and a Czech National Film Awards nominee.

OTHER STORIES - PRODUCTION COMPANY

Other Stories, based in Prague, is a fresh production company dedicated to nurturing ambitious projects by debut filmmakers. Emphasizing originality and unique style, we explore various mediums from narrative and documentary to experimental and music. With a focus on contemporary social and personal themes, Other Stories aims to create globally resonant content that speaks to today's audience.



www.instagram.com/otherstories.films

The Polymorphs (Les Polymorphes)

Vincent Smitz

BELGIUM - FICTION

SYNOPSIS

Gilles Matagne is a young author who enjoyed great success with his first novel, «FLOOD», about a family confronted with the consequences of climate change. While his second novel is being awaited, Gilles alerts the public to the existence of monsters capable of taking on the appearance, memories and experience of the beings they absorb. Everyone is convinced that he is teasing out his new novel.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Summer 2025
- **BUDGET** : € 400.572
- **SECURED** : € 62.572
- **ESTIMATED CO-PRODUCTION BUDGET** : € 228.443
- **CO-PRODUCTION NEEDS** :

We would like to shoot outdoors in the Belgian and French Ardennes, so we are looking for partners in Eastern France and Film Fund Luxembourg. The Belgian initiative of this project and link to La Grande région also allows us to look for Flemish, Swiss and Western German partners.

Contact : valentin@white-boat
delphine@white-boat.be

VINCENT SMITZ - DIRECTOR

Vincent has directed two successful short films with Artémis Productions, «Babysitting Story» and «Ice Scream,» both of which received awards. He was elected Talent Wallon 2016 by the Parliament of Wallonia. His third short film, «JULIA,» was supported by the Wallonia-Brussels Federation, the Fund Luxembourg, and RTBF. Currently, he is working on his first science fiction feature film, «LOST TIME,» and his fourth short film with White Boat and Black Boat Pictures. In parallel, he teaches at IFAPME and conducts workshops at Cours Florent in Brussels.



DELPHINE DUEZ & VALENTIN LEBLANC - PRODUCERS

Delphine Duez has been a Belgian film professional since 2008, after experiences in design, fashion and music. She is the screenwriter of a documentary on Belgian Rock broadcast in Europe. Between Paris and Brussels, she collaborated with Patric Jean and supported numerous feature film projects. She worked in location scouting for Cinédécors. Versatile and weaver of connections, she joined Black Boat Pictures, France in 2018, and co-created White Boat Pictures in Belgium.

Valentin Leblanc began his odyssey in the film industry at the Chicago International Film Festival in 2014 before founding Black Boat Pictures in 2017, supporting emerging directors from around the world. Delphine Duez, a multi-talented personality in Belgian cinema since 2008, distinguished herself in various artistic fields, from design to fashion and music, before devoting herself to cinema. The atypical duo created White Boat Pictures in 2019 in Belgium, bringing the world of directors to life on the international scene while exploring new talents. Their free-spirited and committed editorial line explores cinema beyond borders.



WHITE BOAT PICTURES - PRODUCTION COMPANY

In 2019, Valentin Leblanc & Delphine Duez opened White Boat Pictures to impulse international projects, develop consulting activities and find audacious filmmakers from all horizons to follow from writing phase to the Theater screens. The new structure collaborates closely with its French sister-company, Black Boat Pictures. Black Boat & White Boat are focusing on independent international projects, with a focus on bringing the visions et knowledge of our partners to meet our own local talents and artistic sensibility.



www.facebook.com/whiteboatpictures

GAP FINANCING SESSIONS

Eden Sonate

Ronny Trocker

ITALY, GERMANY - FICTION

SYNOPSIS

In the orbit of a receding glacier, Eden Sonate narrates three stories around the search of personal happiness. Barnaba is a lift worker at a summer ski resort on an alpine glacier. Even if affected by snow blindness, he refuses to leave his work. Anna, an extreme mountaineer, is currently preparing a dangerous solo ascent of a seven-thousand meters mountain where she previously lost her climbing partner and lover. Zaccaria is a teenager who will discover his sexuality amidst lush nature. In the end, everyone will accept that change is inevitable and just as the glacier melts, the people in these stories will reinvent themselves again.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** TBC
- **BUDGET :** € 3.000.000
- **SECURED :** € 1.650.000
- **ESTIMATED CO-PRODUCTION BUDGET:** € 600.000

Contact : marcoalesi@gmail.com

RONNY TROCKER - DIRECTOR

Ronny Trocker was born and grew up near Bolzano in the North of Italy. After studying cinema in Argentina, he continued his studies at Le Fresnoy-Studio national des arts contemporains in Tourcoing, France. His works include documentary, fiction-al and experimental short films as well as video installations, which have been shown at various festivals worldwide. In September 2016, his first feature film premiered in the Orizzonti Competition at the Venice International Film Festival. His second feature film was premiered at Sundance Film Festival and selected at Berlinale Panorama. Currently he lives and works between Brussels and Berlin.



MARCO ALESSI - PRODUCER

Marco Alessi started his career as a screenwriter for both cinema and TV. In 2010 he set up Dugong Films. The films produced by his company were selected and awarded in festivals like Venice, Toronto and Cannes, winning the Silver Bear 2023 for *Disco Boy* by Giacomo Abbruzzese, the EFA Award 2018 for the short *The Years* by Sara Fgaier, the Cannes Goldeneye Award 2018 for *Samouni Road* by Stefano Savona, the Go Short Award 2019 for *That Which is To Come is Just a Promise* by Flatform, the Luxembourg IFF 2022 with *Atlantide* by Yuri Ancarani.

DUGONG FILMS - PRODUCTION COMPANY

Dugong Films is a film production company focused on exploring the blurred line between fiction and documentary. Among his productions, *Samouni Road* by Stefano Savona, premiered at 2018 Director's Fortnight in Cannes and winner of the prestigious Golden Eye Award as Best Documentary and *Atlantide* by Yuri Ancarani, selected in competition for the Orizzonti Award in 2021 Venice Film Festival and winner of Luxembourg IFF. In 2023 the first feature of Giacomo Abbruzzese, *Disco Boy*, was selected in competition for the Golden Bear in Berlin winning the Silver Bear.

DUGONG
FILMS

www.dugong.it

My name is Warda (Mon nom est Warda)

Sami Kali

SWITZERLAND - FICTION

SYNOPSIS

A young Tunisian man, Muslim, gay, living in Geneva, is torn between his culture and his deep identity. Initially living his homosexuality and femininity in secret, he finds the strength to fight to become a drag queen named Warda.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Spring 2025
- **BUDGET** : € 3.031.405,13€
- **SECURED** : € 193 590
- **ESTIMATED CO-PRODUCTION BUDGET** : € 727 557

■ CO-PRODUCTION NEEDS :

We are developing My Name is Warda in order to establish a French-speaking co-production and/or collaboration with a platform(DACH). This project is an original social comedy, filled with music, dance, and social and cultural conflicts. The Brussels CoProMarket would thus allow us to launch our co-production!

Contact : jean-marc.frohle@pointprod.ch

SAMI KALI - DIRECTOR

A Swiss and Tunisian national, Sami trained as an actor at the Giles Foreman Centre for Acting in London. Working alternately in England and Switzerland, he is active both on stage and on screen. Influenced by his acting experience and by past studies in photography at CEPV (Vevey, Switzerland), he directed and wrote plays, fiction short films as well as a humorous web-series. He is currently writing his first feature *Mon nom est Warda*.



JEAN-MARC FRÖHLE - PRODUCER

Jean-Marc Fröhle is leading the fiction pole of Point Prod. Since 2011, Jean-Marc Fröhle has developed and produced five successful original series. He also produced Elie Grappe's first feature *Olga* which has been awarded in Cannes and other festivals (Brussels, Hamburg,...), received three awards at the Swiss cinema awards (Best fiction film, Best script, Best sound), and was Switzerland's official submission for the 94th Academy.

POINT PRODUCTIONS - PRODUCTION COMPANY

Founded in 1996, Point Prod is specialized in audiovisual productions and cinema (fictions, documentaries, broadcasts, magazines, TV, news) with David Rihs (director, partner and producer), Vincent Gonet (Group CEO, partner and producer) and Jean-Marc Fröhle (partner, producer and director of fiction).

point prod 

www.pointprod.ch

Serafima

Veiko Õunpuu

ESTONIA - FICTION

SYNOPSIS

“Serafima” is a historical tragedy that takes place in the setting of an Orthodox sect in a post World War II Soviet Union. It’s a psychological character study told through the perspective of Serafima – the young daughter of the leader of the local orthodox community. In the pursuit of an escape from the patriarchal society, Serafima ends up marrying Raimond, a young Soviet police chief, making a choice that is the downfall of her family as Raimond orders Serafima’s father and brothers to be killed in an attempt to establish control over the local community.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : 2025 Q1
- **BUDGET** : € 2.500.000
- **SECURED** : € 1.200.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 800.000
- **CO-PRODUCTION NEEDS** :

Attending the Brussels CoProMarket with “Serafima”, we aim to secure additional financing, find sales agents, forge co-production partnerships, and gain industry insights.

Contact: andreas@nafta.ee

VEIKO OUNPUU - DIRECTOR

Veiko Õunpuu is an Estonian film director and screenwriter. In 2006, he founded the production company Homeless Bob Production. His debut feature *Autumn Ball* premiered at Venice IFF in 2007 and won the Orizzonti Award. He received the European Talent Award for *The temptation of St. Tony*, which later premiered internationally in Sundance in 2011 and was nominated for the best production design at the European Film Awards. Õunpuu was chosen as one of the 100 most intriguing contemporary film directors in the book *10*10 in Film* by Phaidon Publishing.



ANDREAS KASK - PRODUCER

Andreas Kask joined Nafta Films in 2014 and has since worked as a Producer, Associate Producer and Co-Producer on several productions. During his years at the production company he has also worked on developing Nafta’s strategies on Marketing and International Relations. For the past four years he has been the Head of Development in the company’s film department, overseeing the creative process of all of Nafta’s feature films, short films and co-productions.

NAFTA FILMS - PRODUCTION COMPANY

Nafta Films, established in 2009, is a leading production company in the Baltic region, creating diverse audiovisual content including films, TV shows, and commercials. Their debut feature «The Secret Society Souptown» in 2015 was Estonia’s top family film. In 2020, they released «O2» and «Erna at War», and co-produced «Conference», premiering at Venice Film Festival. In 2022, «Melchior the Apothecary» trilogy began, with «Totally Boss» winning Best Children’s Film at Black Nights Film Festival in 2023.



www.nafta.ee



UP: UP-AND-COMING PRODUCERS

Bangers

Julien Henry

BELGIUM - FICTION

SYNOPSIS

Océane, 20 years old, emerges unscathed from a terrible car accident. Her best friend is in a coma, and the driver of the other vehicle lost her life. Consumed by guilt, Océane meet the relatives of the victim and discovers the world of «Bangers,» societal outcasts who engage in a violent form of stock-car racing where crashing is mandatory. She becomes part of this community, where she, too, will learn to crash in order to transcend death and find salvation.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** April-May 2025
- **BUDGET :** € 2.914.286
- **SECURED :** € 120.000
- **ESTIMATED CO-PRODUCTION BUDGET :** € 582.857
- **CO-PRODUCTION NEEDS :**

We co-produce Bangers with our French partner Kidam. We are now looking for a third European co-producer. We're also looking for distributors and sales agents!

Contact : alice@tarantula.be

JULIEN HENRY - DIRECTOR

After directing TV, mini-dramas, commercials, and music videos for over a decade, Julien Henry ventured into storytelling and game exploration, earning acclaim for shorts like *Lynx* and *La pote d'un pote*. His debut feature-length documentary *Se crasher pour exister* is supported by Fédération Wallonie-Bruxelles and co-produced by RTBF, Btv, and RTS. Relaunching *La pote d'un pote* series with Salomé Dewaels and Mara Taquin. Also directing *Wallifornia Dreamin*, a feature film project with Daphné Huynh and Lucy Mattot, produced by Kozak. Developing *Bangers*, backed by Fédération Wallonie-Bruxelles, TIPIK, and produced by Tarantula and KIDAM in France.



ALICE ANTOINE - PRODUCER

Alice Antoine, who holds a Master's degree in Performing Arts, discovered the production business at Tarantula alongside Joseph Rouschop. She gradually became involved in the artistic development and production of projects «made in Tarantula». With a degree in Arts and Communication Sciences from the University of Liège, Joseph Rouschop founded Tarantula Belgique in the late 90s, driven by a desire to defend the sincerity and dreams of the authors he worked with. He produced his first documentaries and short films, always with a desire to put people at the heart of his work, and to explore strong, meaningful themes.

TARANTULA - PRODUCTION COMPANY

Tarantula is one of the leading film production companies in French-speaking Belgique. Since 1996, our aim has been to create quality productions whose content and form reflect contemporary society. With solid experience in co-production, Tarantula's editorial approach is based on a successful script and a human encounter between producers and directors. To bring these artistically ambitious projects to fruition, Tarantula combines its skills with those of other European partners. Tarantula Belgium has produced over 50 films, many of which have been shown at major international festivals (Cannes, Toronto, Locarno, Venice, Berlin...).



TARANTULA

www.tarantula.be

Bear Hug

Alexandros Skouras

GREECE - FICTION

SYNOPSIS

Makis leads a secluded life until he meets Pavlov, a fellow loner. When Pavlov dies without identification, Makis must find his true identity to prevent an anonymous burial. This forces Makis out of his comfort zone on a journey to Poland, where he learns profound truths about human existence through his quest.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** 2026
- **BUDGET :** € 1 463 754
- **SECURED :** € 273.540
- **ESTIMATED CO-PRODUCTION BUDGET :** € 450.000
- **CO-PRODUCTION NEEDS :**

At the moment, we are in discussions to collaborate with a Polish co-producer, who will handle the part of the script which is set in Poland. We are looking for a third co-production partner to complete our financing part, ideally from Belgium, France, or Luxembourg. However, we are open to explore any other potential collaborations from other European countries.

Contact : eleni@argonautsproductions.gr

ALEXANDROS SKOURAS - DIRECTOR

Alexandros Skouras lives and works in Athens. He has directed several award-winning short films, which have traveled around national and international film festivals. In 2018, he directed the 90min documentary *In search of Kazantzakis* for Cosmote TV. The documentary premiered in Athens International Film Festival and participated in Thessaloniki Film Festival. His last feature script, with the title *Bear Hug*, was selected by Mediterranean Film Institute Script Workshops 2023.



ELENI OULANI - PRODUCER

Eleni joined Argonauts in 2023, as a junior producer. She has majored in English Literature followed by a postgraduate degree in Film Studies by the University of Kent. She's experienced in Film Marketing and Communication and some of the most prominent titles she was in charge of are: the Berlinale Golden Bear Winner *Bad Luck Banging or Loony Porn* by Radu Jude, Cannes Semaine de la Critique winner *Feathers* by Omar El Zohairy etc. *Bear Hug* is the first feature she is developing in the company.

ARGONAUTS PRODUCTIONS - PRODUCTION COMPANY

Argonauts Productions SA is one of the leading audiovisual production companies in Greece. Our team focuses on financing and producing national and international films and TV series. We aspire to encourage and support emerging and established talents to bring their stories to audiences around the world. Panos Papahadzis founded Argonauts Productions in 2003, producing more than 60 feature films.



www.argonautsproductions.tv

Demands of a teenage heart

Lisa Meyer

SWEDEN - FICTION

SYNOPSIS

15-year-old Melanie has her head on straight and her feet squarely anchored in the mud of her rural hometown. She's an apprentice hunter and plans to take over Dad's forestry one day. But when the local high school shuts down, Melanie is forced to seek a new future in the city. Fighting to save the relationship with her best friend, Josefine, she puts all of her dreams at risk.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Summer 2025
- **BUDGET** : € 1.251.095
- **SECURED** : € 85.530
- **ESTIMATED CO-PRODUCTION BUDGET** : € 345.998
- **CO-PRODUCTION NEEDS** :
We are looking for co-pros with indie production companies who have experience preferably in both fiction and documentary and want to be creative partners in the collaboration.

Contact : ashley@sisyfosfilm.com

LISA MEYER - DIRECTOR

Lisa Meyer is a writer-director based in Göteborg with a BA in film directing from Valand Academy 2019. She playfully moves between fiction and documentary in her films with a strong sense of authenticity. Her last short, *The Longest Wait*, had an international premiere at IDFA. Meyer is currently developing her first feature film, *Demands of a Teenage Heart*, in which she continues to explore young girls coming of age, set in the rural community where she grew up.



ASHLEY J.SMITH & MARIO ADAMSON - PRODUCERS

Ashley J. Smith is Artistic Director of Sisyfos Film in Stockholm, Sweden. She has produced *Motherland* (DOX:Award, CPH:DOX 2023; EFA nomination 2023) and *The Scars of Ali Boulala* (World Premiere Tribeca 2021; Tempo Documentary Award 2022, Swedish Academy Award nomination 2022). She is currently producing the documentary features *Elevated*, *Depot-Vente*, and *Bachman: The Story of Stephen King's Pseudonym*, the feature fiction *Demands of a Teenage Heart*, and well as numerous shorts and XR projects.

SISYFOS FILM - PRODUCTION COMPANY

At Sisyfos Film Production, we look for stories that help us understand the world around us, evoke empathy, and inspire change. Our team of collaborators from around the globe allow us to work across borders and reach international audiences. Based in Stockholm, Sweden and Edinburgh, Scotland, Sisyfos is behind the internationally acclaimed films such as *Motherland*, *How to Save a Dead Friend*, *The Scars of Ali Boulala*, and *Scheme Birds*.

SISYFOS
FILM PRODUCTION

www.sisyfosfilm.com

Jeanne Dark

Guillaume Scaillet

FRANCE - FICTION

SYNOPSIS

Jeanne, a 16 years old black woman, is dreaming to play Joan of Arc's role at Orléans's traditional parade. When she learns that it's Myrtille, a descendent of Joan's family, who has been chosen to play the Maid, Jeanne decides to do everything she can to overcome her rival... On her journey, she meets Jason, the Mayor's son, obsessed with the idea of sabotaging that same parade, in opposition to his conservative father. This uncanny meeting results in an opportunity for both of them.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** 2026
- **BUDGET :** € 2.084.140
- **SECURED :** € 49.840
- **ESTIMATED CO-PRODUCTION BUDGET :** €230.000
- **CO-PRODUCTION NEEDS :**
To support this project, we are currently looking for European co-producers, regional funds, distributors and international sales agents.

Contact : jerome.barthelemy@caimans-prod.com

GUILLAUME SCAILLET - DIRECTOR

Guillaume Scaillet is a French director and scriptwriter, graduated from la Femis in 2021. In 2022, Guillaume shots *Meantime*, a body horror short film with Raphaël Quenard, marking his first professional steps with Caimans Productions. The movie, bought by Canal +, successfully travels across the world through several festivals (Palm Springs Short Fest, Clermont-Ferrand...). He is now focused on his next projects: a dark comedy short film, and his first feature film, *Jeanne Dark*.



JÉRÔME BARTHÉLÉMY - PRODUCER

Jérôme Barthélémy and Daniel Sauvage, graduates of La Fémis' production department, cofounded Caimans Productions in 2002. They've produced one feature film *Superlovers* by Guilhem Amesland, 30+ shorts films, including award-winning *Grandpa Walrus* by Lucrèce Andraea, and numerous TV programs. They oversee the Ludwigsburg-Paris Workshop for young European producers.

CAÏMANS PRODUCTIONS - PRODUCTION COMPANY

Caïmans Productions, is a French independent company founded in 2002 by Jérôme Barthélémy and Daniel Sauvage. Camille Conde mi and Marie-Mars Prieur complete the production team. The company's features a quartet of producers with diverse sensibilities, supported by Clémence Bouche (production manager), Vera Cupic-Vojnovic (postproduction manager), Luna Théba ut, and Emeline Martin (production assistants).



www.caimans-prod.com

Leskovik

Arthur Michel

BELGIUM - FICTION

SYNOPSIS

In the Albanian village Leskovik, emptied of its population and replaced by tourists and investors, three men remain: Come, Byrlyly and Aris. They set off on old, boneless scooters, armed with metal detectors, in search of a hidden ancient city and its treasures. In the mountains, the tree men will meet strange people and this mystical quest will test what unites them to each other and to Albania.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :**
August-September 2024
- **BUDGET :** € 368.000
- **SECURED :** € 210.000
- **ESTIMATED CO-PRODUCTION BUDGET :**
€ 50.000€
- **CO-PRODUCTION NEEDS :**
European co-producer for gap financing of €50,000.

Contact : laure.stemmann@insas.be

ARTHUR MICHEL - DIRECTOR

Arthur Michel is a filmmaker who graduated from INSAS film school in Brussels (2021), following studies in modern literature (France). His film *Kairos*, was screened at the Brussels Short Film Festival, 2021. He has directed *Zamara* (Festival Millénium 2021) in Palestine. He has also directed a medium-length documentary film, partly shot in Sri Lanka: *Tambapanni*, available on the FIFA platform. He is co-scriptwriter of a feature-length fiction film by Vassili Schémann, with Lionceau Film, *France* and is currently directing a documentary, *Envol*, in a French prison.



LAURE STEMMANN & LUCAS STEPHANIK - PRODUCERS

Laure Stemmann, with degrees in philosophy and cinema, worked on international and awarded films at Eaux Vives until 2023 and Anga Productions in 2024. After INSAS, she did film development consultancy and then festival programming with Metropolis Cinéma in Lebanon.

Lucas Stephanik, a law graduate, worked in legal affairs at Quad Films before pursuing film production at INSAS. He has worked with Artemis Productions, Umedia, and Beluga Tree, contributing to film and series projects in Belgium.

SPECIMEN FILMS - PRODUCTION COMPANY

Specimen Films was founded in 2024. At Insas, surrounded by filmmakers for whom film was a means of (self-) expression, we supported intimate and above all innovative projects. Driven by this desire for new cinema, we want to produce national and international directors such as Arthur Michel but also the lebanese Ribal Chedid whos graduation film was screened at 17+ festivals with prizes. Specializing in production and co-production, Specimen Films provides executive production and consultancy services for film development and production.



www.specimenfilms.com

Phantom Pains (Bloedsteen)

Daan Groot

NETHERLANDS - FICTION

SYNOPSIS

In this dramatic and suspenseful narrative, the 28-year-old Philip, a Dutch professional modern dancer living in Brussels, gets the opportunity to break through as a choreographer. Suddenly, his childhood friend Oscar emerges, accusing him of ruining his life due to an incident from their youth, claiming unbearable back pain. As Oscar infiltrates Philip's life, both Philip's distrust and the question of guilt resurface. But who is truly destroying whose life?

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING :** 2025
- **BUDGET :** €1.500.000
- **SECURED :** € 56.000
- **ESTIMATED CO-PRODUCTION BUDGET :** € 56.000
- **CO-PRODUCTION NEEDS :**

We're seeking a co-producer specialized in arthouse/cross-over films, ideally Belgian due to the setting of the film in Brussels. We are interested in Flemish and Walloon partners, and are open to all European collaboration. We are in the early development stage, seeking a coproducer that would like to be involved during script development.

Contact : nicky@ijswater.nl

DAAN GROOT - DIRECTOR

Daan Groot, with a background steeped in music and art, channels these influences into filmmaking. His acclaimed film *Aimée* earned him the Best Fiction Graduation Film award from The Netherlands Film Academy in 2017. Premiering at HollyShorts, it qualified for the Oscars. His short *When Light Fades* won Programmer's Choice at the Minikino Bali International Short Film Festival in 2020. Alongside filmmaking, he directs commercials, teaches camera-acting at the Dutch Theater School, and co-directs a podcast drama series.



NICKY ONSTENK - PRODUCER



Nicky Onstenk graduated from the Netherlands Film Academy in 2019 and soon after started working as a producer for IJswater Films. She has since achieved success in producing notable short films like *Spotless* (Winner of the Berlinale Crystal Bear 2022) and *Magma* (Berlinale Generation 2023), along with documentaries including *Dunya* (2021) and *Luc* (2022). In April 2024, the thriller/horror feature *Pariah* is set to have its international premiere at the Fantaspoa International Fantastic Film Festival. Additionally, several new features are currently in development.

IJSWATER - PRODUCTION COMPANY

IJSWATER

IJswater Films, based in Amsterdam, produces acclaimed features, shorts, documentaries, and high-end dramas by both new and established talents. Their portfolio includes award-winning titles like *The Polish Bride*, *The New World*, *In Blue*, *L'été et tout le reste*, *La última primavera*, *Kabam!*, and *Spotless*, showcasing their commitment to quality and innovation in filmmaking.

www.ijswater.nl

Samir, the accidental spy

Charlotte Rabate

FRANCE - FICTION

SYNOPSIS

Samir, 12, and his family escape to Lebanon after the 1966 Syrian coup d'état. Convinced that his father is a spy, he leads an investigation with his new girlfriend Christine. However, his father's double life has nothing to do with diplomacy.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : End 2025 - beginning 2026
- **BUDGET** : € 2.100.000 - 2.600.000
- **SECURED** : € 40 000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 500 000
- **CO-PRODUCTION NEEDS** :
We are looking for international coproducers from Belgium, Luxembourg, Nordic countries or Germany. We are seeking a co-producer with strong experience in international co-production and an interest in co-productions with the MENA region.

Contact : coralie@interspinasfilms.fr

CHARLOTTE RABATE - DIRECTOR

Charlotte Rabate is a French-Syrian filmmaker based between New York & Paris. She is the co-creator of *The colony*, a TV series, the pilot script was bought by HBO Max. *Stray dolls*, a feature film she produced and co-wrote, premiered at the Tribeca Film Festival. Her viral condom commercial for Durex, which she wrote and directed, won numerous awards and was nominated for a Cannes Lions. It is currently archived at the Museum of Modern Art (MoMA). Charlotte is currently developing her first feature film as a director, *Samir, the accidental spy*.



CORALIE DIAS - PRODUCER

CORALIE DIAS founded Inter Spinas Films in 2021, based in Nouvelle-Aquitaine. Her film *Warsha* won Sundance 2022's Short Film Jury award, was shortlisted for the 2023 Oscars, sold to Arte, Netflix, and The Criterion Channel. Currently, she's developing shorts and features in co-productions with European and MENA countries. She is a 2023 Rotterdam Lab Fellow and will join the 2024 New Producers Room at Cannes Film Festival.

INTER SPINAS FILMS - PRODUCTION COMPANY

INTER SPINAS FILMS is an emerging film production company founded in 2021 by Coralie Dias, and located in the Nouvelle-Aquitaine region. INTER SPINAS FILMS develops short and feature films with the aim of helping local or international directors find their voice. It collaborates with several international partners including Europe but also the MENA region. INTER SPINAS FILMS' first production, the French-Lebanese short film *Warsha* by Dania Bdeir, won an award at Sundance 2022 and was shortlisted for the 2023 Oscars.



www.facebook.com/p/Inter-Spinas-Films

Tout s'oublie

Pascal Thiebaux

LUXEMBOURG - FICTION

SYNOPSIS

Jane wakes up in a crashed car. She is injured and her legs are trapped under the dashboard. She no longer knows who she is or how her car got in that dark forest. Just as she thinks she has found salvation by activating the car's emergency call, something surprising happens: there is a man in the boot of the car. The intruder forces Jane to dig deep inside herself to remember her life and the chain of events that led her to this nightmare situation, where even nature seems to want her harm.

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : Q2 2025
- **BUDGET** : € 2.400.000
- **SECURED** : € 60.000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 545.000
- **CO-PRODUCTION NEEDS** : We are looking for co-production partners who can raise funds and have privileged access to talent agents. We are also looking for international distributors and sales agents.

Contact : julien@skilllab.net

PASCAL THIEBAUX - DIRECTOR

Pascal Thiebaux has been working as a storyboard artist and storyboard supervisor for more than 20 years. He has directed several commercials and short films. His live action short, *Quenottes*, won Best short film at the Festival International du Film Fantastique de Gérardmer and best short film at the Lëtzebuurger Filmpräis in 2016.



JULIEN BECKER - PRODUCER

Julien Becker is a French-Luxembourg director and producer. His credits include the short film *22:22*, which won the best Luxembourg short film award in 2013, and the short film *Article 19-42* in 2019. In 2021 he co-directed and produced the docu-drama *An Zéro*. He is currently writing a feature film, while producing and co-producing XR and fiction projects with Skill Lab, a production company he co-founded with Gwenael François in 2010.

SKILL LAB - PRODUCTION COMPANY

Skill Lab was founded in 2010 by Gwenael Francois and Julien Becker. They mainly produce and co-produce live action shorts and features and immersive projects (VR). Influenced by the geek culture the company's aim is to focus on projects that develop deep stories with strong visual impact.

Skill Lab
CREATIVE STUDIO

www.skilllab.net

Waiting for a Miracle (En attendant le Miracle)

Thomas Soullignac

FRANCE - FICTION

SYNOPSIS

Lucie, a 40-year-old doctor, returns to the place where she grew up to sell her father's house and try to start a new life. However, her brother Hervé is opposed to the sale of this isolated house which is now bordered by a devastated commercial zone. He strongly believes that this land is sacred and brought their father his mystical "healing powers". According to Hervé, Lucie came back for a reason: taking over from their father. Here, miracles are about to happen!

INFORMATION ABOUT THE PROJECT

- **PLANNED DATES OF SHOOTING** : TBC
- **BUDGET** : € 3 868 000
- **SECURED** : € 48 000
- **ESTIMATED CO-PRODUCTION BUDGET** : € 480 000
- **CO-PRODUCTION NEEDS** : Thomas Soullignac's project is part of a strong cross-border dynamic. Thomas is originally from Moselle, and the project has already received writing and development support from the Grand Est region. It's therefore a project with "Grande région" potential, and we're now looking for a Belgian co-producer, with shooting planned for next spring.

Contact : nelson@yukunkun.fr

THOMAS SOULIGNAC - DIRECTOR

Thomas Soullignac is a French screenwriter and director. He has been working with Canal + for several years at the writers' office, where he developed several humorous pastilles. In 2017, he signed with Yukunkun Productions and directed his first short film, *The Heap*, starring Carmen Maura. In 2021, his second short film *White Noises* won the silver Méliès at the Strasbourg European Fantastic Film Festival. He is now developing his first feature film, *Waiting for a Miracle*.



NELSON GHRÉNASSIA - PRODUCER

Nelson Ghrénassia first studied at the École Supérieure d'Art dramatique of Paris, before graduating with a Master's degree in dramaturgy and a Master's degree in Digital Media Cinema, both at La Sorbonne. He also trained at the Fémis (course "Evaluate a scenario"). In 2010, he founded with Gabriel Festoc «Yukunkun Productions». They have produced about thirty short films and released their first feature movie, *Three Nights A Week*, that opened the Settimana Internazionale della Critica of Venice in 2022.

YUKUNKUN PRODUCTIONS - PRODUCTION COMPANY

Yukunkun Productions is an independent film production company created by Gabriel Festoc and Nelson Ghrénassia. Since 2010, Yukunkun Productions has produced about thirty short films, documentaries and released its first feature film in 2022 : *Three Nights A Week*, directed by Florent Gouëlou (Pyramide Distribution). The premiere took place on September 1, 2022 at the Venice Film Festival, opening of the Critic's Week. Yukunkun Productions is now developing several feature films, including Thomas Soullignac's *Waiting for a Miracle*.



www.yukunkun.fr

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PRACTICAL INFORMATION ABOUT THE MARKET

PITCHING SESSIONS

BRONKS
Rue du Marché aux Porcs 15
1000 Brussels
Varkensmarkt 15-17
1000 Brussel

PRESENTATION OF THE MAIN
BELGIAN FUNDS

PRESENTATION OF BELGIAN
POST-PRODUCTION COMPANIES

ONE-TO-ONE MEETINGS

NH Hotel Collection
Boulevard Adolphe Maxlaan 7
1000 Brussels

CONTACTS

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Short Films: Julie Van Houtte
Caroline André
Alicia Martinez

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MEETING REQUESTS



briff.be